The Classical Organist

VOL. II.

ORGAN 107

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The Classical Organist,

A Selection of Celebrated Compositions

from the Works of

Handel, Mozart, Haydn, Mendelssohn, Meyerbeer, &c.

Arranged from the Orchestral Scores for the

ORGAN,

with Pedal Obbligato,

by

J. T. Stone.

ENT. STA. HALL.

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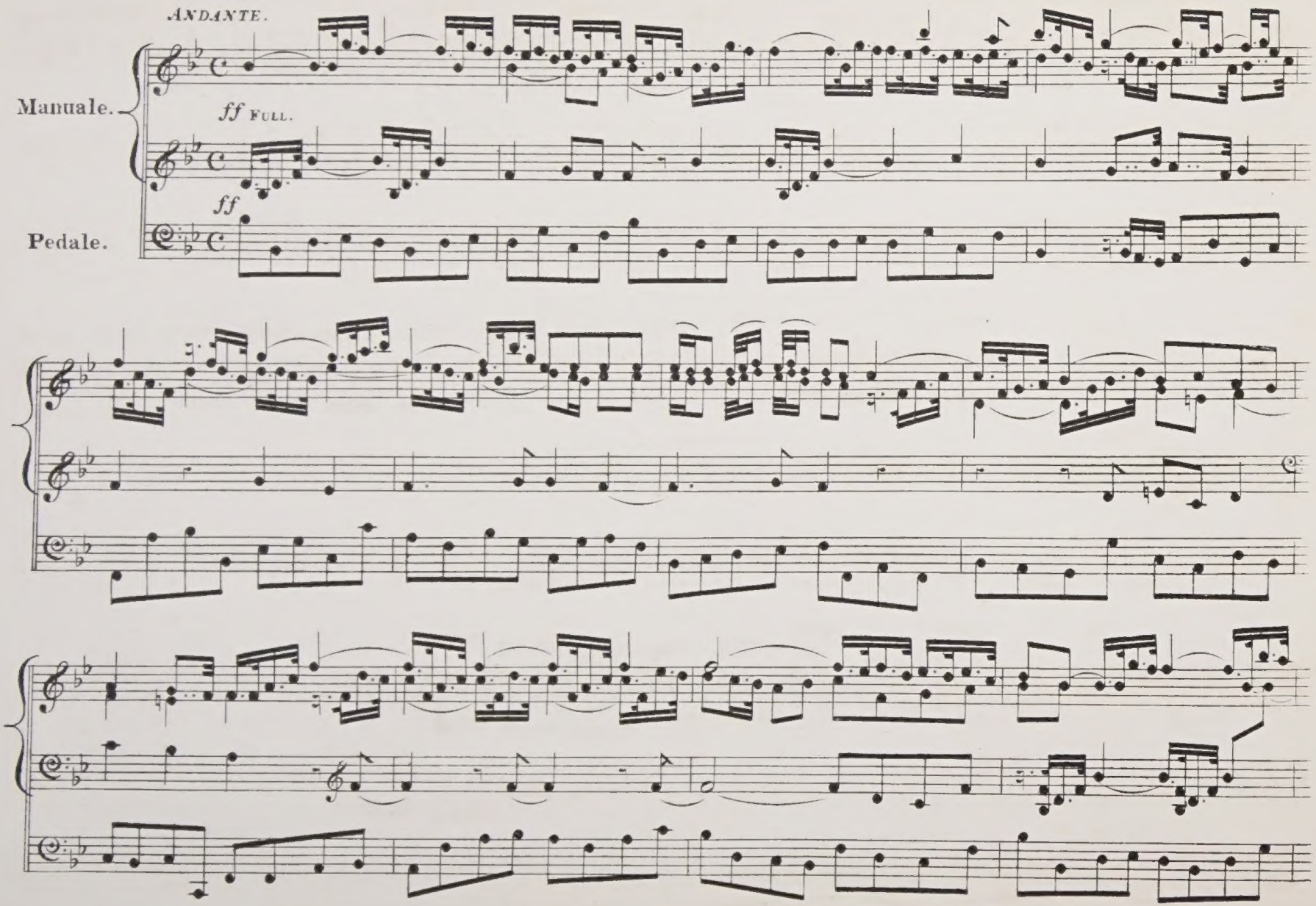
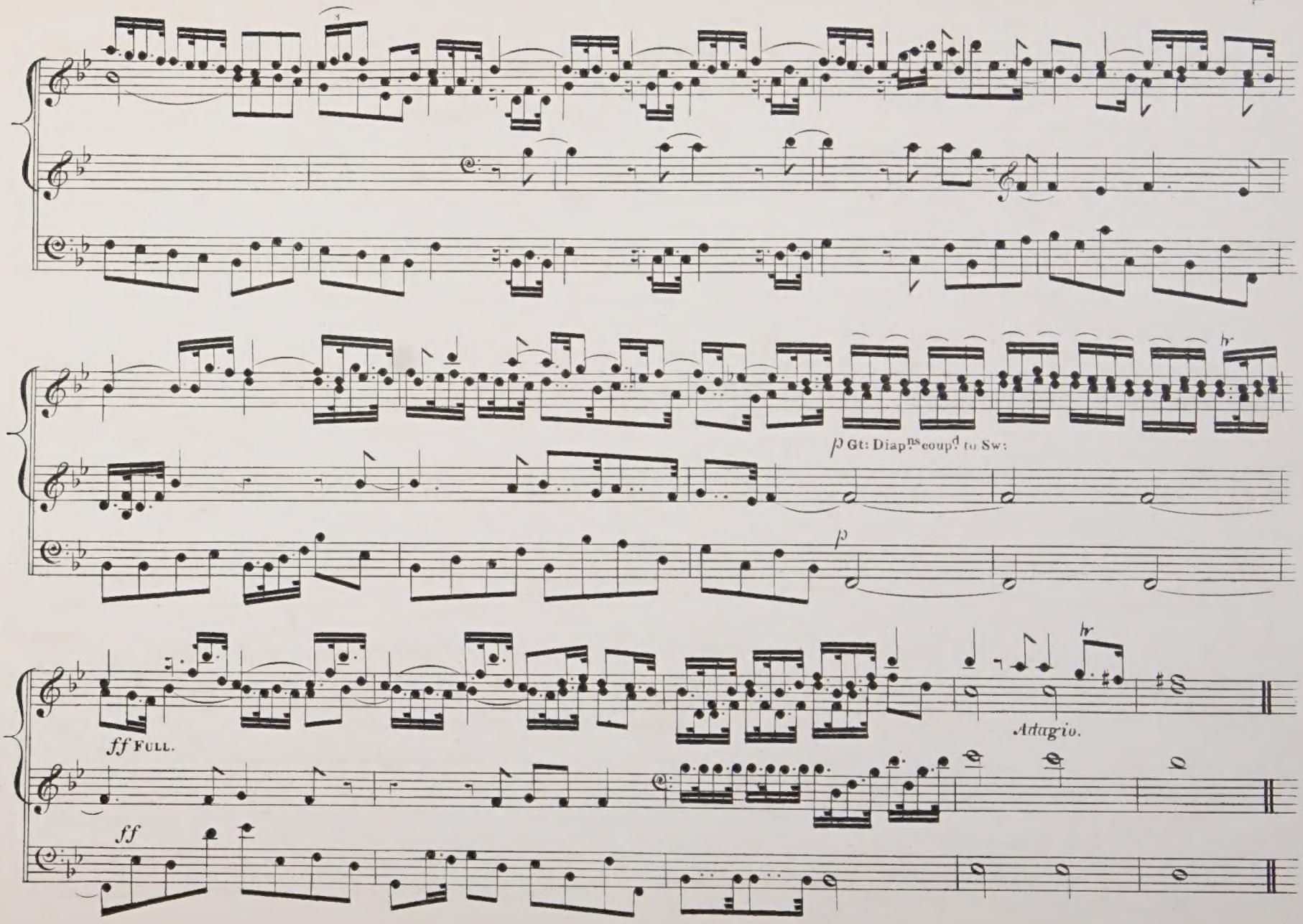
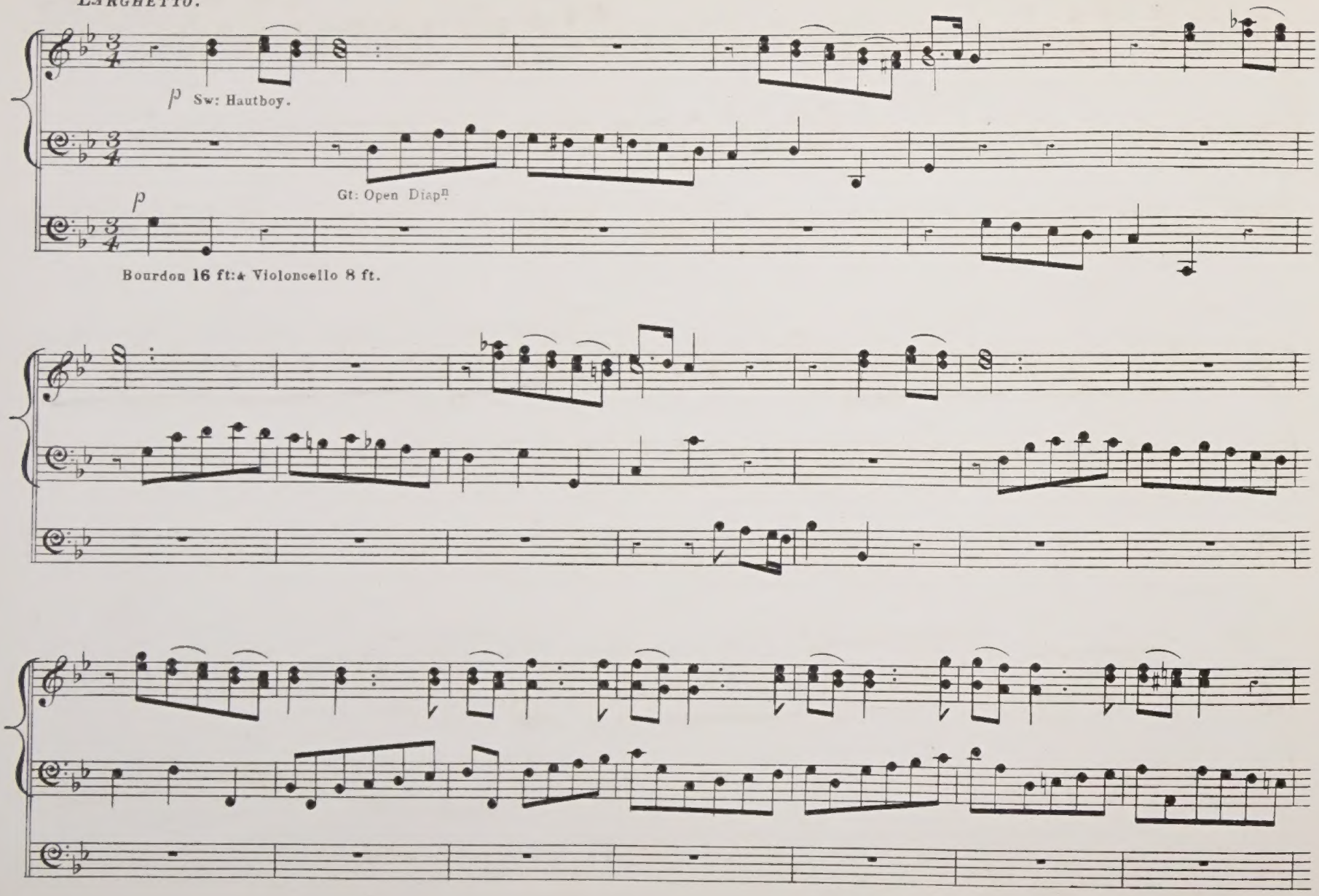
Overture to Esther.

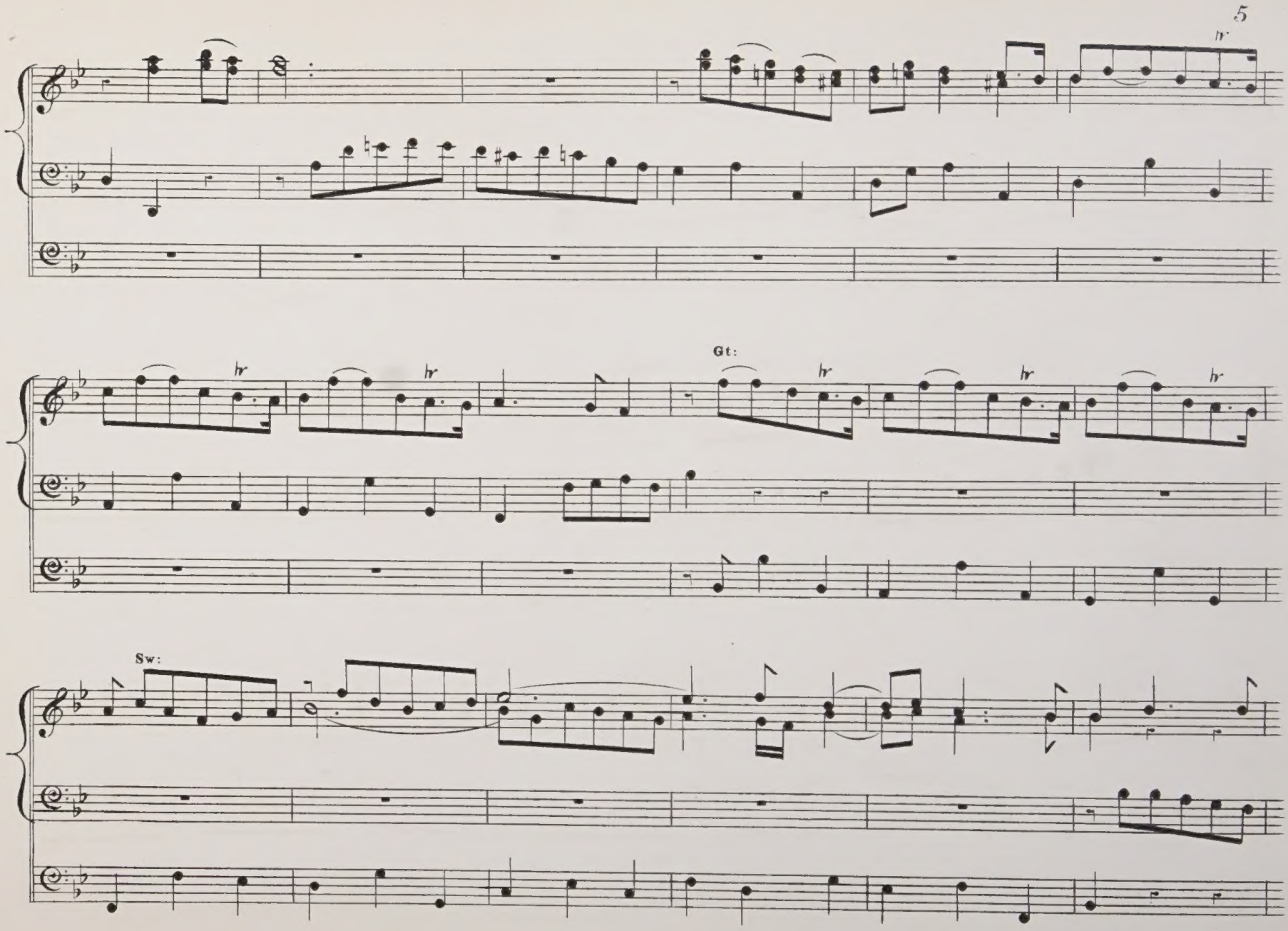
HANDEL.

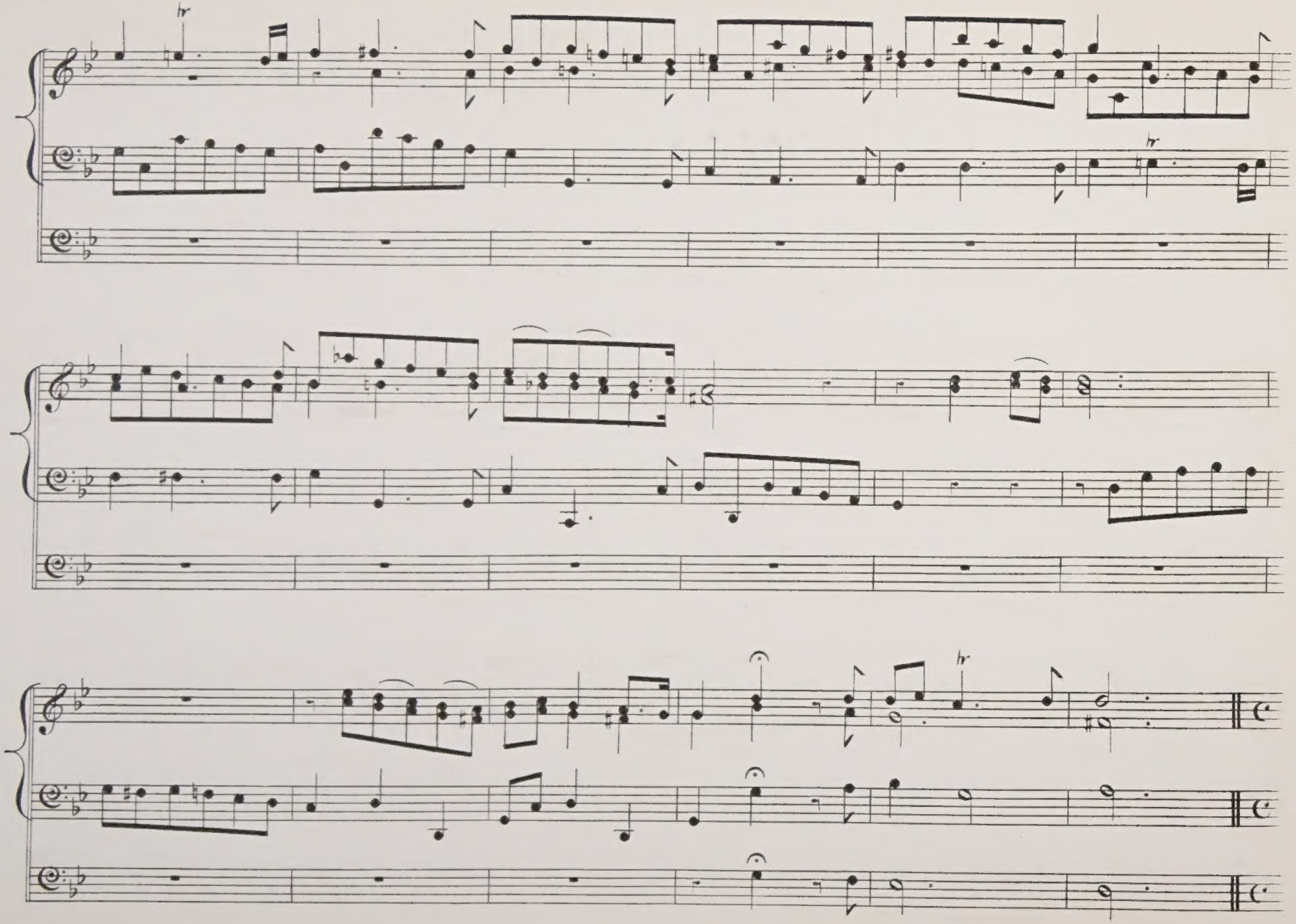



p Gt: Diap.ns coup.d to Sw:
p
ff Full.
ff
Adagio.

LARGHETTO.




hr
Gt:
hr
hr
hr
hr
Sw:


hr
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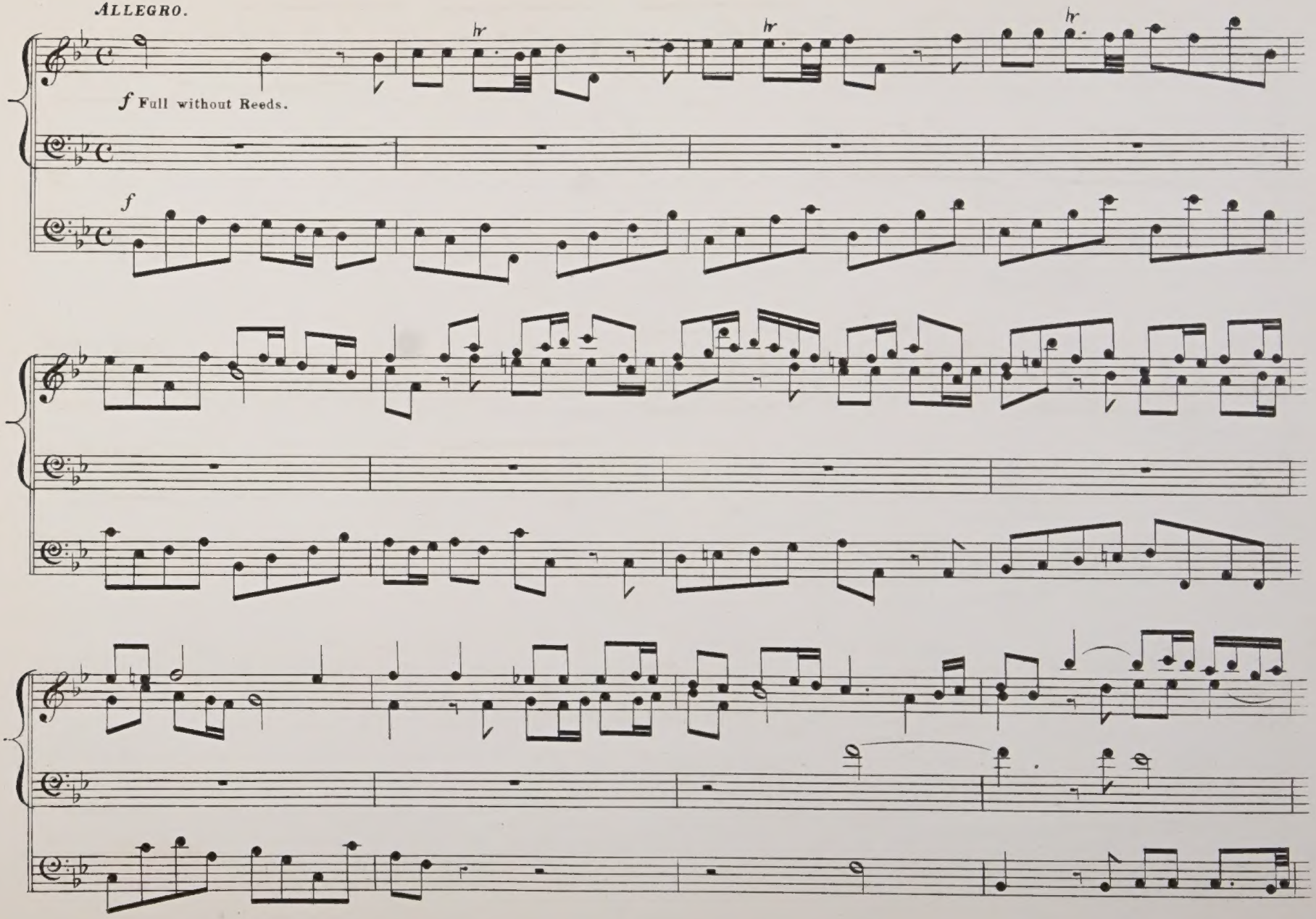
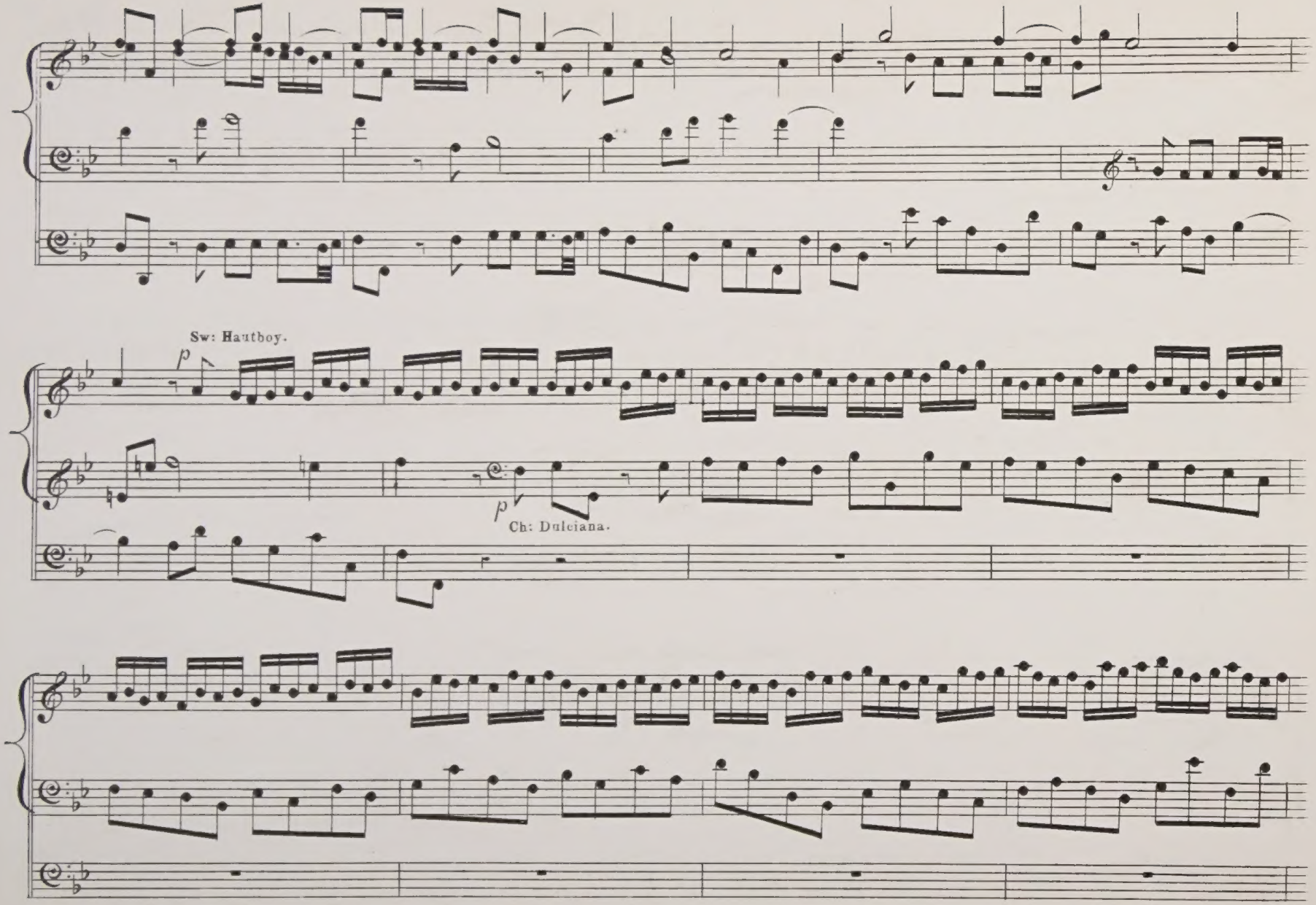
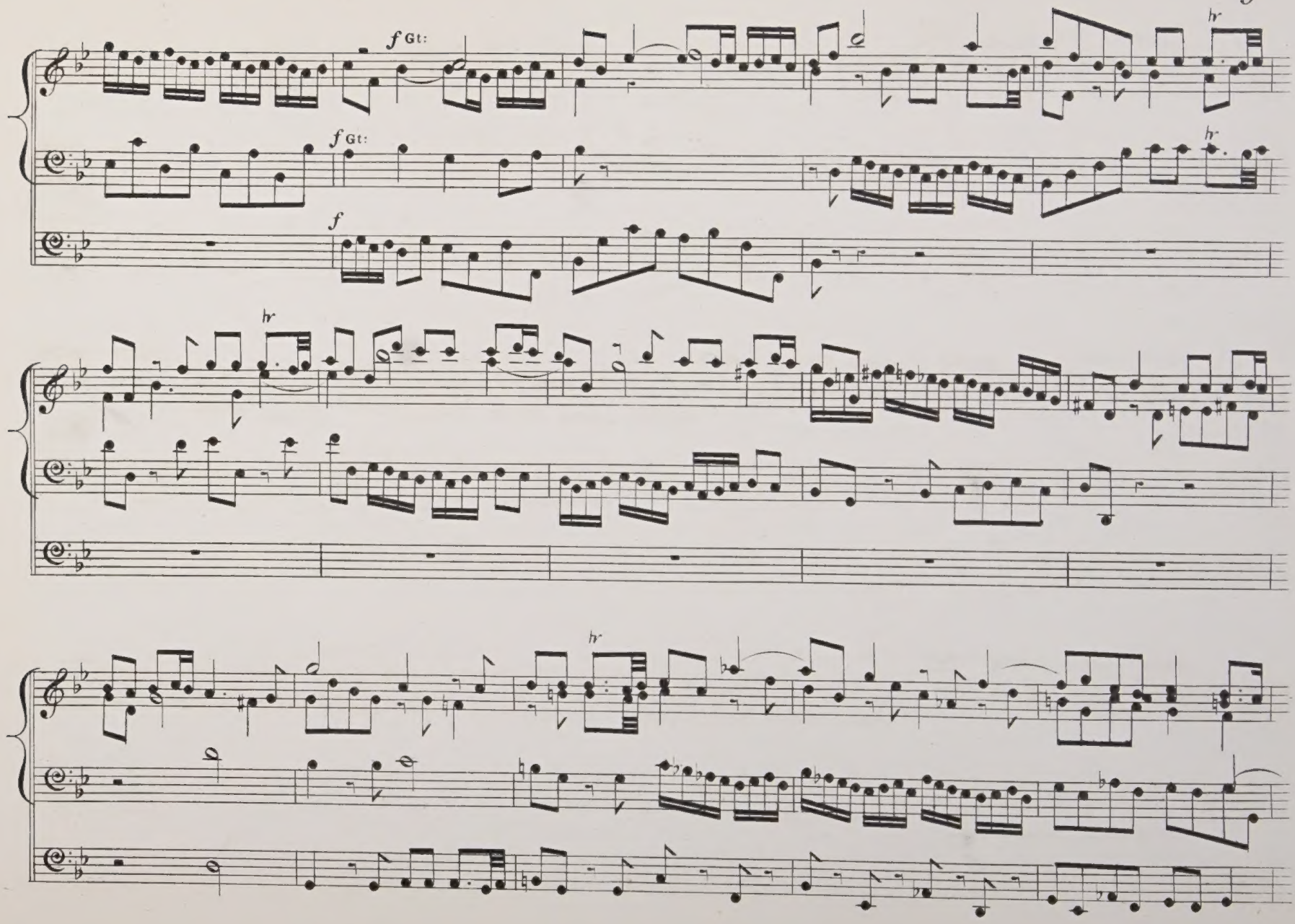
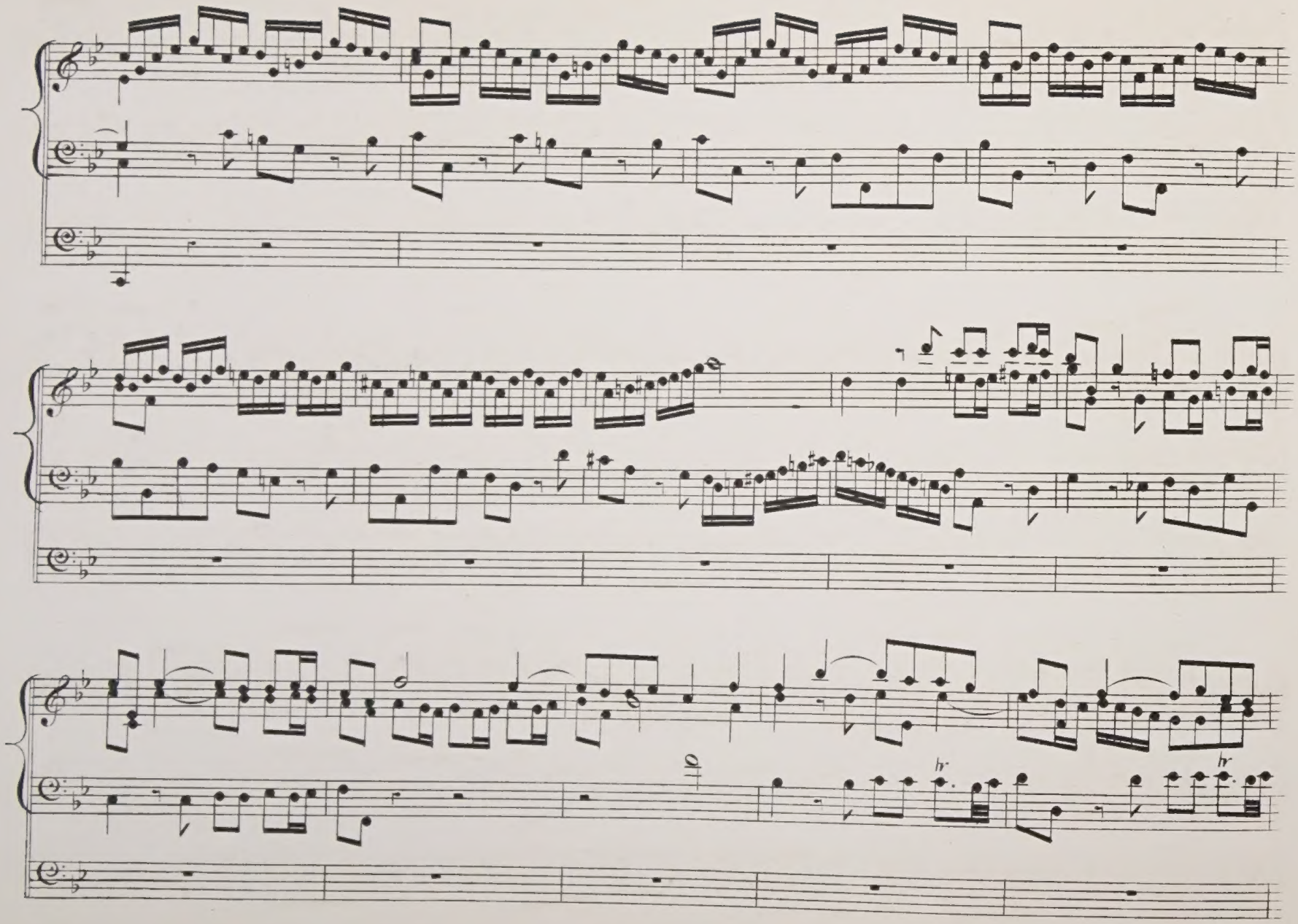

ALLEGRO.
f Full without Reeds.
f
hr
hr
hr


Sw: Hautboy.
p
p
Ch: Dulciana.


f Gt:
f Gt:
f
hr
hr
hr
hr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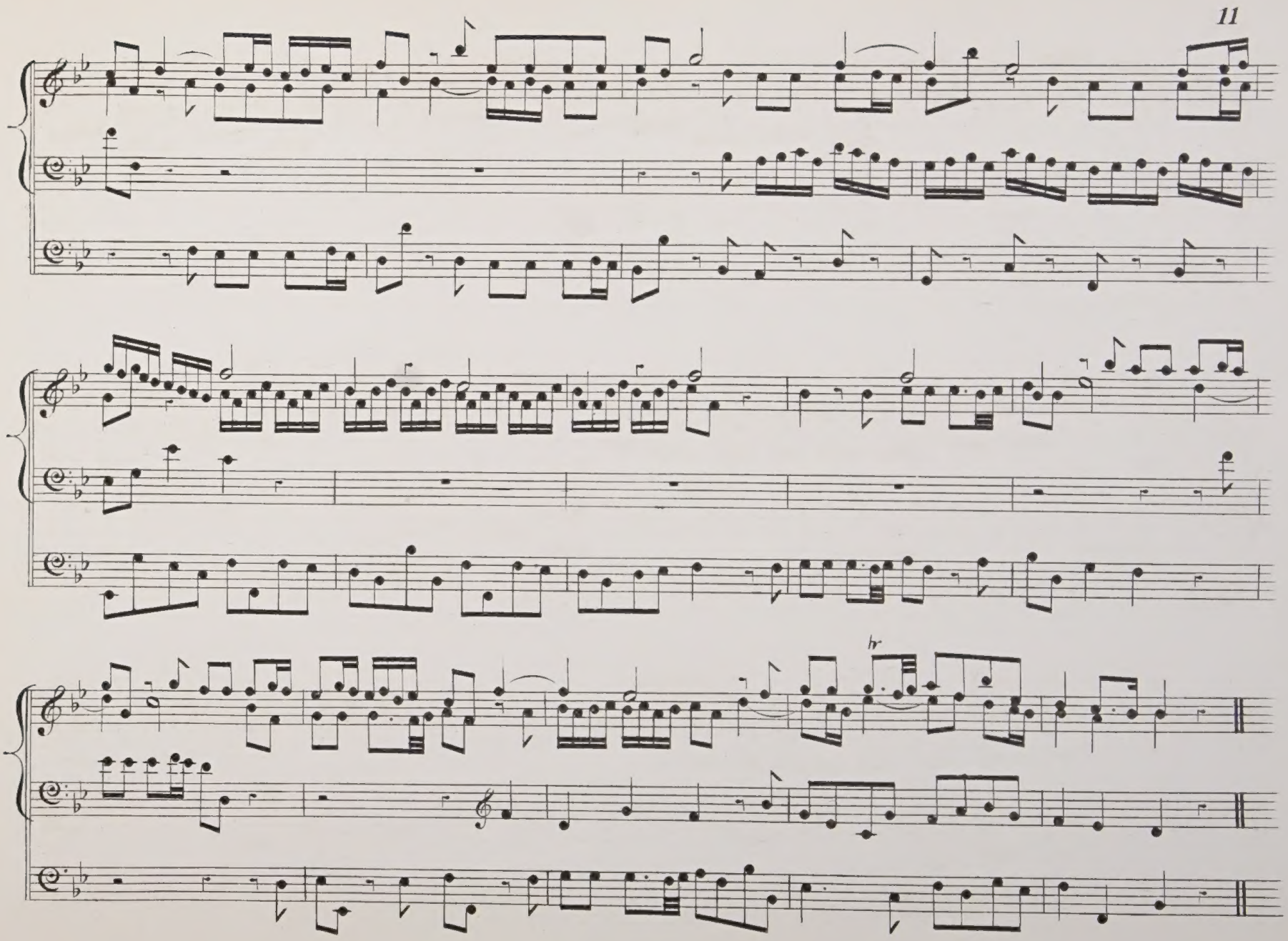
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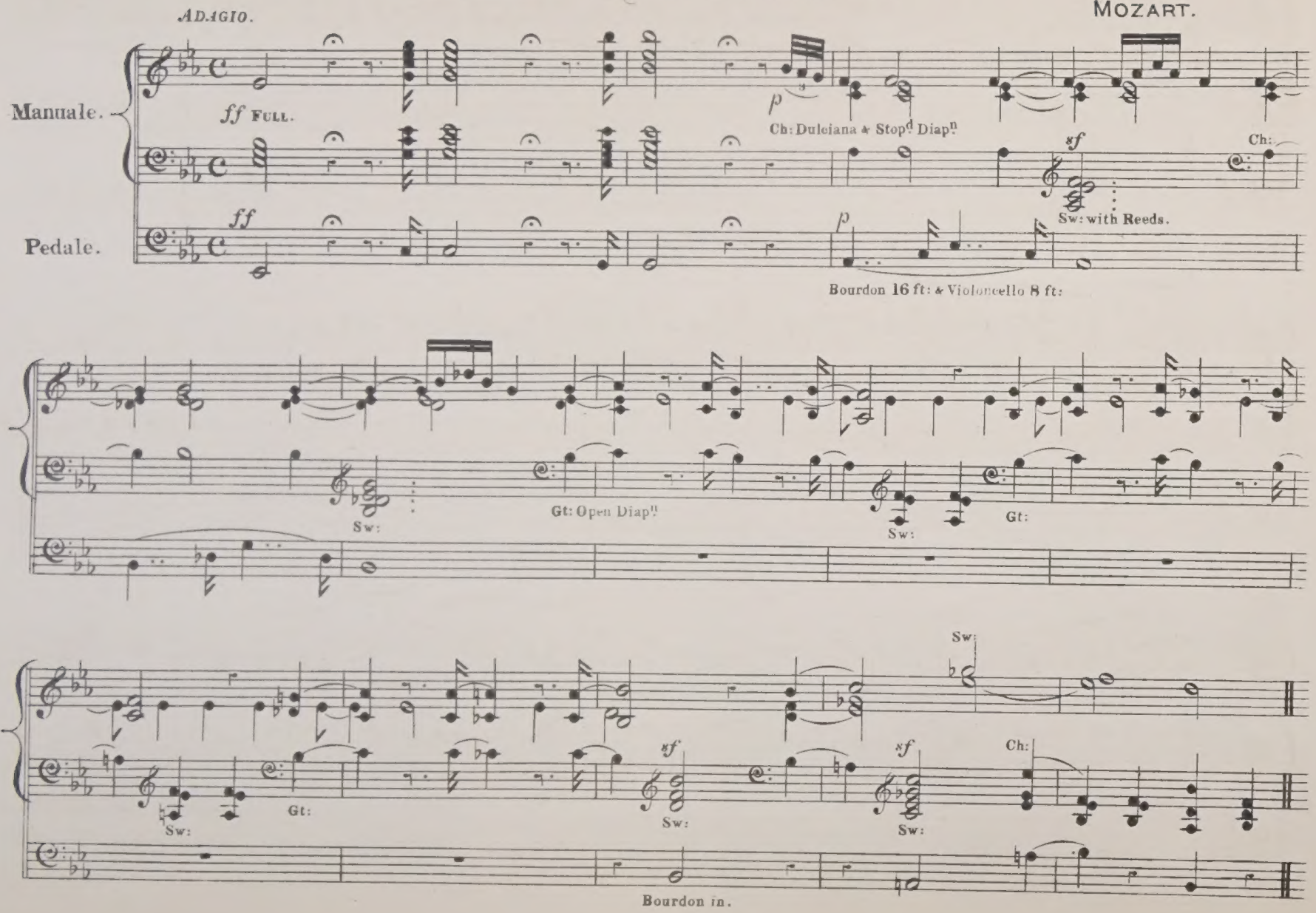
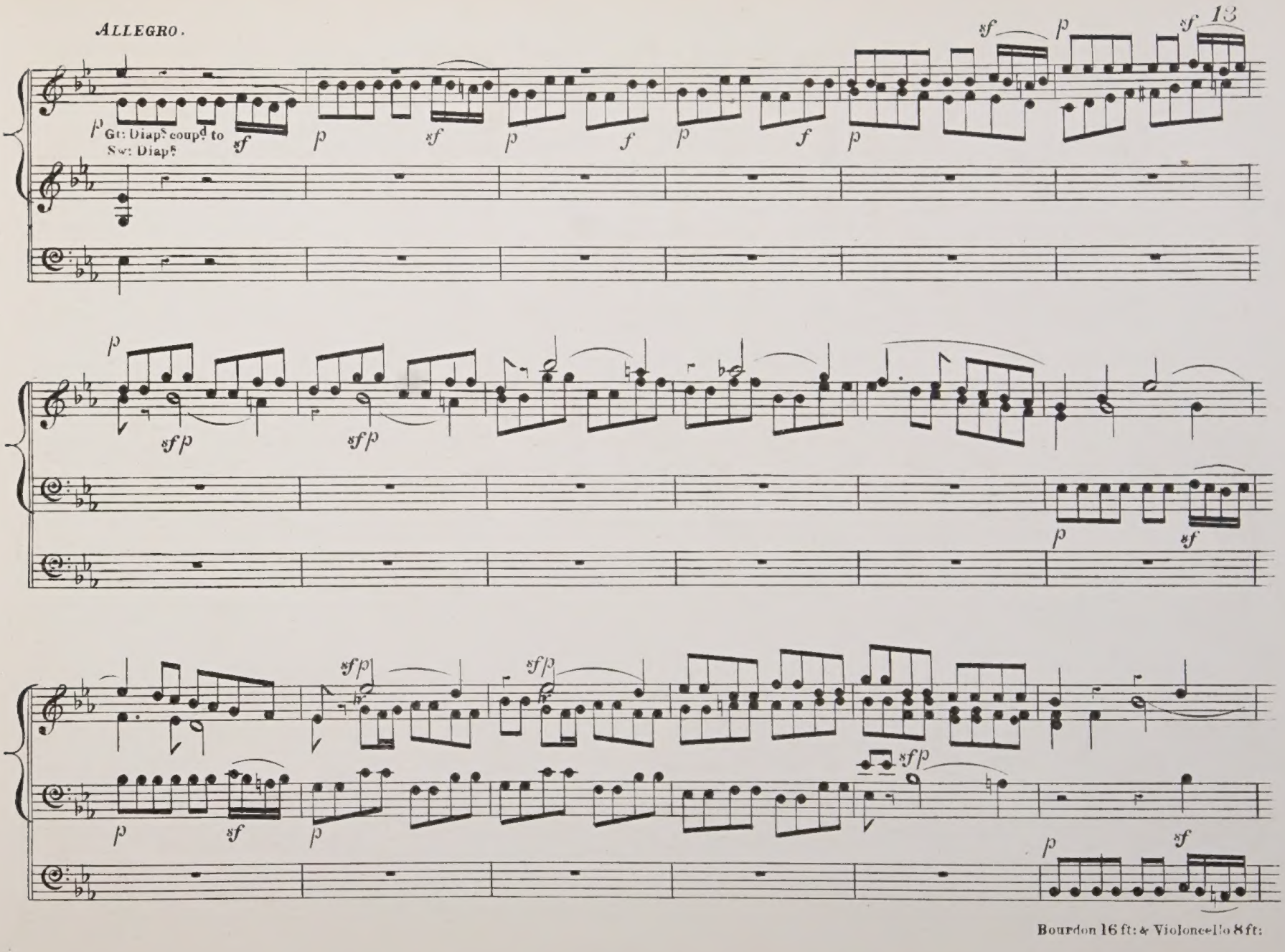
Overture to Die Zauberflöte.

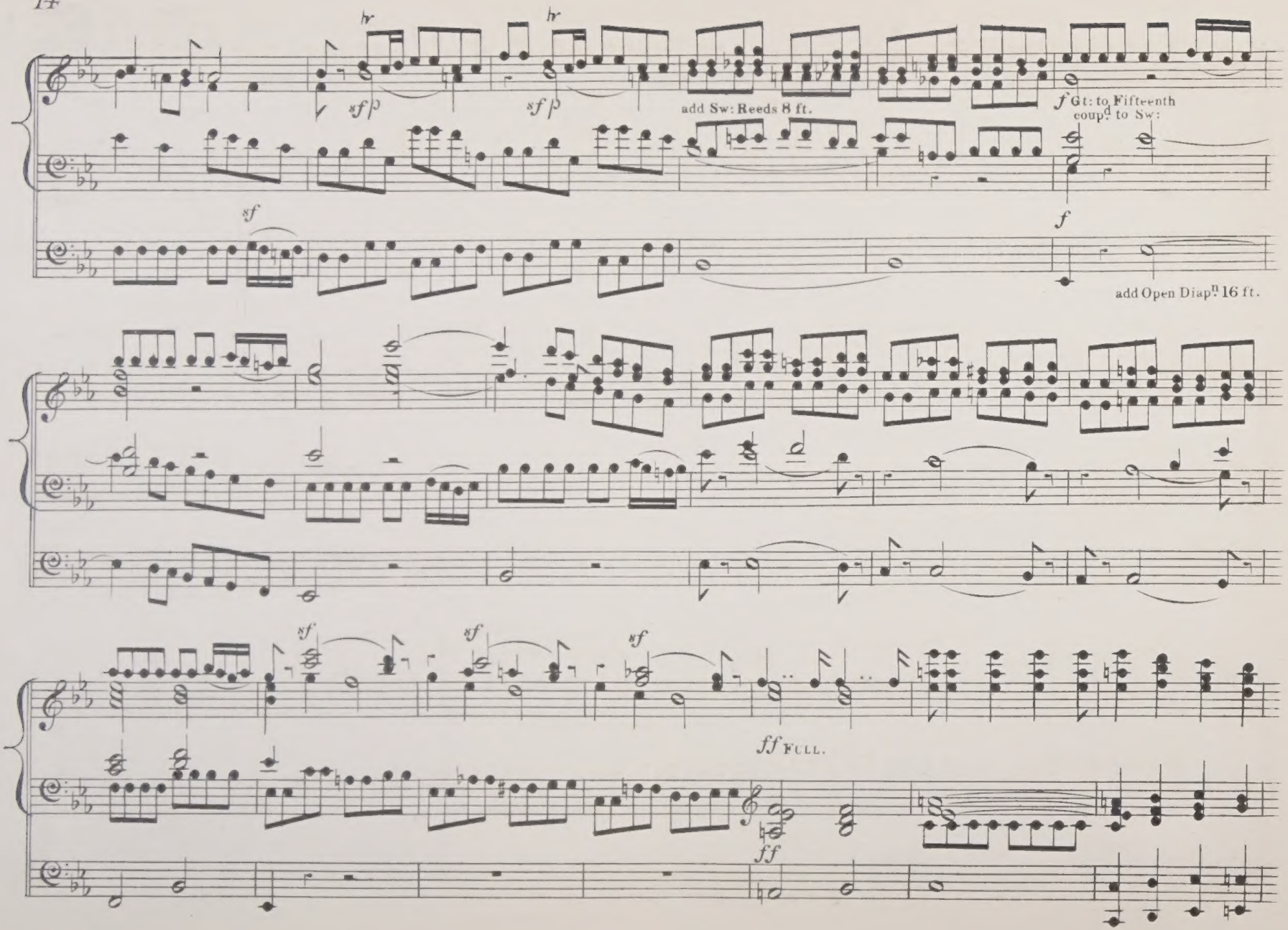
MOZART.

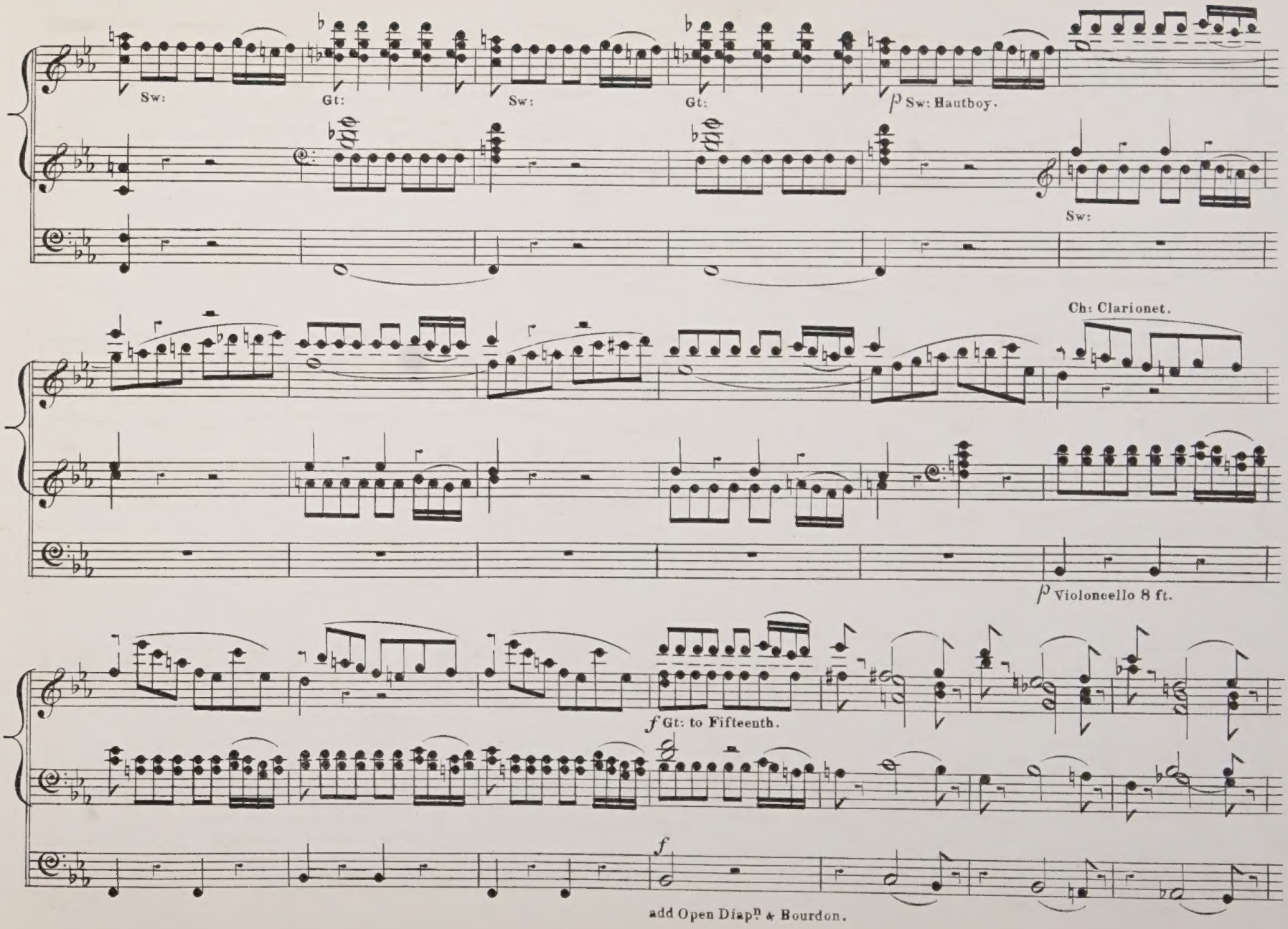


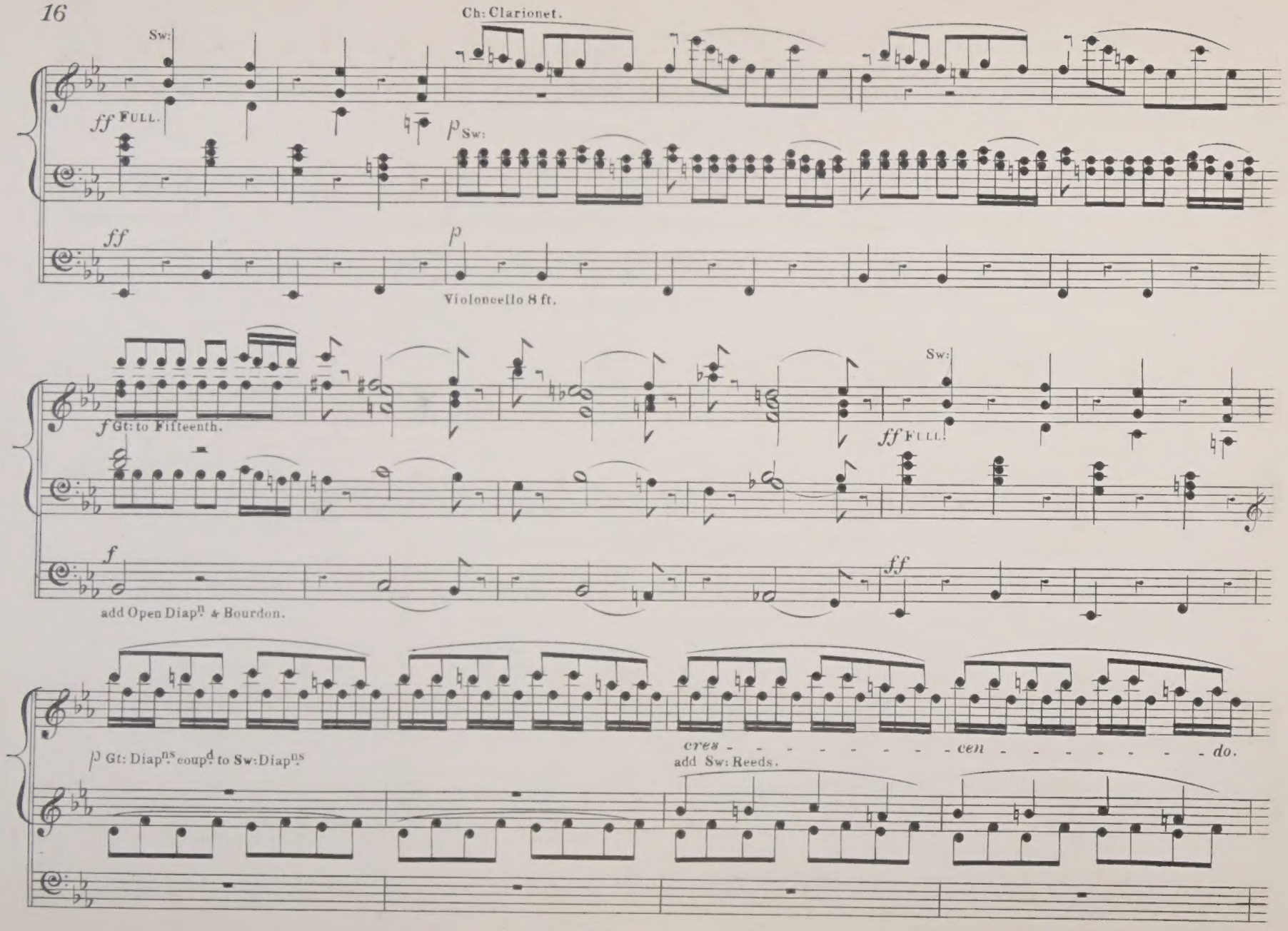
ALLEGRO.

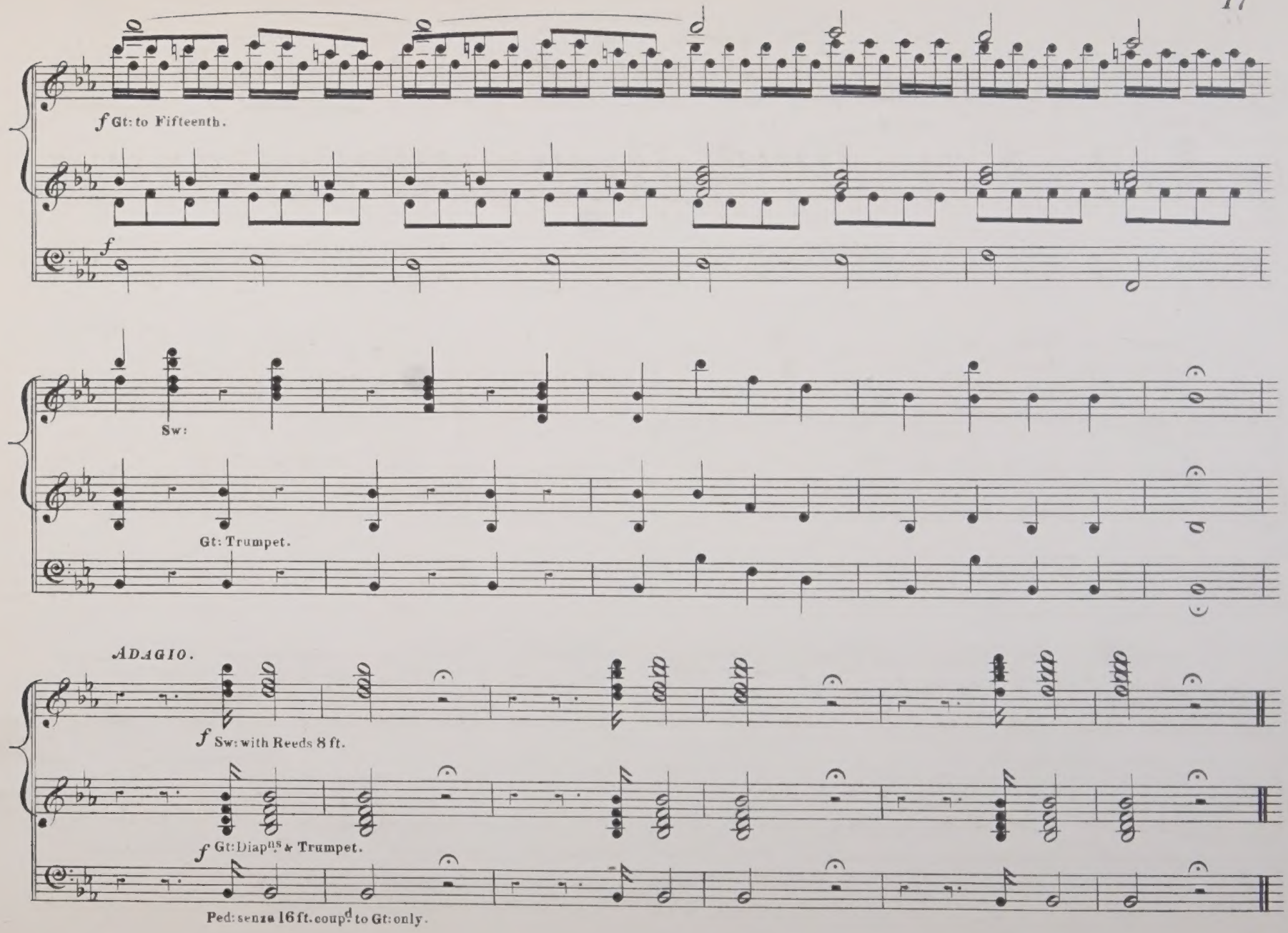


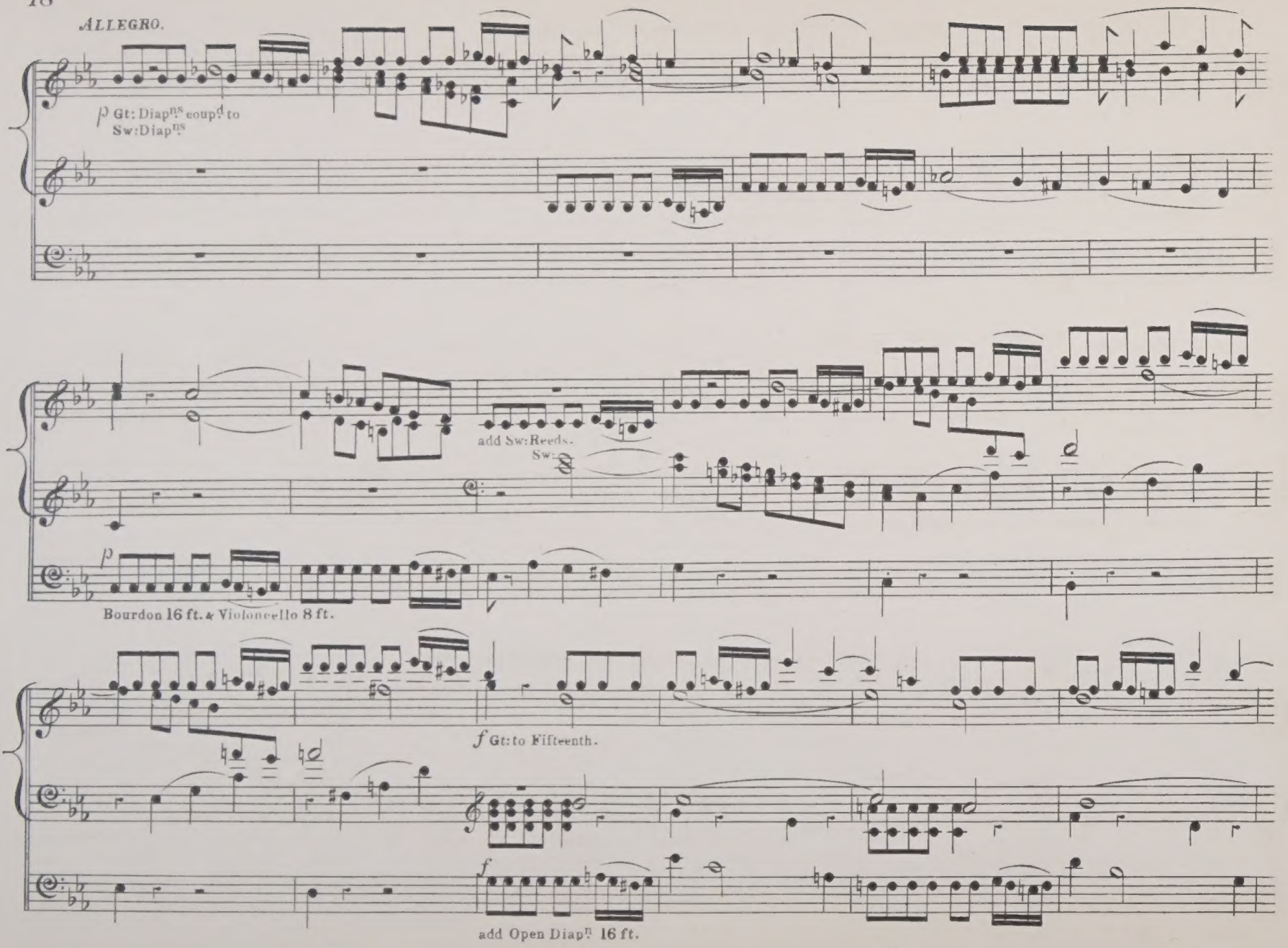
Bourdon 16 ft: & Violoncello 8 ft:

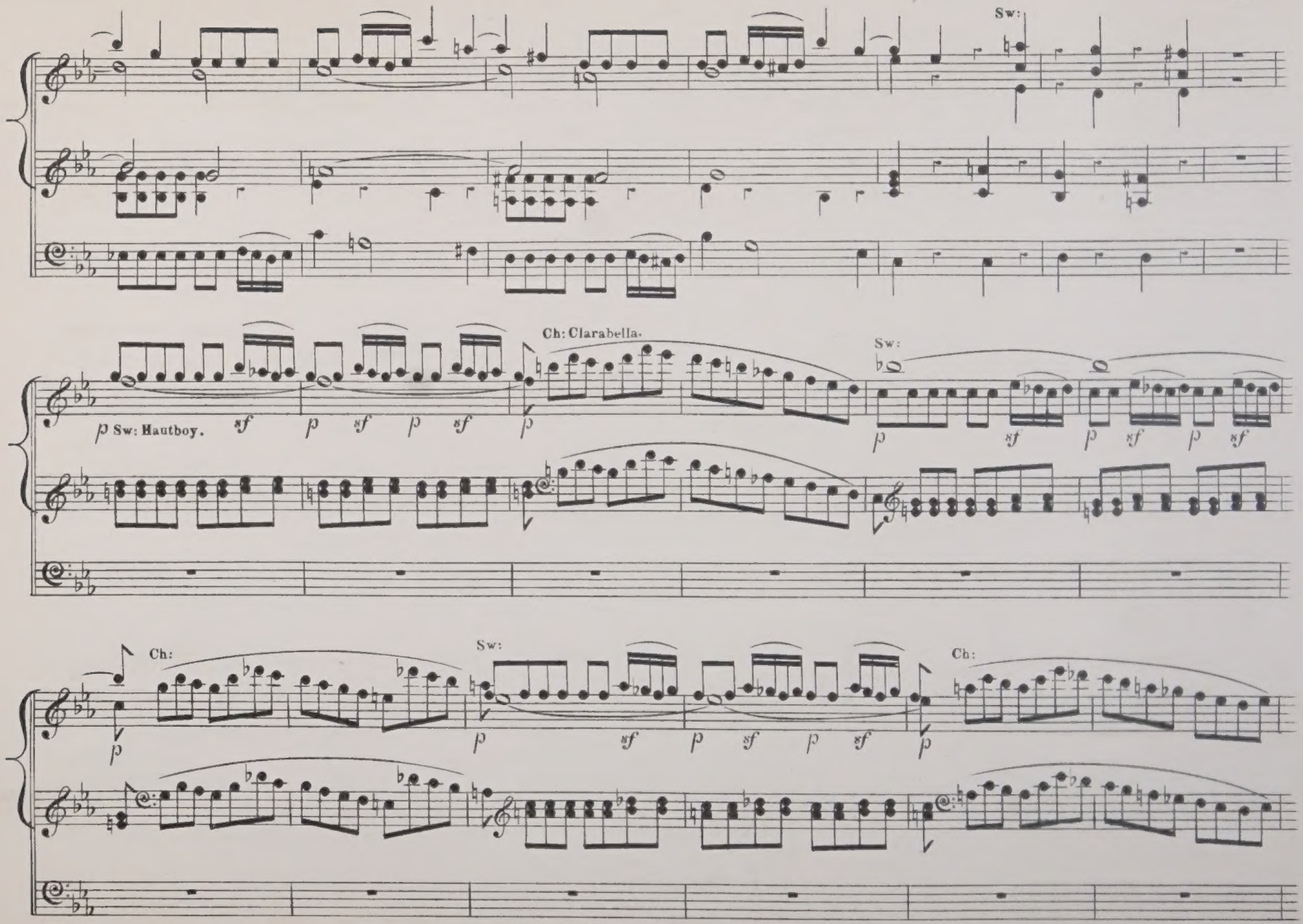

hr
hr
sf p
sf p
add Sw: Reeds 8 ft.
f Gt: to Fifteenth
coup.d to Sw:
sf
f
add Open Diap.n 16 ft.
sf
sf
sf
ff FULL.
ff

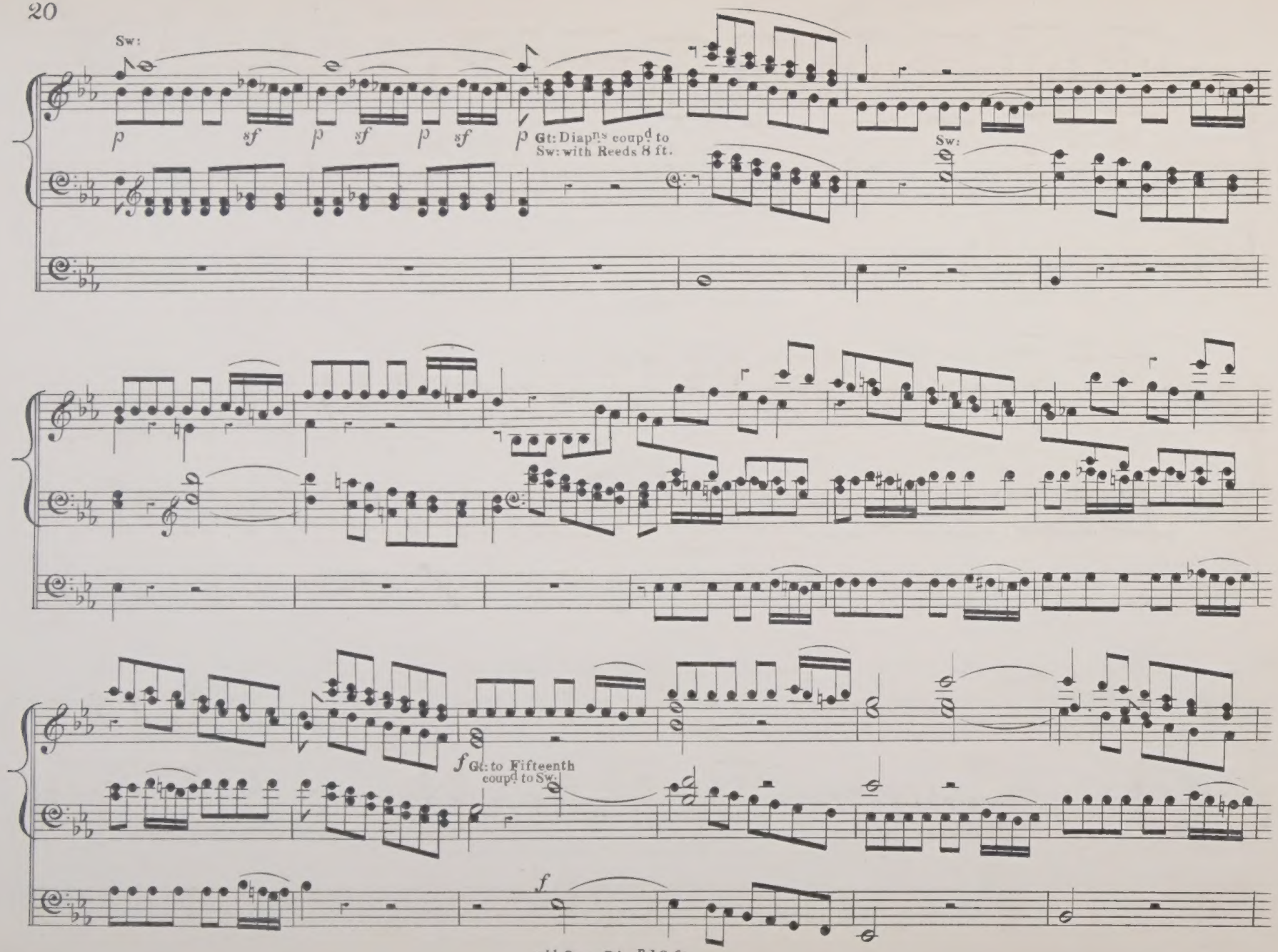

Sw:
Gt:
Sw:
Gt:
p Sw: Hautboy.
Sw:
Ch: Clarionet.
p Violoncello 8 ft.
f Gt: to Fifteenth.
f
add Open Diap^n & Bourdon.


Ch: Clarionet.
Sw:
ff FULL.
p Sw:
ff
p
Violoncello 8 ft.
f Gt: to Fifteenth.
Sw:
ff FULL.
f
add Open Diap.ns & Bourdon.
ff
p Gt: Diap.ns coup.d to Sw: Diap.ns
cres - - - - - - - - cen - - - - - - - - do.
add Sw: Reeds.

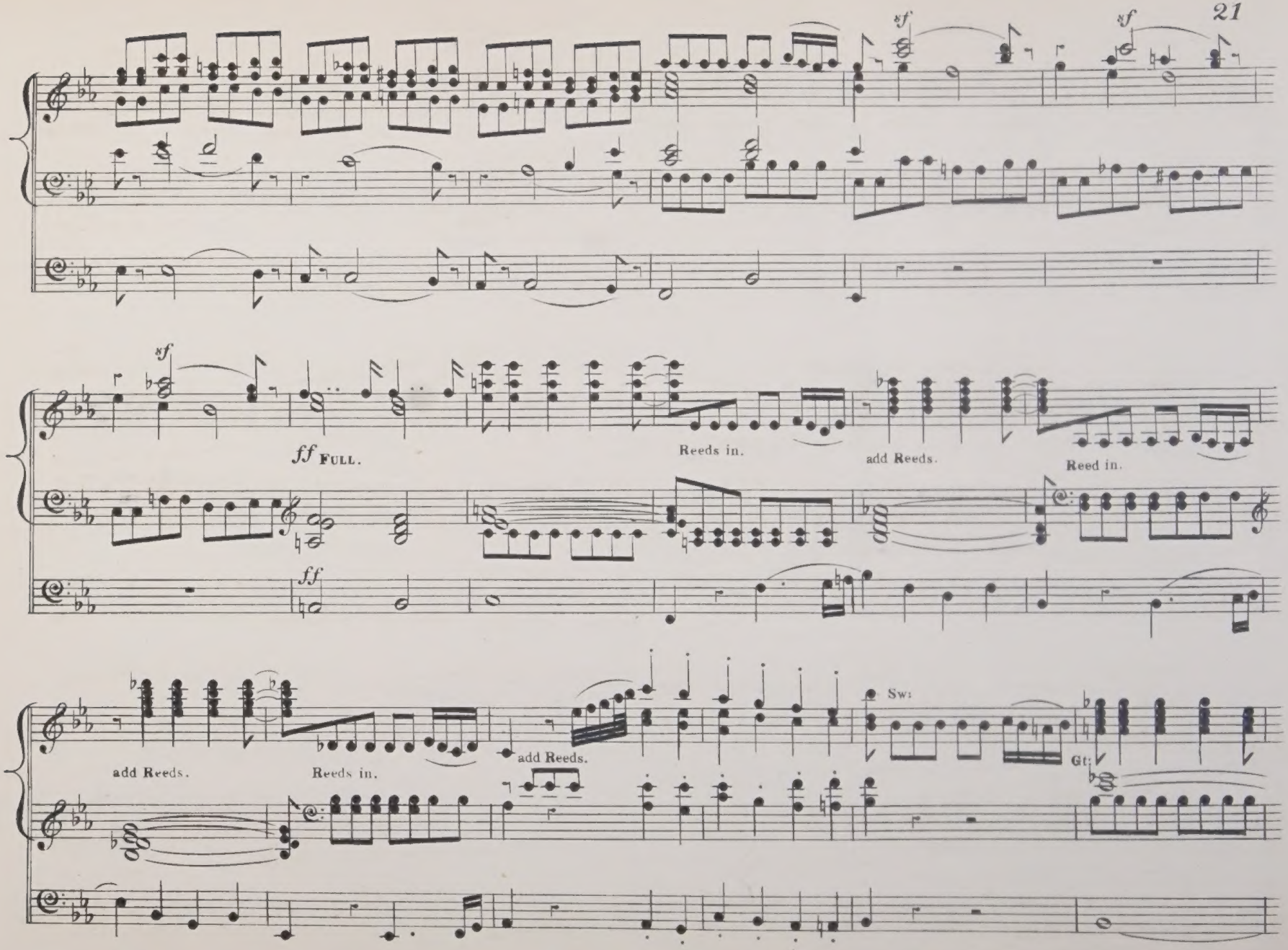

f Gt: to Fifteenth.
f
Sw:
Gt: Trumpet.
ADAGIO.
f Sw: with Reeds 8 ft.
f Gt: Diapns & Trumpet.
Ped: senza 16 ft. coupd to Gt: only.

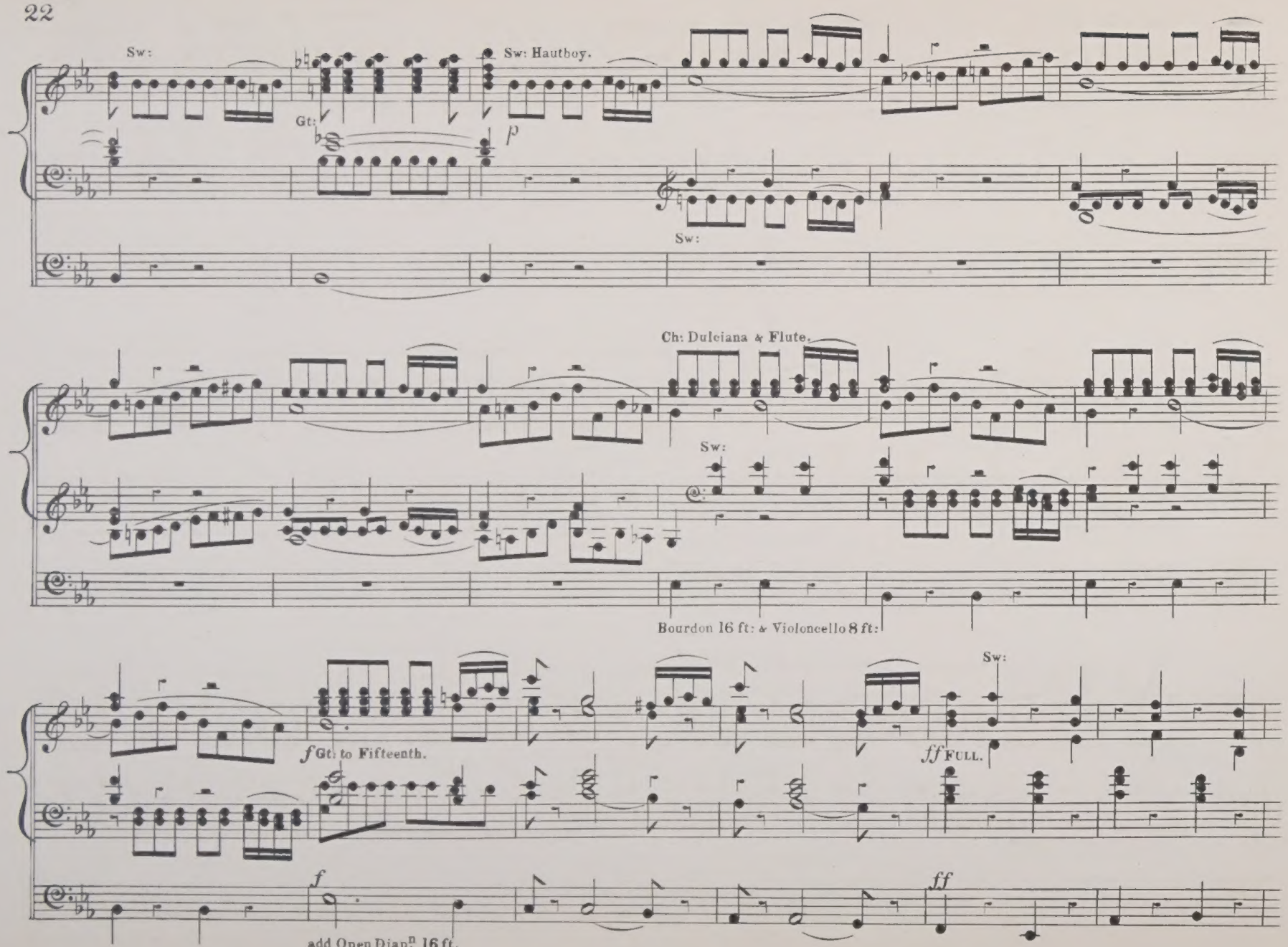

ALLEGRO.
p Gt: Diap.ns coup.d to Sw: Diap.ns
add Sw: Reeds.
Sw:
p
Bourdon 16 ft. & Violoncello 8 ft.
f Gt: to Fifteenth.
f
add Open Diap.n 16 ft.

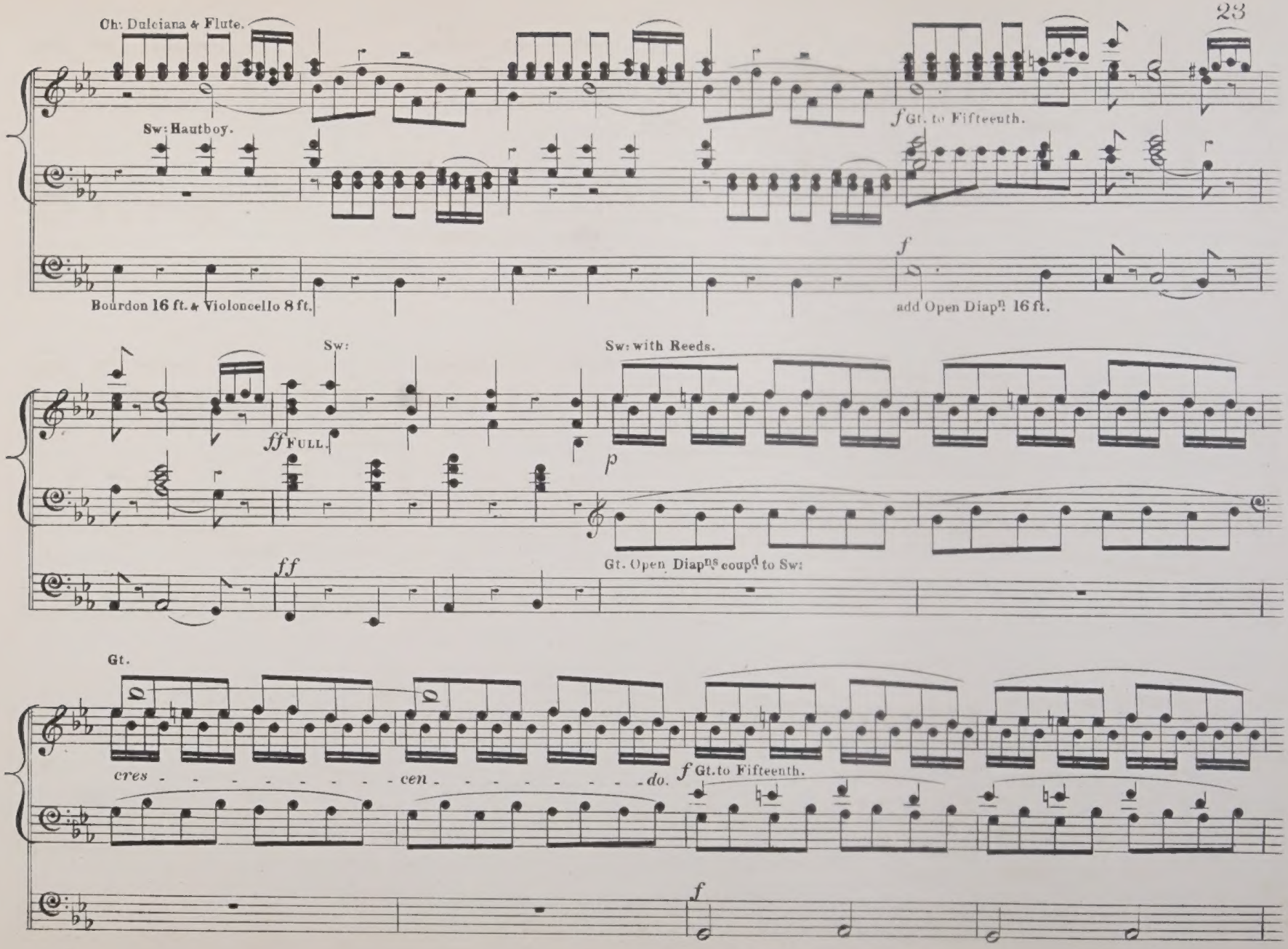

Sw:
Ch: Clarabella.
Sw:
p Sw: Hautboy.
sf
Ch:
Sw:
Ch:

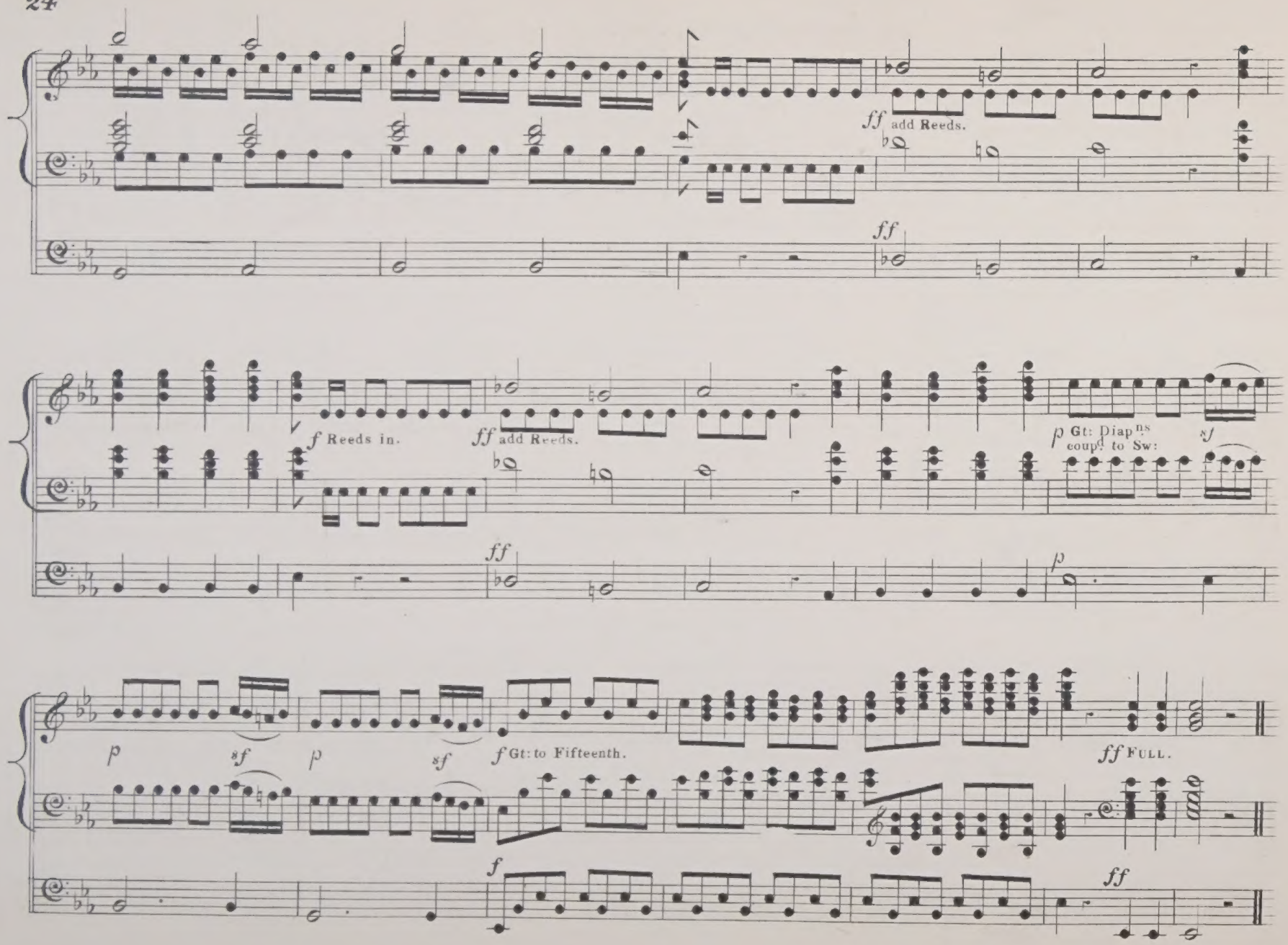


add Open Diapn 16 ft.


sf
sf
sf
ff FULL.
Reeds in.
add Reeds.
Reed in.
ff
add Reeds.
Reeds in.
add Reeds.
Sw:
Gt:


Sw:
Gt:
Sw: Hautboy.
p
Sw:
Ch: Dulciana & Flute.
Sw:
Bourdon 16 ft: & Violoncello 8 ft:
Sw:
f Gt: to Fifteenth.
ff Full.
f
ff
add Open Diap.n 16 ft.

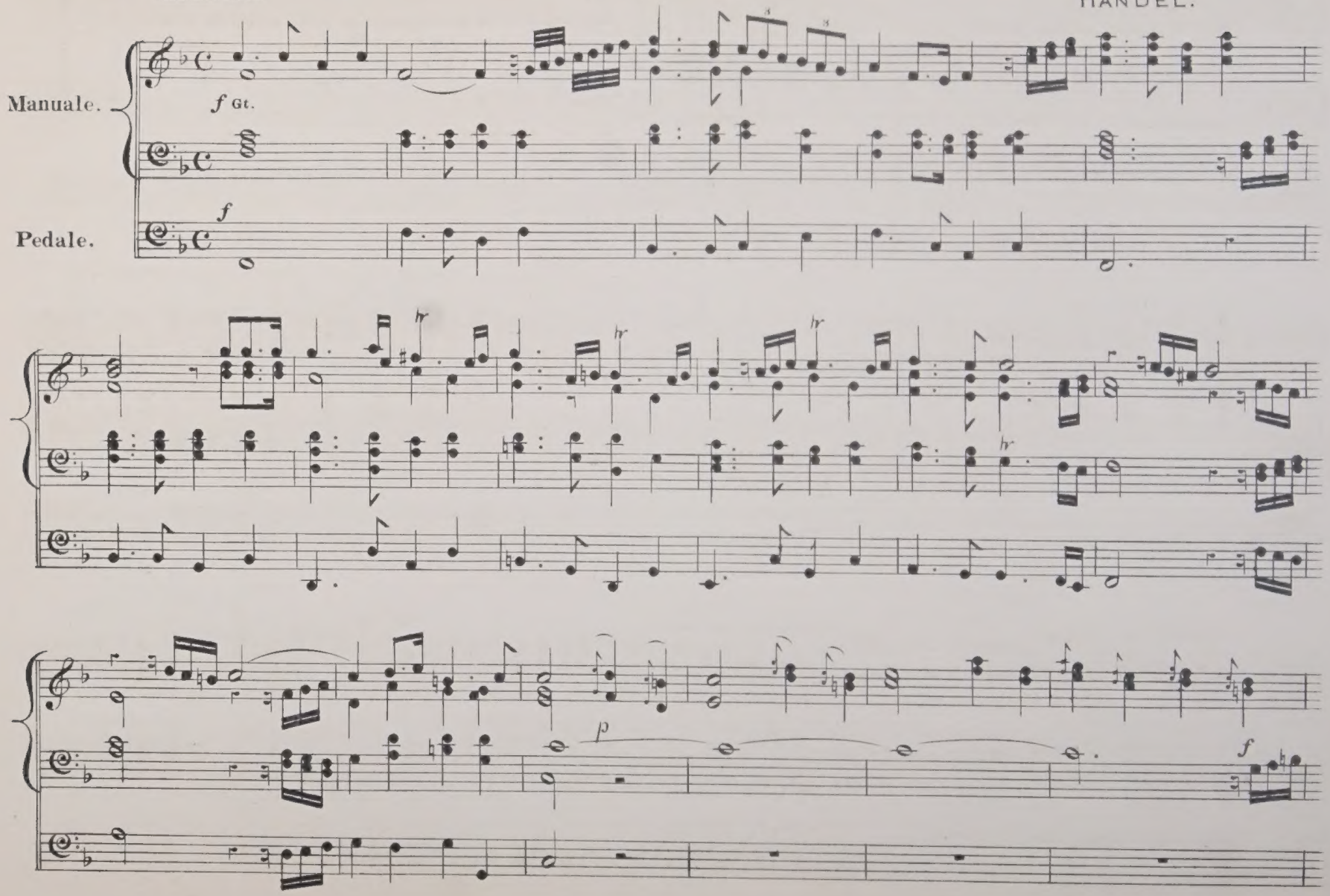

Ch: Dulciana & Flute.
Sw: Hautboy.
f Gt. to Fifteenth.
Bourdon 16 ft. & Violoncello 8 ft.
f
add Open Diapn 16 ft.
Sw:
Sw: with Reeds.
ff FULL.
p
ff
Gt. Open Diapns coupd to Sw:
Gt.
cres - - - - - - - - - cen - - - - - - - - - do.
f Gt. to Fifteenth.
f

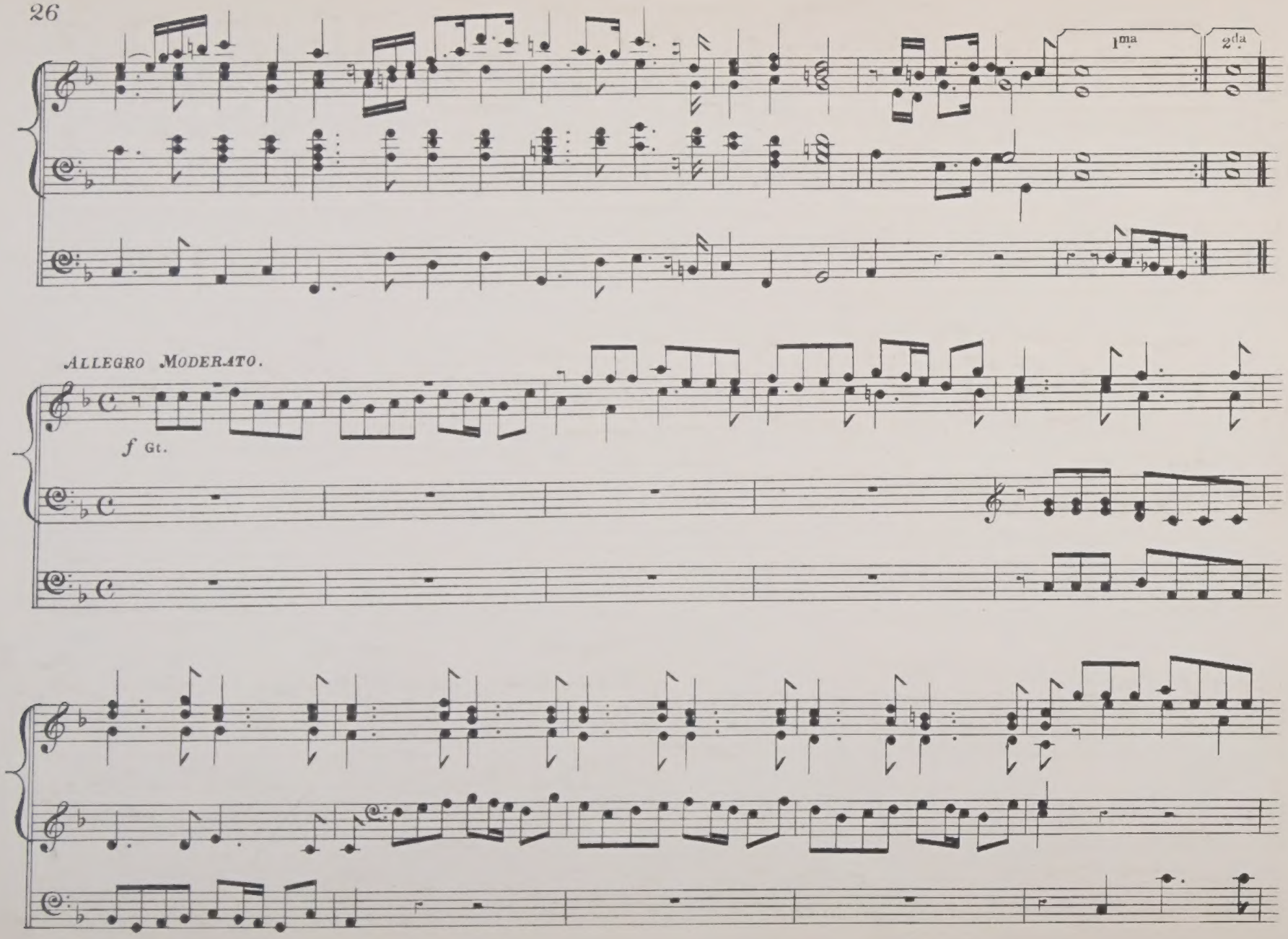

ff add Reeds.
ff
f Reeds in.
ff add Reeds.
p Gt: Diap^ns coup^d to Sw:
sf
ff
p
p
sf
p
sf
f Gt: to Fifteenth.
ff Full.
f
ff

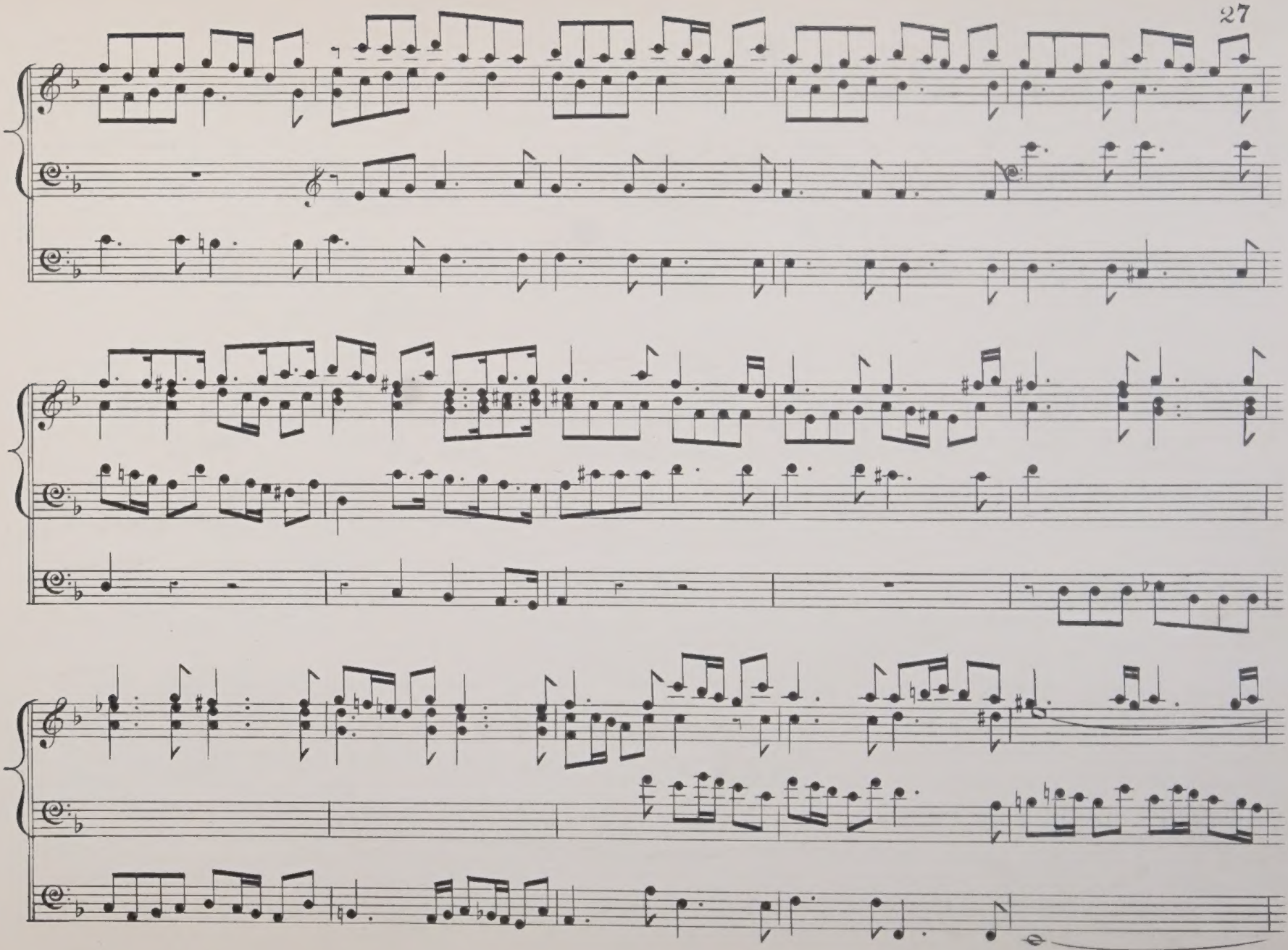
Overture to Alexander's Feast.

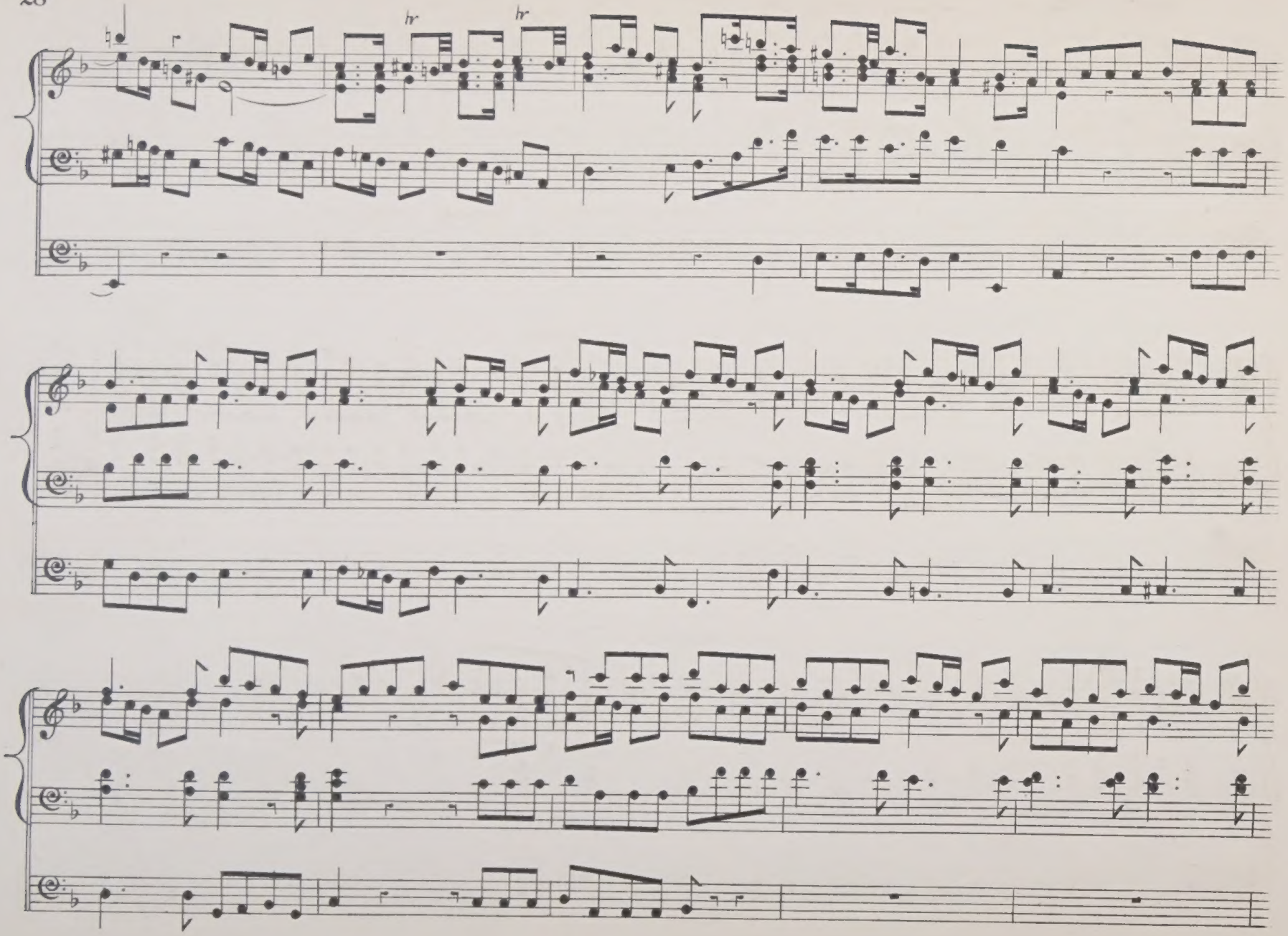
MAESTOSO.

HANDEL.




1ma
2da
ALLEGRO MODERATO.
f Gt.

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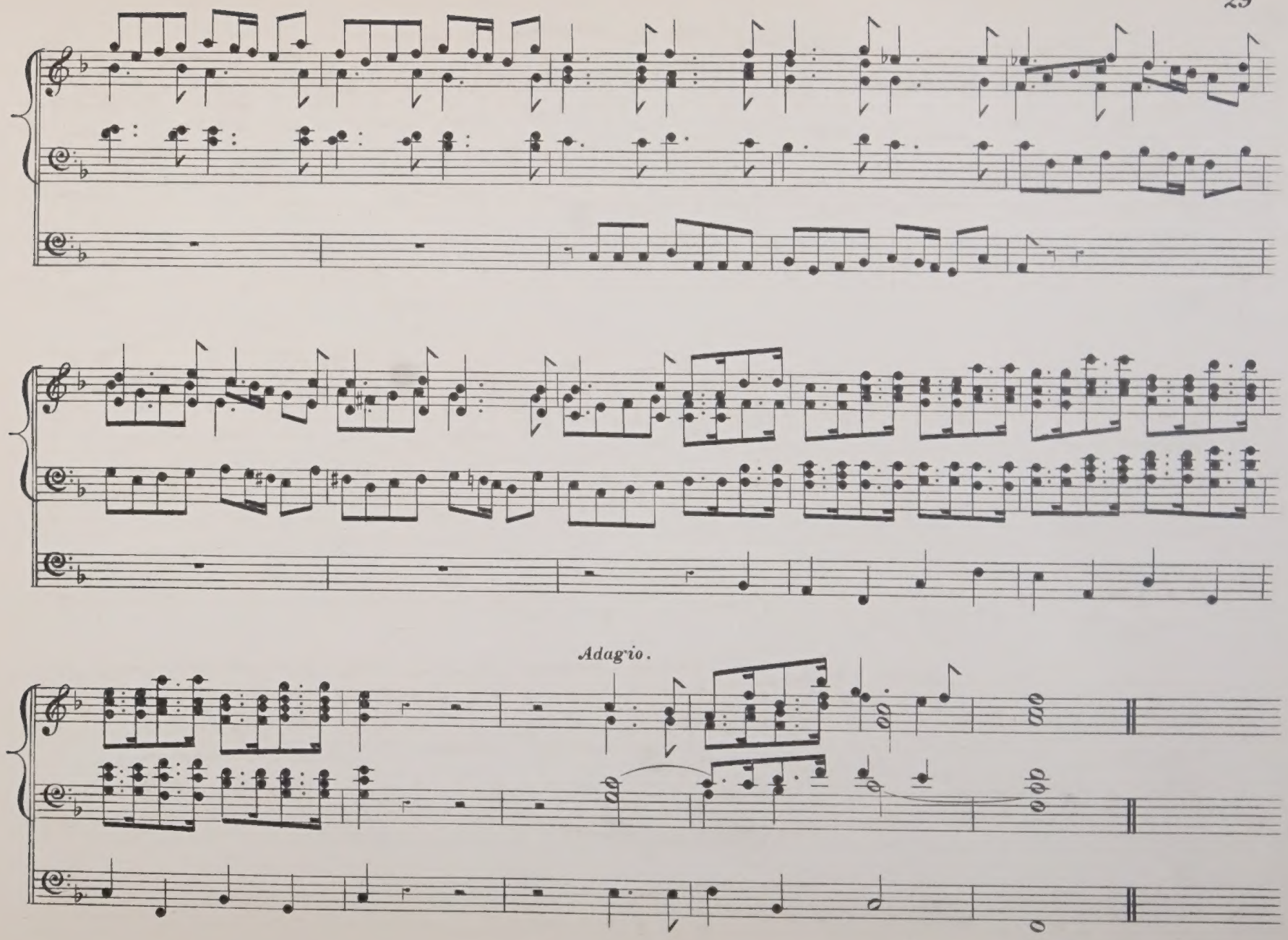
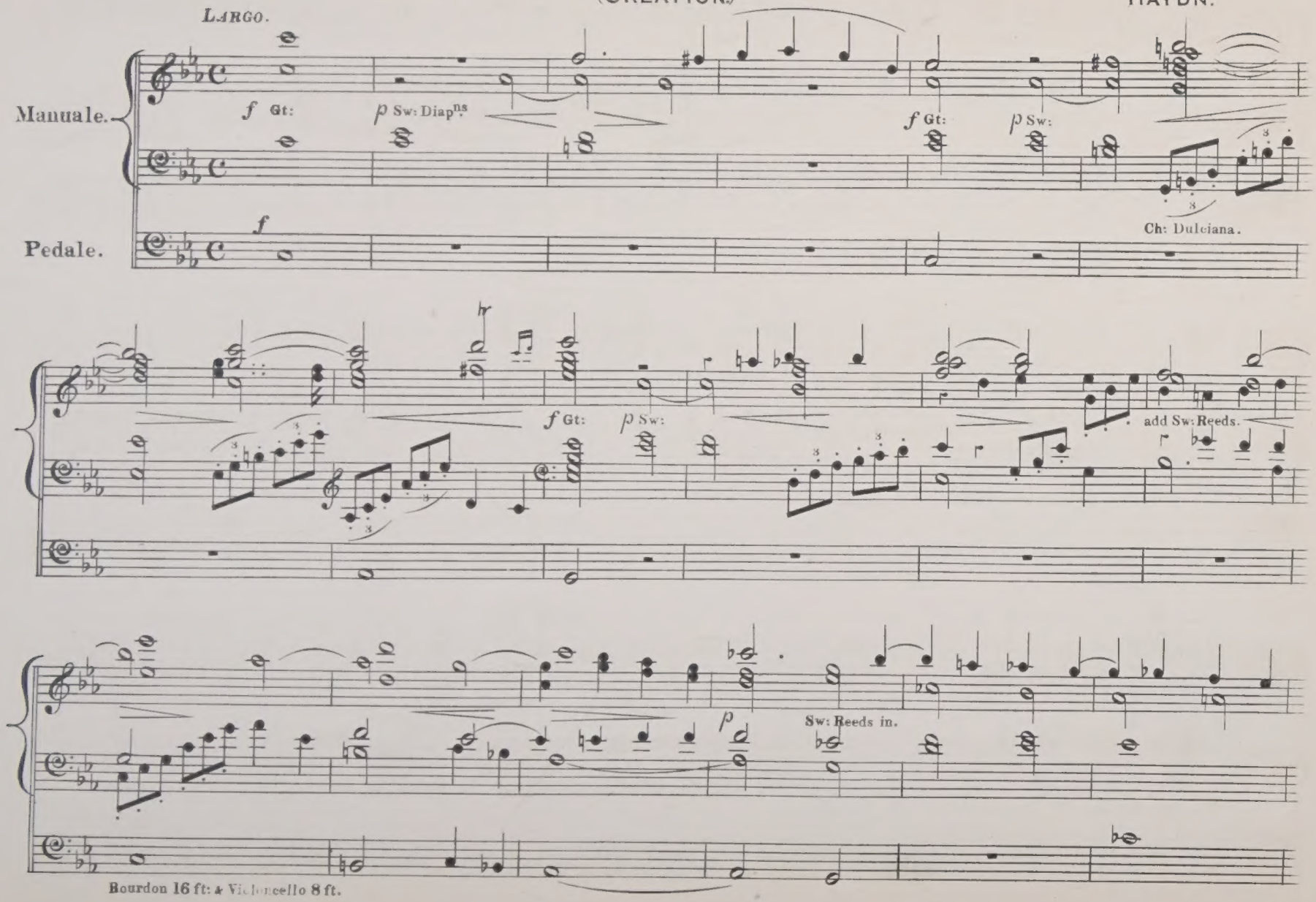
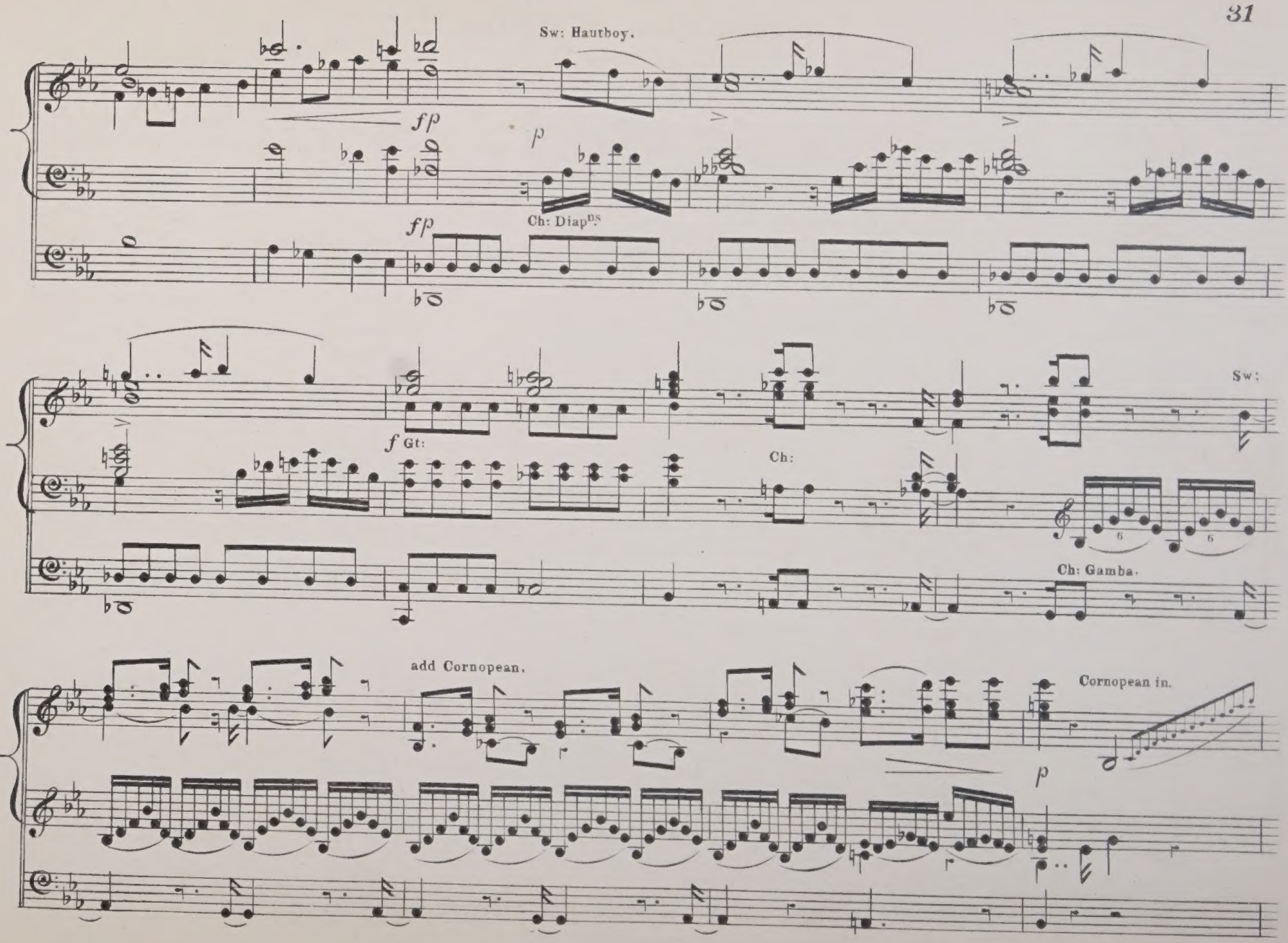

Adagio.

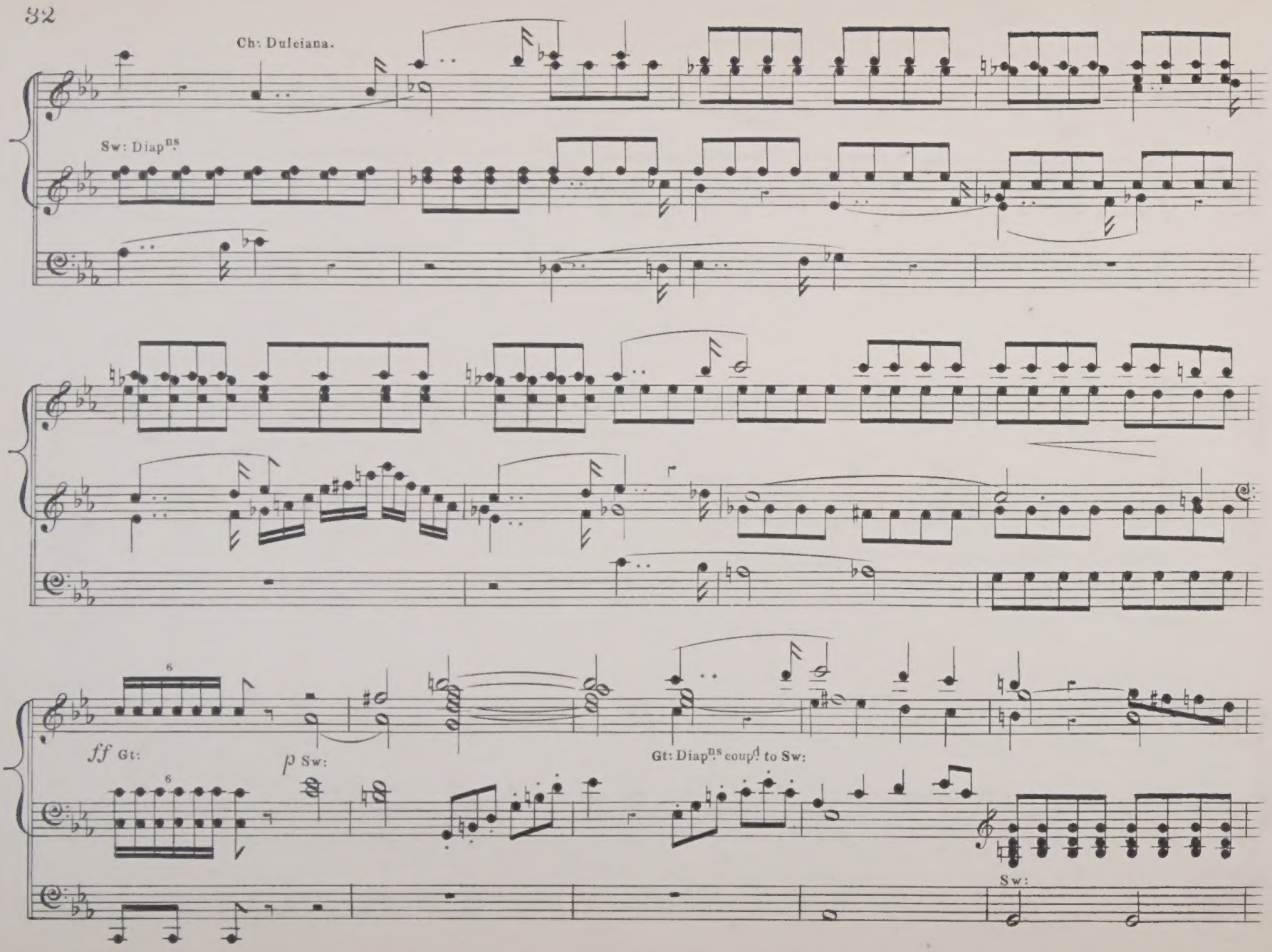
Representation of Chaos.

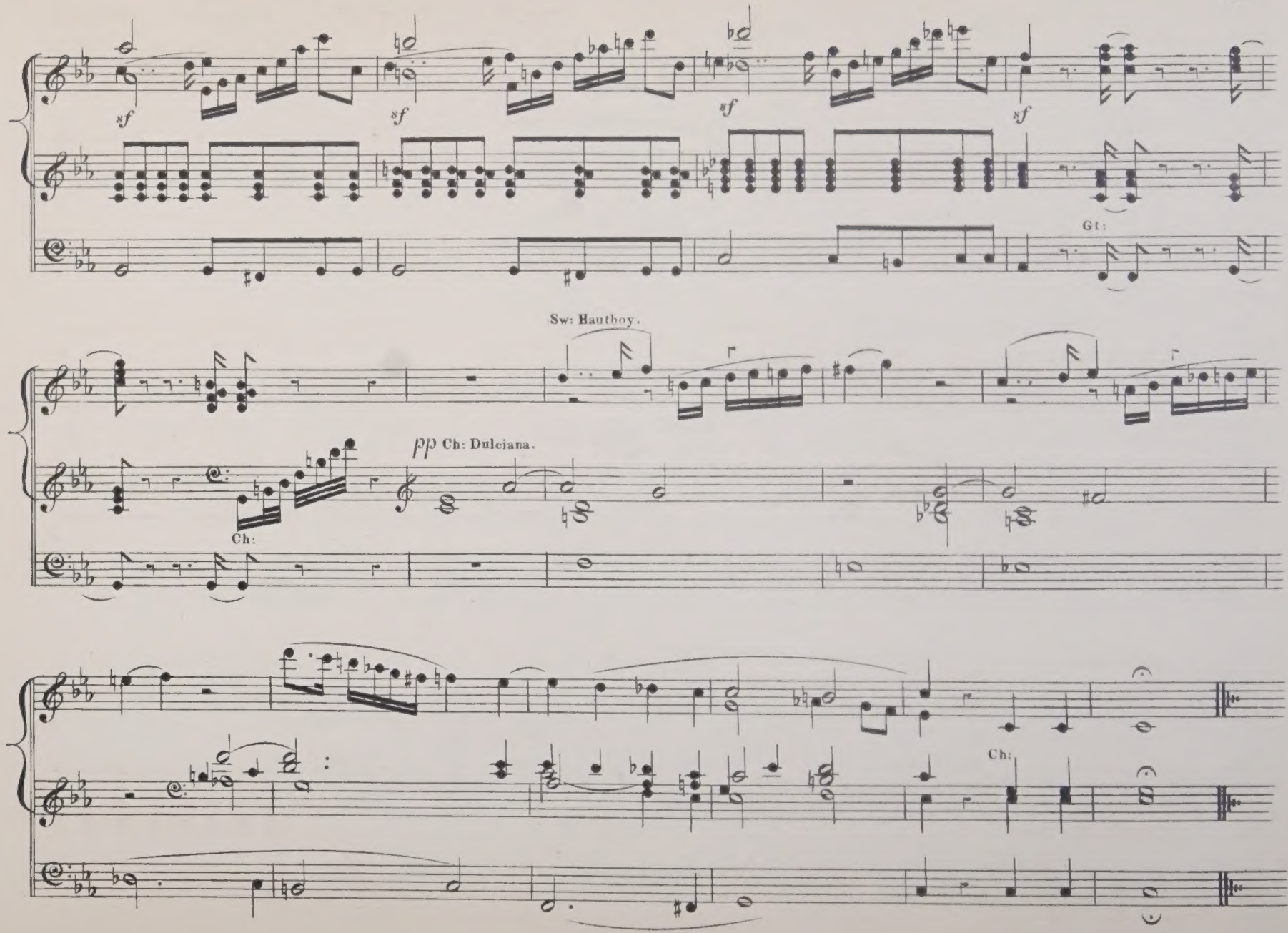
(CREATION.)

HAYDN.



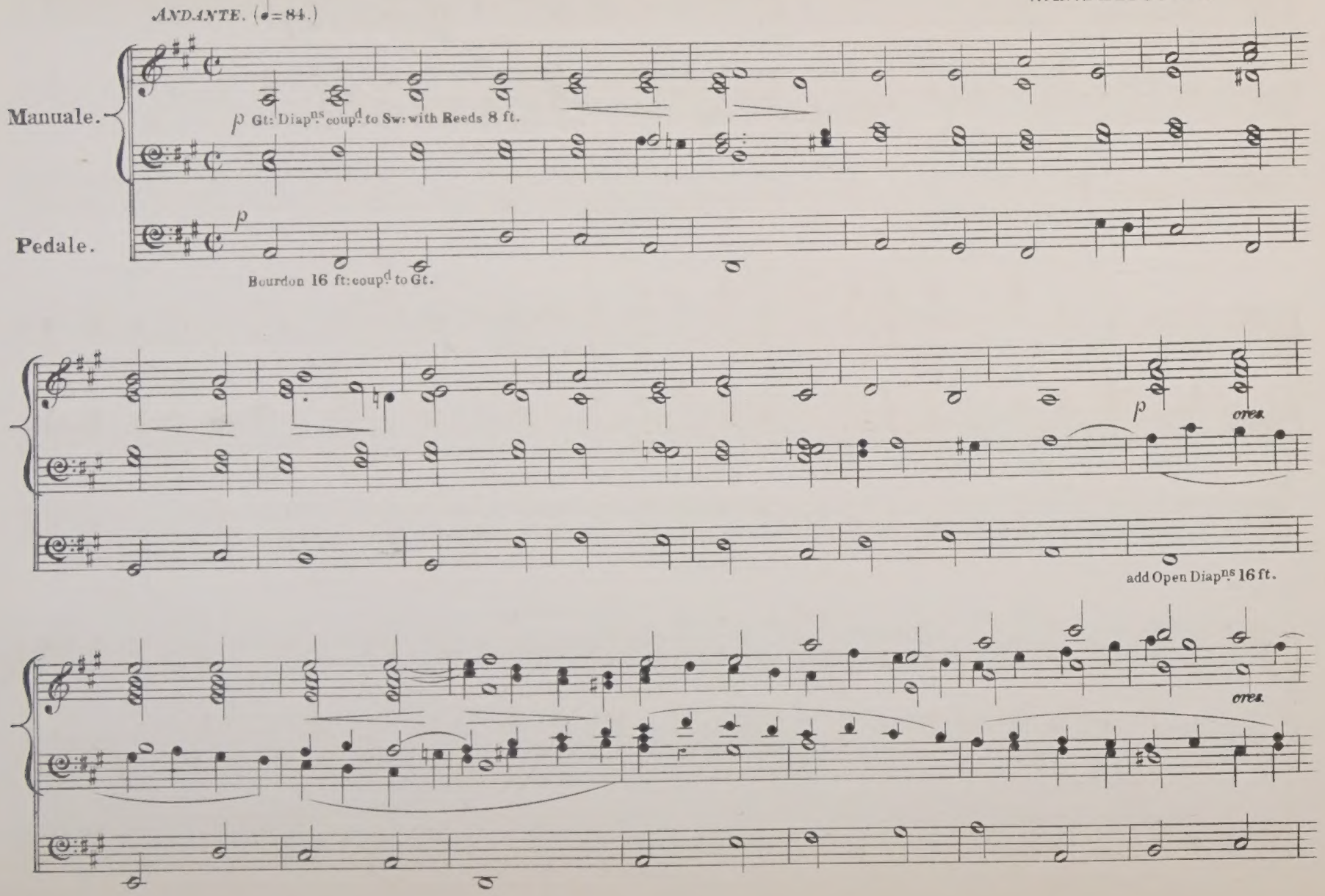

Sw: Hautboy.
fp
p
fp
Ch: Diapns
Sw:
f Gt:
Ch:
Ch: Gamba.
add Cornopean.
Cornopean in.
p

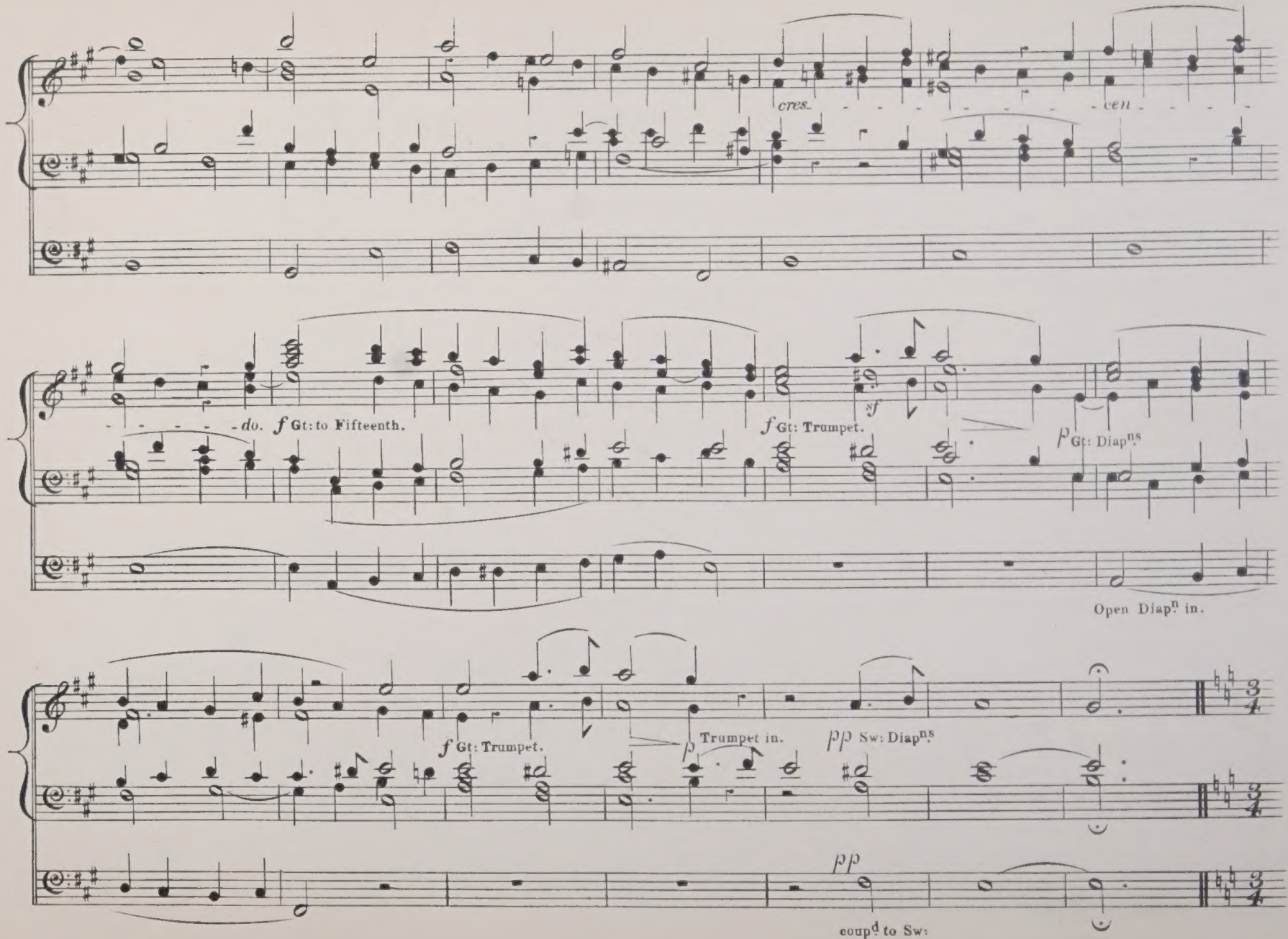

Ch: Dulciana.
Sw: Diap^{ns}
6
ff Gt:
6
p Sw:
Gt: Diap^{ns} coupl^{d} to Sw:
Sw:

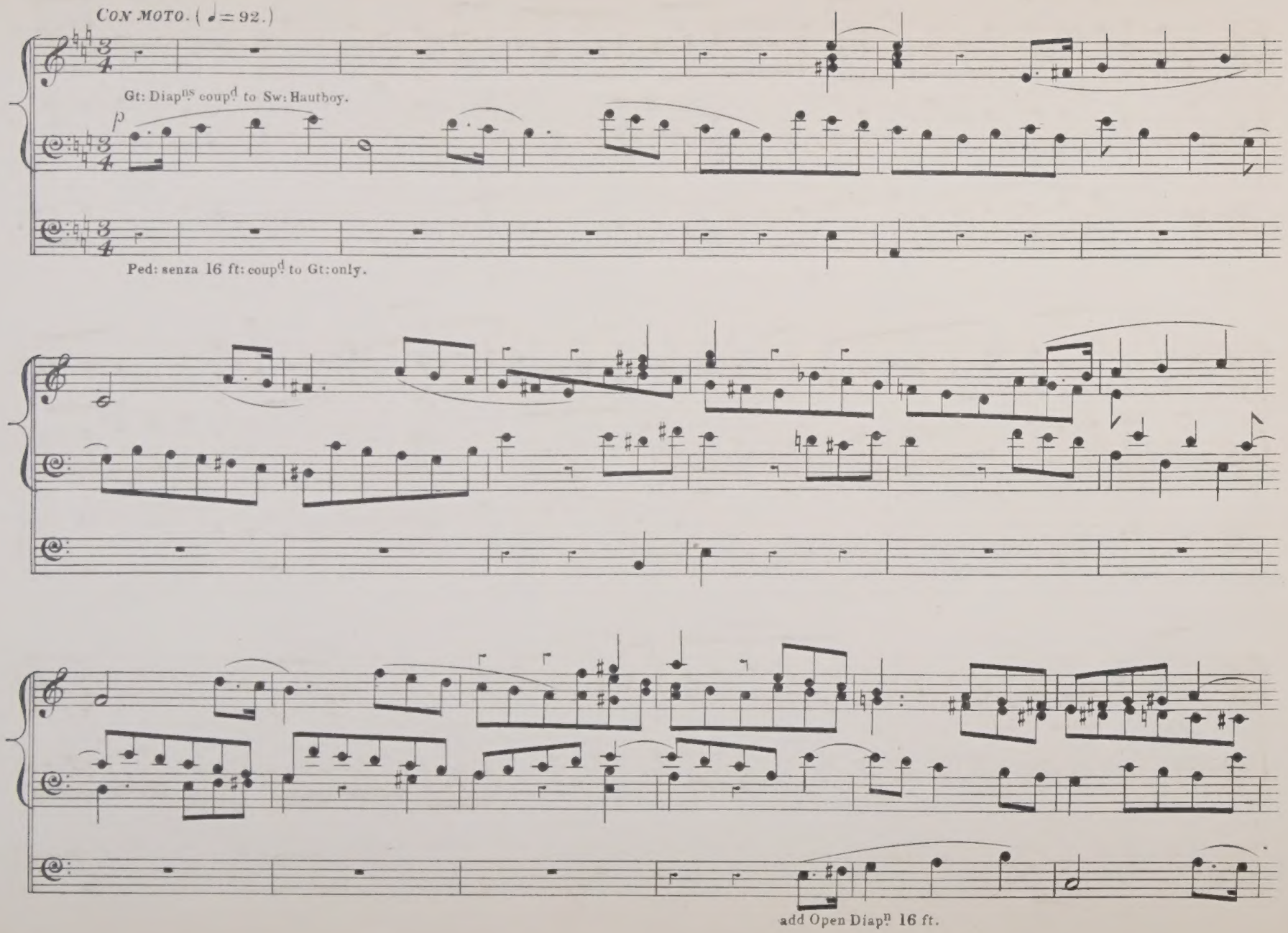

sf
sf
sf
sf
Gt:
Sw: Hautboy.
pp Ch: Dulciana.
Ch:
Ch:

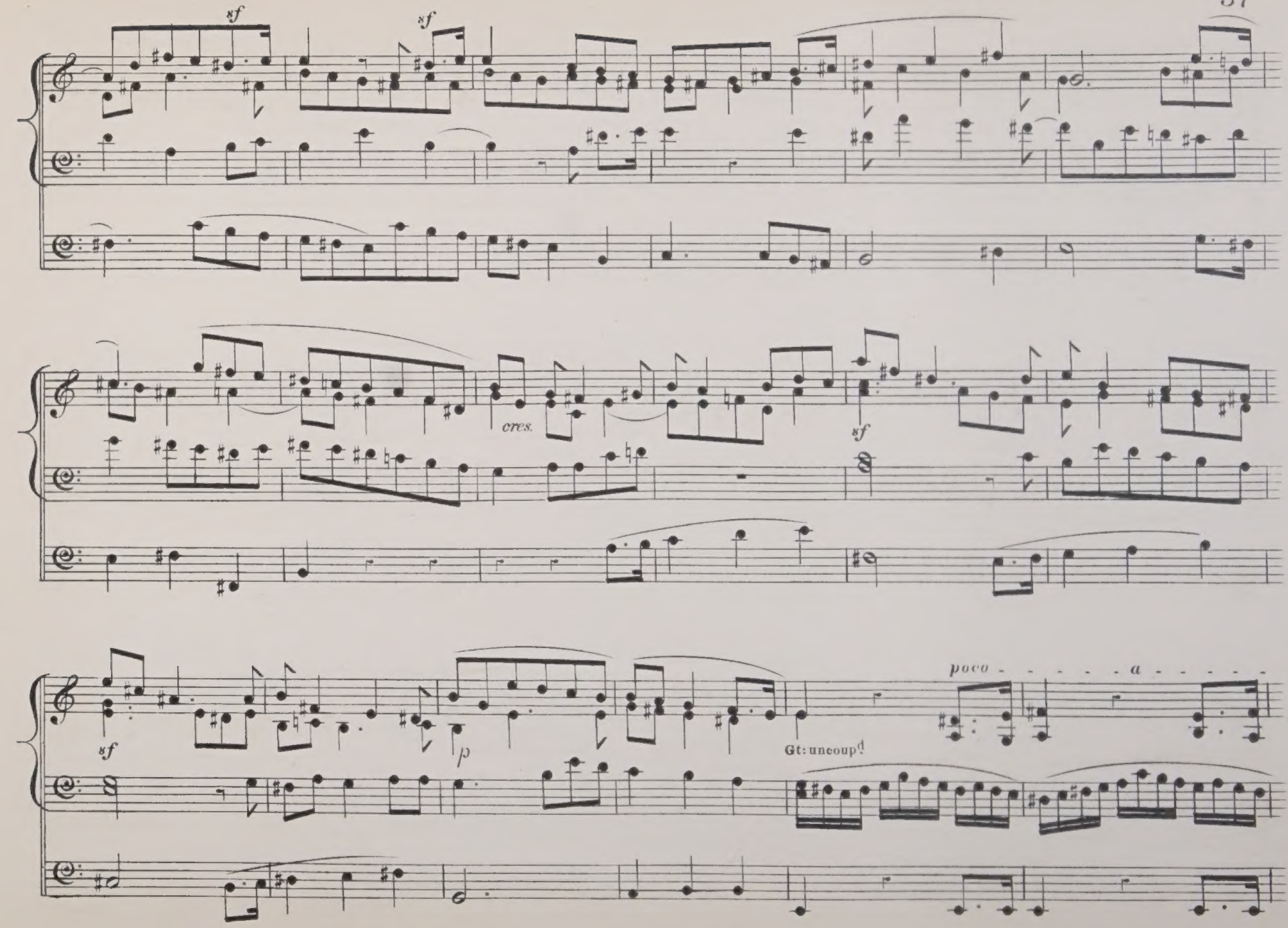
Overture to St Paul.

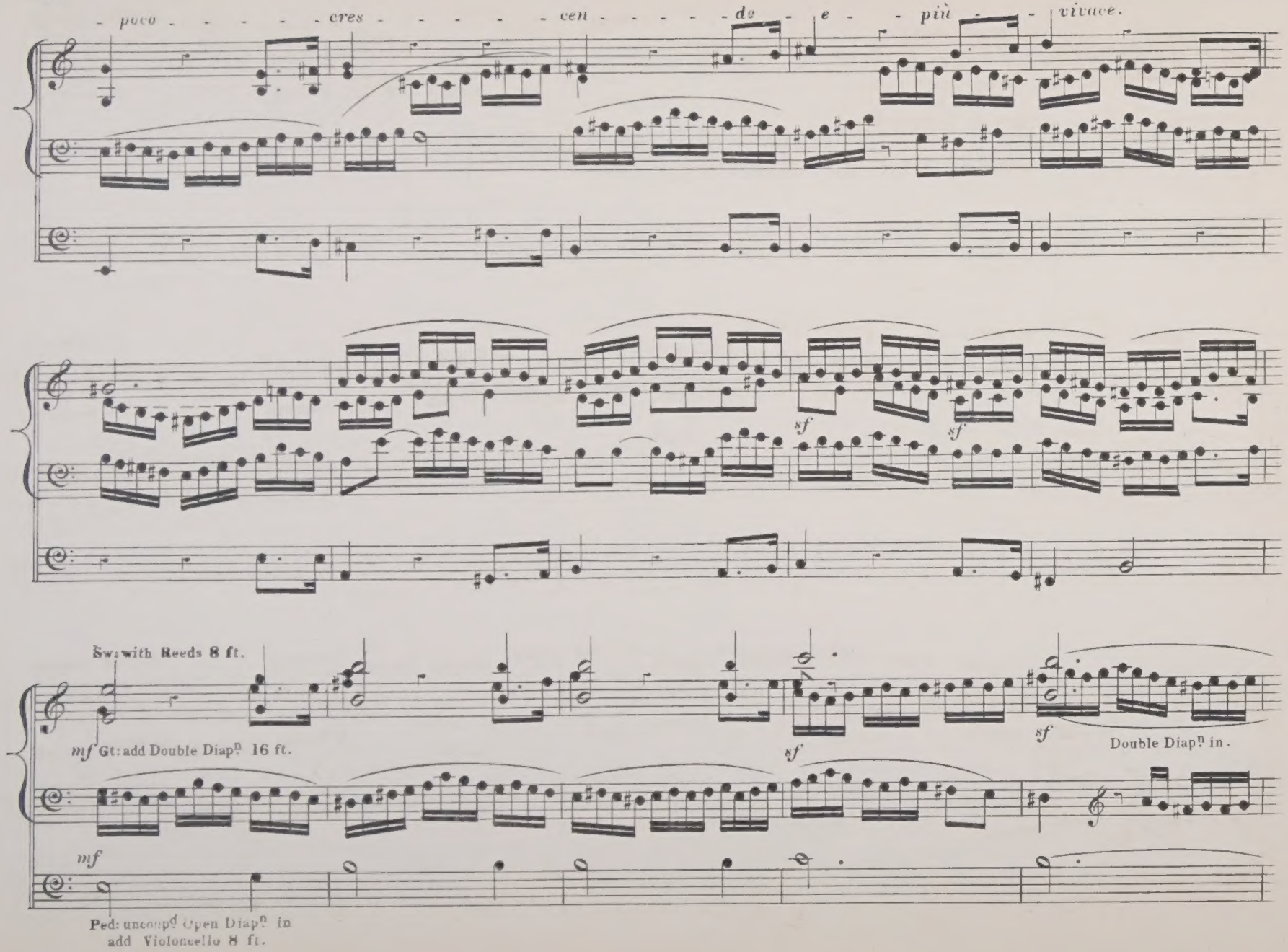
MENDELSSOHN.

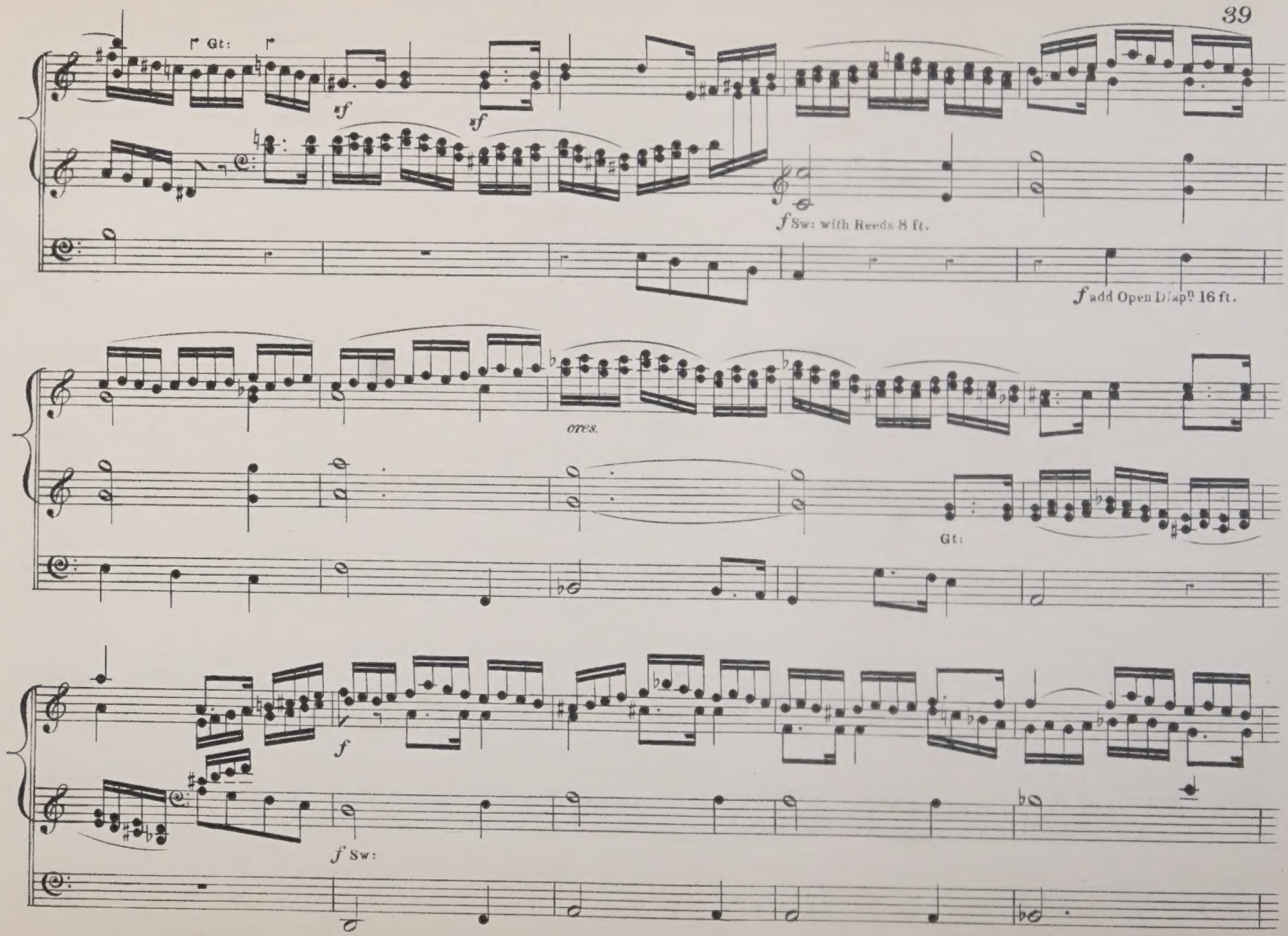


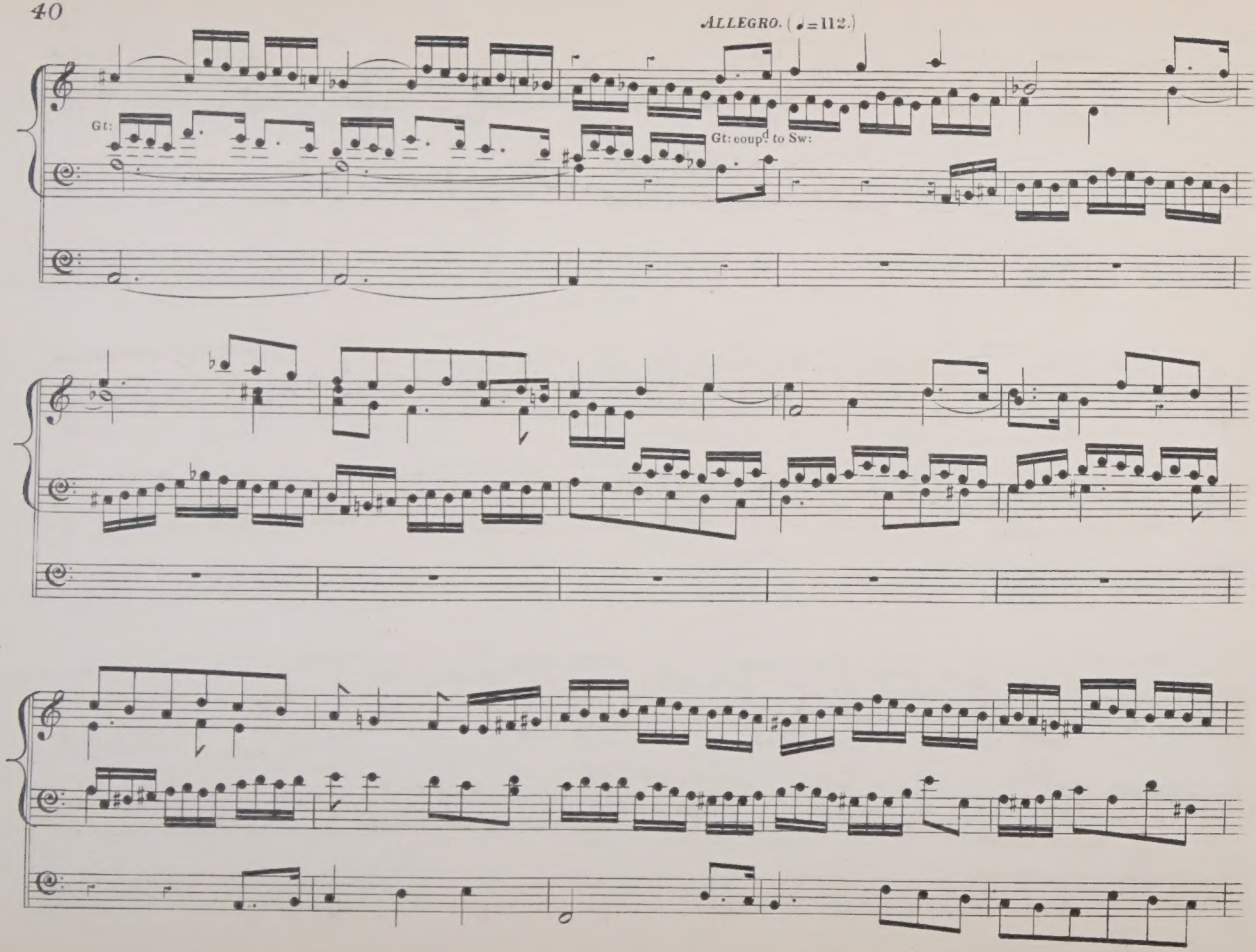

cres- - - - - - - - - - cen - - - - - - - - - - do.
f Gt: to Fifteenth.
f Gt: Trumpet.
sf
p Gt: Diapns
Open Diapn in.
f Gt: Trumpet.
p Trumpet in.
pp Sw: Diapns
pp
coupd to Sw:

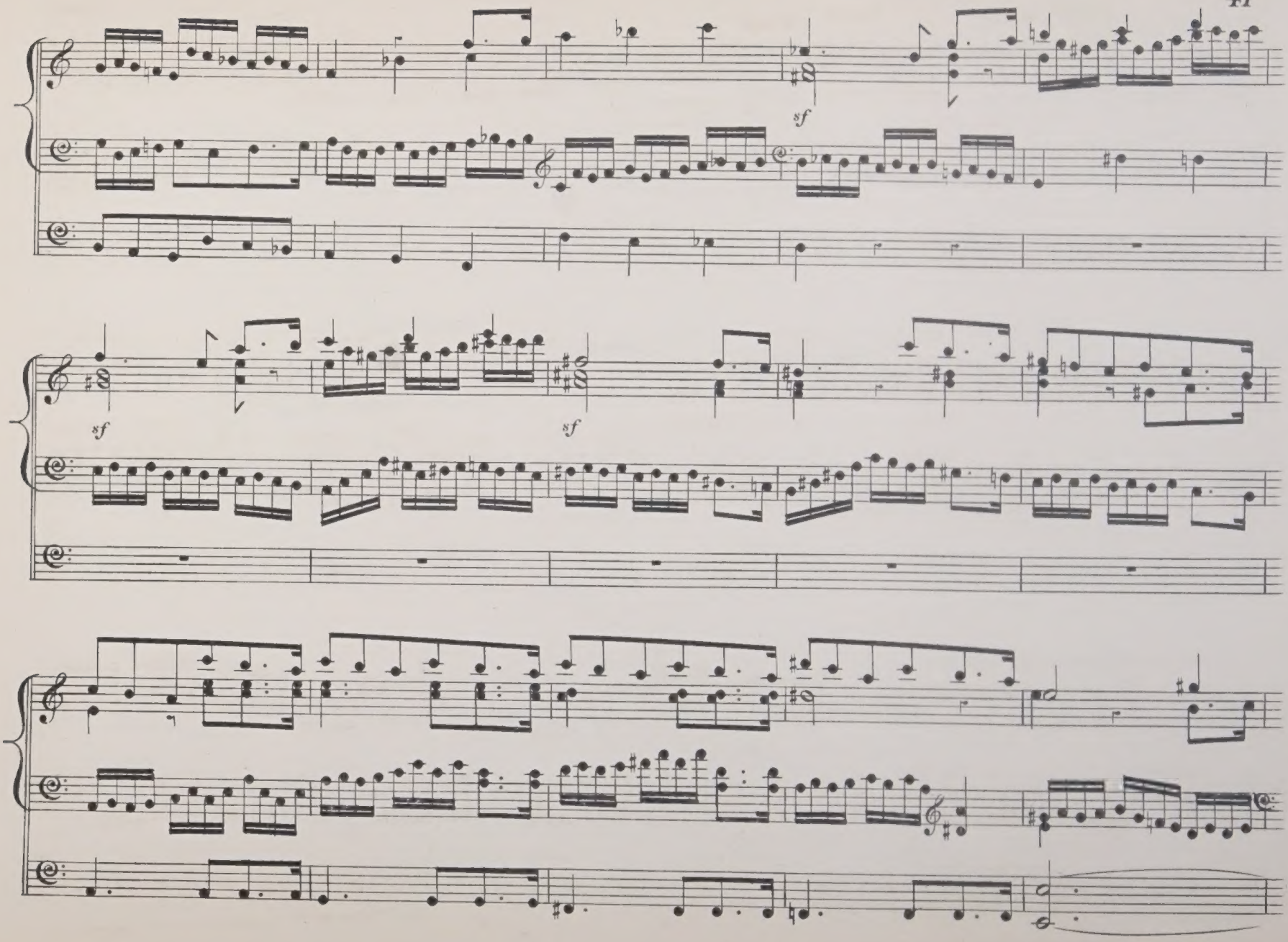

Con moto. (♩= 92.)
Gt: Diap[ns] coup[d] to Sw: Hautboy.
p
Ped: senza 16 ft: coup[d] to Gt: only.
add Open Diap[n] 16 ft.

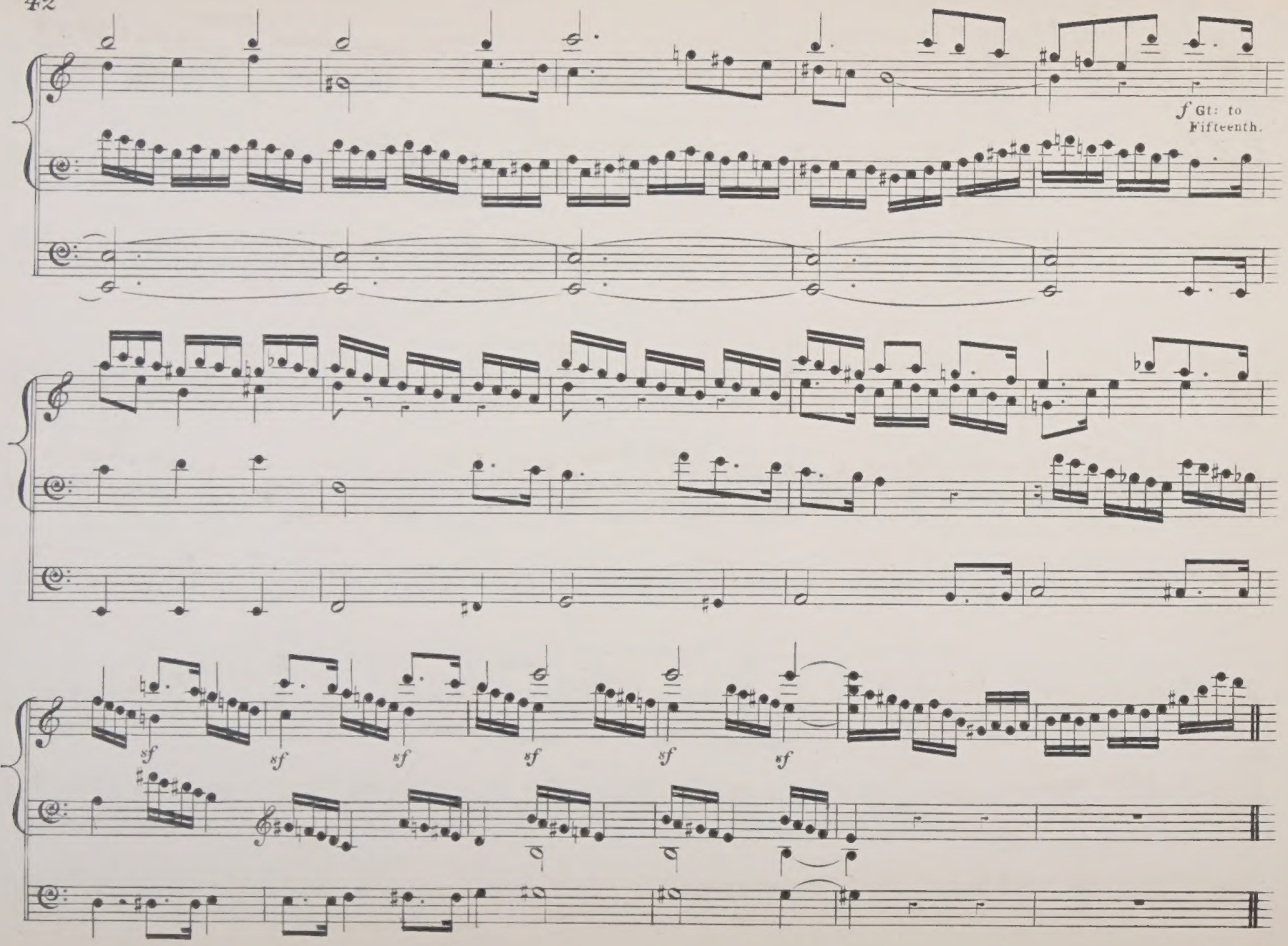

sf
sf
cres.
sf
sf
p
Gt: uncoup^{d}
poco - - - - - a - - - - -

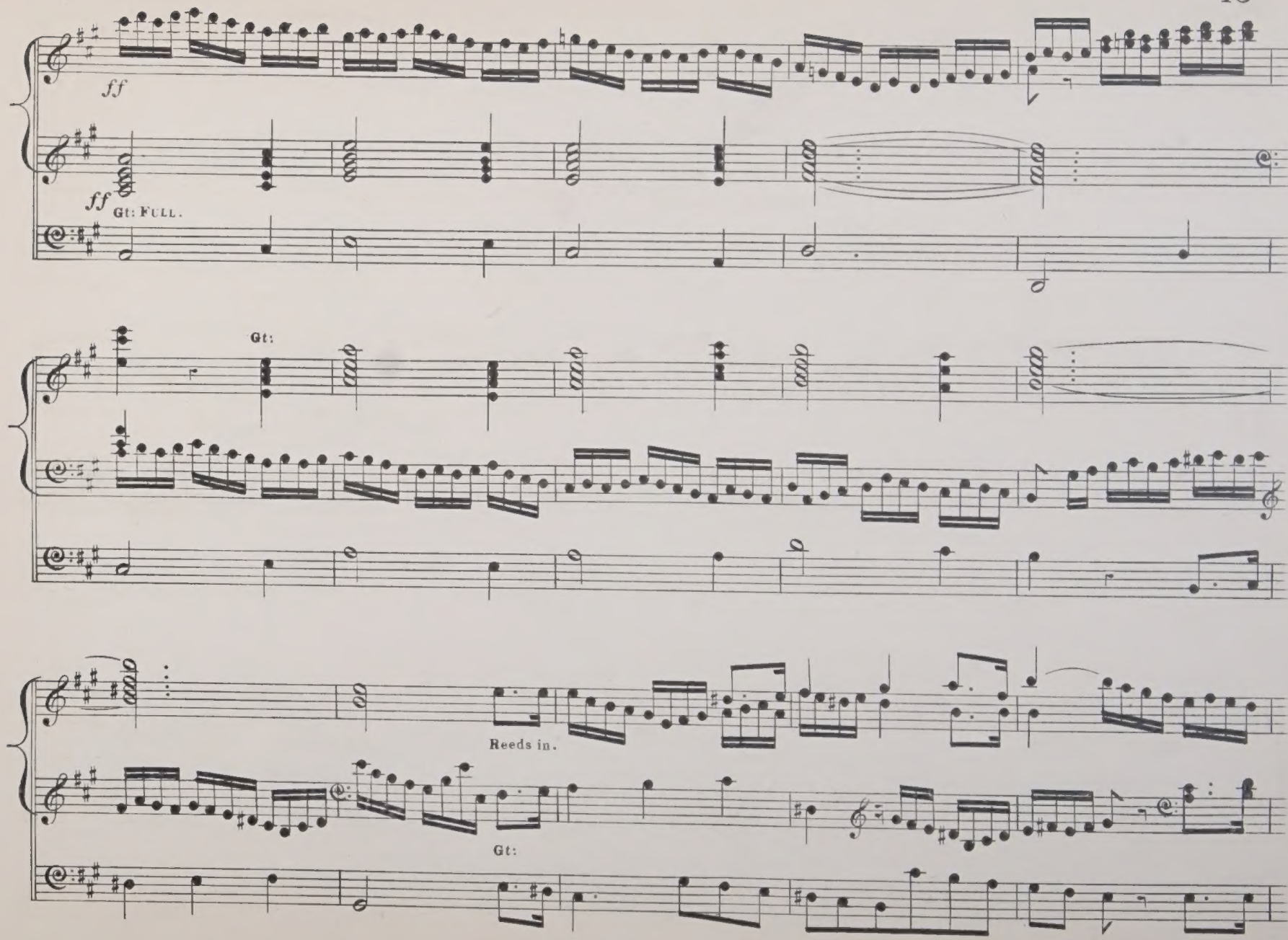

poco cres cen do e più vivace.
sf
sf
Sw: with Reeds 8 ft.
mf Gt: add Double Diapn 16 ft.
sf
sf
Double Diapn in.
mf
Ped: uncoupd Open Diapn in
add Violoncello 8 ft.

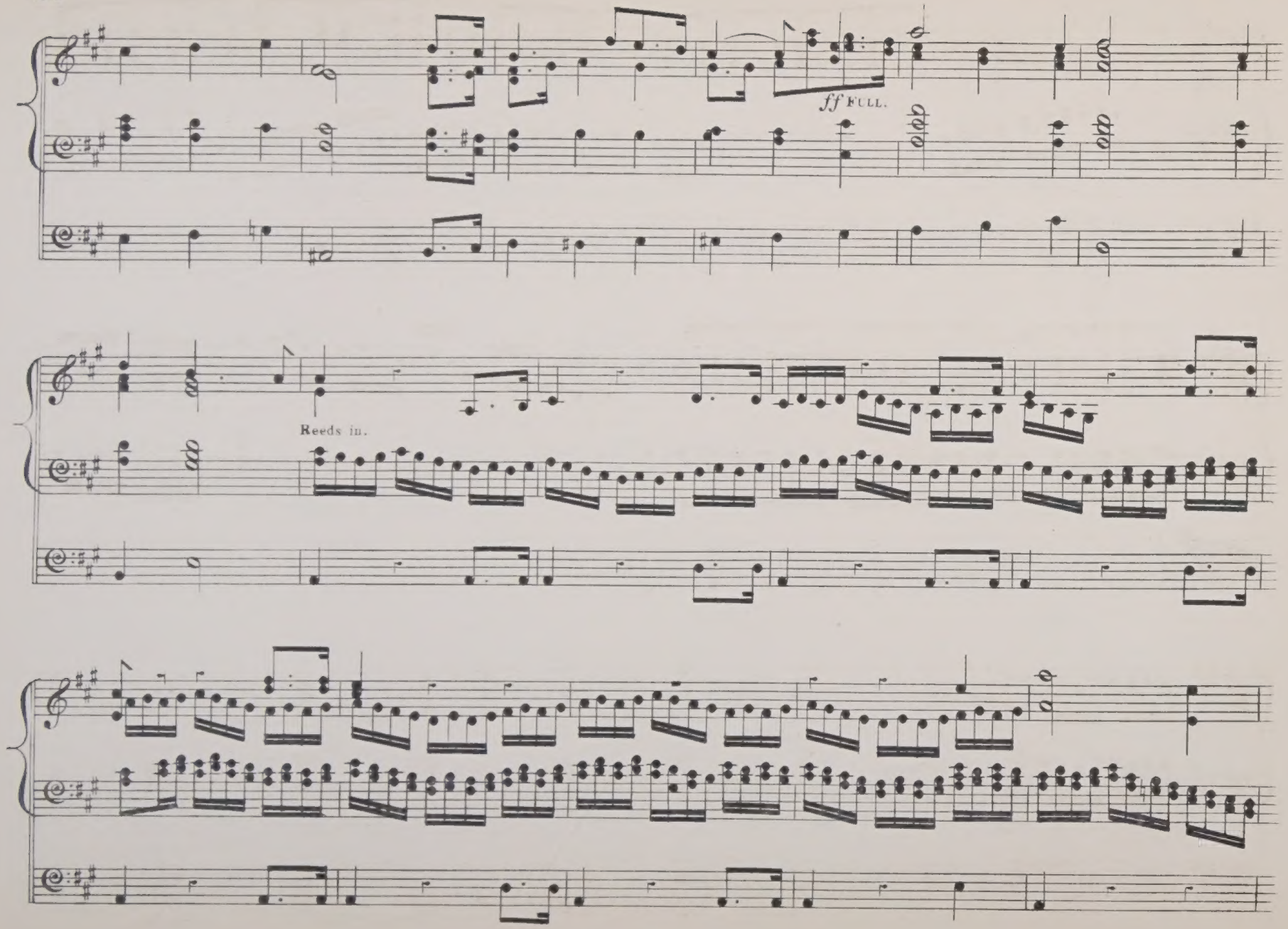

Gt:
sf
sf
f Sw: with Reeds 8 ft.
f add Open Diapn 16 ft.
cres.
Gt:
f
f Sw:

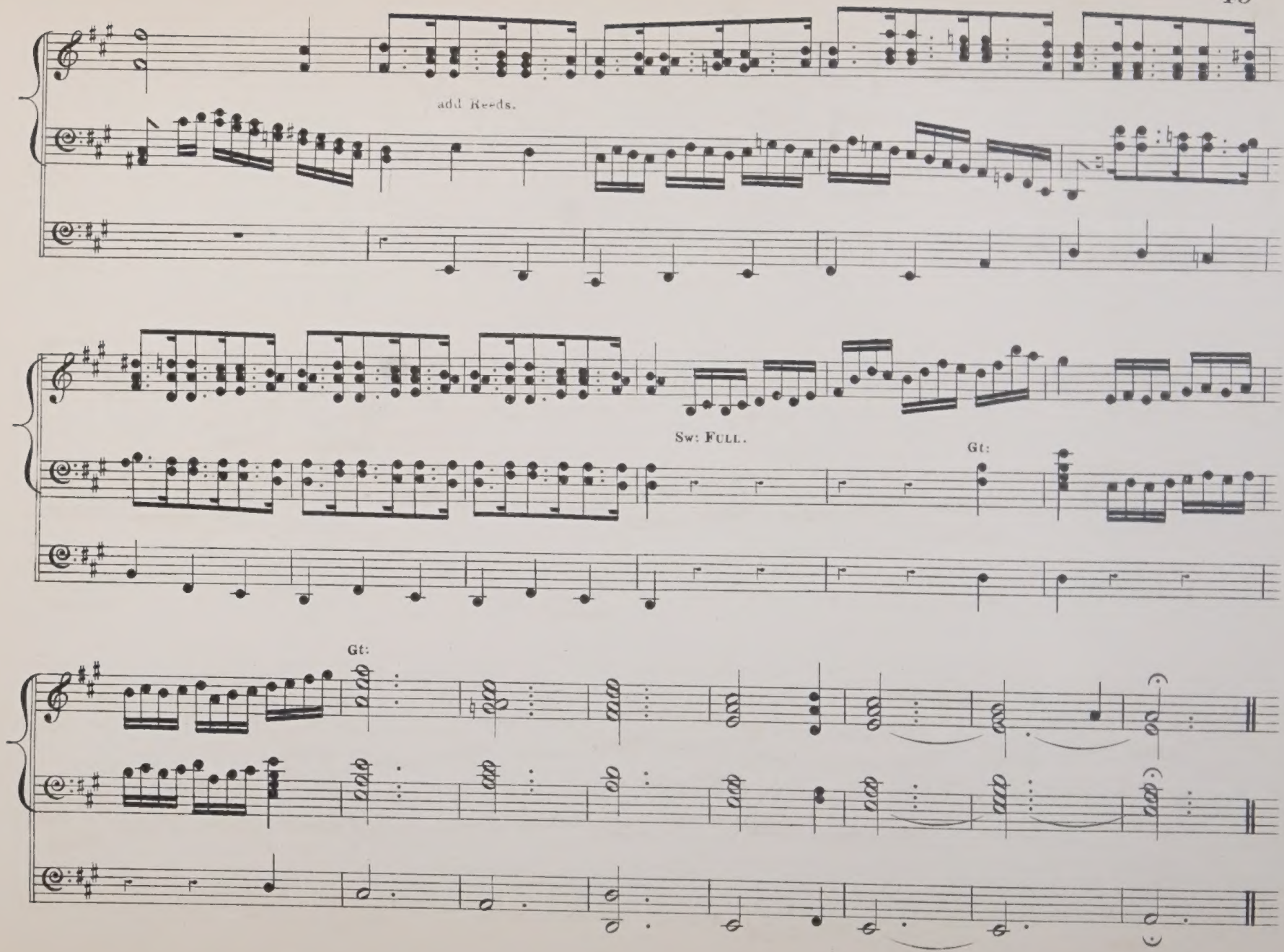

ALLEGRO. (♩=112.)
Gt:
Gt: coupd to Sw:


sf
sf
sf


f Gt: to Fifteenth.
sf
sf
sf
sf
sf
sf

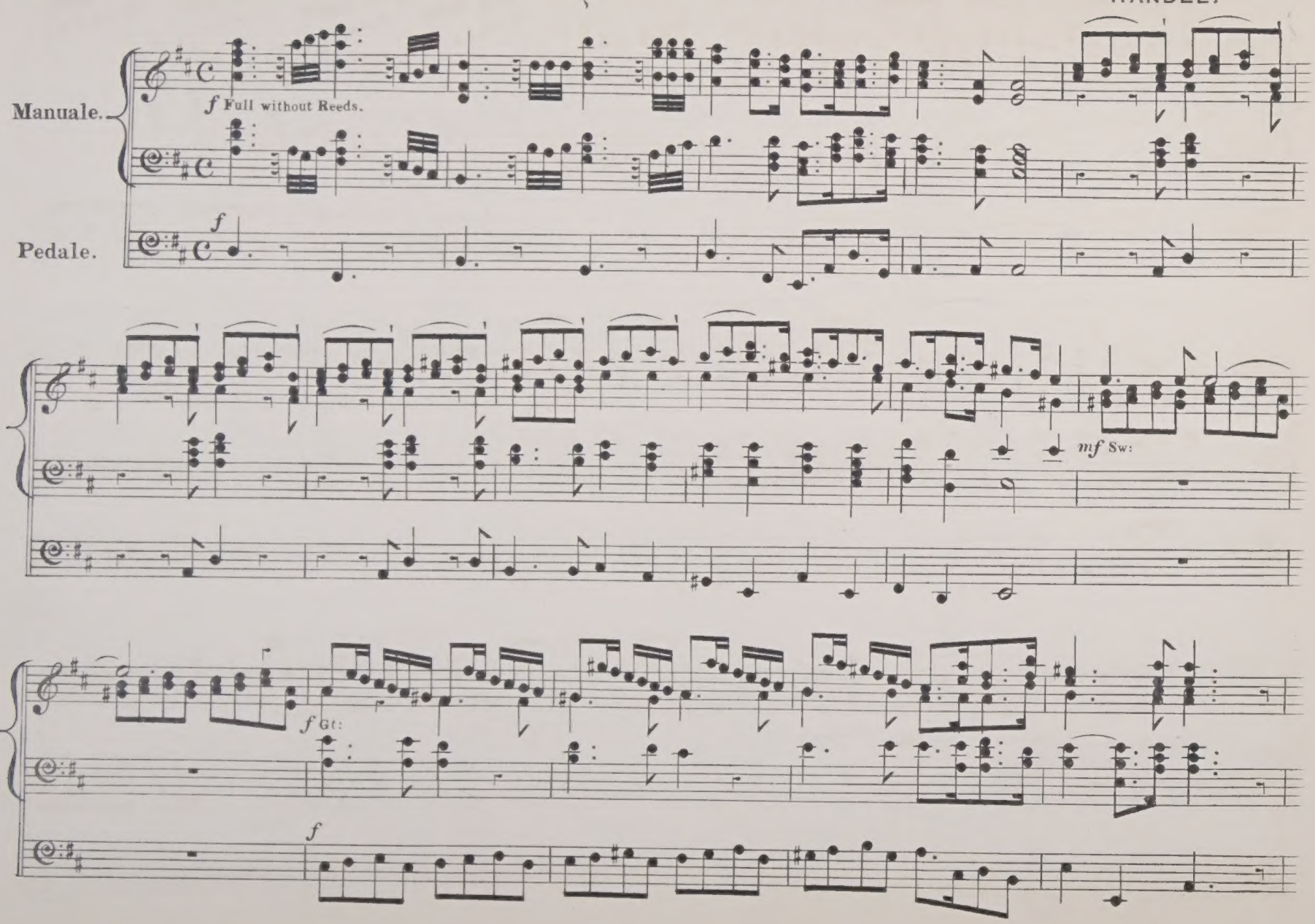

ff
ff
Gt: Full.
Gt:
Reeds in.
Gt:

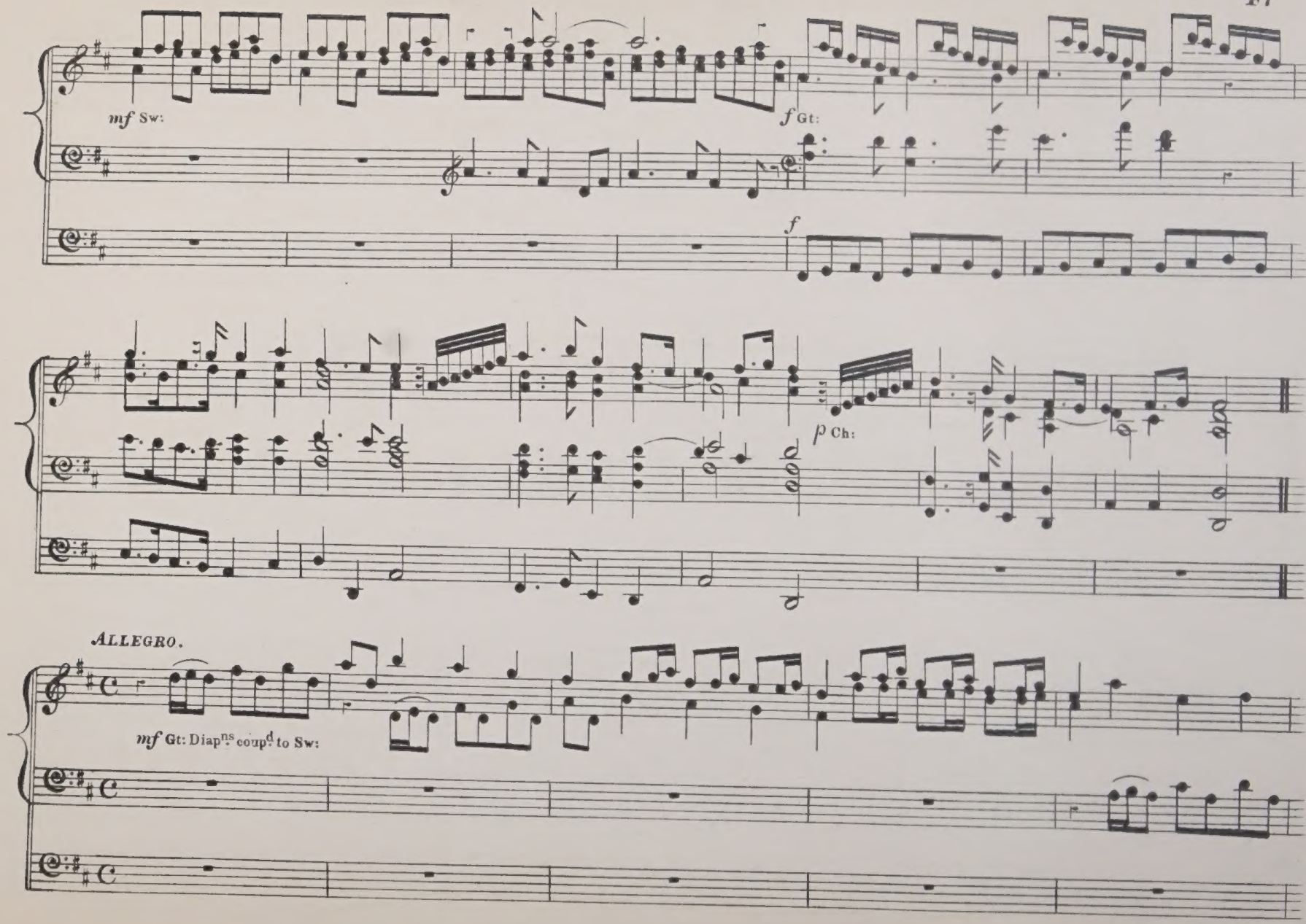

ff FULL.
Reeds in.

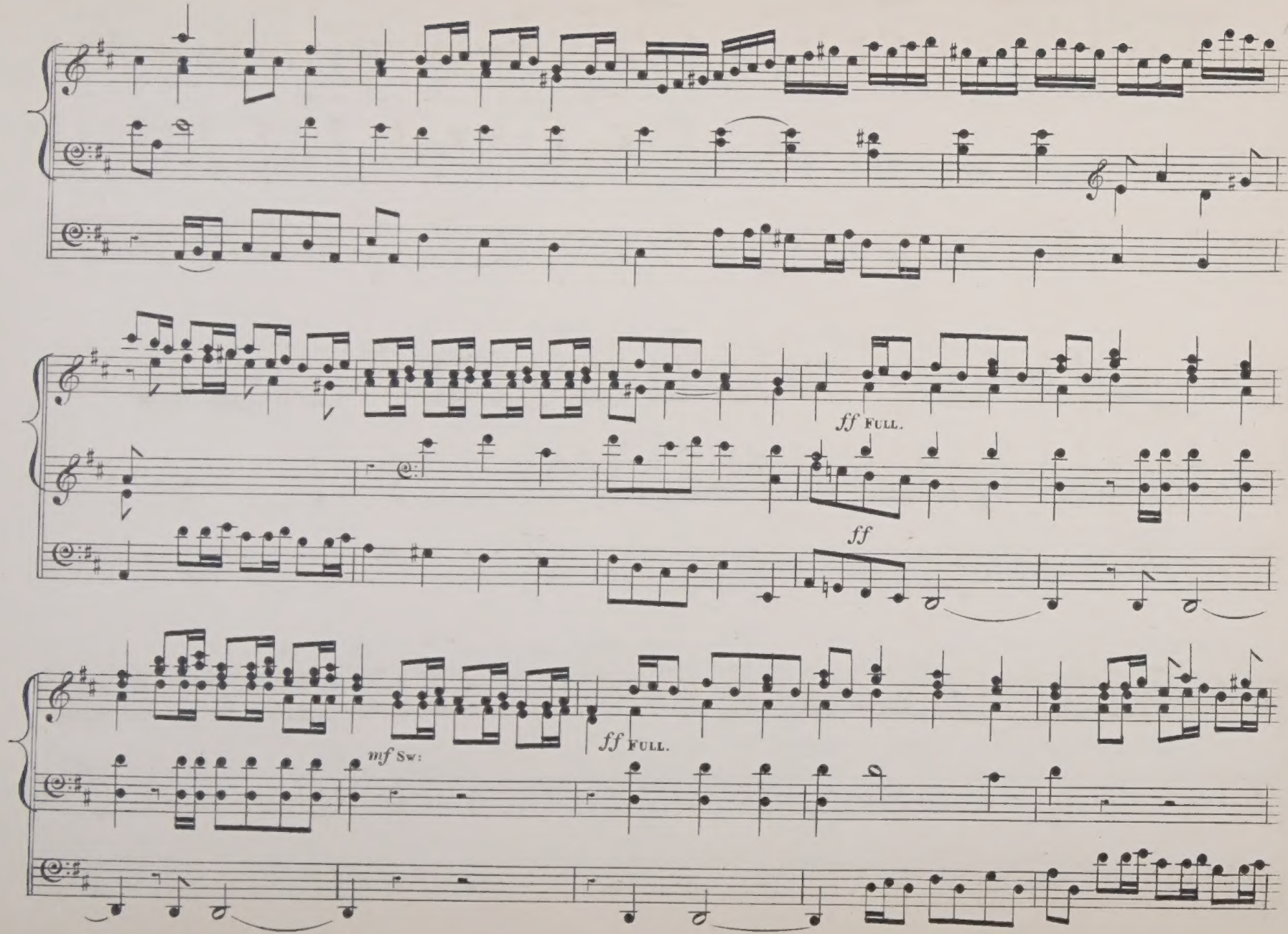

add Reeds.
Sw: Full.
Gt:
Gt:

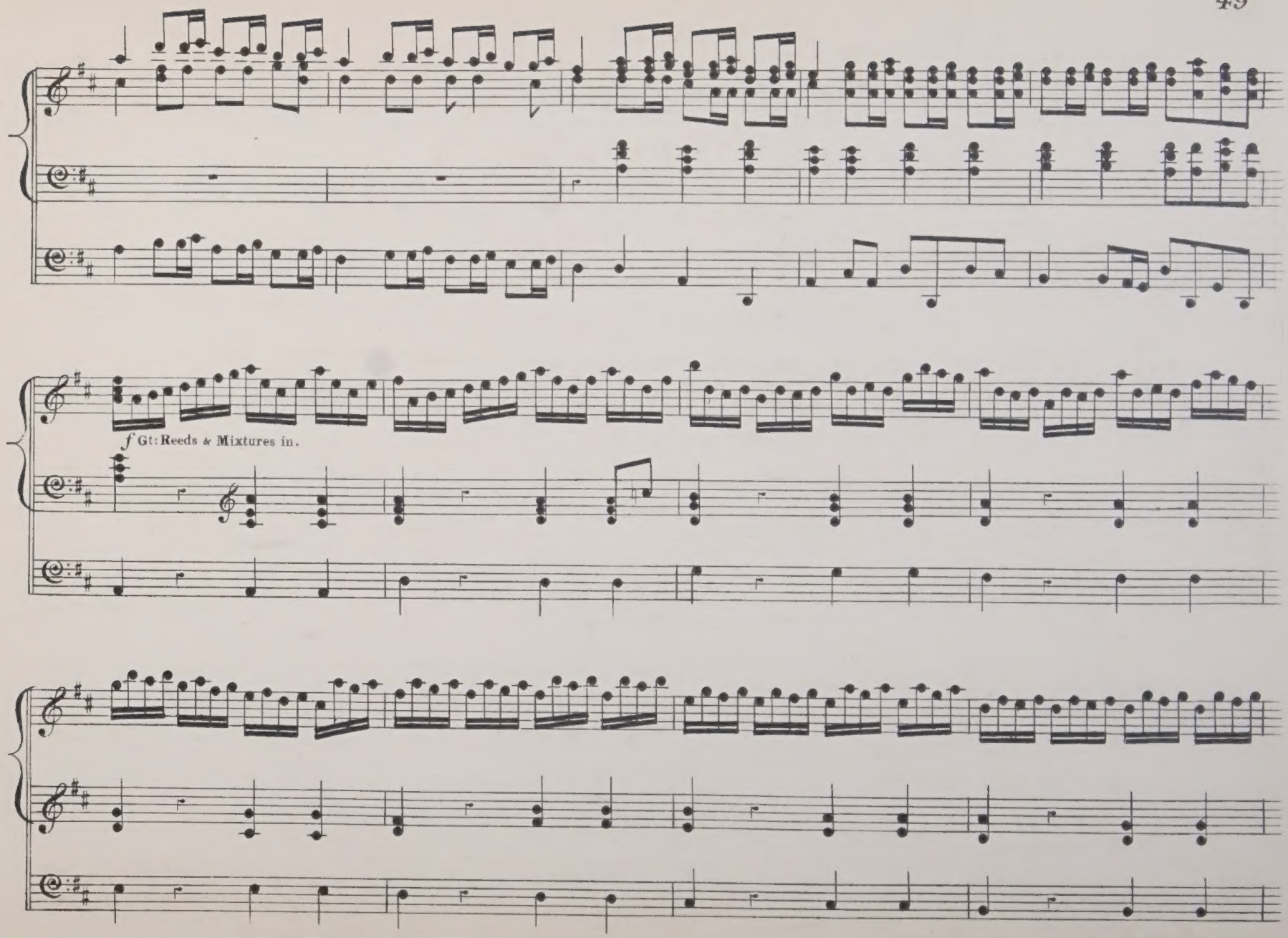
Overture to the Occasional Oratorio.

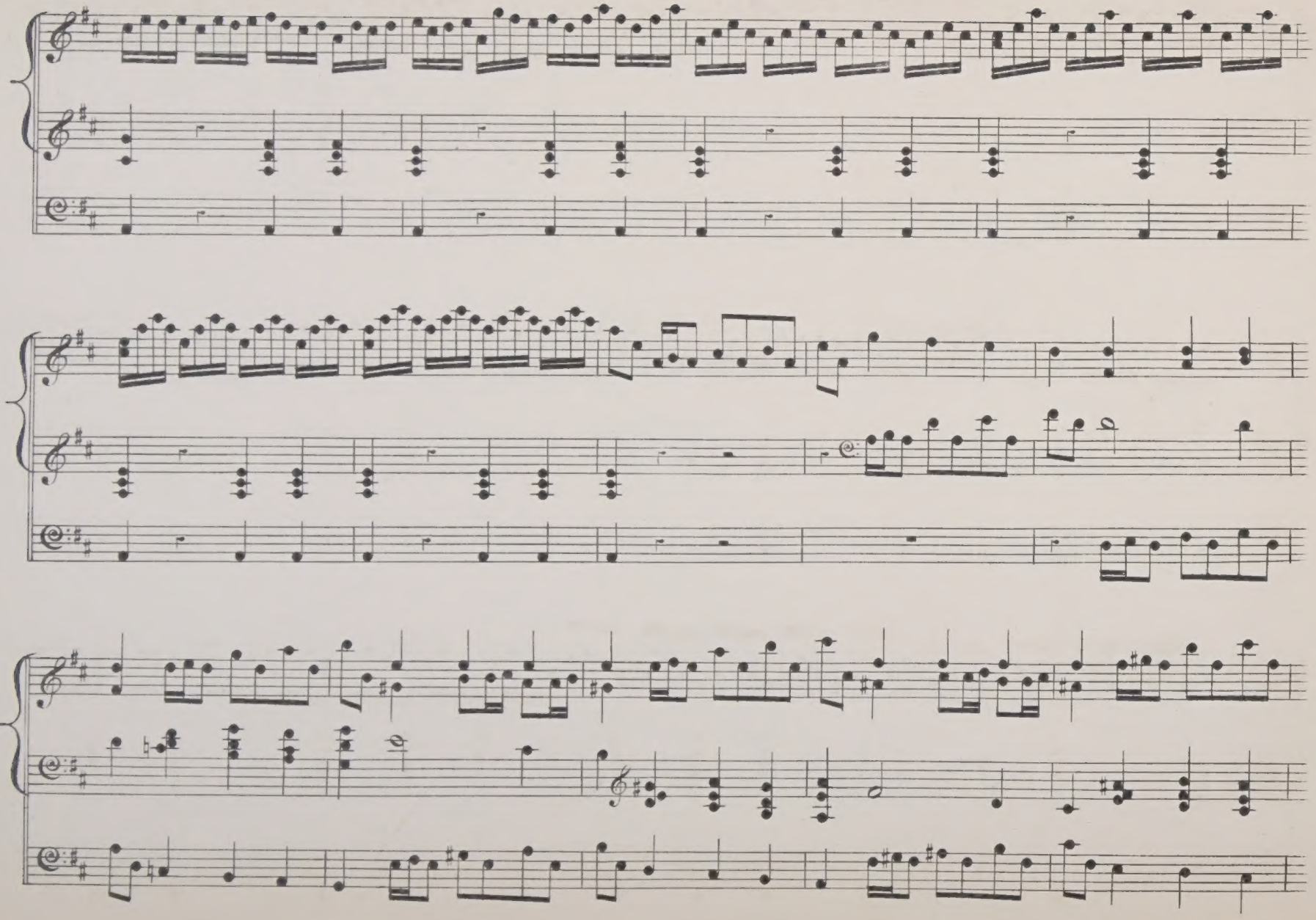
HANDEL.

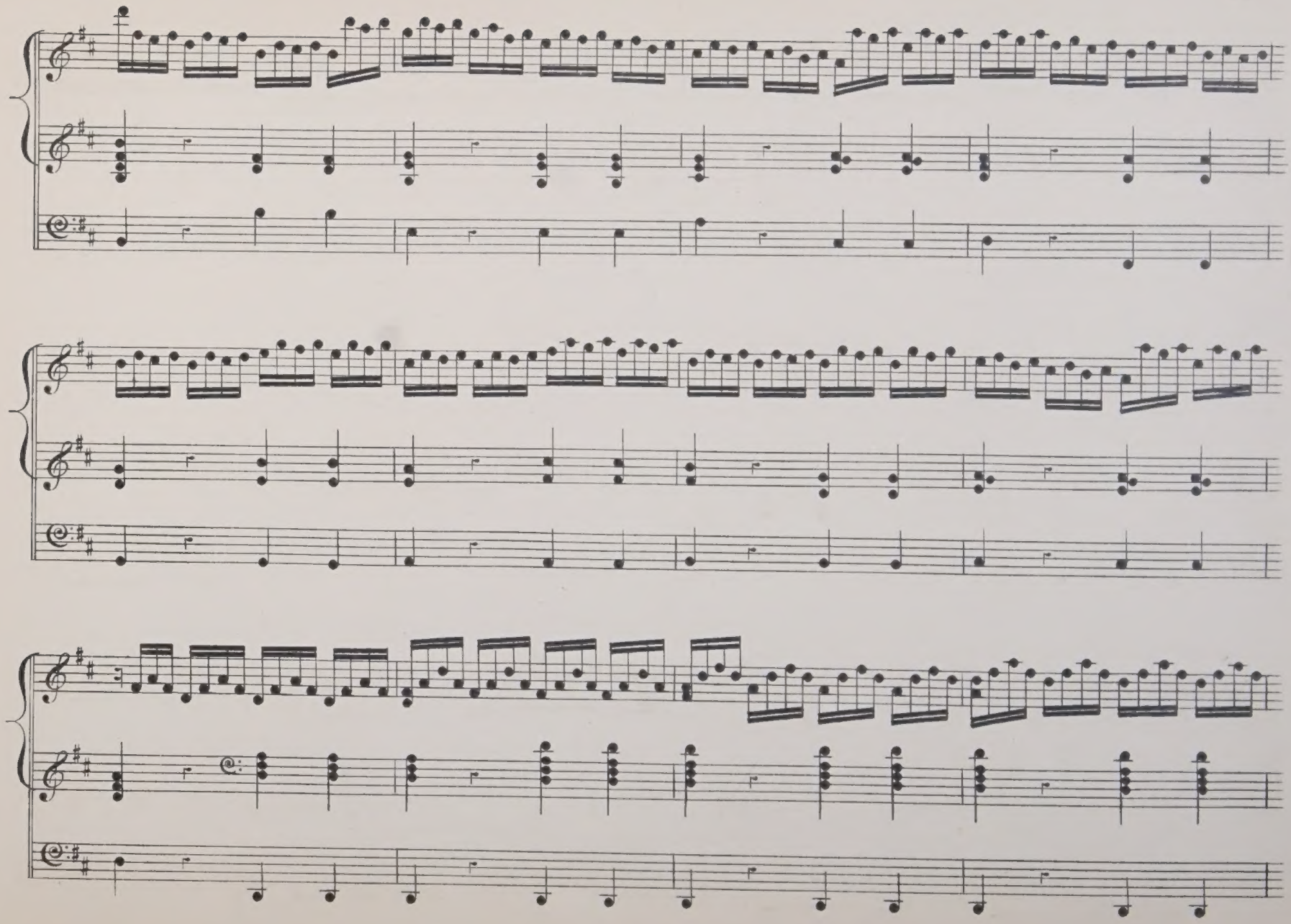


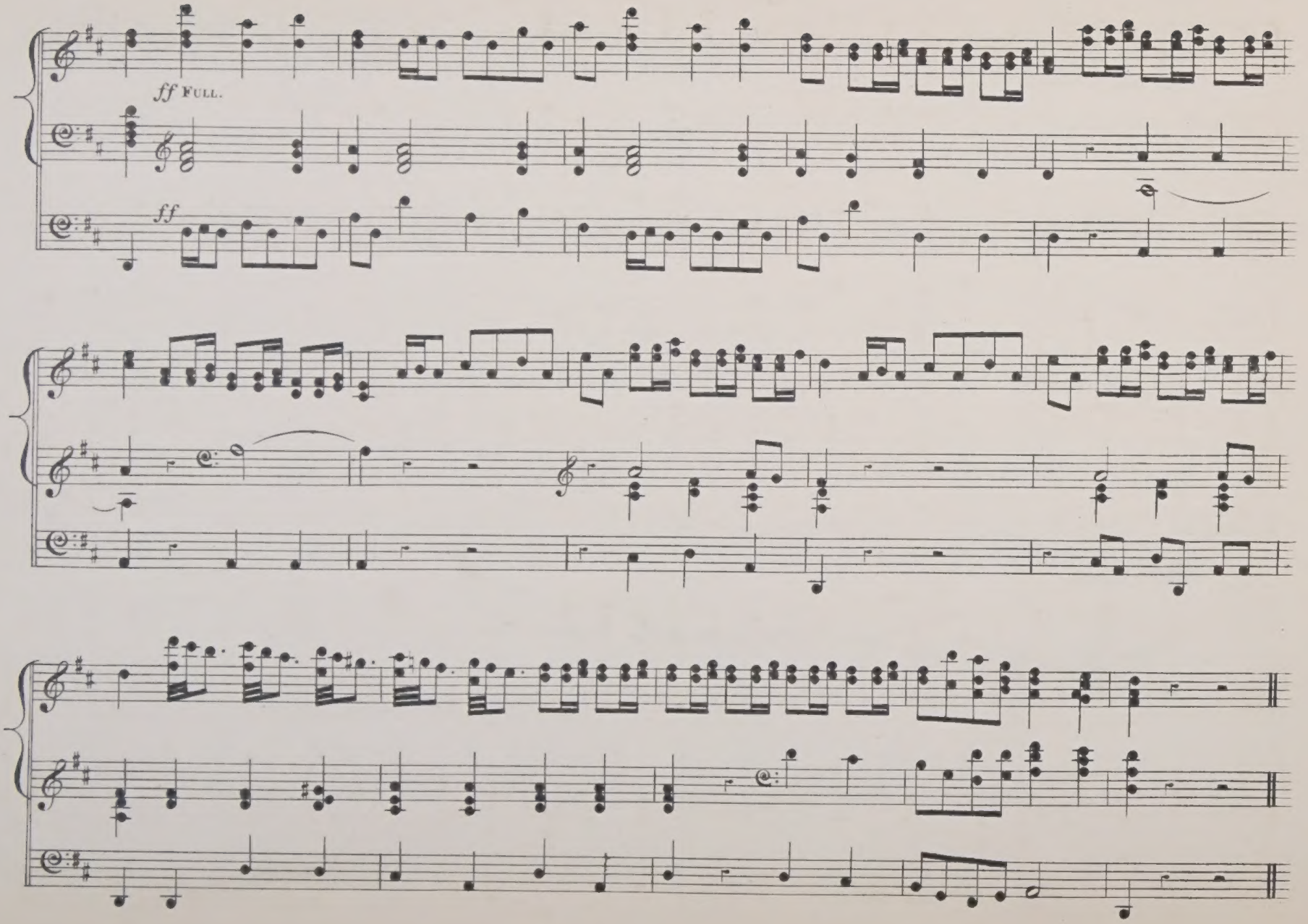

mf Sw:
f Gt:
f
p Ch:
ALLEGRO.
mf Gt: Diapns coupd to Sw:


ff FULL.
ff
mf SW:
ff FULL.

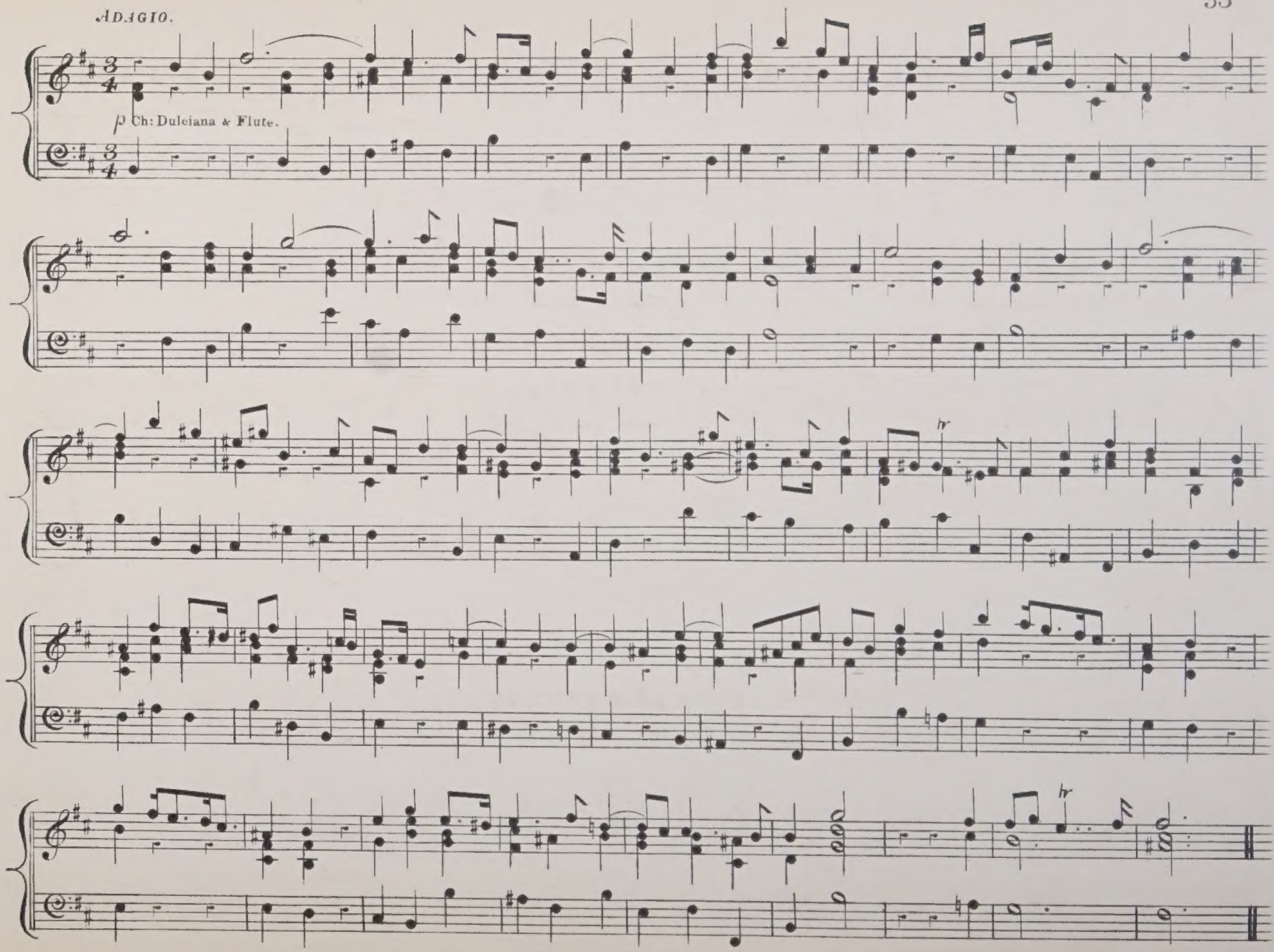

f Gt: Reeds & Mixtures in.



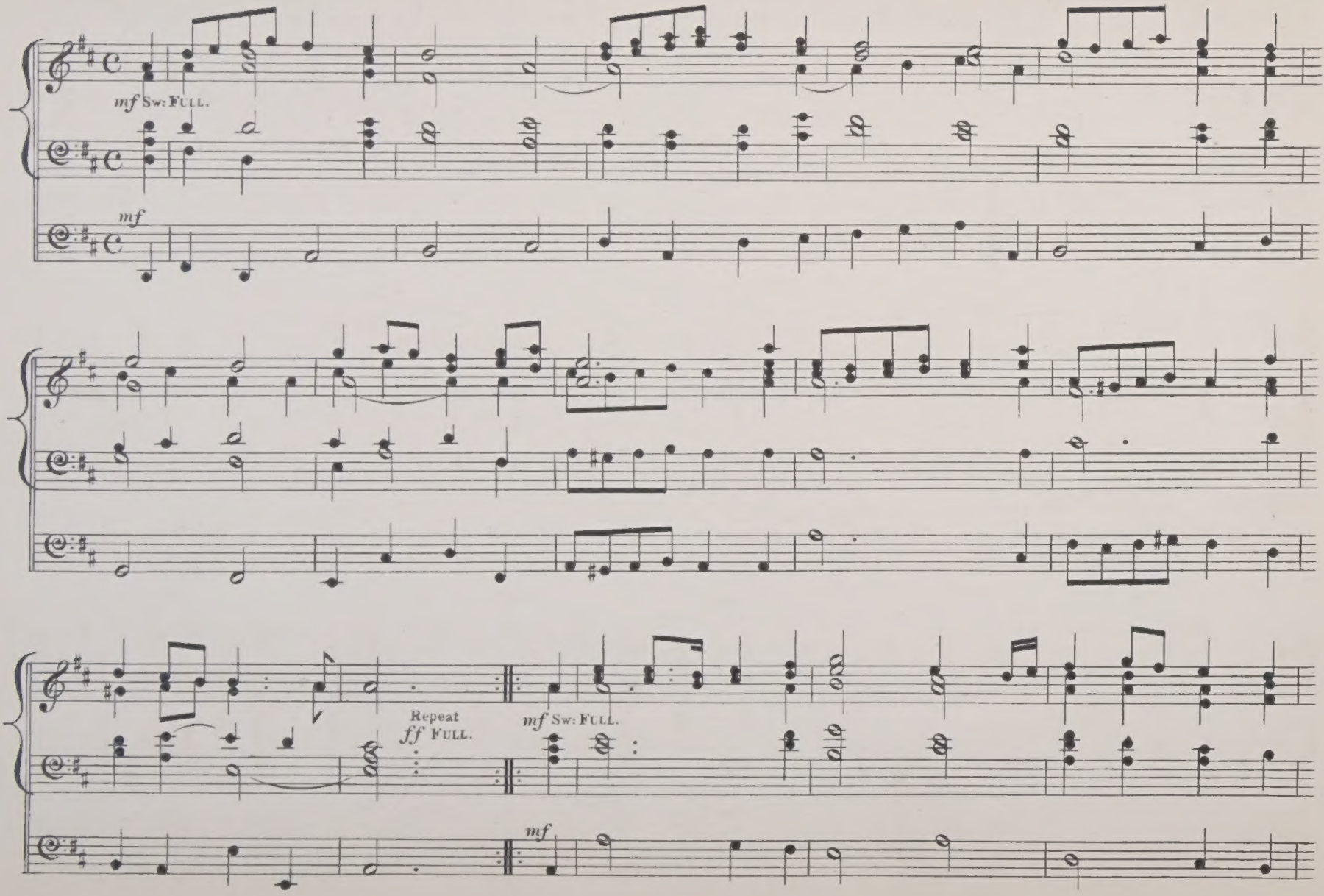


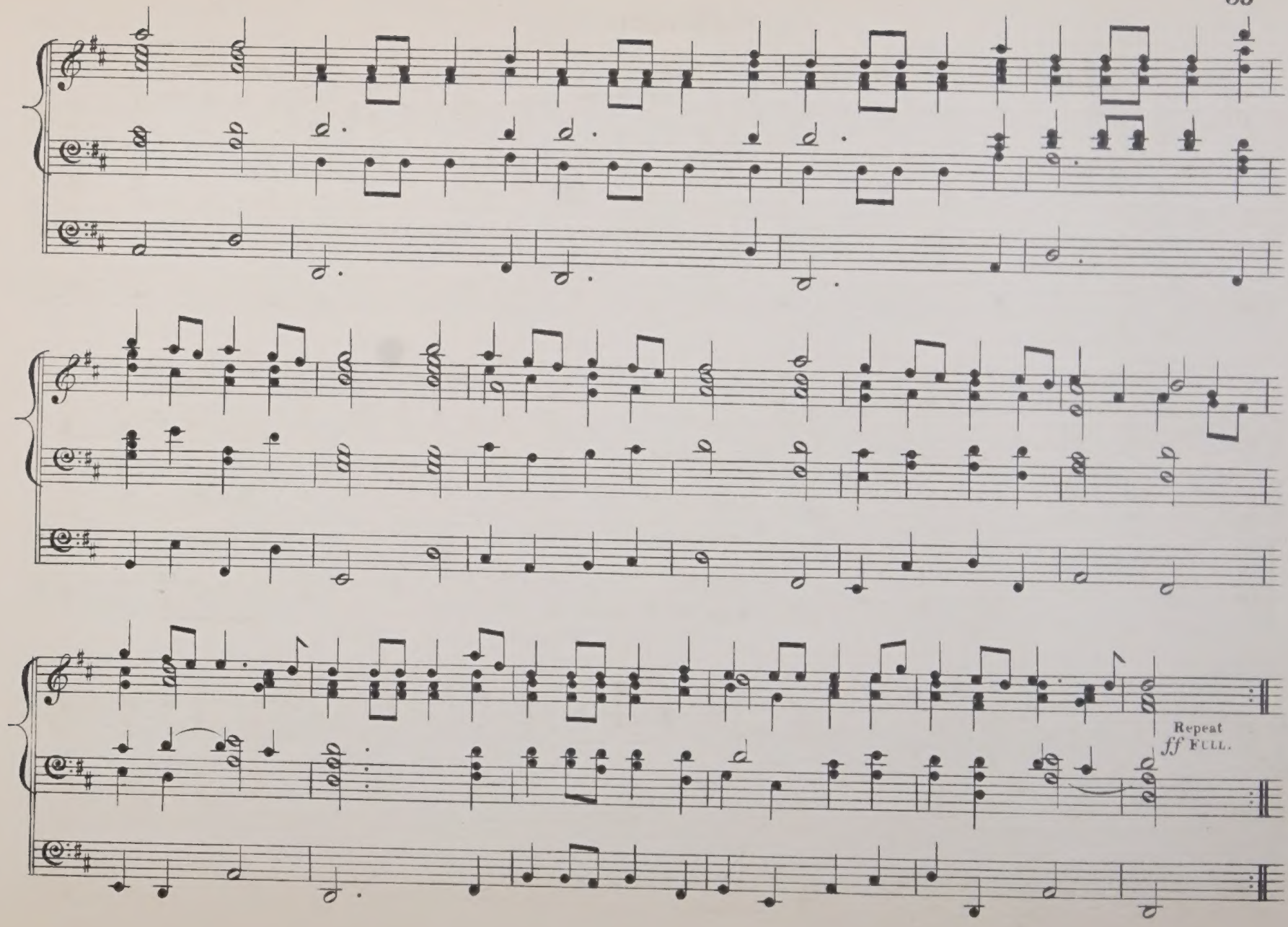

ff Full.
ff

ADAGIO.



March.

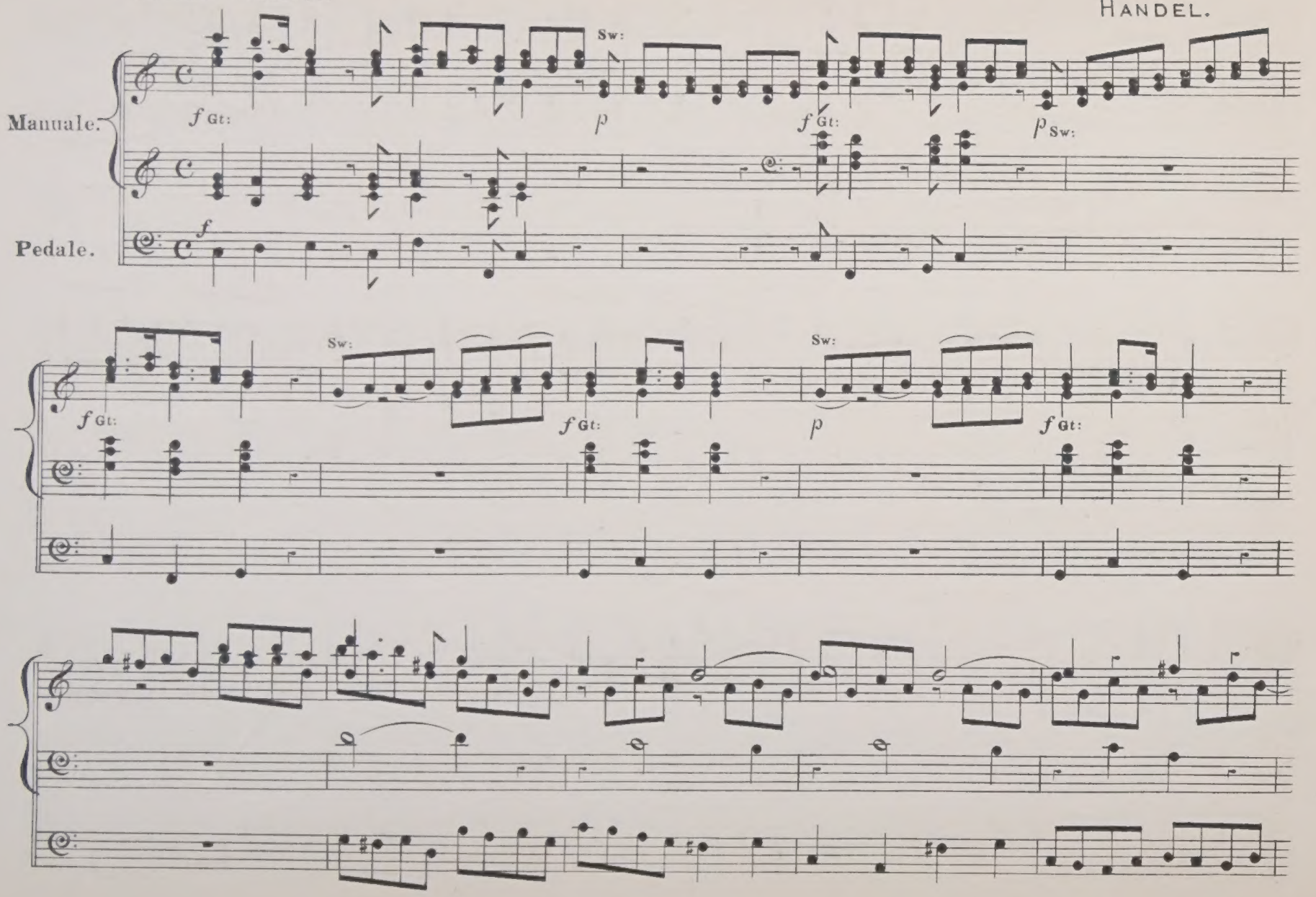


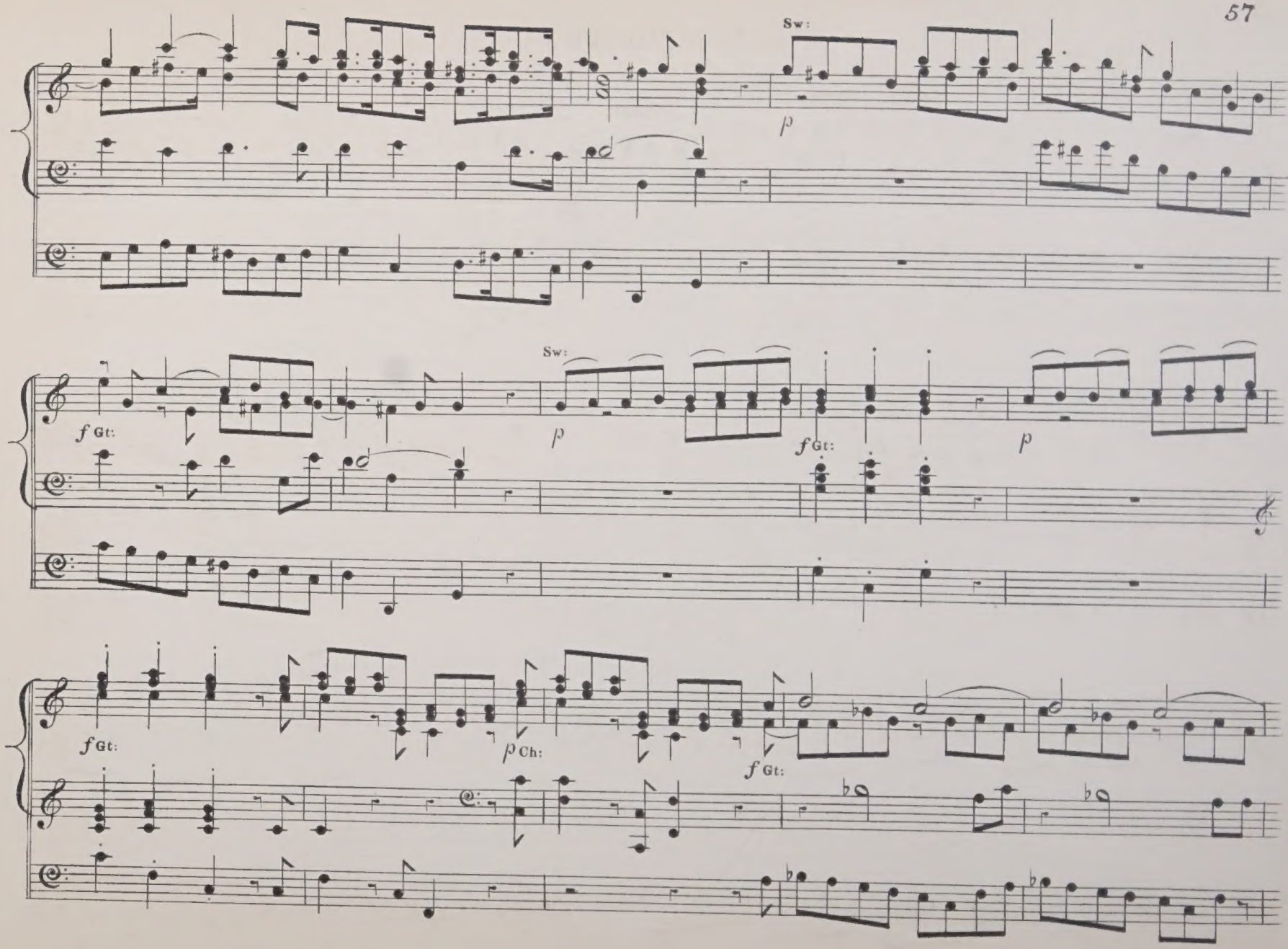

Repeat
ff FULL.

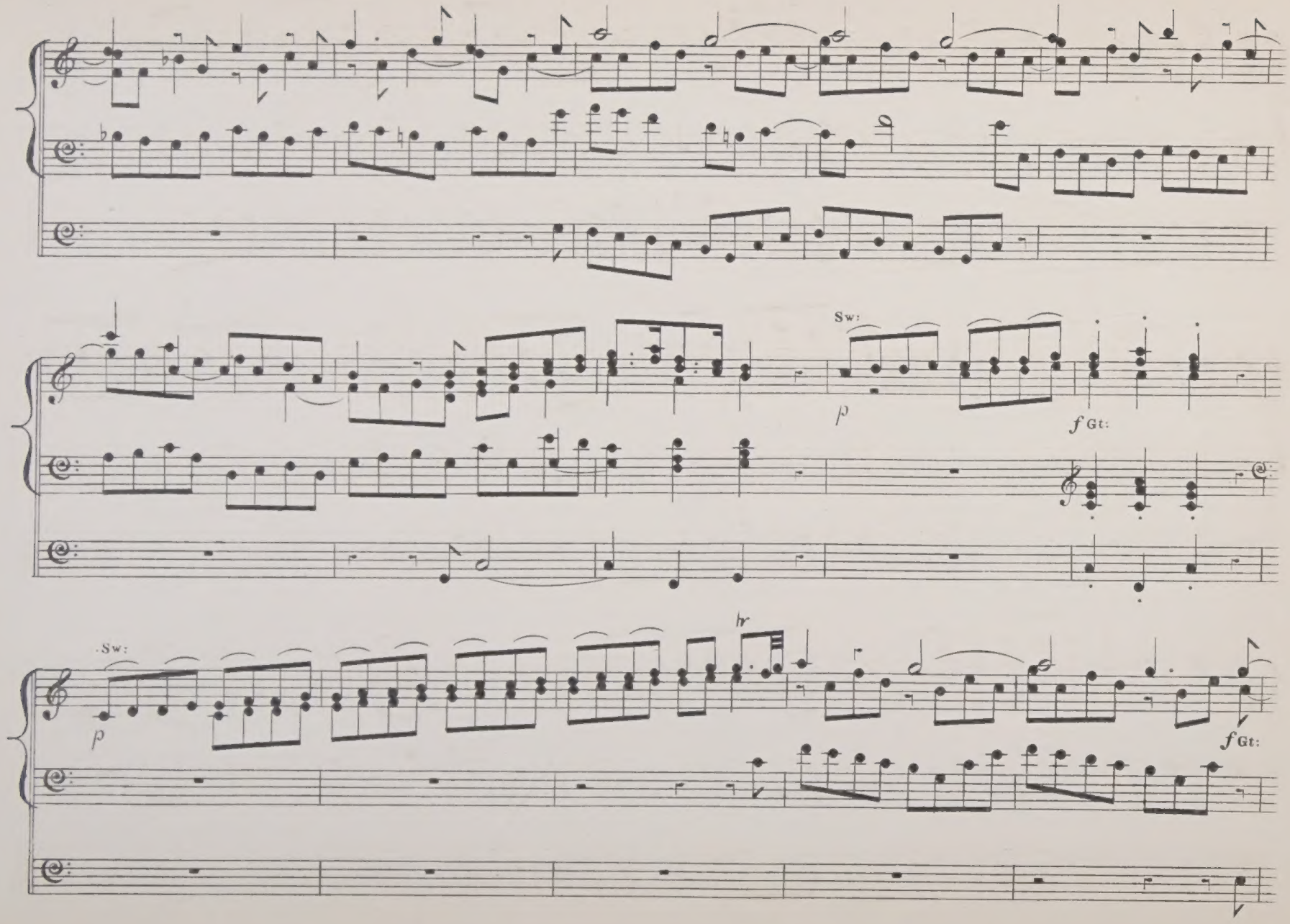
Overture to Saul.

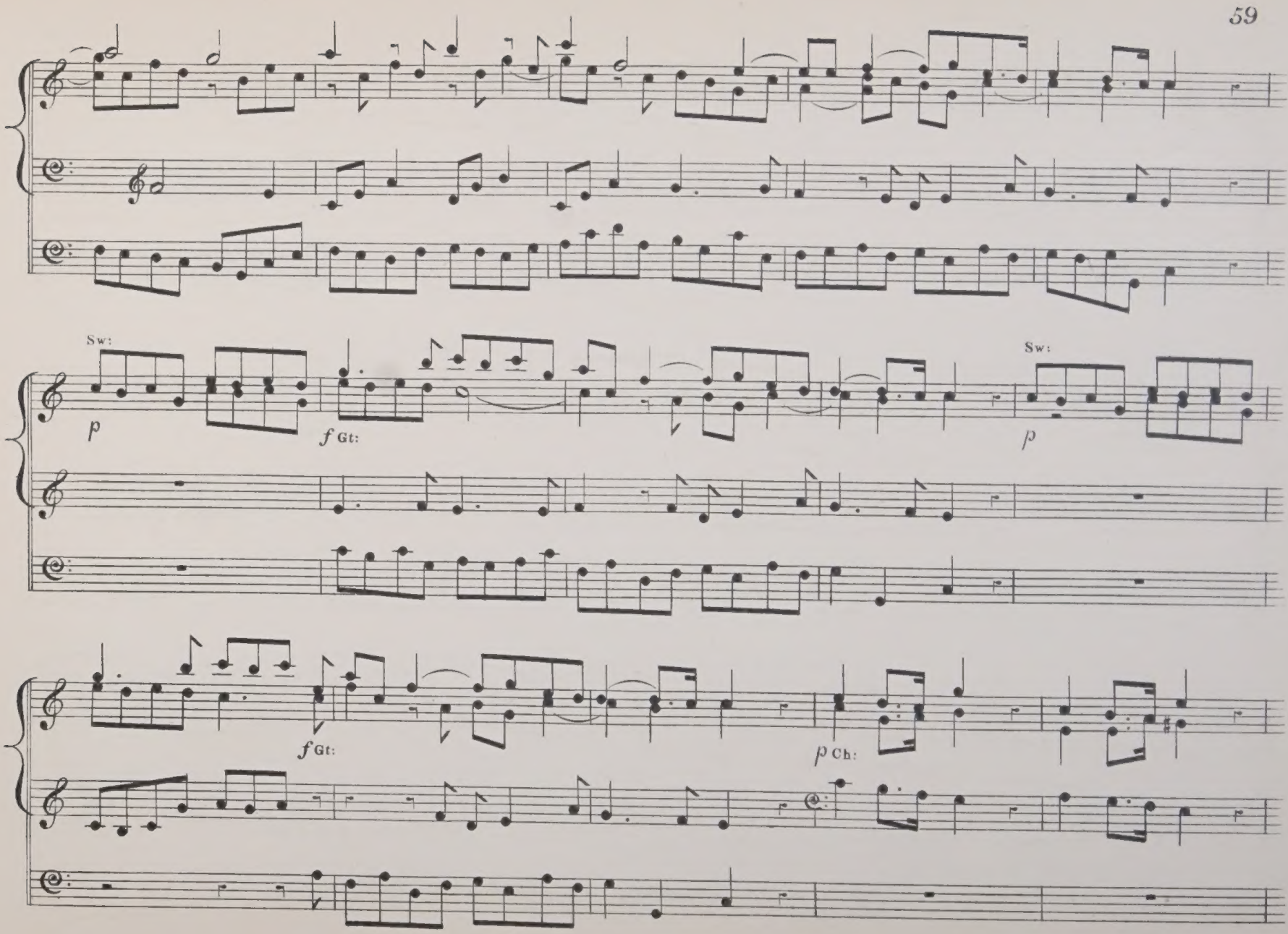
Allegro Moderato.

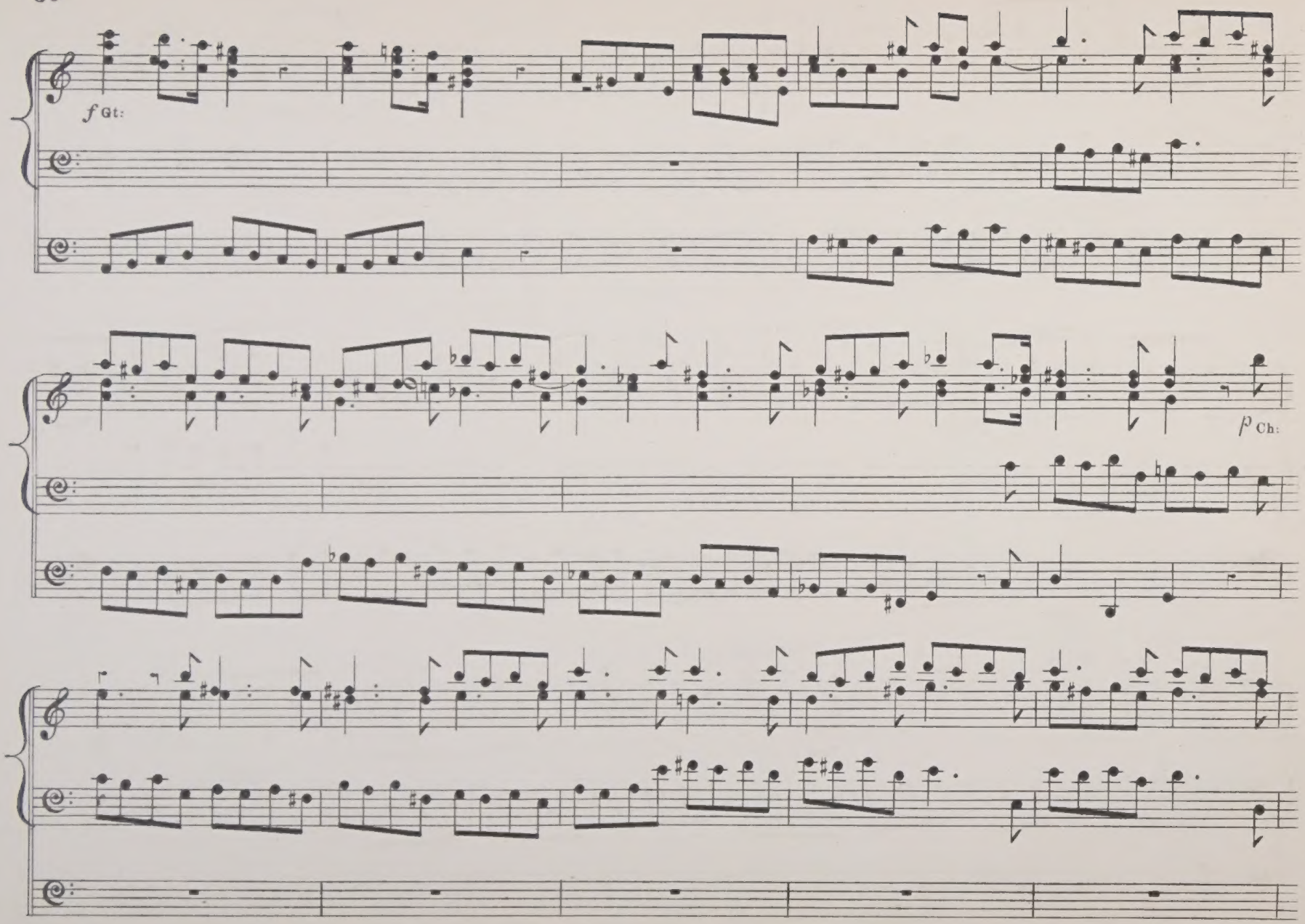
HANDEL.




Sw:
p
f Gt:
Sw:
p
f Gt:
p
f Gt:
p Ch:
f Gt:


Sw:
p
f Gt:
Sw:
p
hr
f Gt:


Sw:
p
f Gt:
Sw:
p
f Gt:
p Ch: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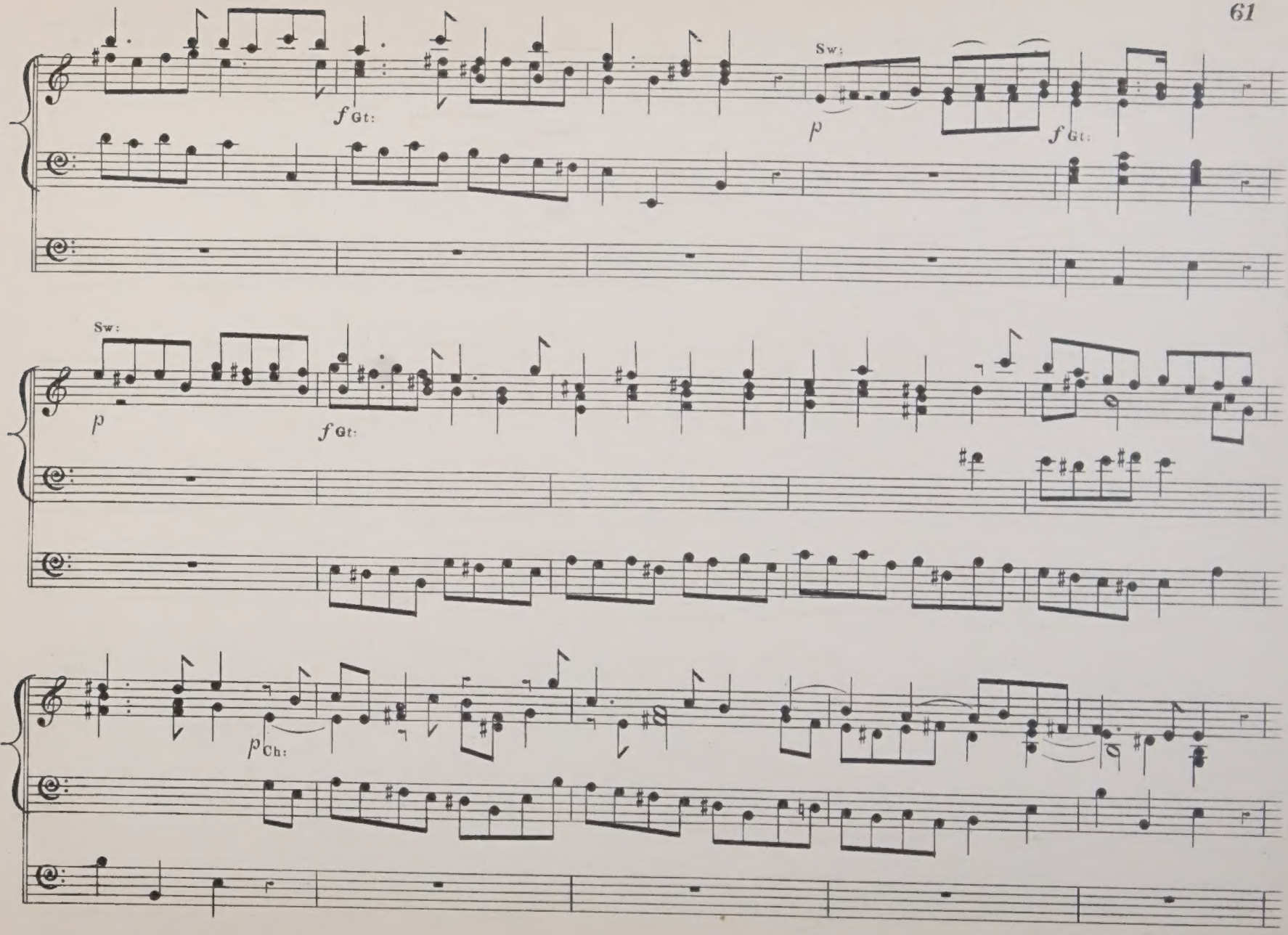
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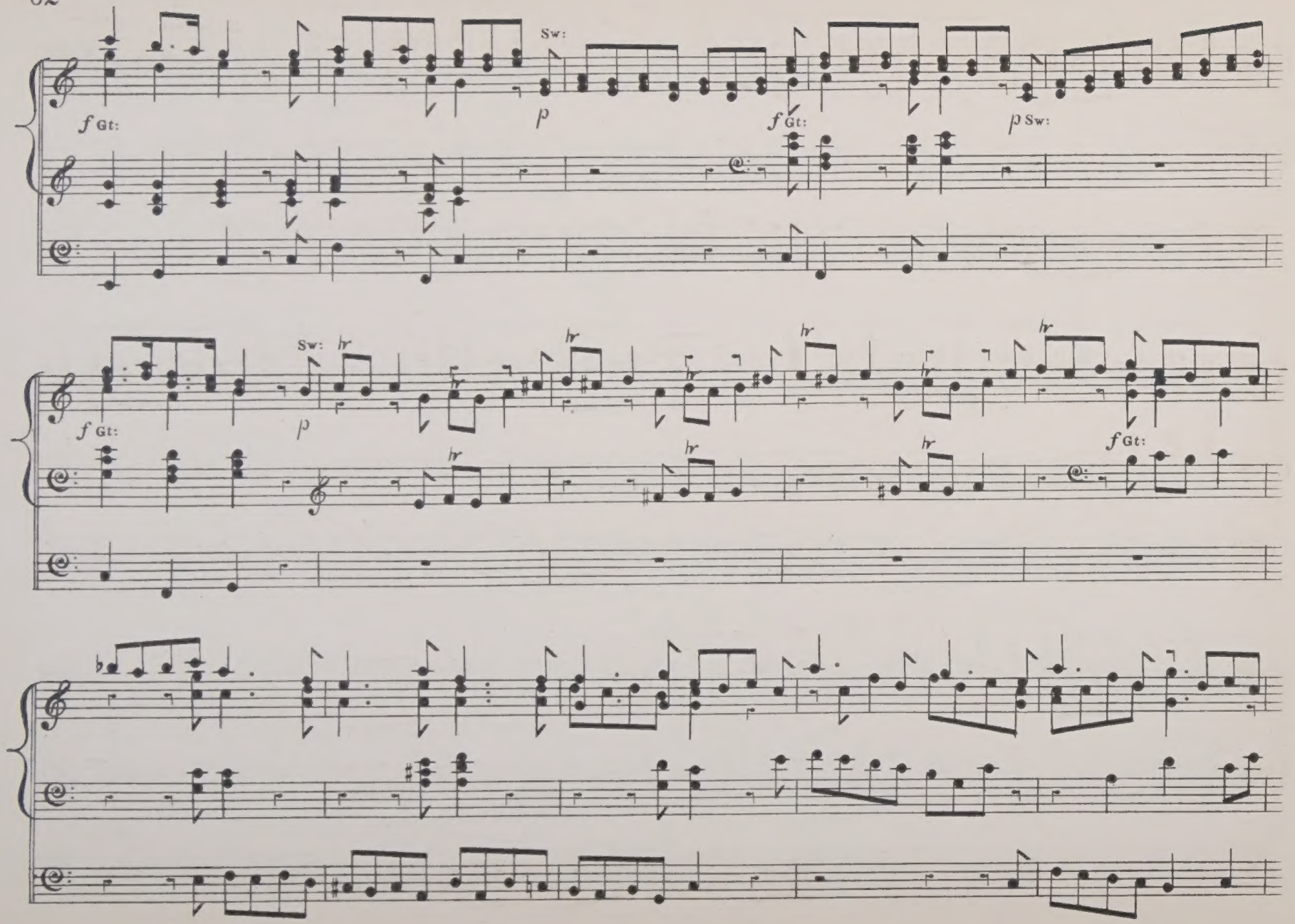
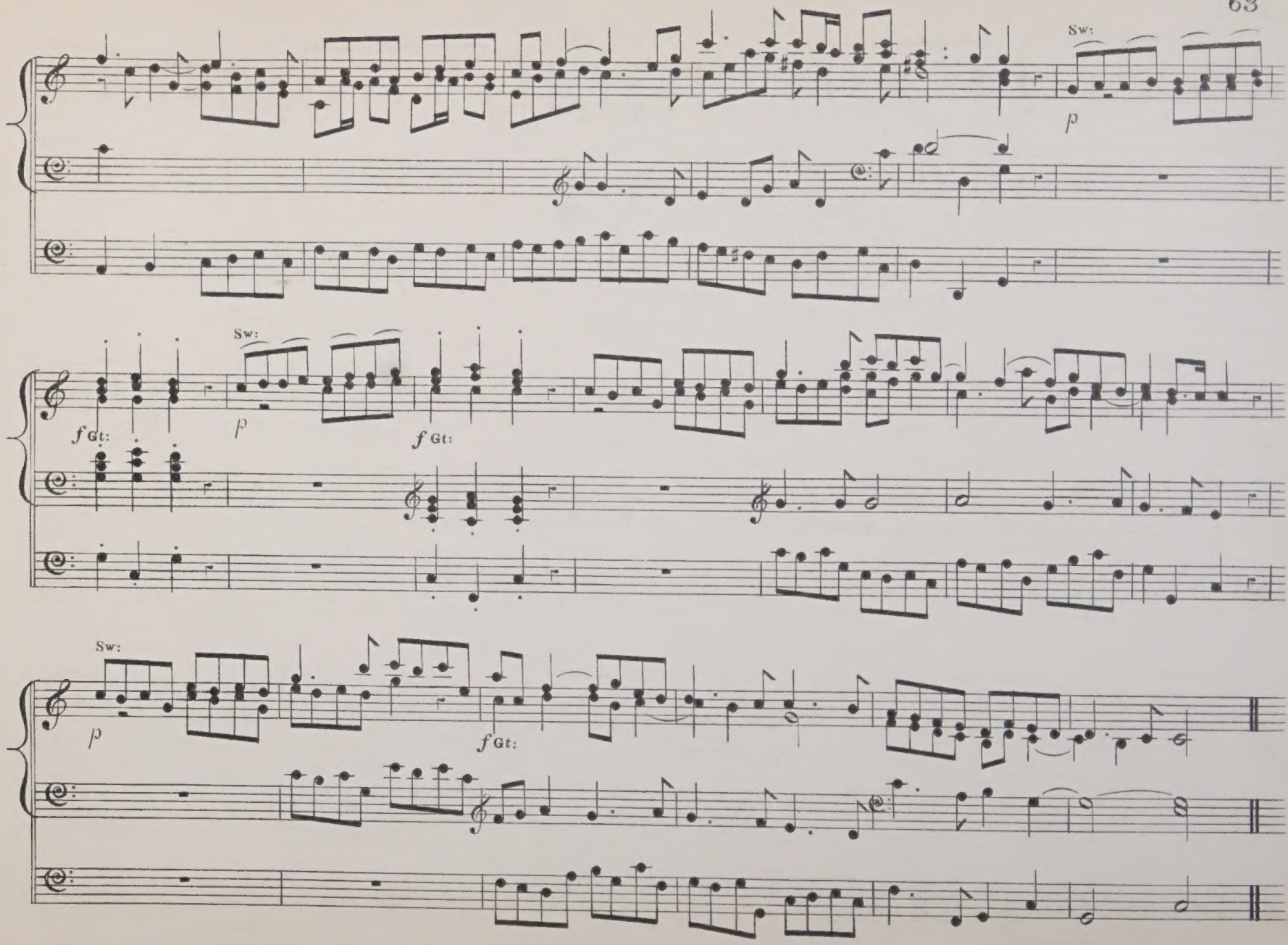
f Gt:
p
f Gt:
Sw:
p
f Gt:
p Ch:

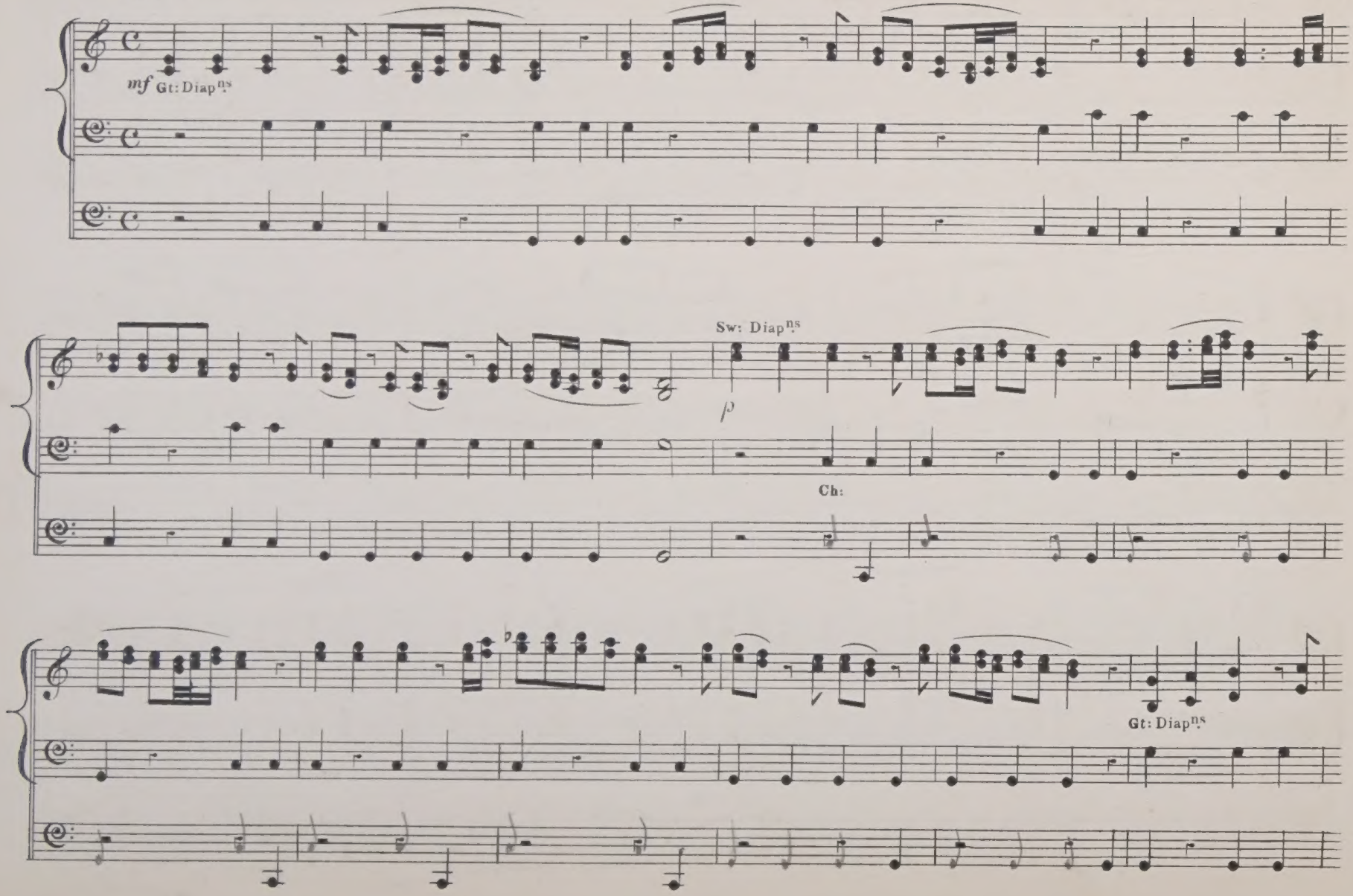

Sw:
f Gt:
p
f Gt:
p Sw:
Sw:
hr
f Gt:
p
f Gt:

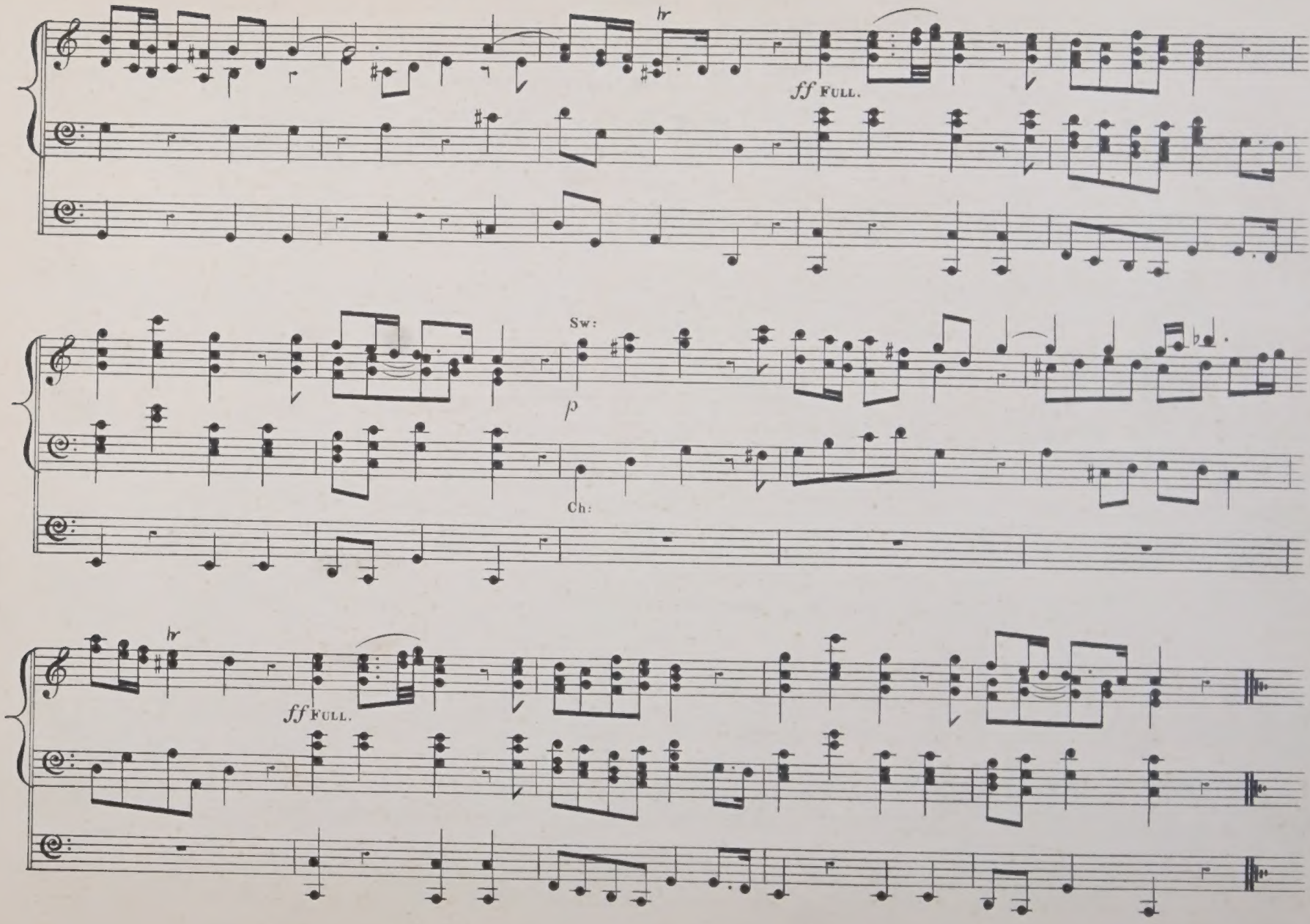

Sw:
p
Sw:
f Gt:
p
f Gt:
Sw:
p
f Gt:

Dead March.

(SAUL.)

GRAVE. HANDEL.

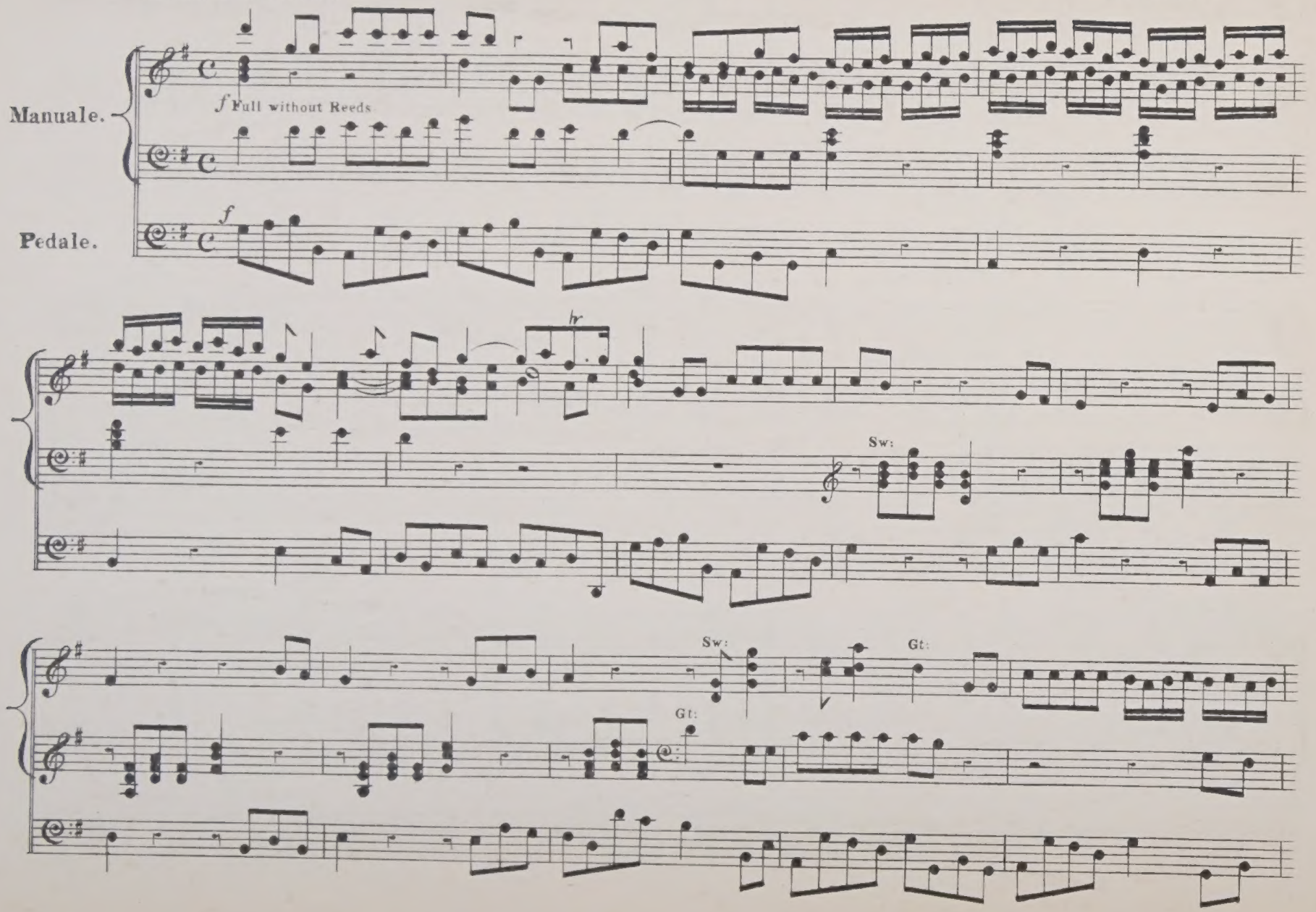


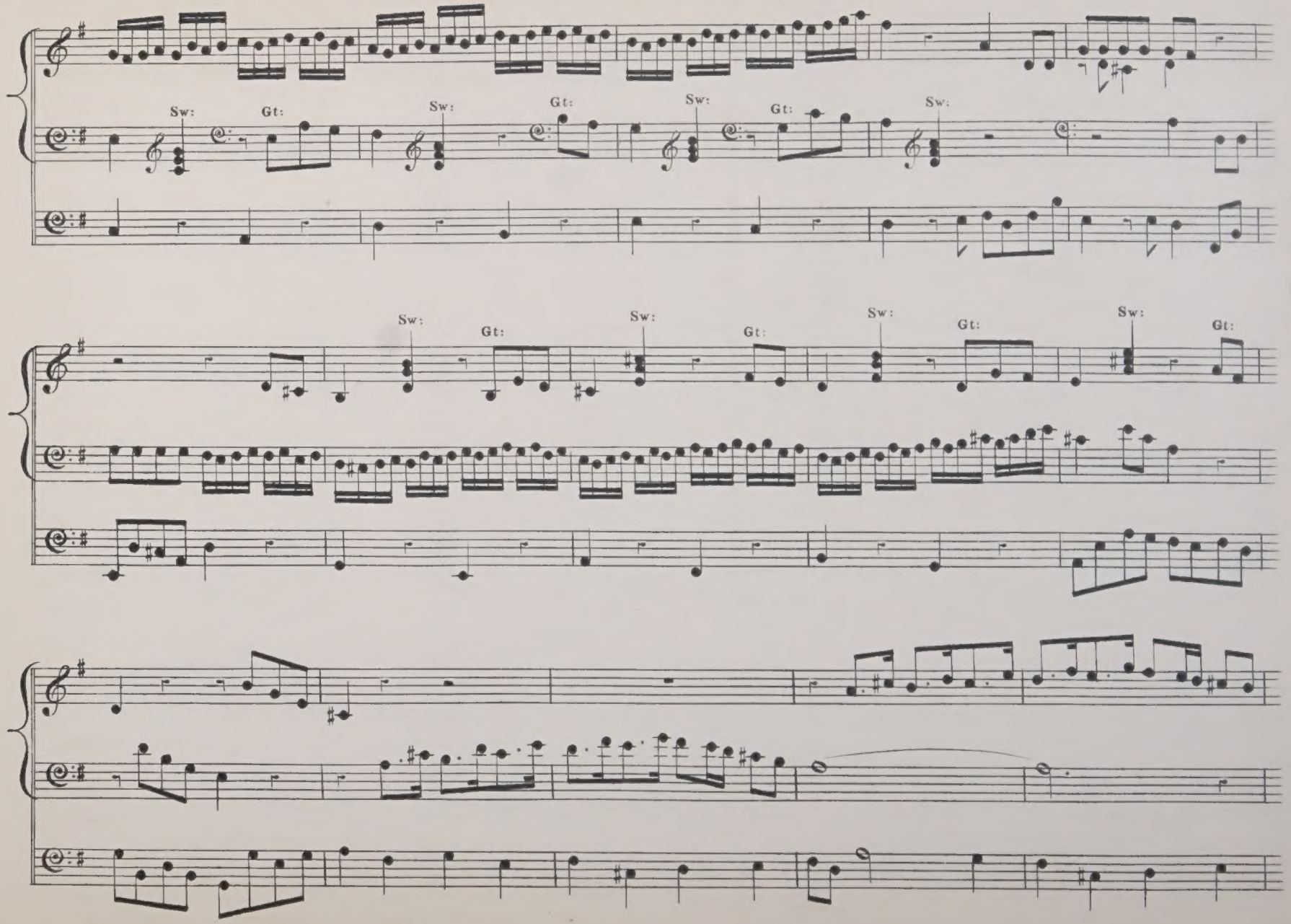

hr
ff FULL.
Sw:
p
Ch:
hr
ff FULL.

For unto us a child is born.

(MESSIAH.)

ANDANTE ALLEGRO. HANDEL.




Sw:
Gt:
Sw:
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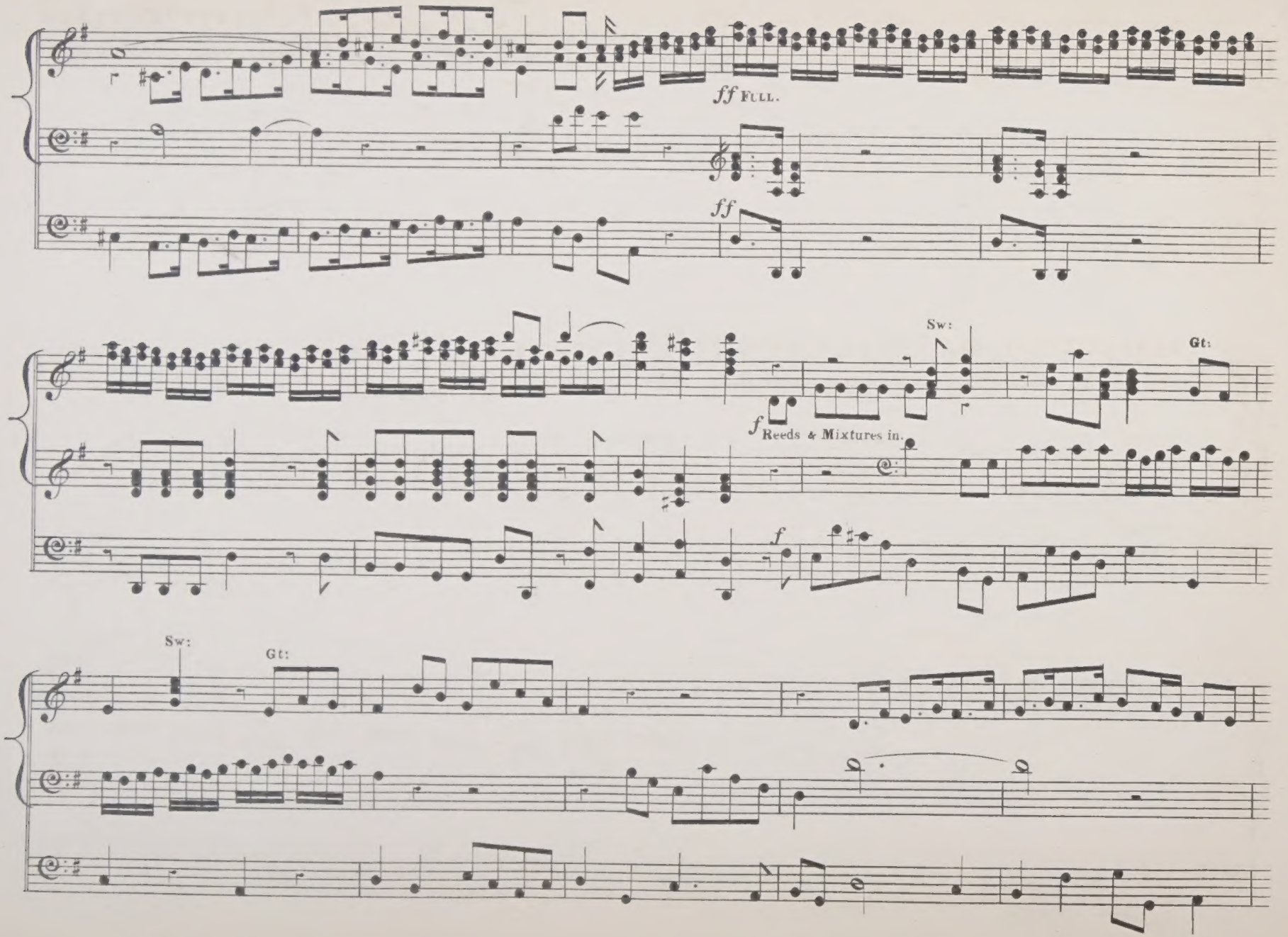
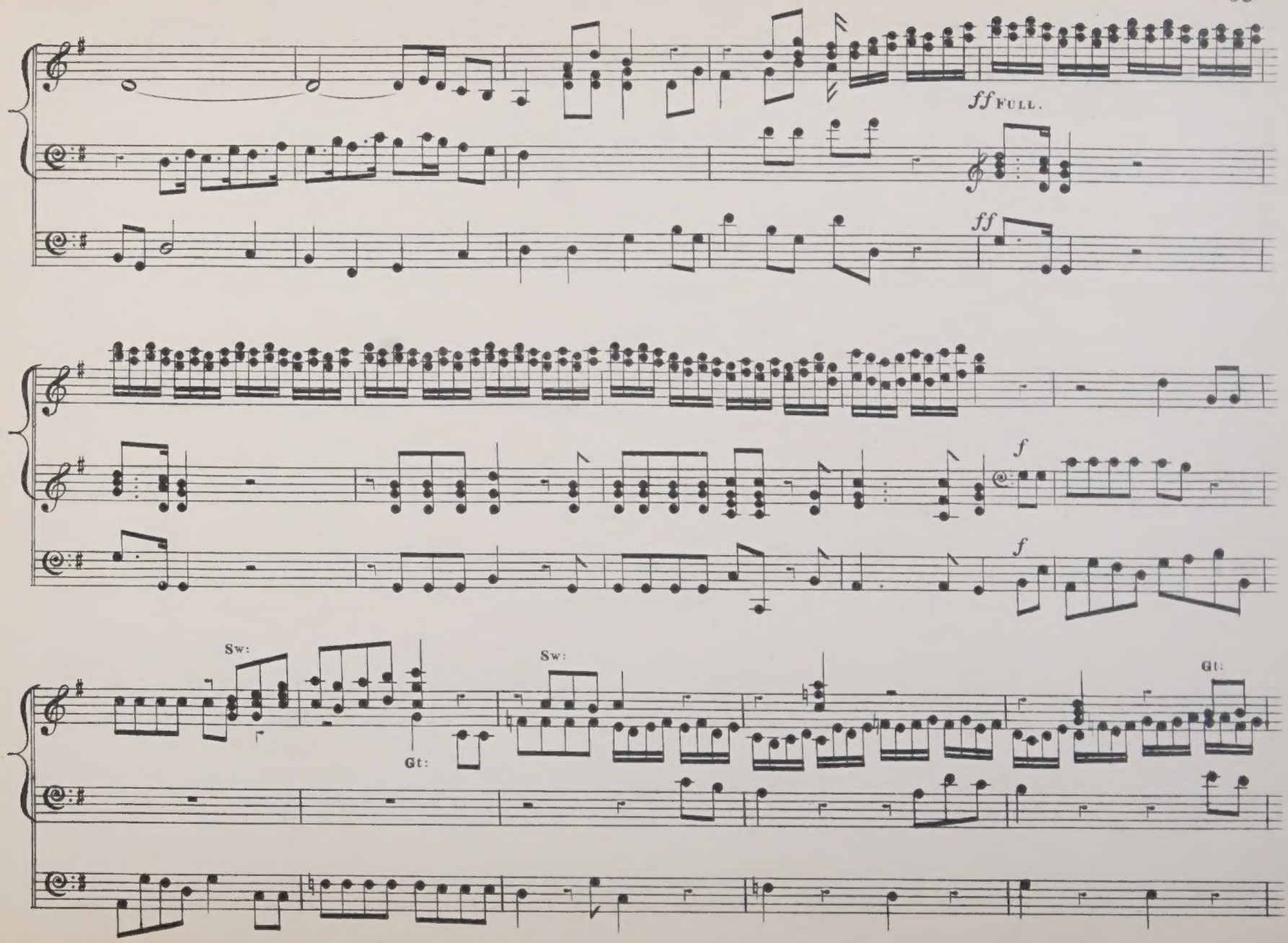

ff FULL.
ff
Sw:
Gt:
f Reeds & Mixtures in.
f
Sw:
Gt:


ff FULL.
ff
f
f
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Sw:
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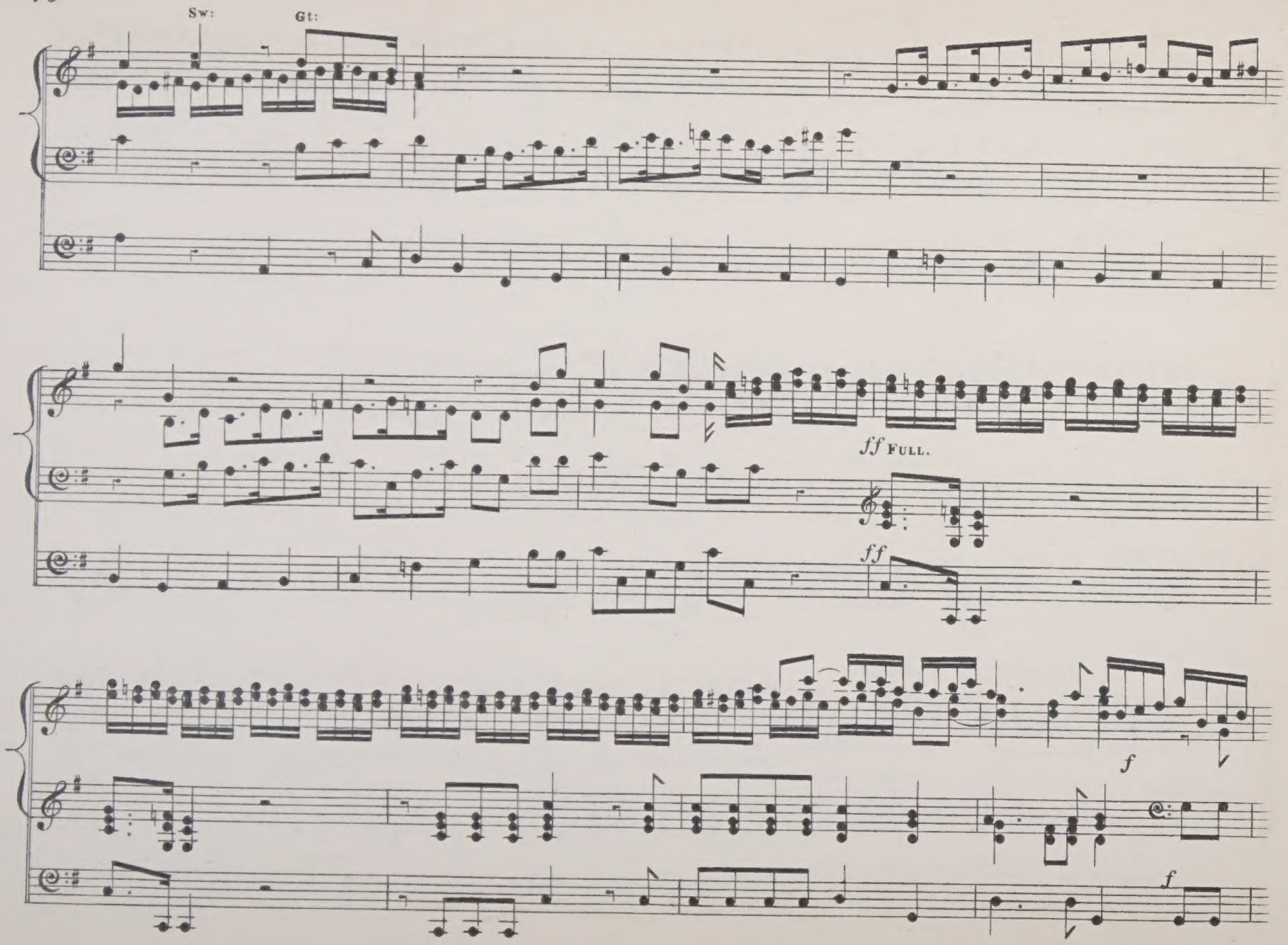
Sw:
Gt:
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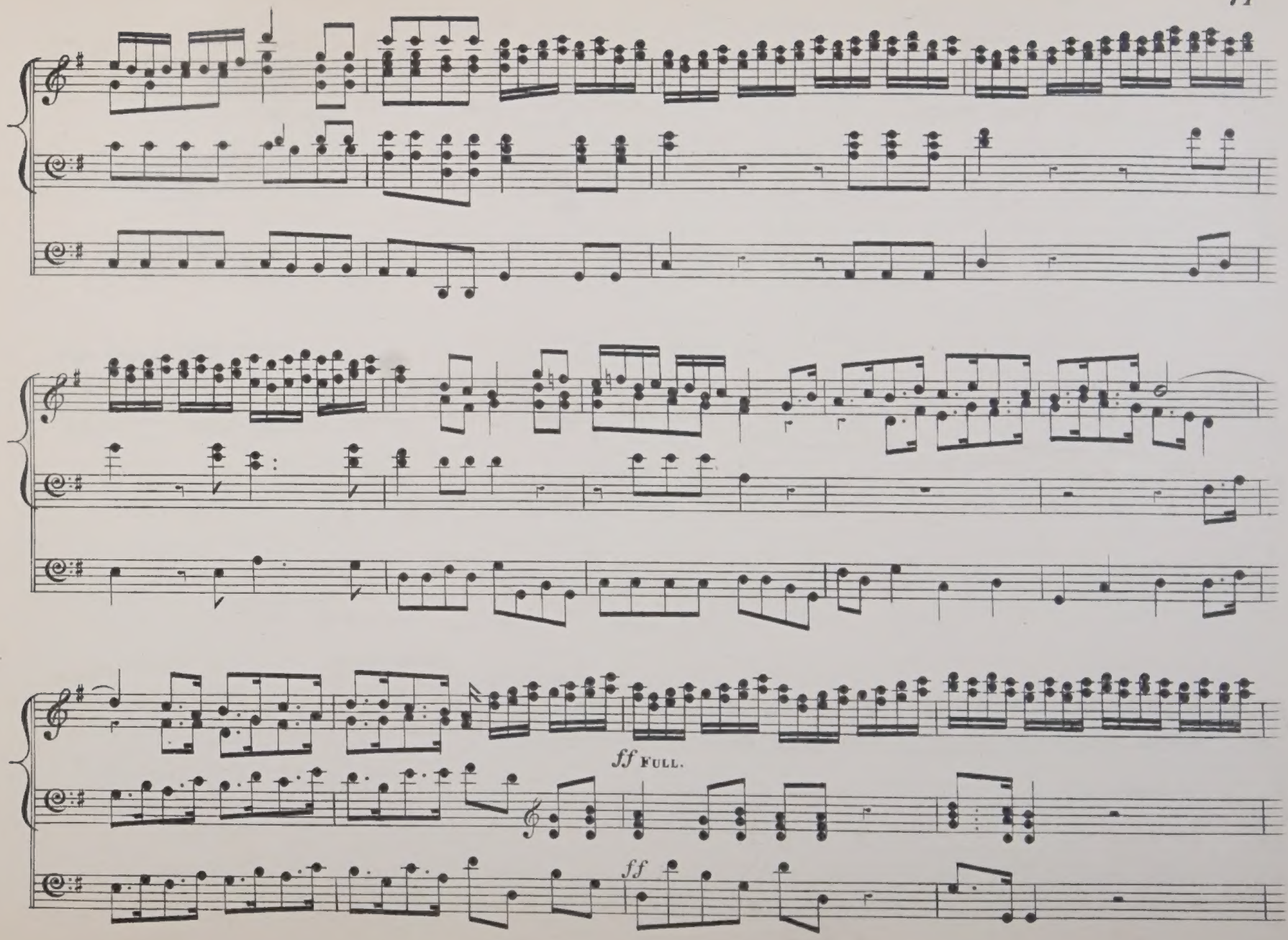
ff
f
f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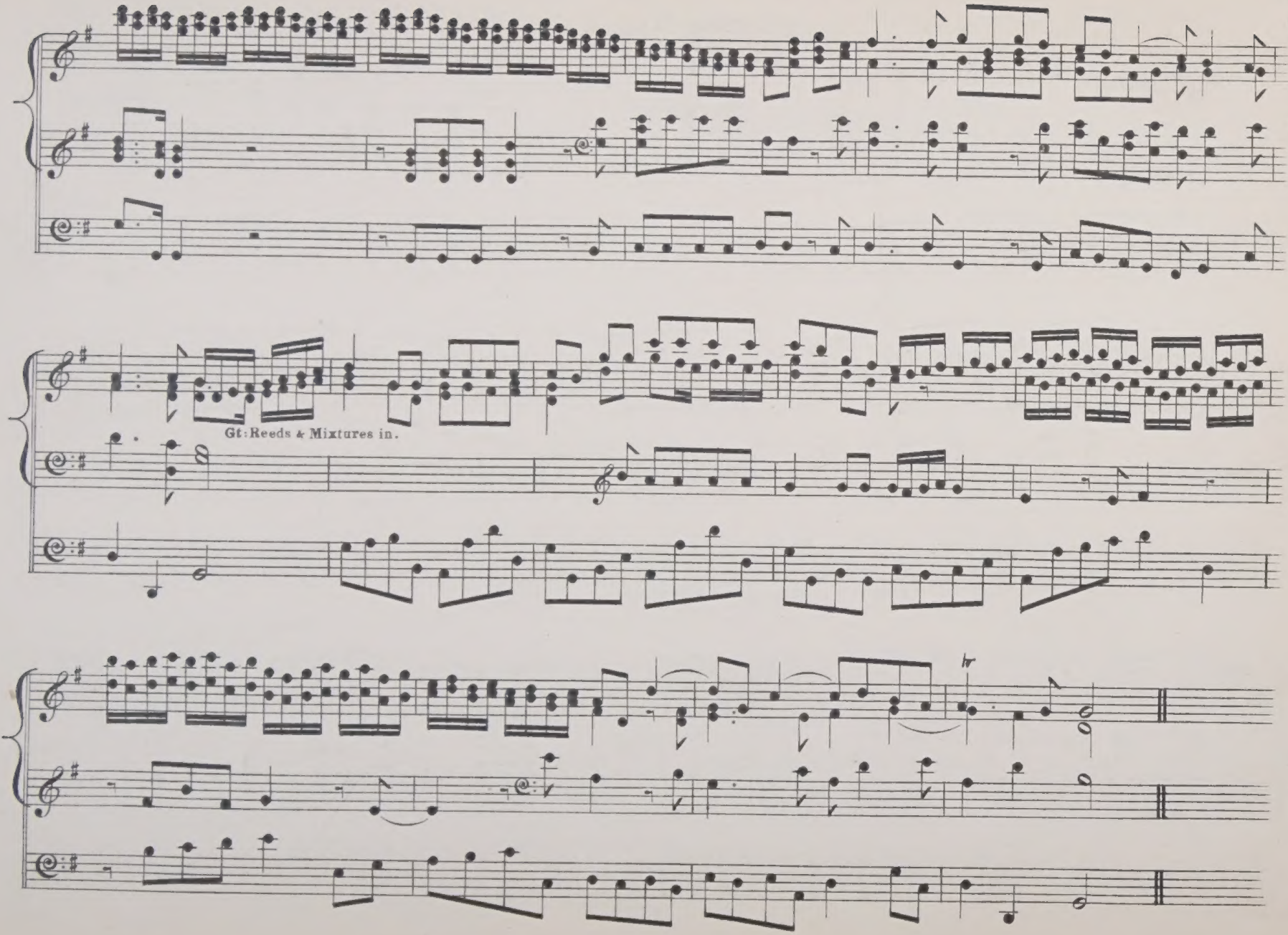
ff

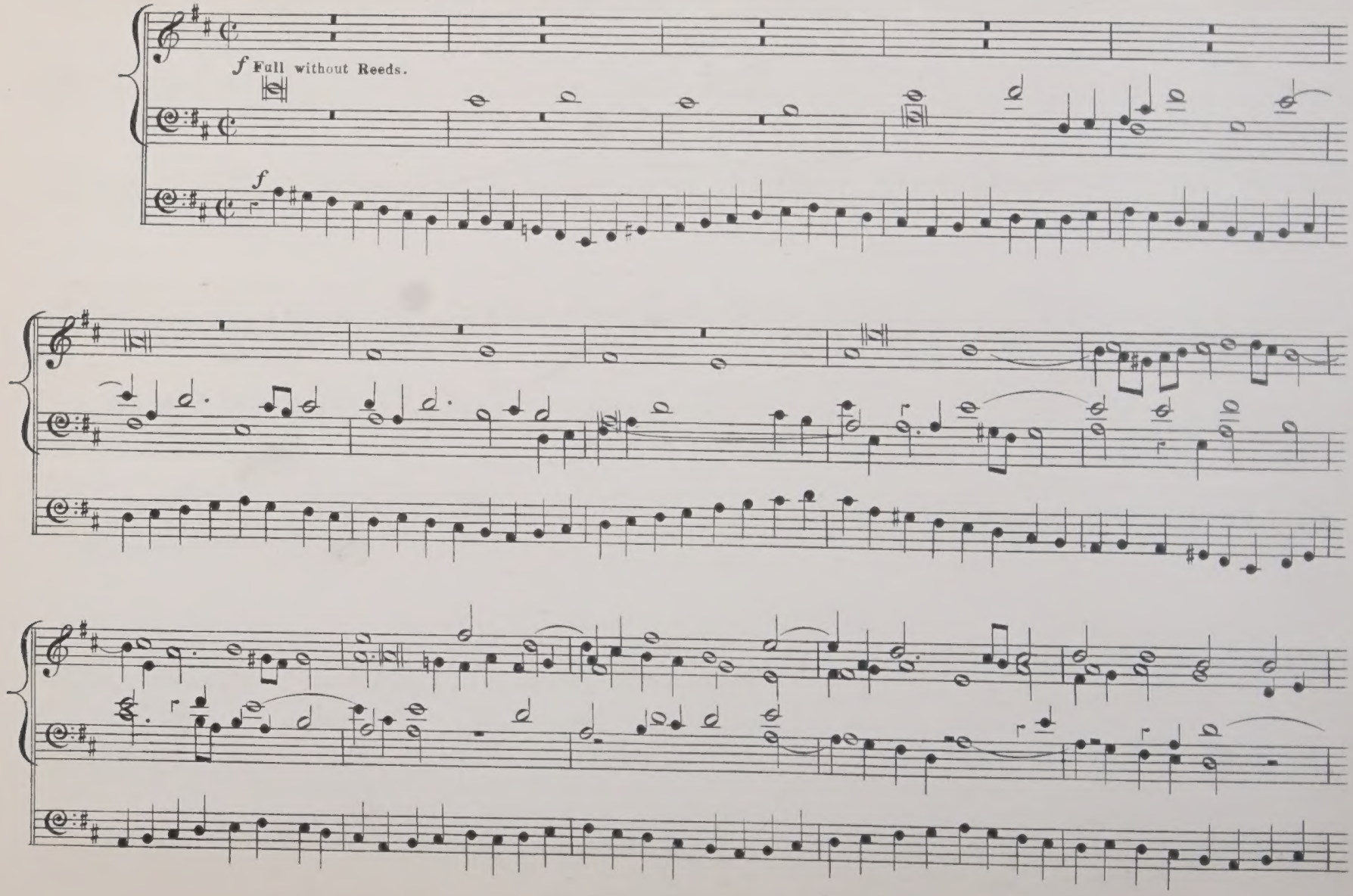

Gt: Reeds & Mixtures in.

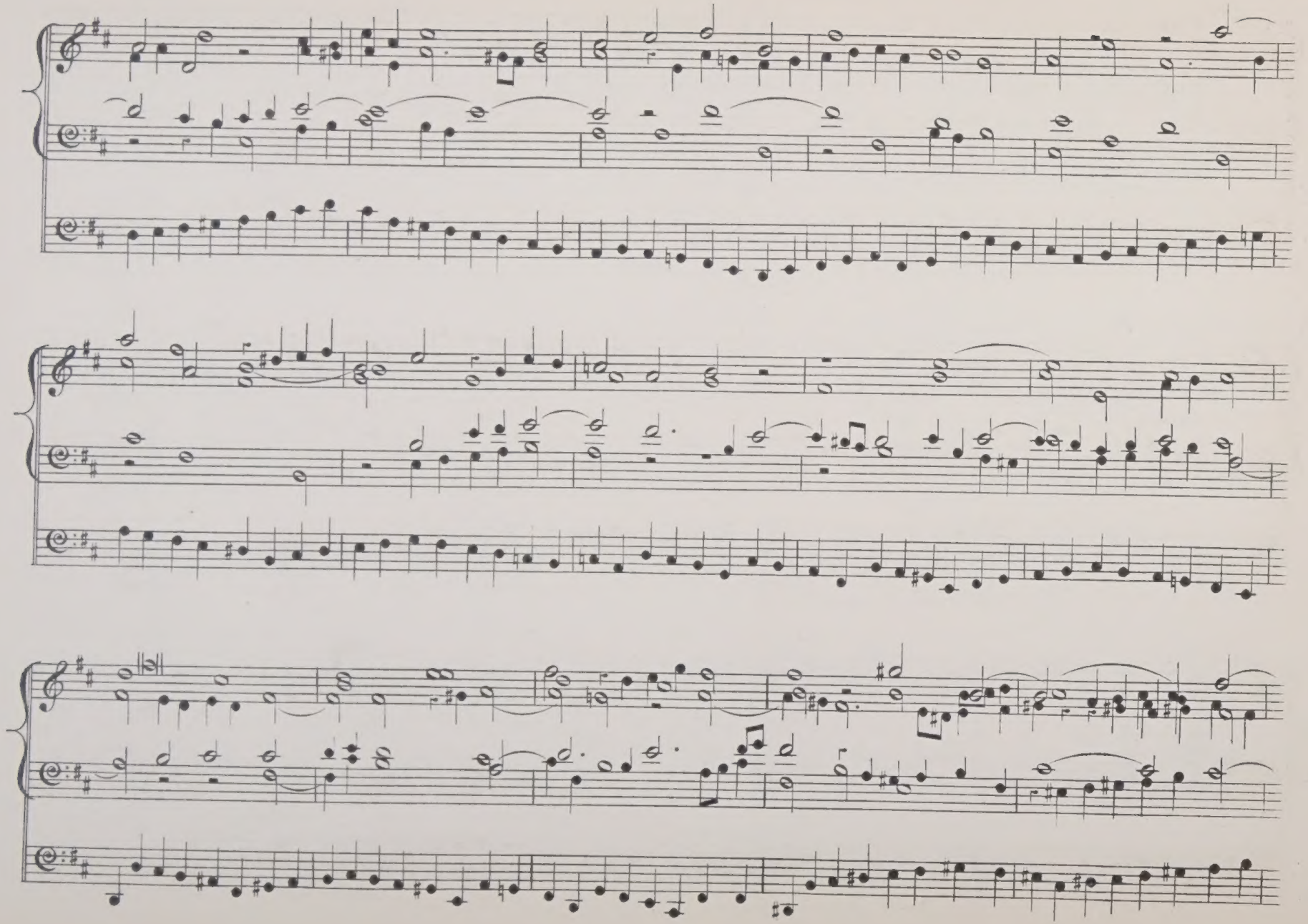
Credo in unum Deum.

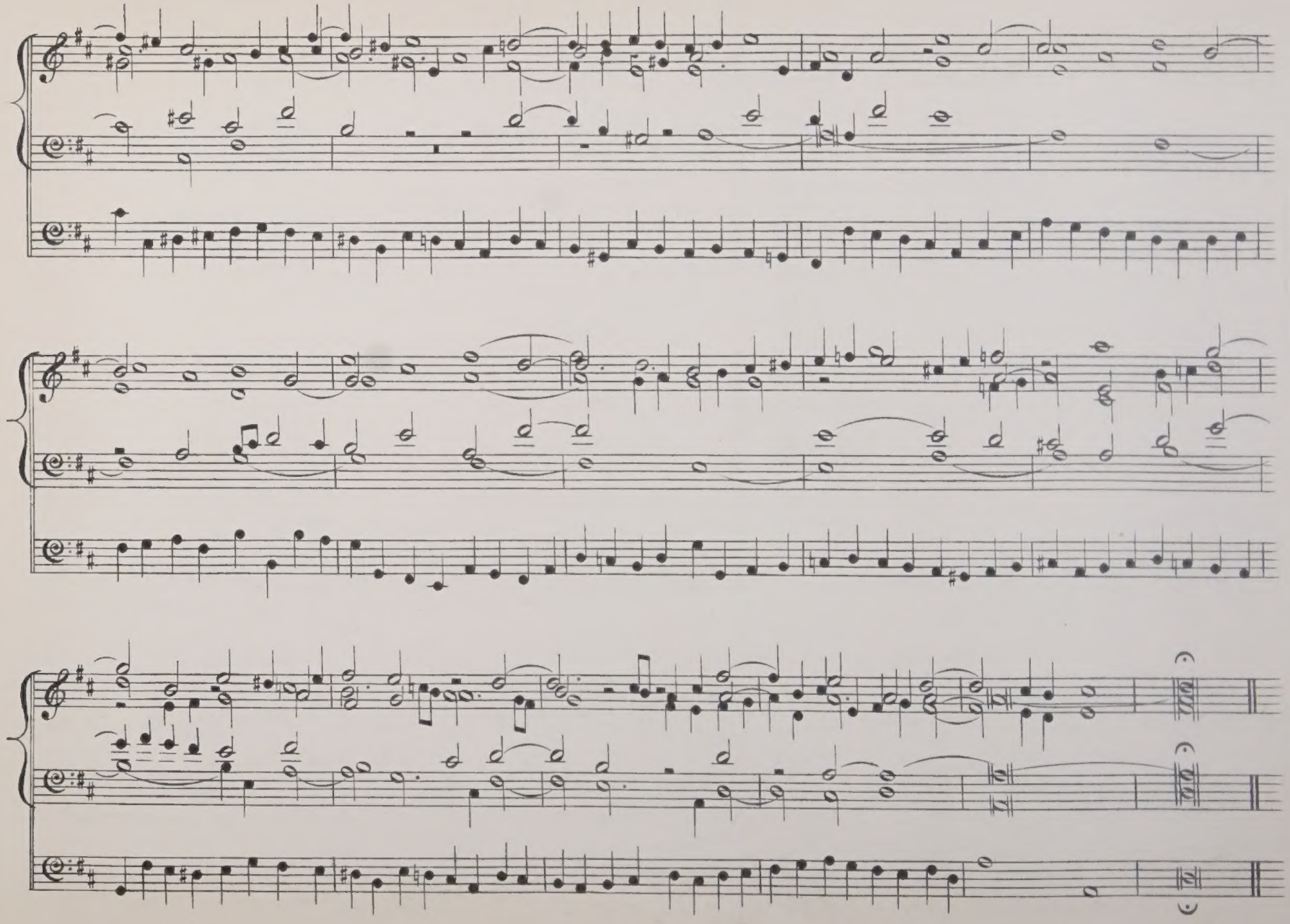
(MASS IN B MINOR.)

ALLA BREVE.

J. S. BACH.



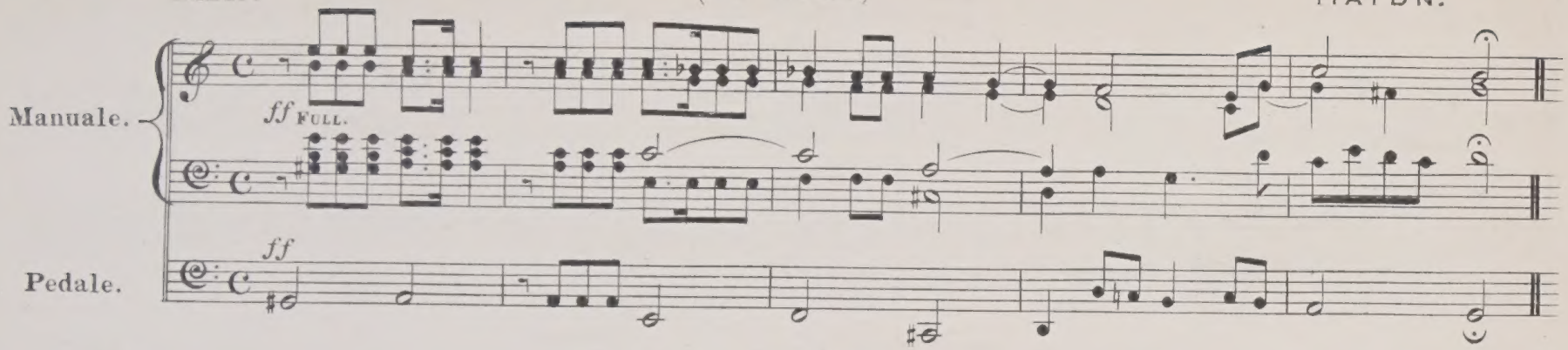




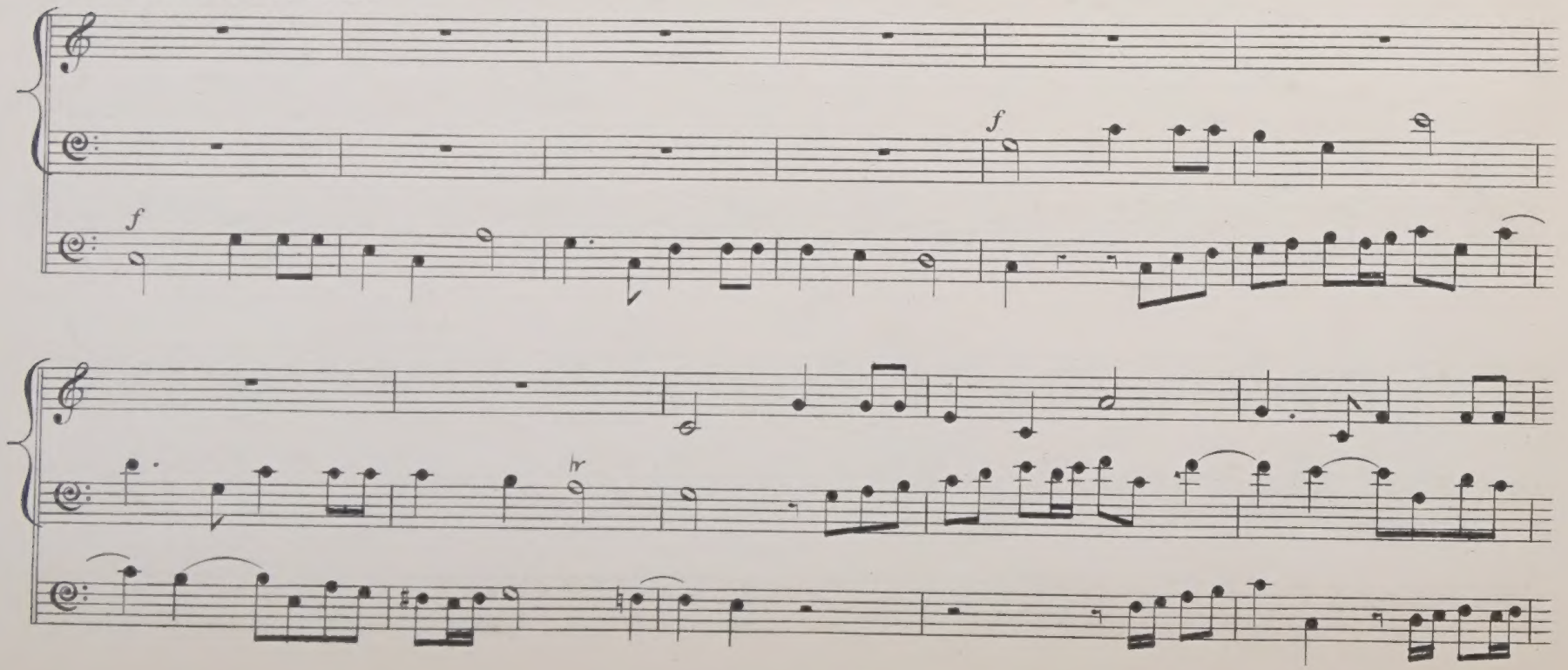
Cum Sancto Spiritu.

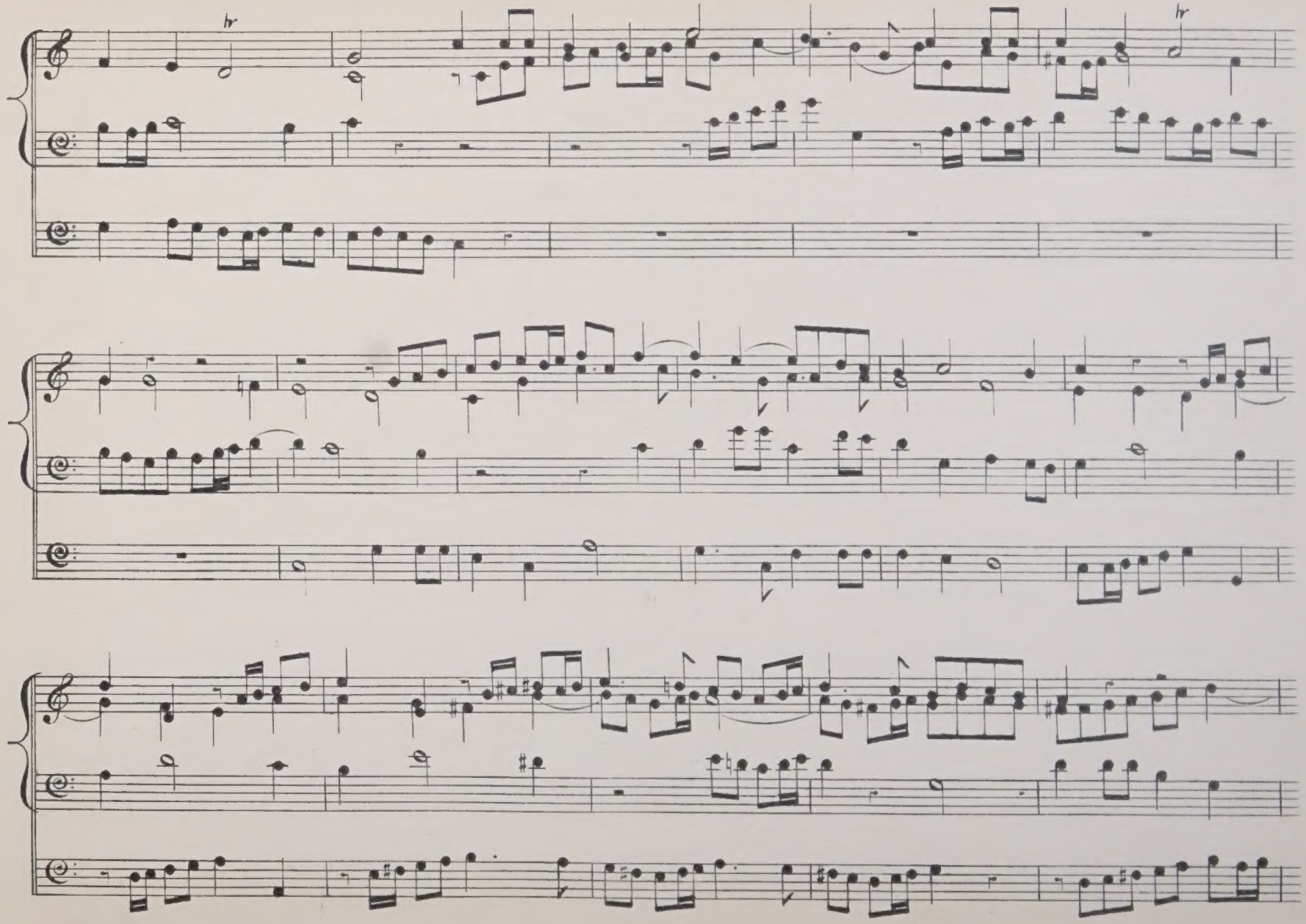
(5TH MASS.)

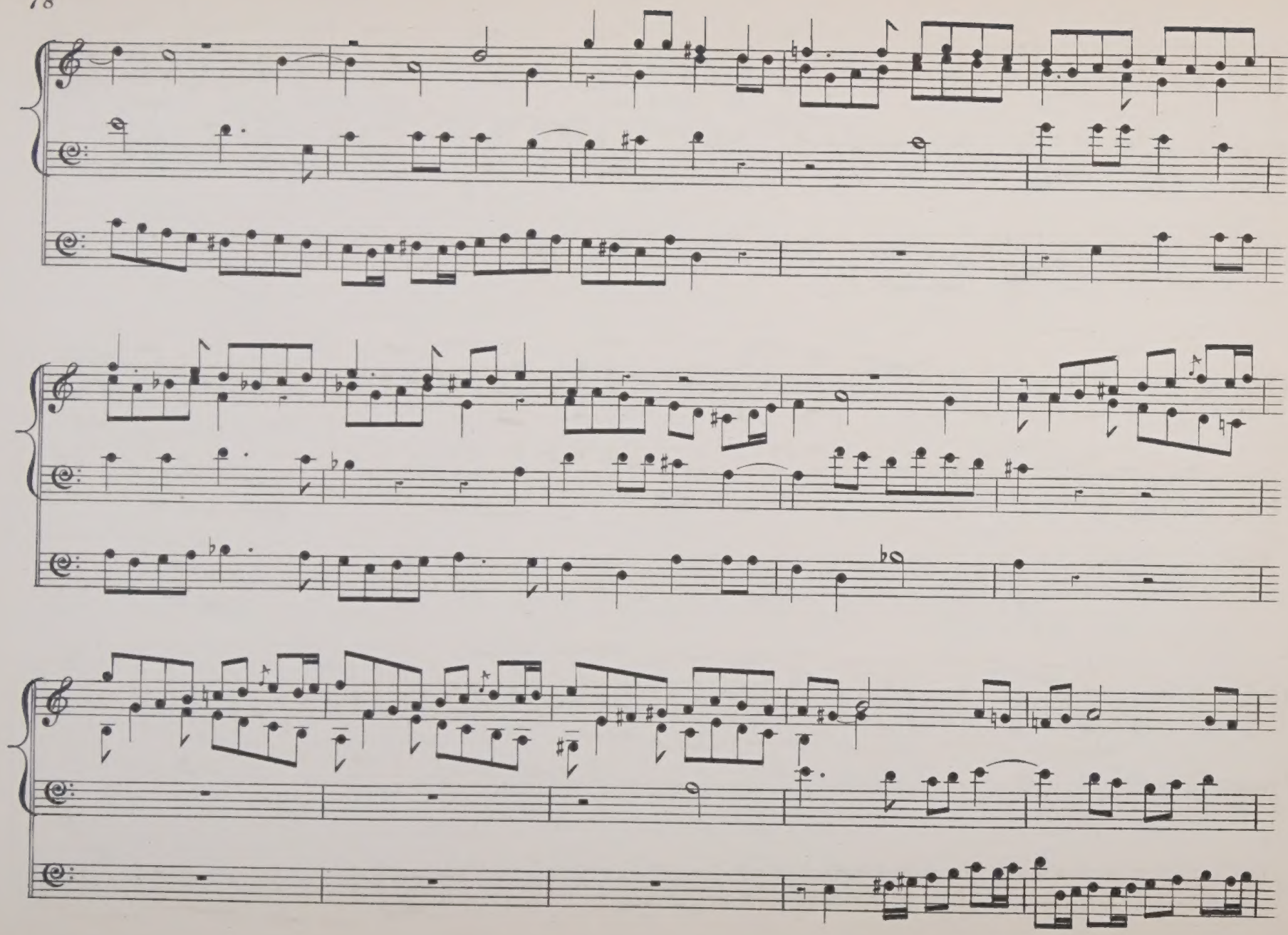
LARGO. HAYDN.

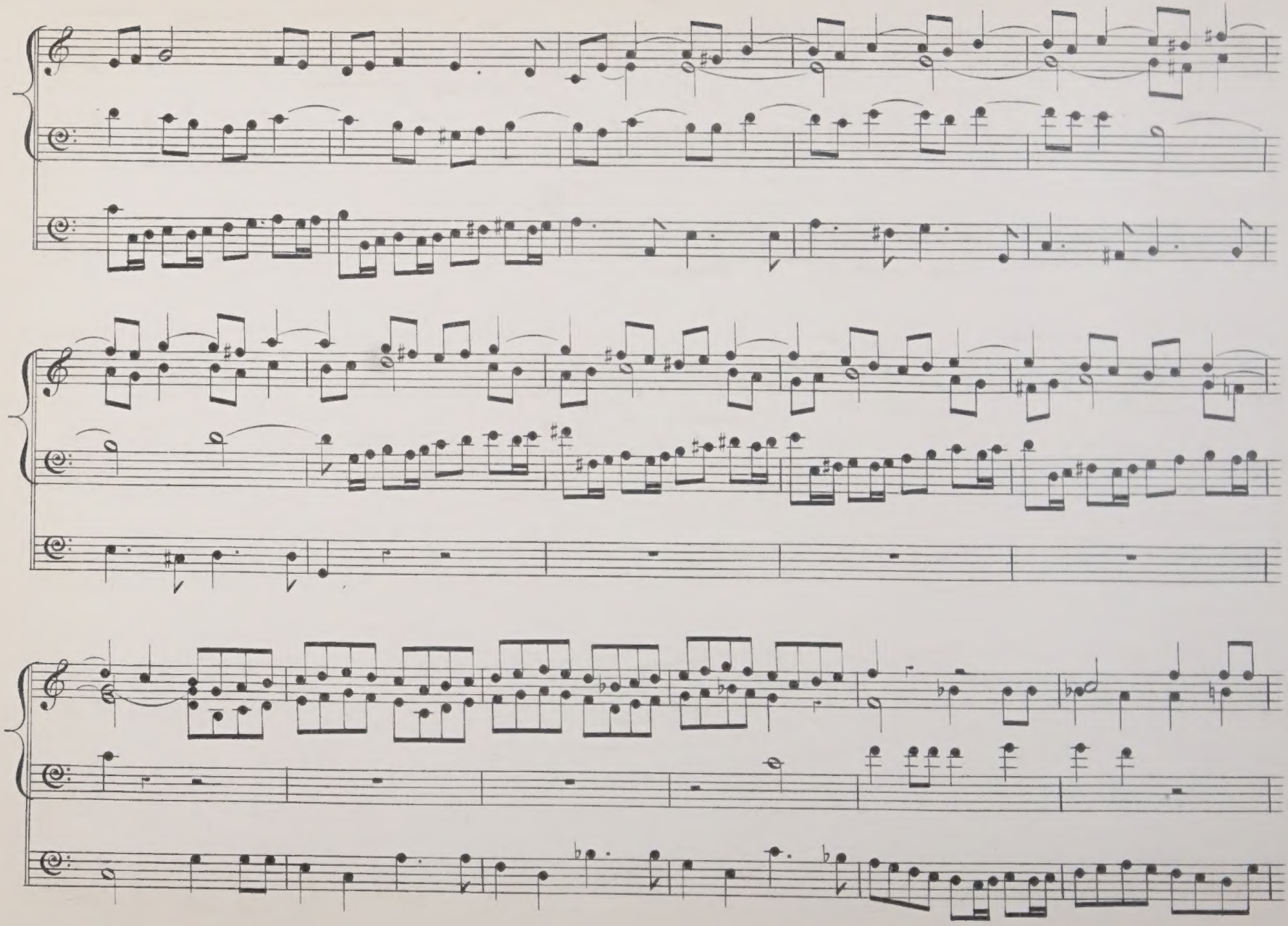


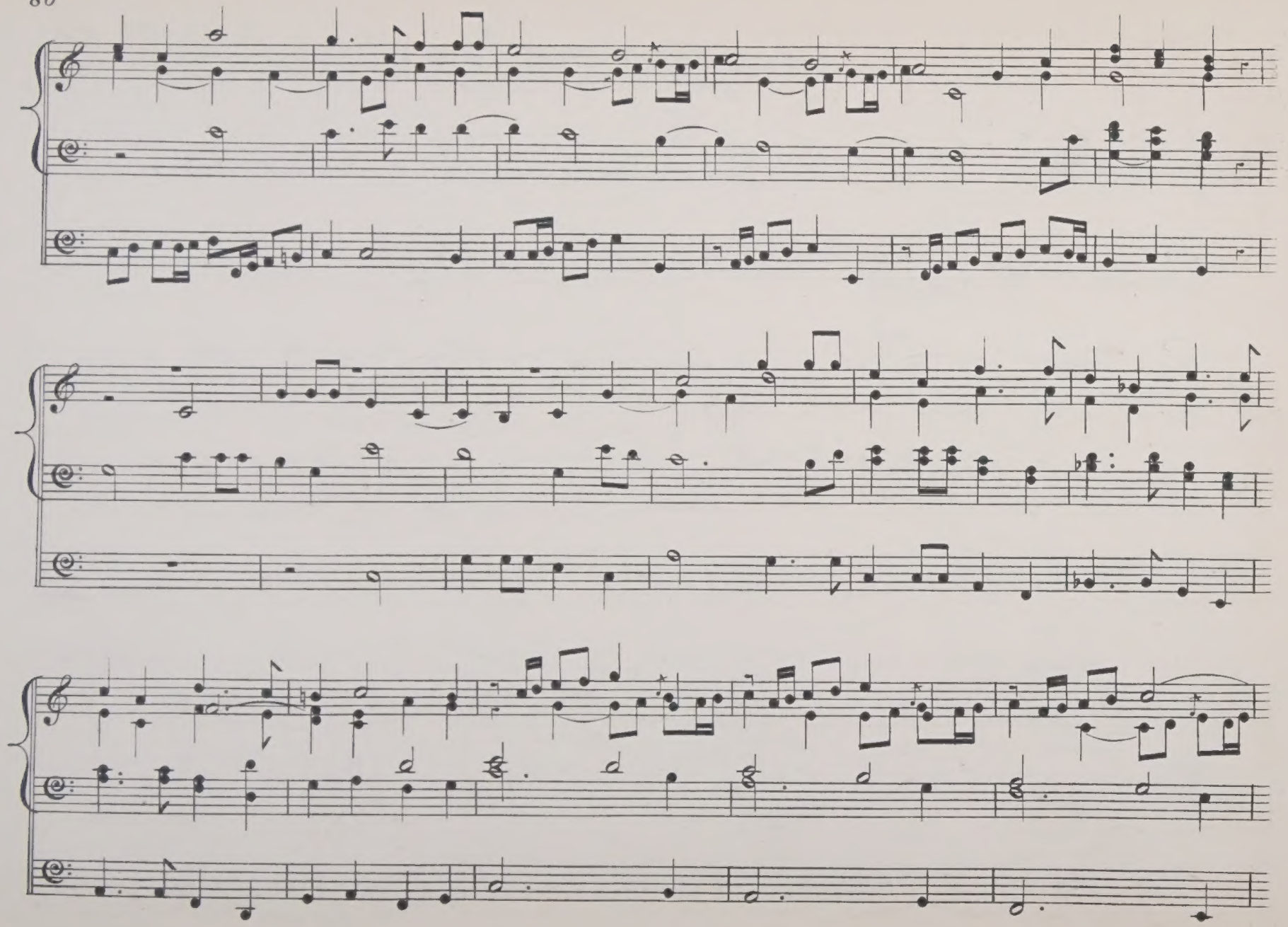
ALLEGRO CON SPIRITO.

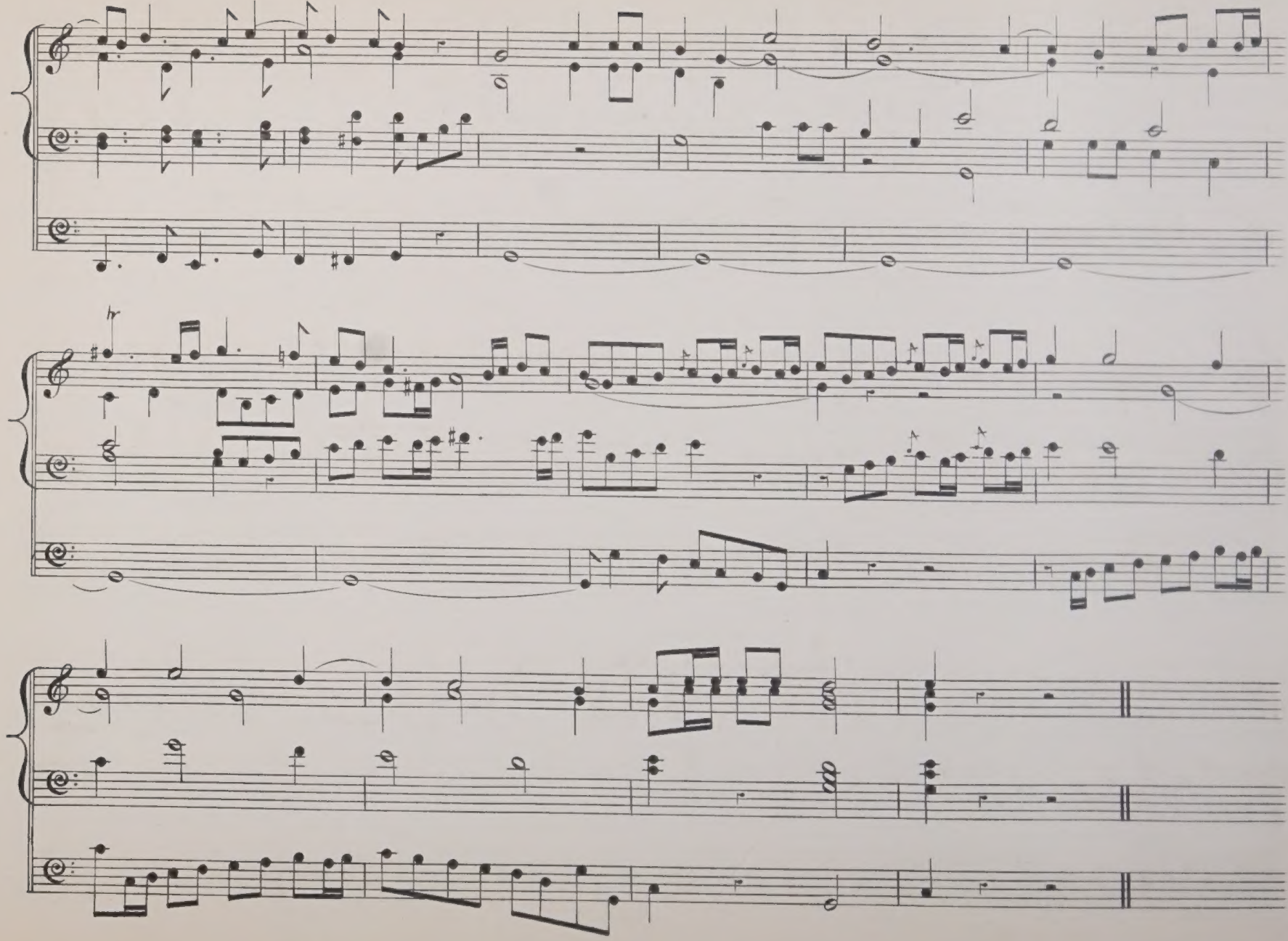



tr
tr









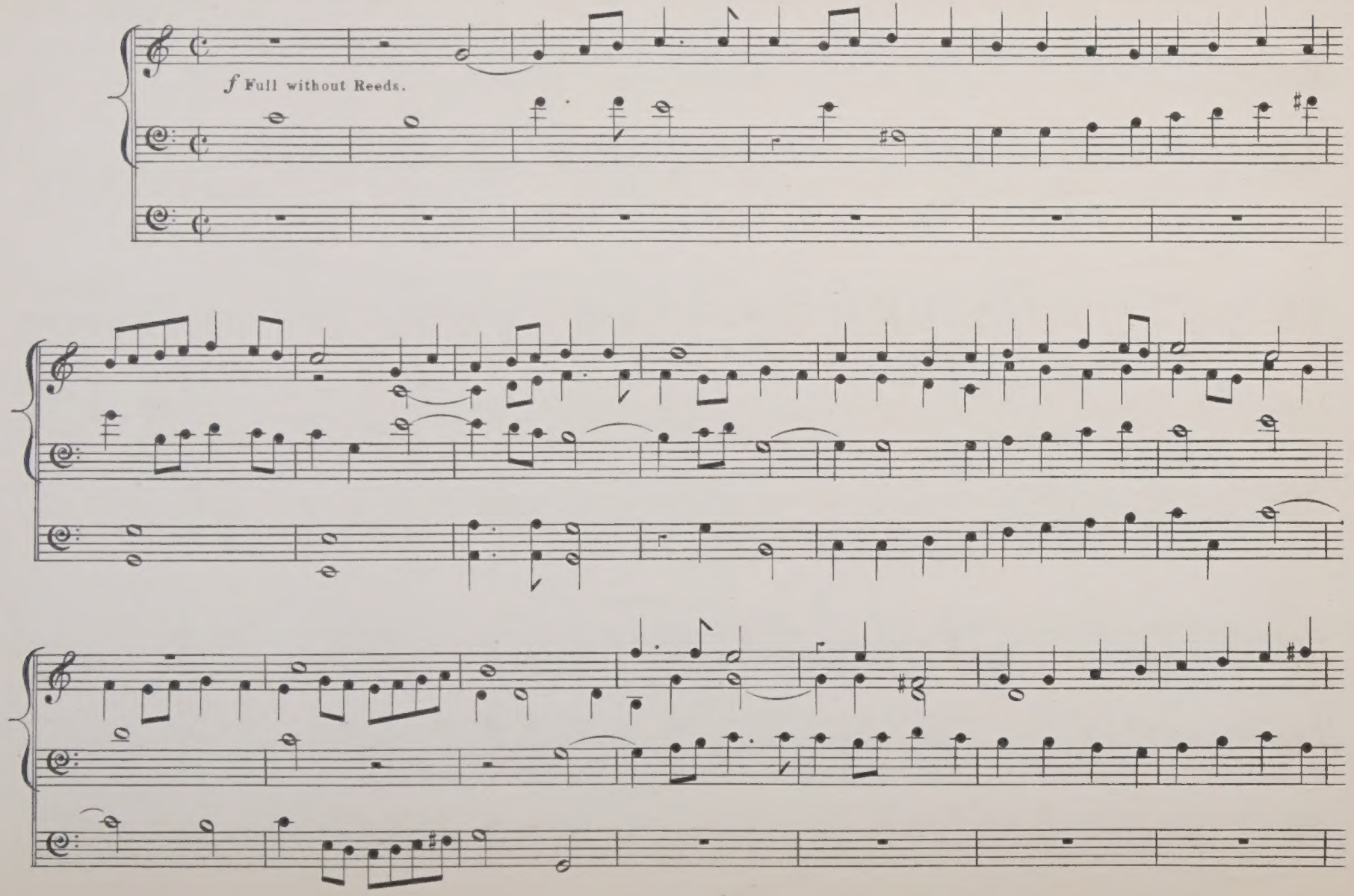
In te Domine speravi.

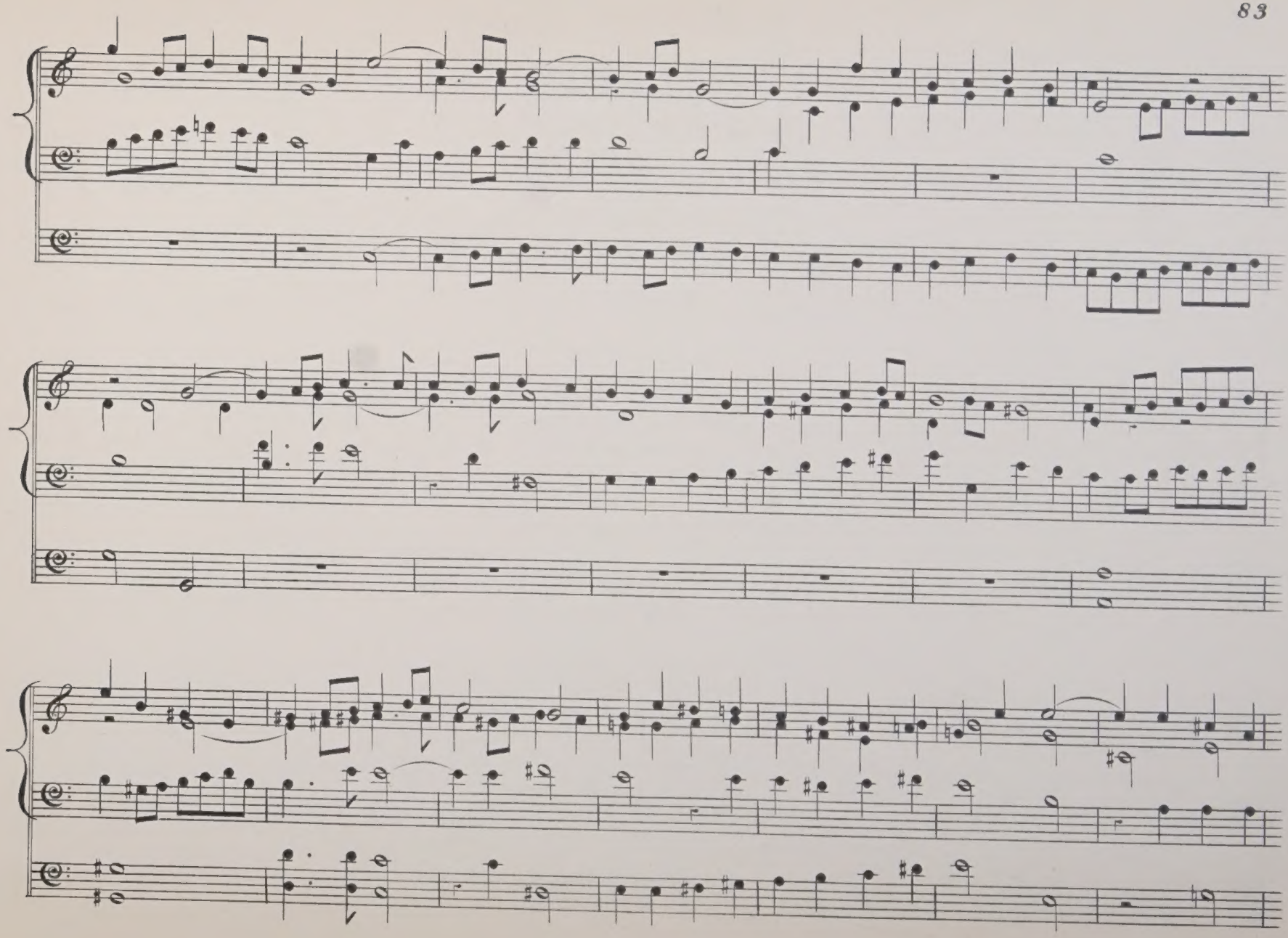
(Te Deum.)

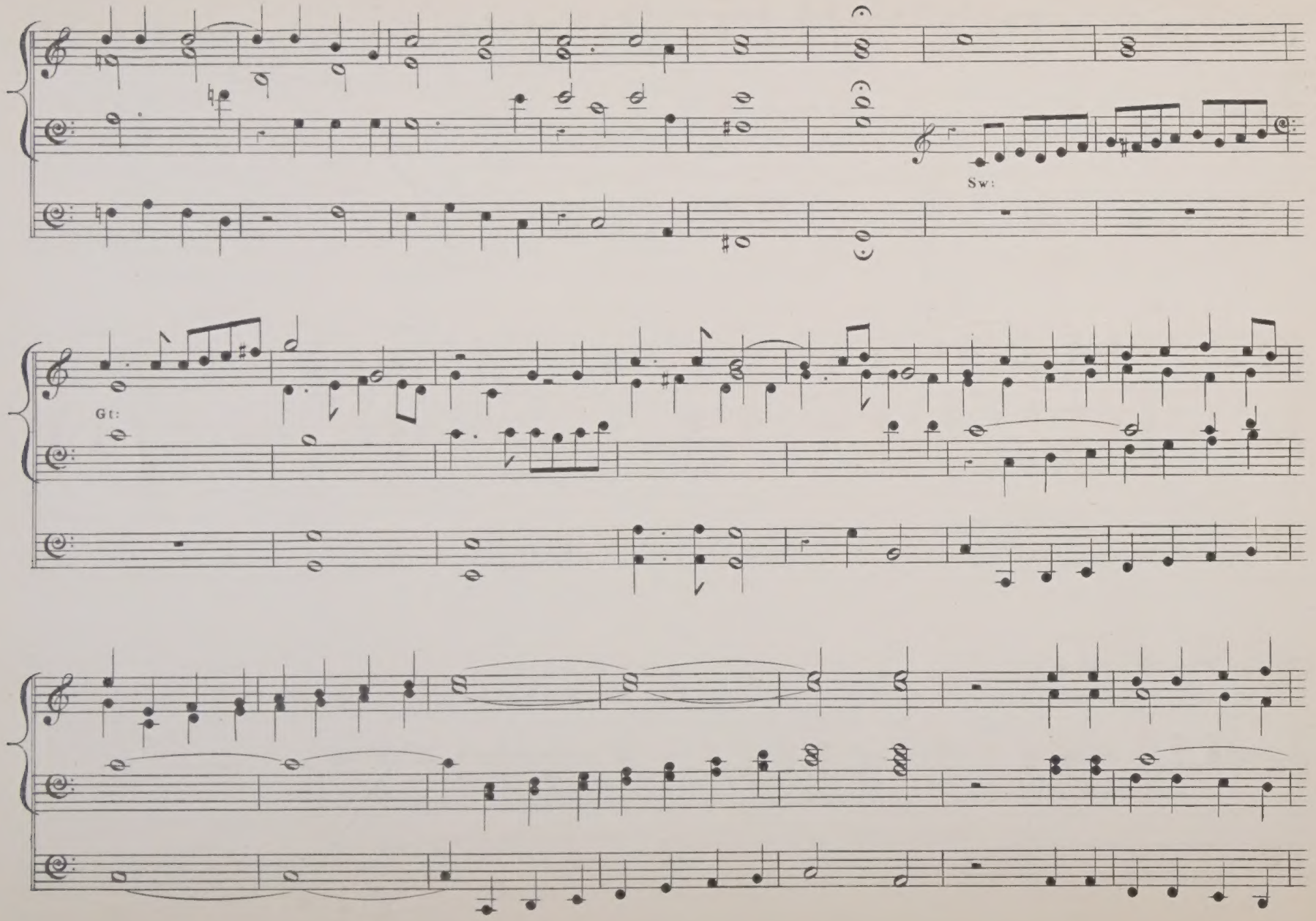
Mozart.

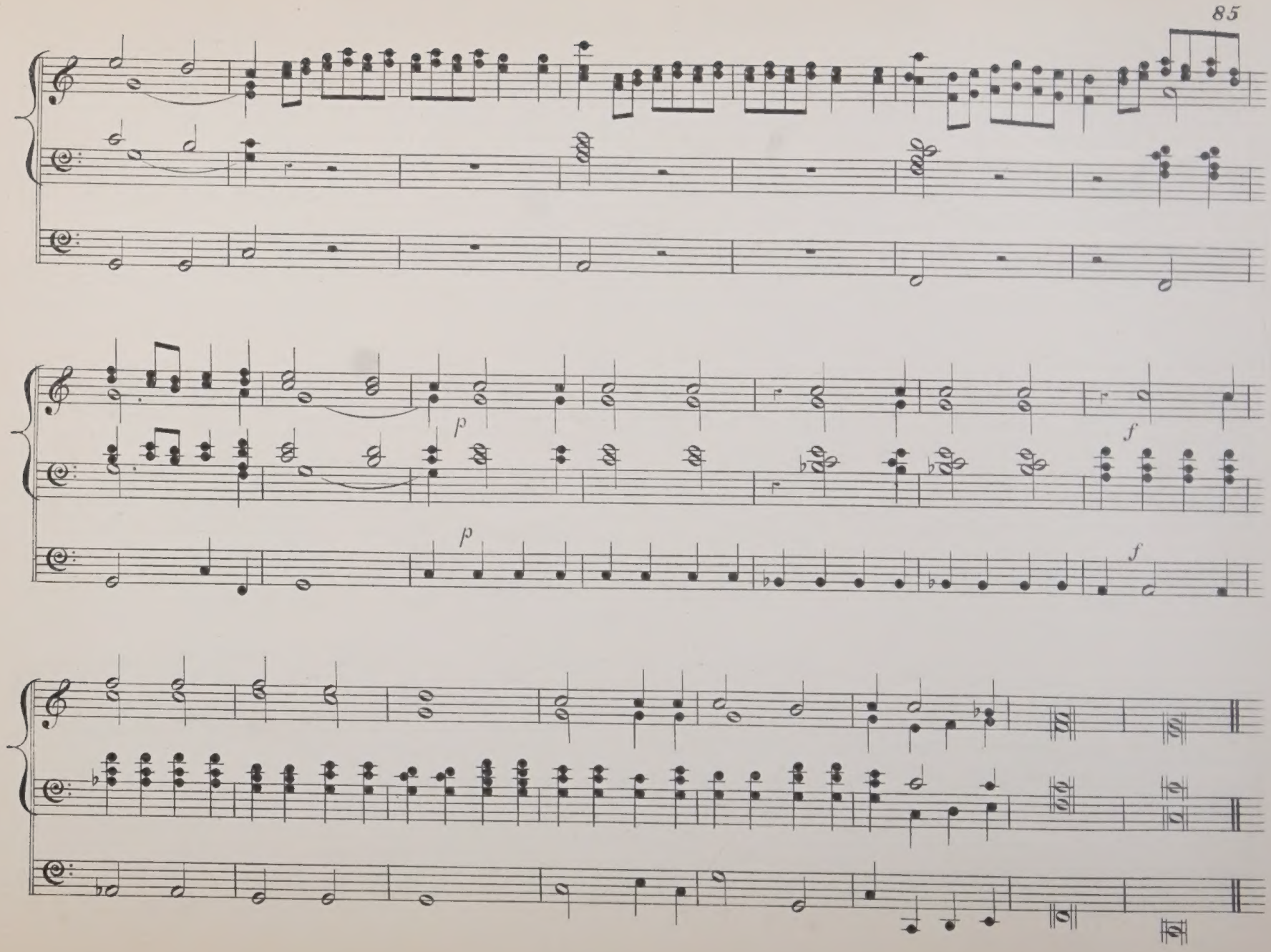
Moderato.

f Full without Reeds.






Sw:
Gt:

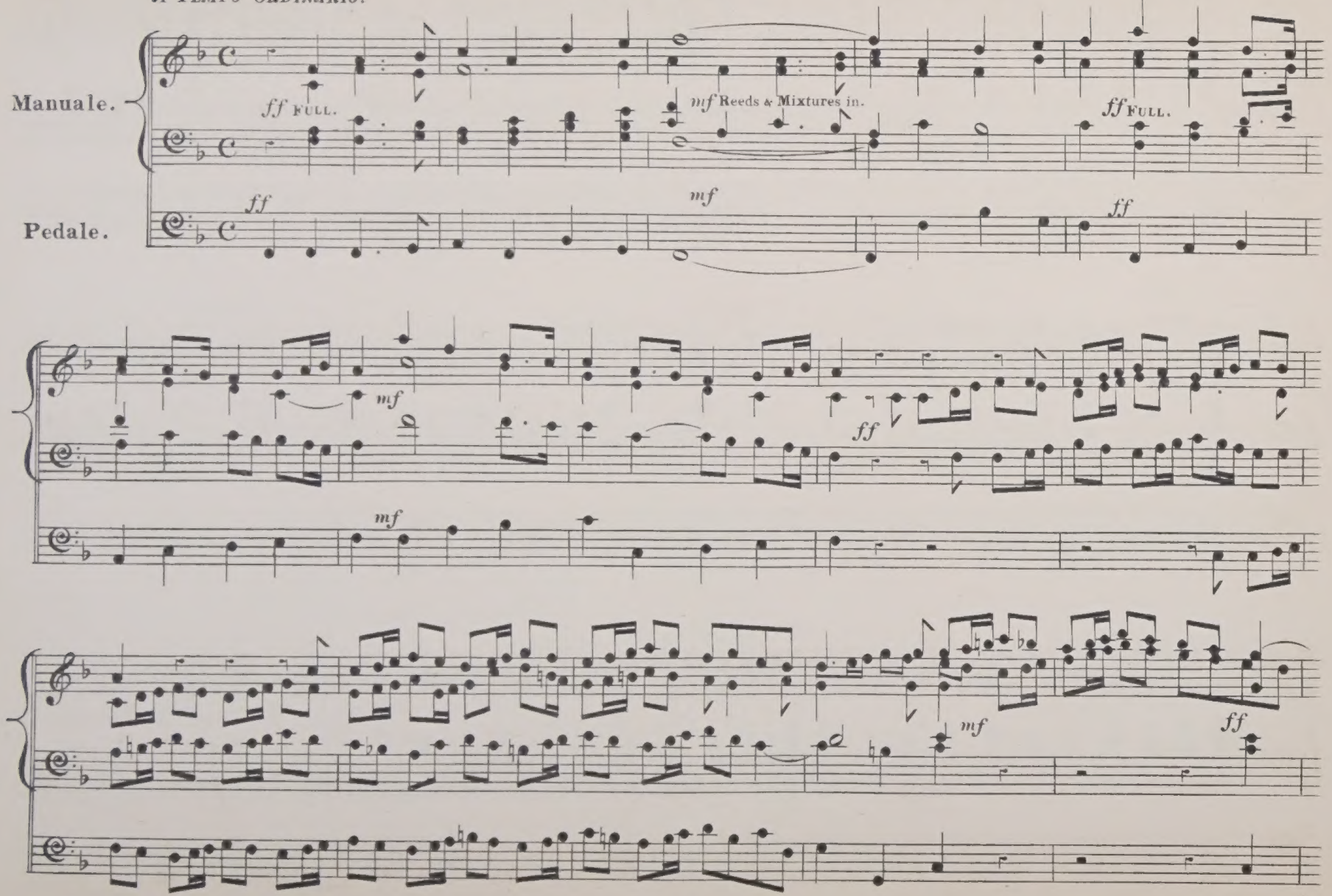

p
f
p
f

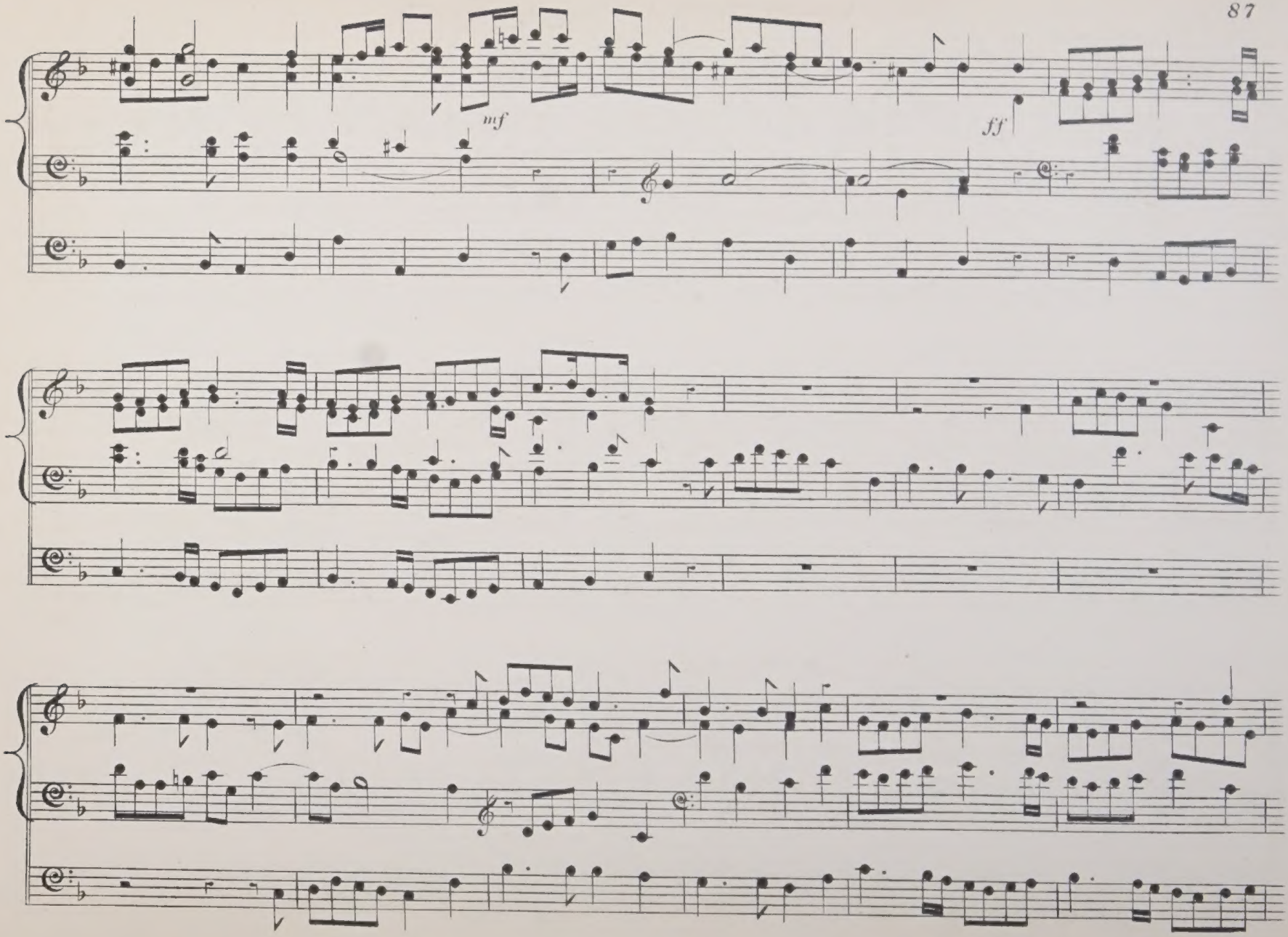
Then round about the starry throne.

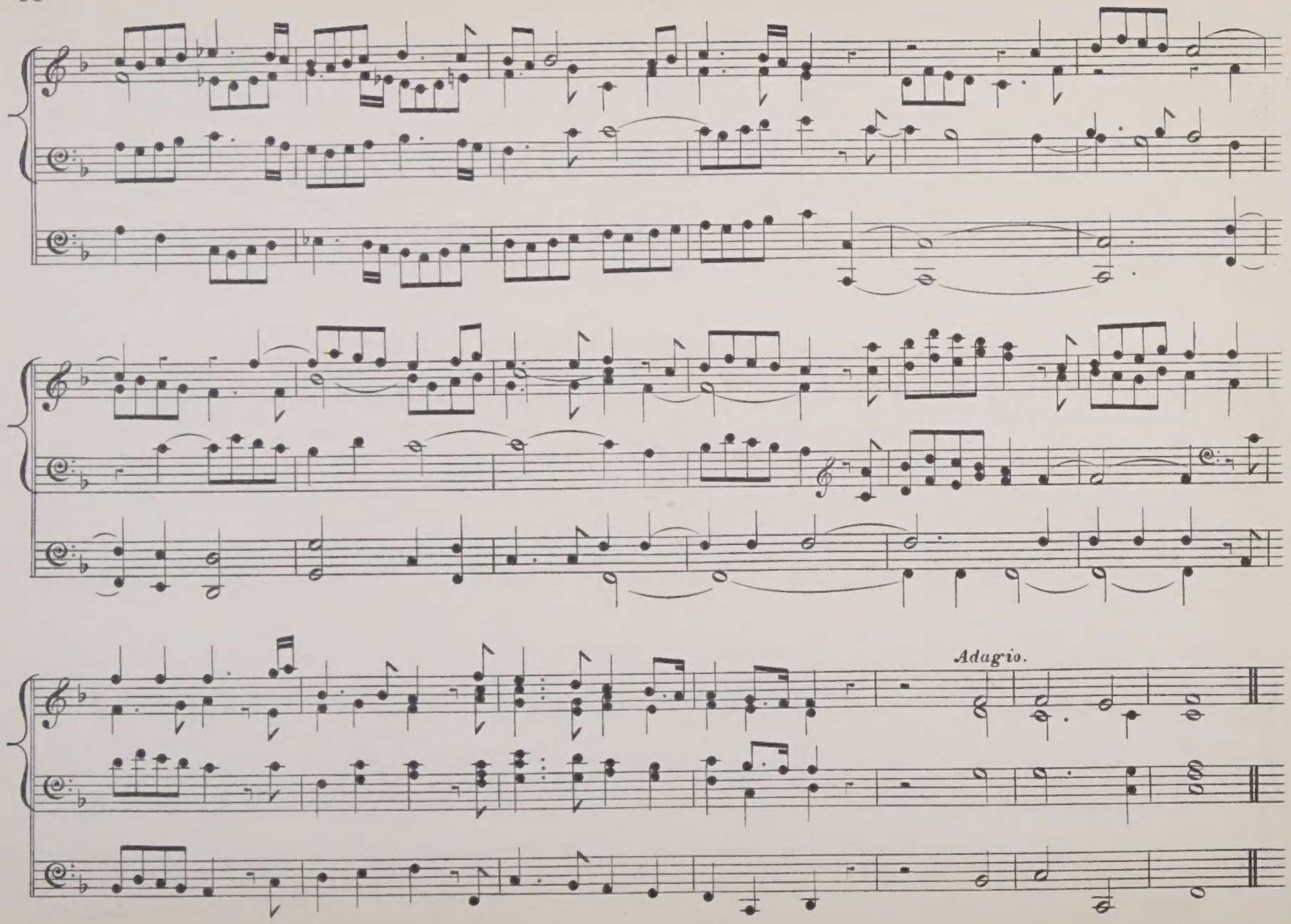
(SAMSON.)

HANDEL.

A TEMPO ORDINARIO.




mf
ff

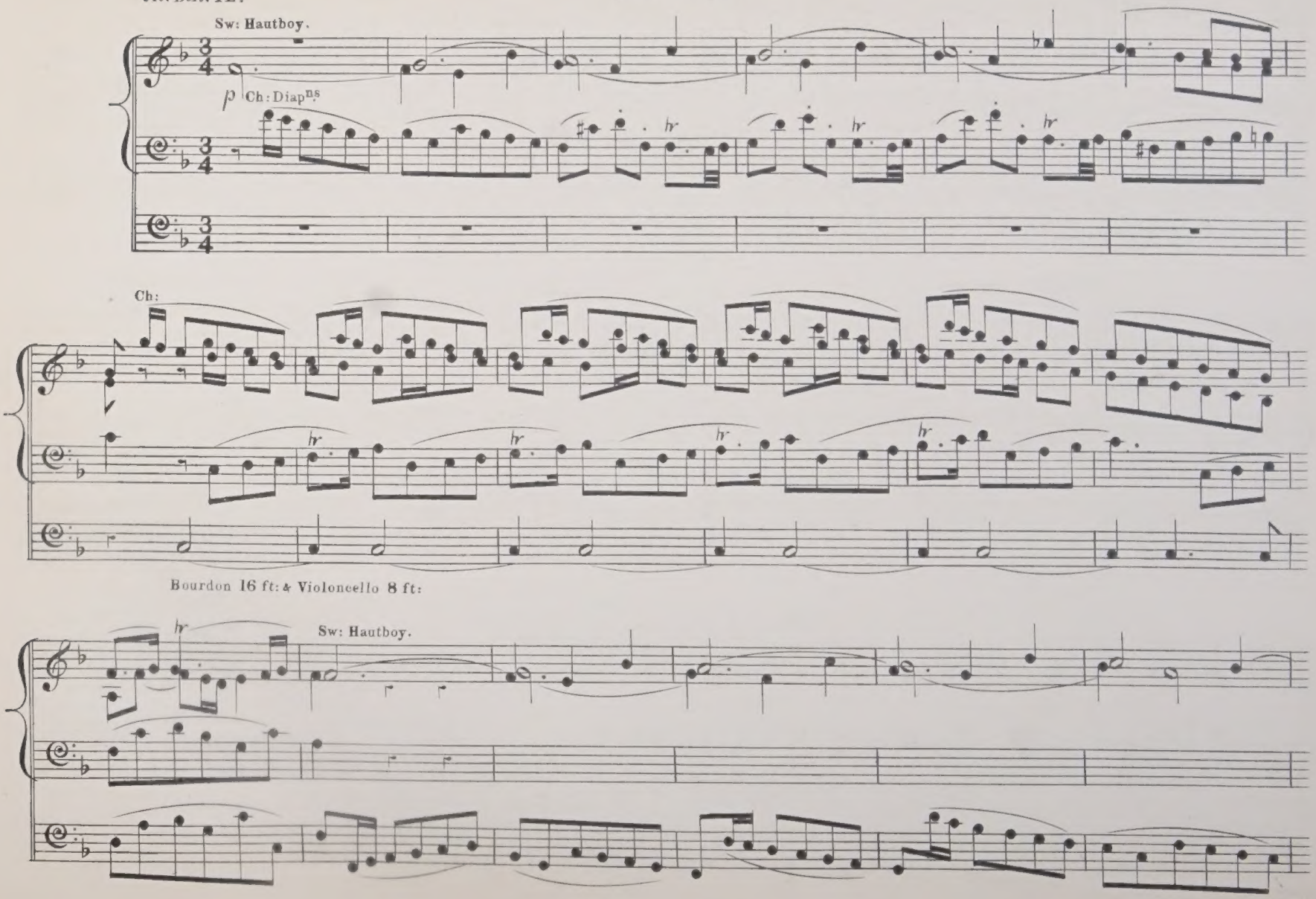

Adagio.

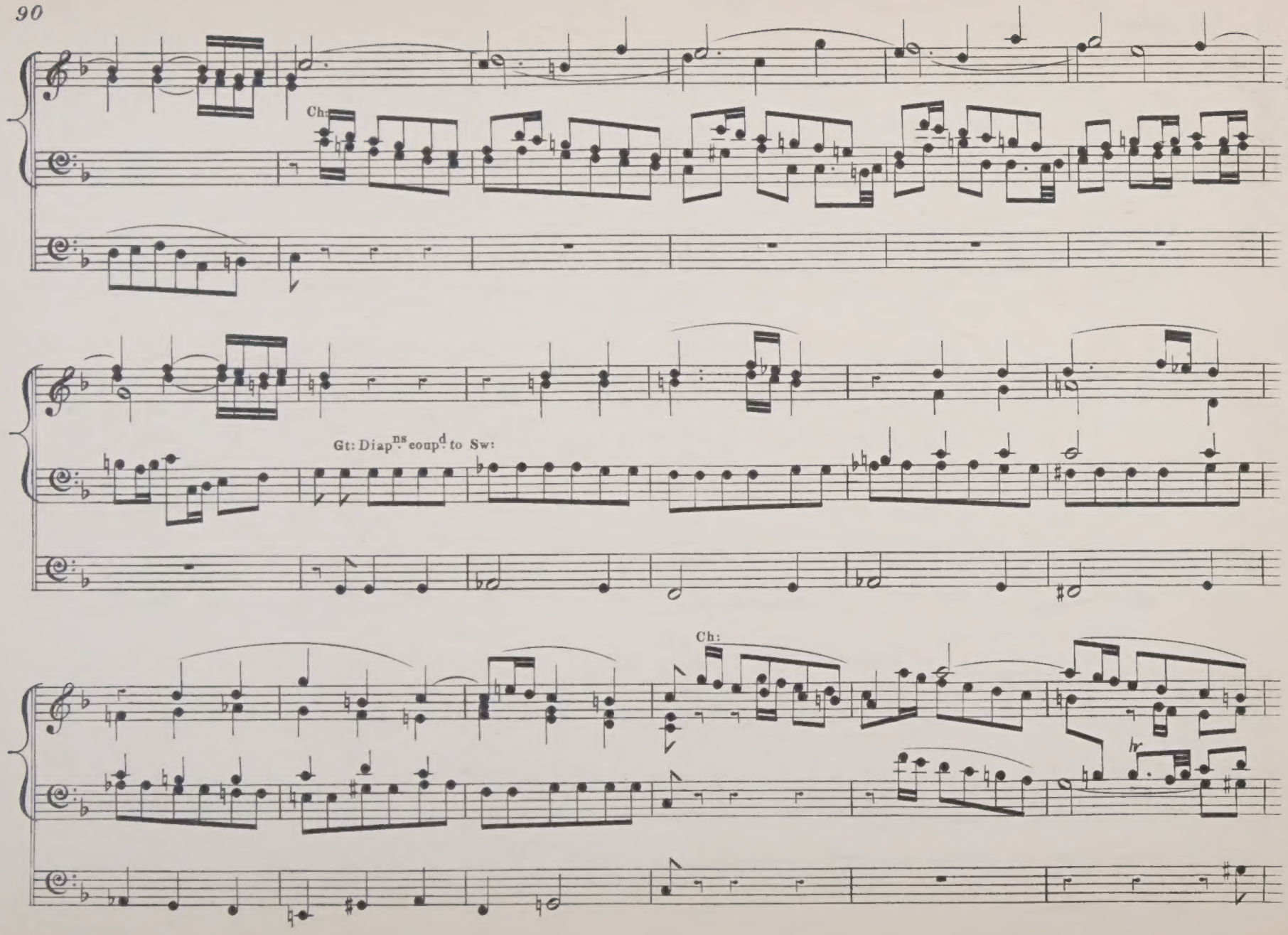
Recordare.

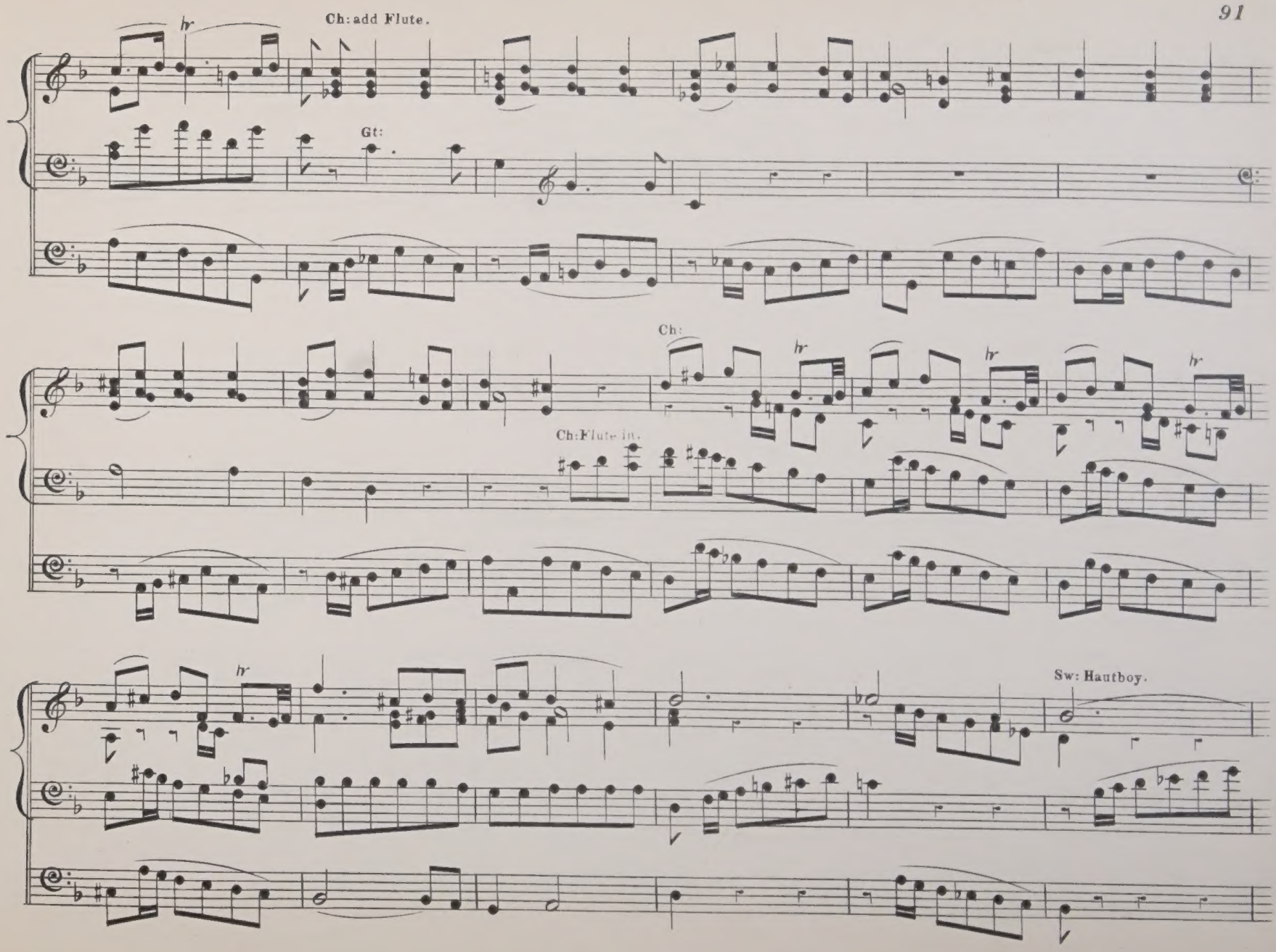
(Requiem.)

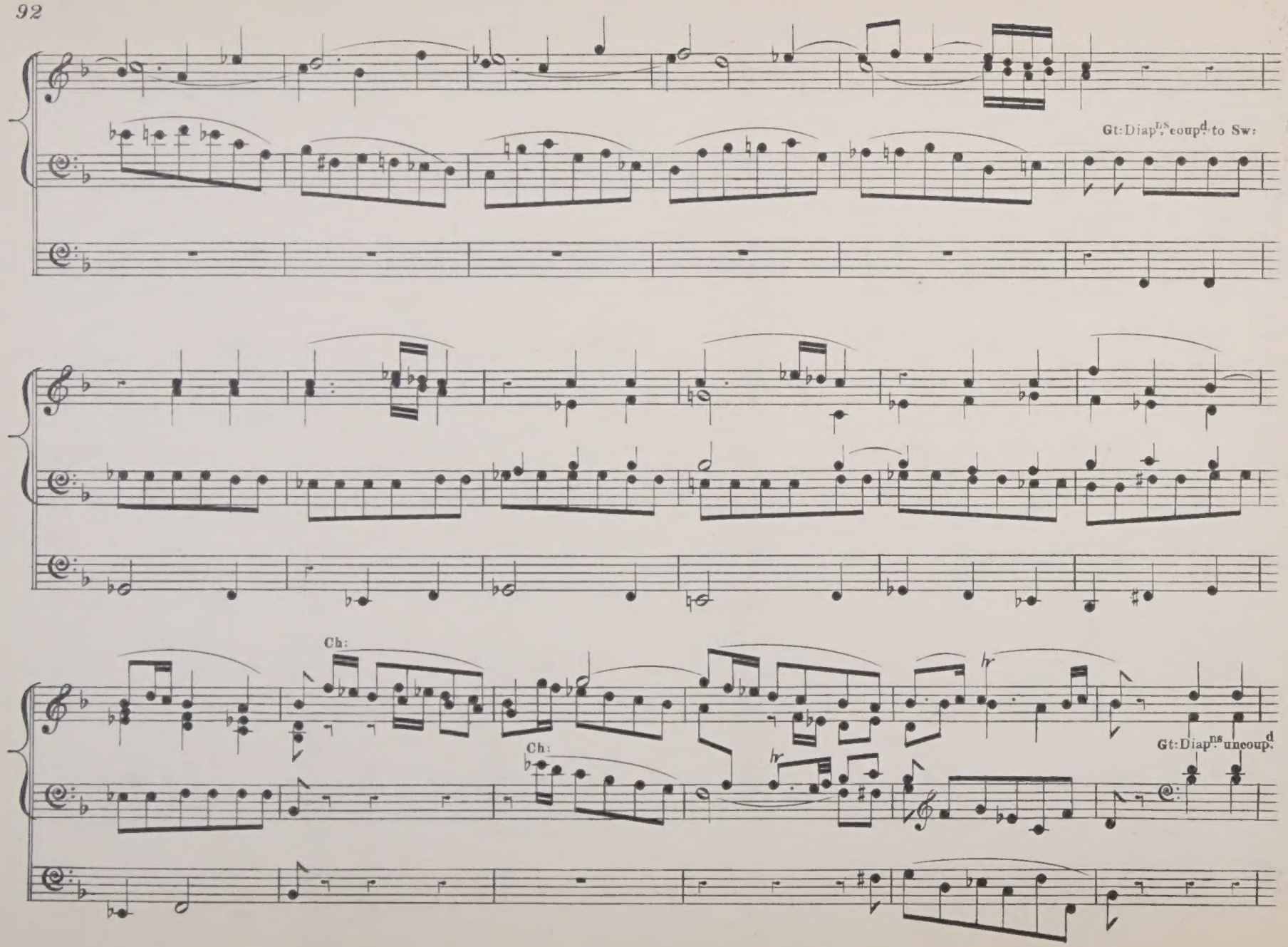
Mozart.

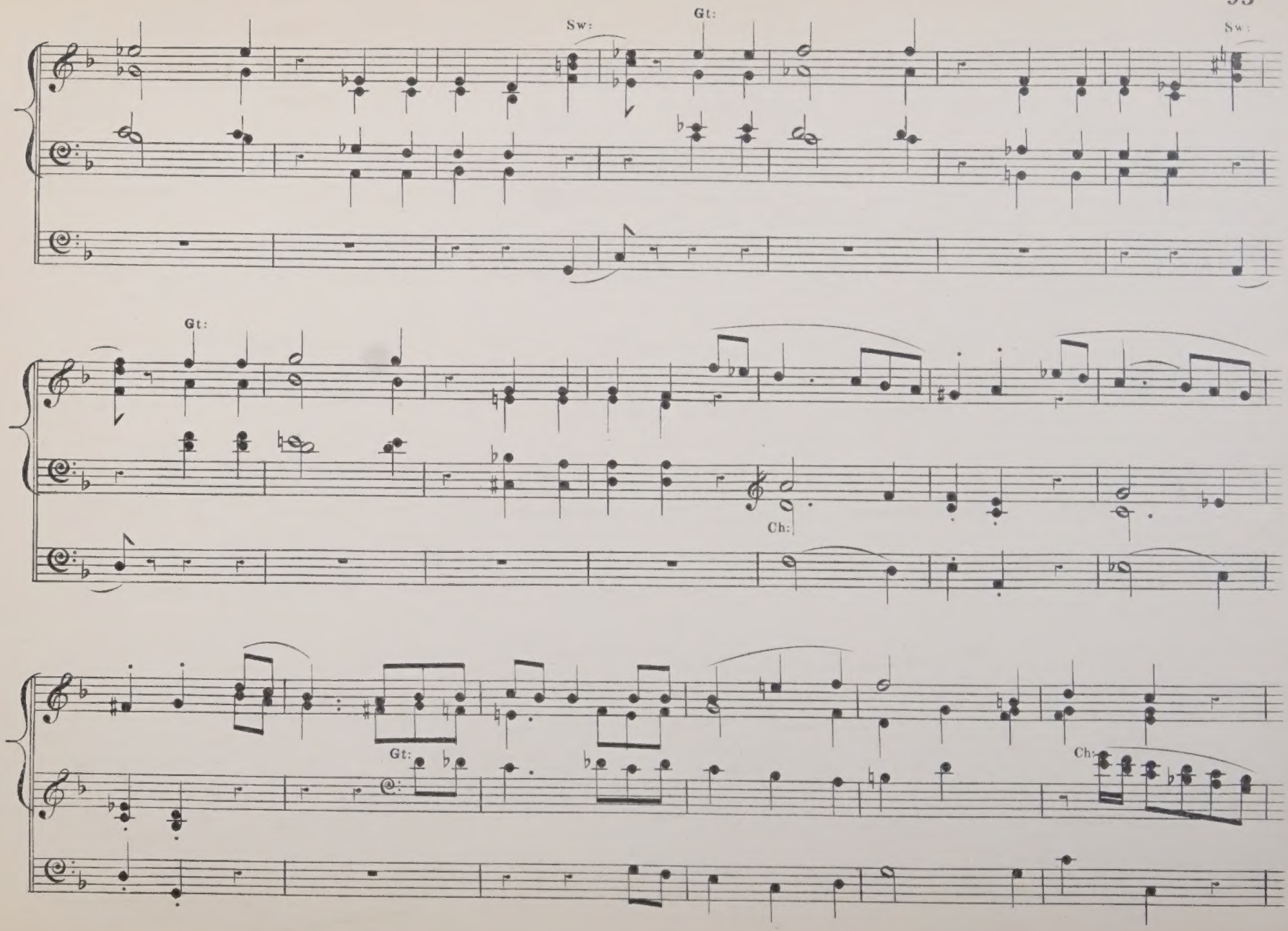
Andante.

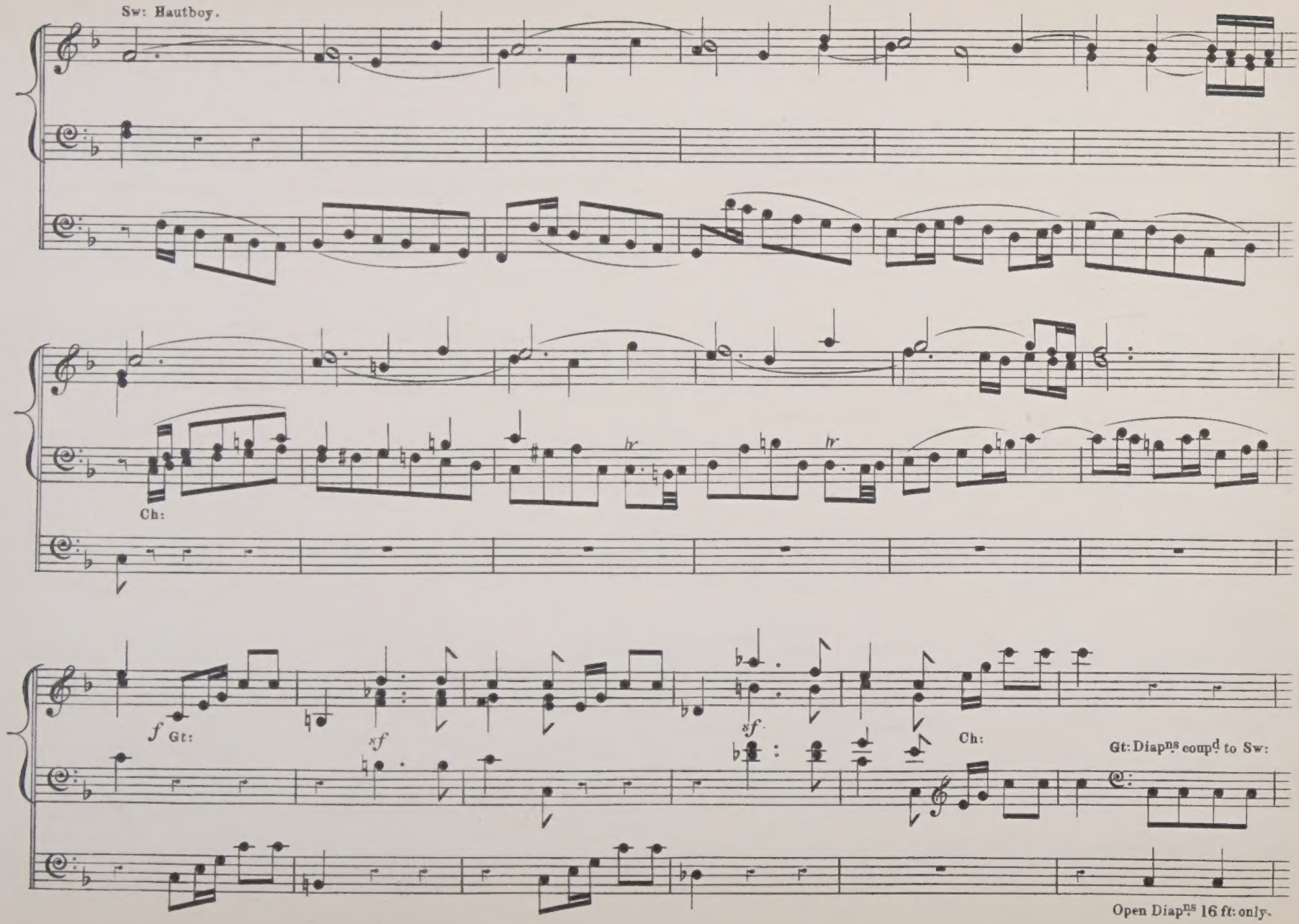


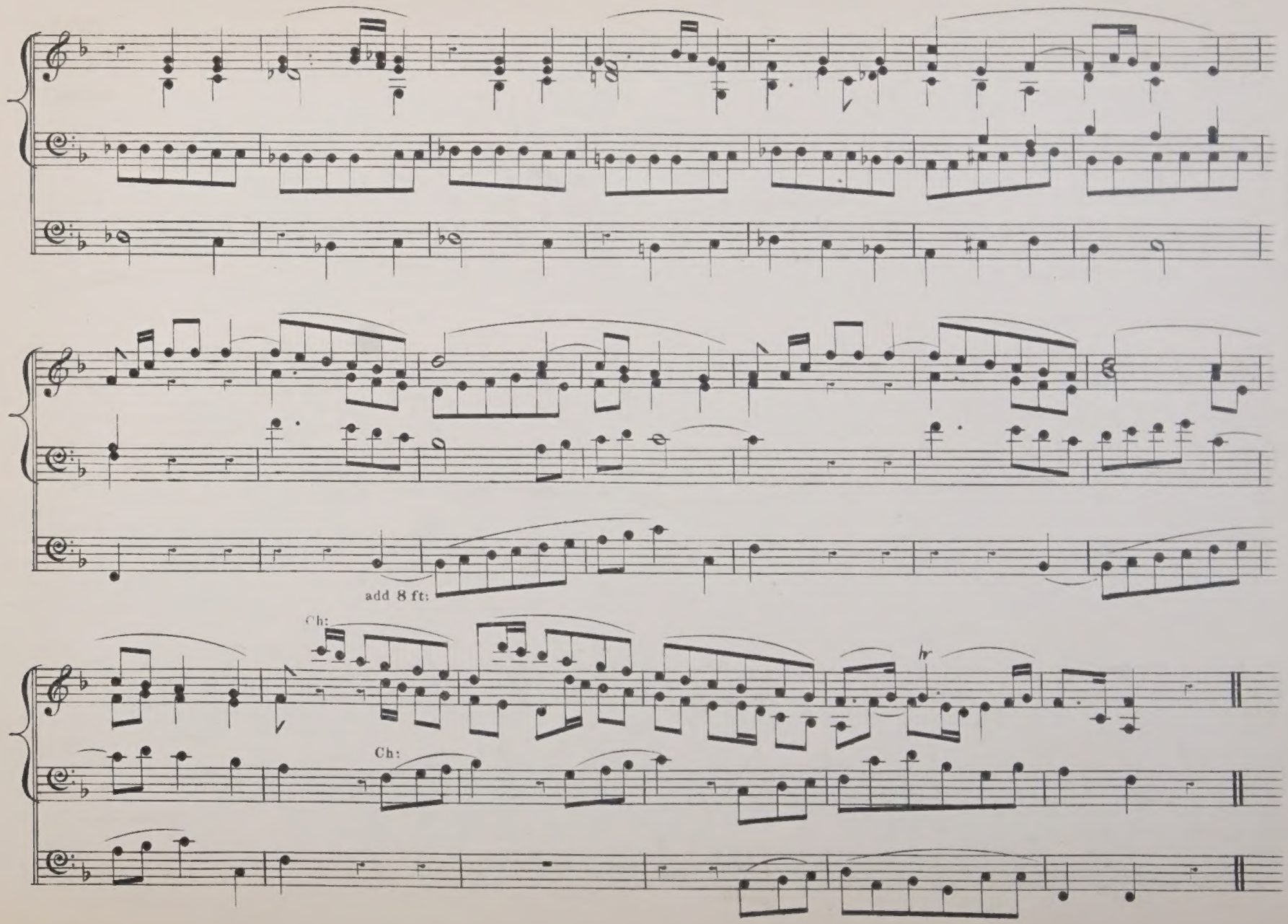

Ch:
Gt: Diap^ns coup^d to Sw:
Ch:
hr


Ch: add Flute.
hr
Gt:
Ch:
hr
hr
hr
Ch: Flute in.
hr
Sw: Hautboy.


Gt: Diap.LS coup.d to Sw:
Ch:
Ch:
Gt: Diap.ns uncoup.d


Sw:
Gt:
Sw:
Gt:
Ch:
Gt:
Ch:


Sw: Hautboy.
Ch:
f Gt:
sf
sf
Ch:
Gt: Diapns coupd to Sw:
Open Diapns 16 ft: only.


add 8 ft:
Ch:
Ch:
hr

Ich harrete des Herrn.

(LOBGESANG.)

MENDELSSOHN.

ANDANTE.

Ch: Clarabella & Clarionet.

Manuale.

Sw: Hautboy.

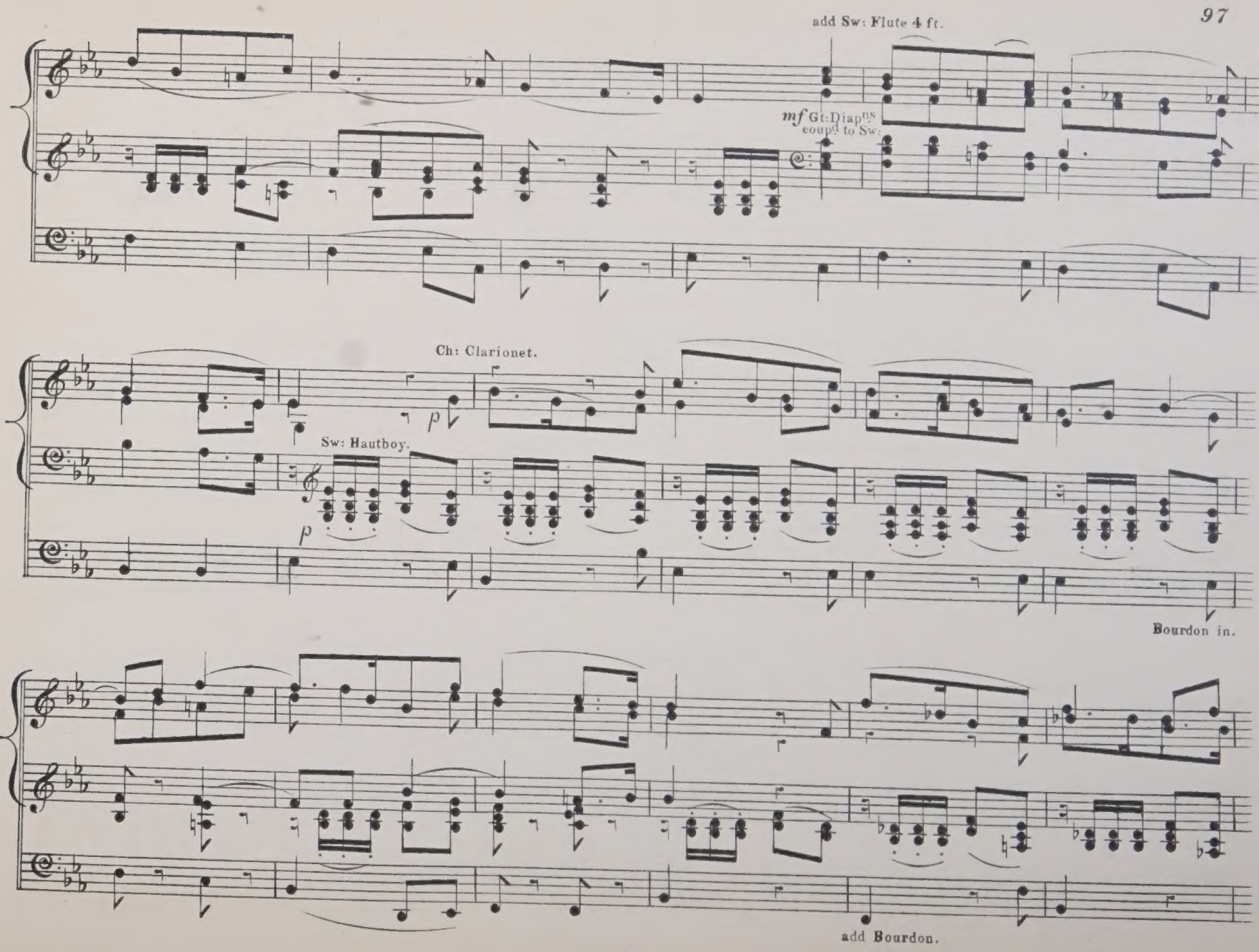
Pedale.

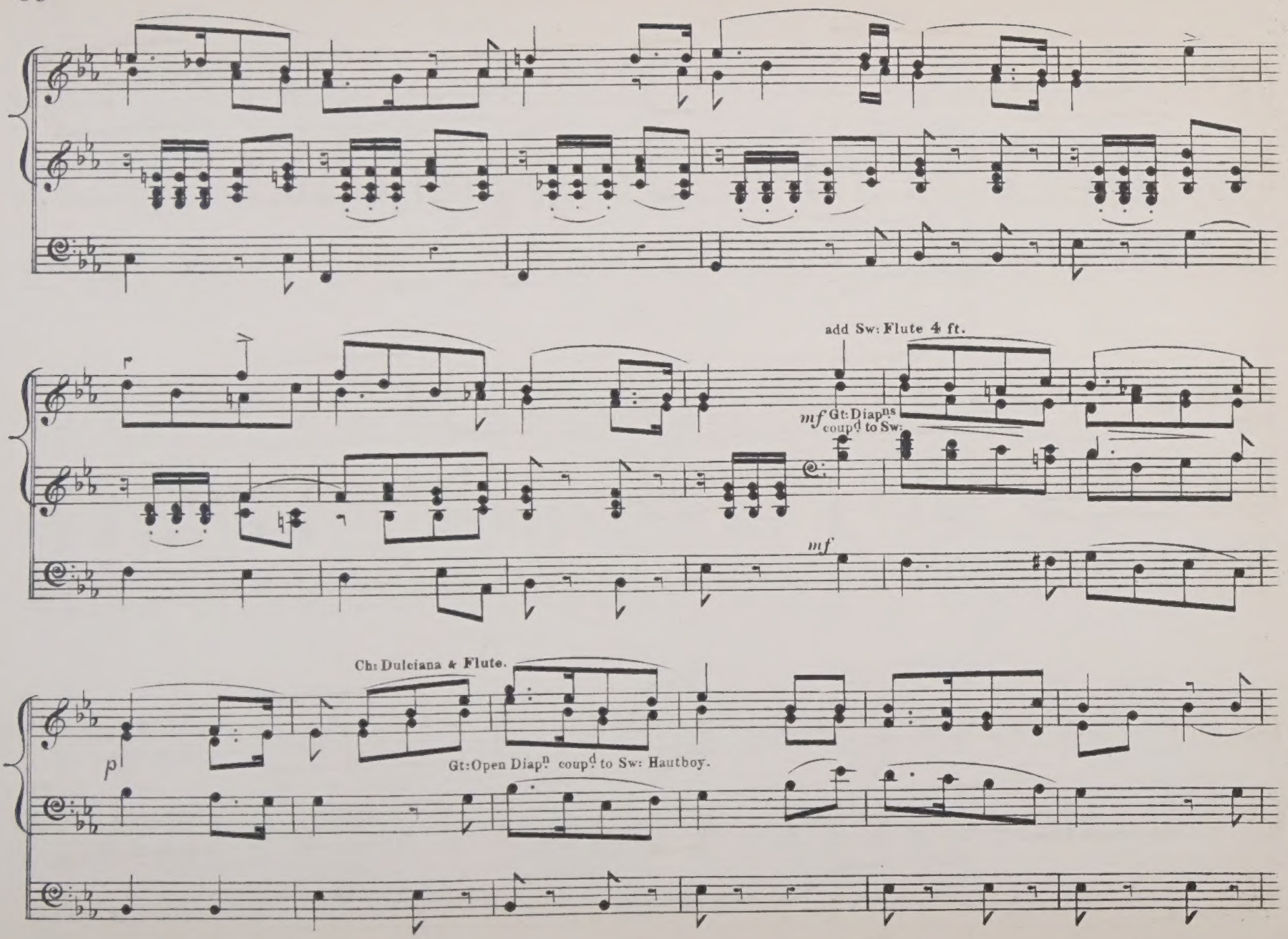
Violoncello 8 ft:

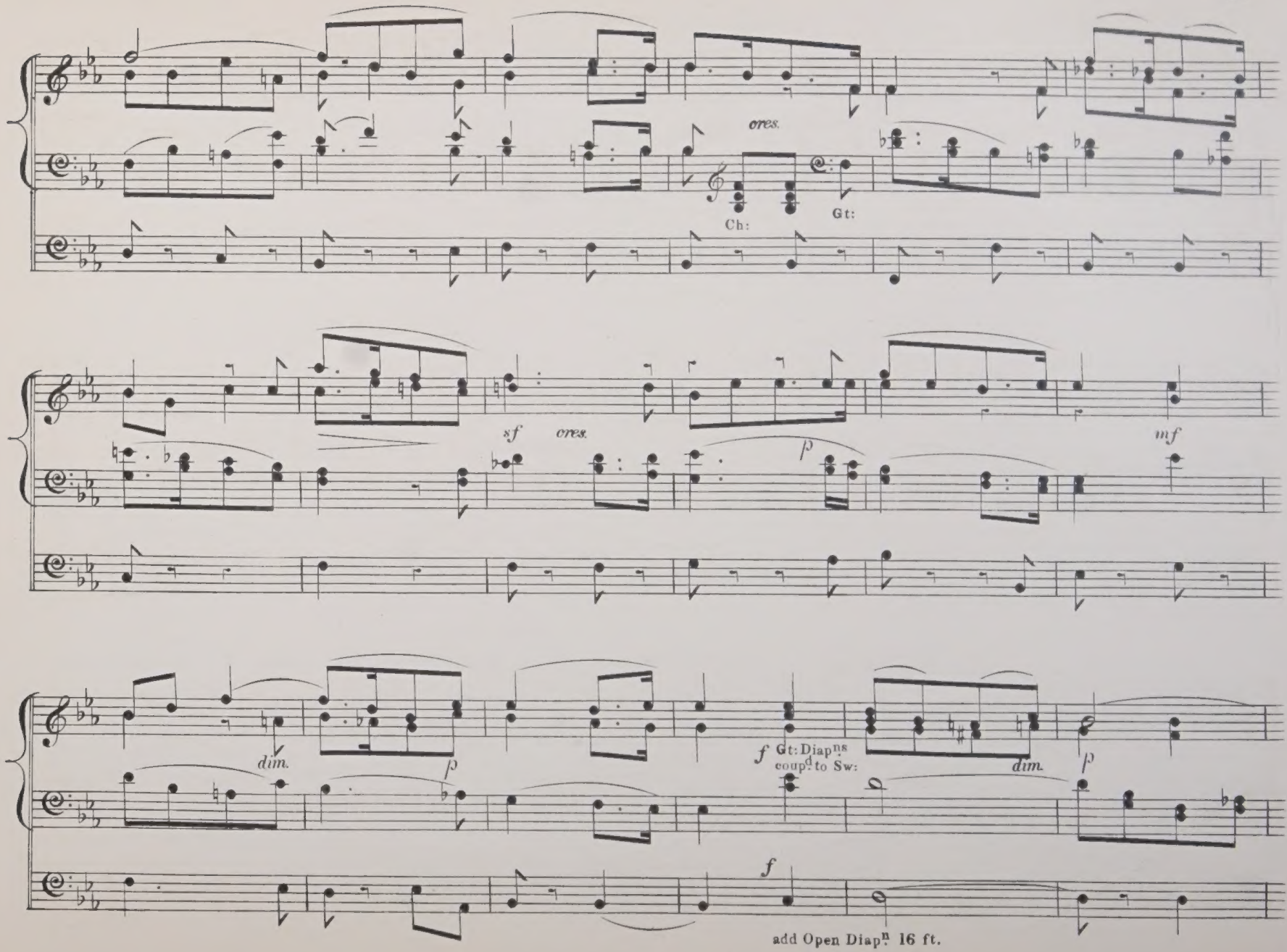
add Bourdon 16 ft:

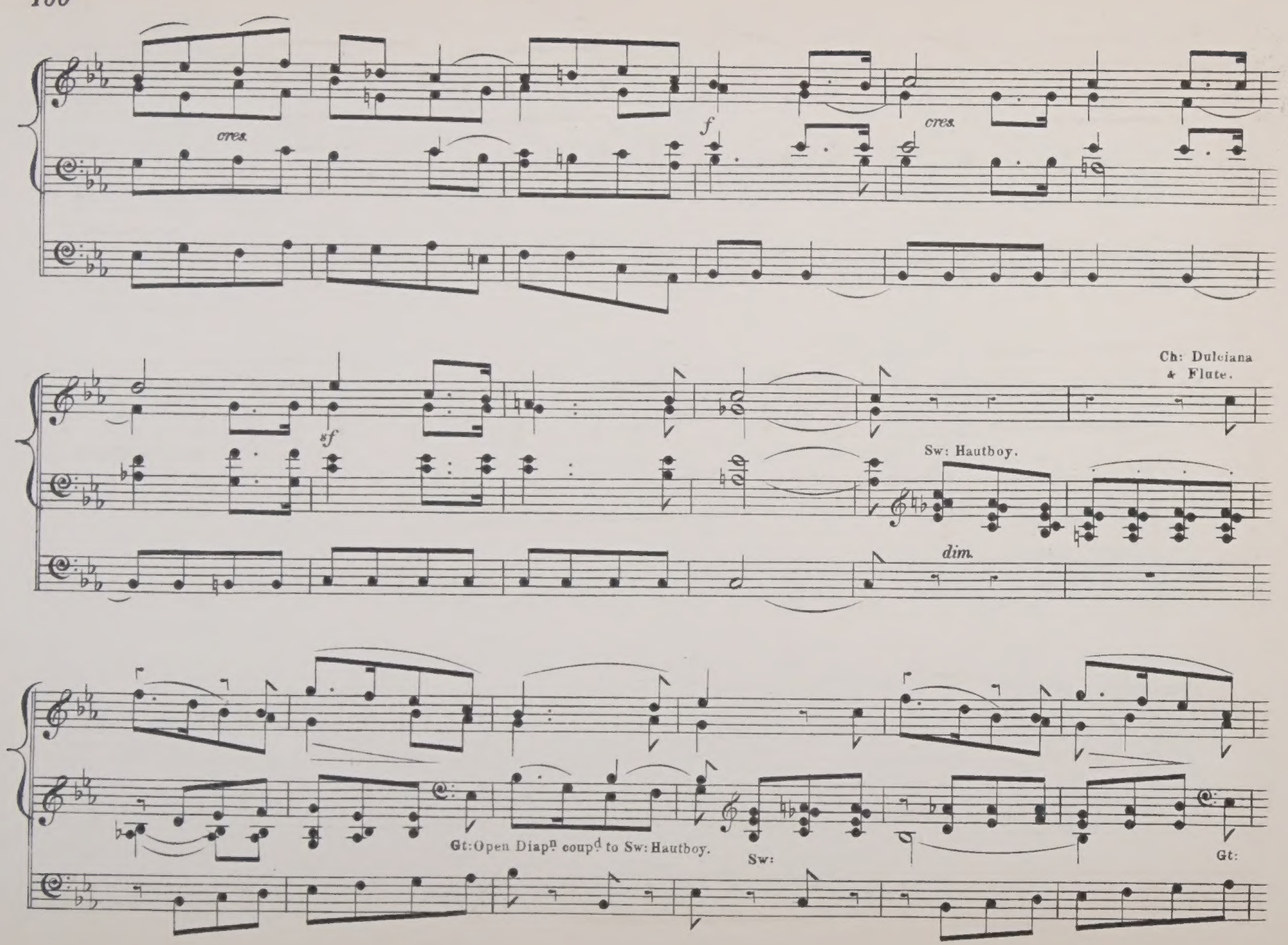
cres.

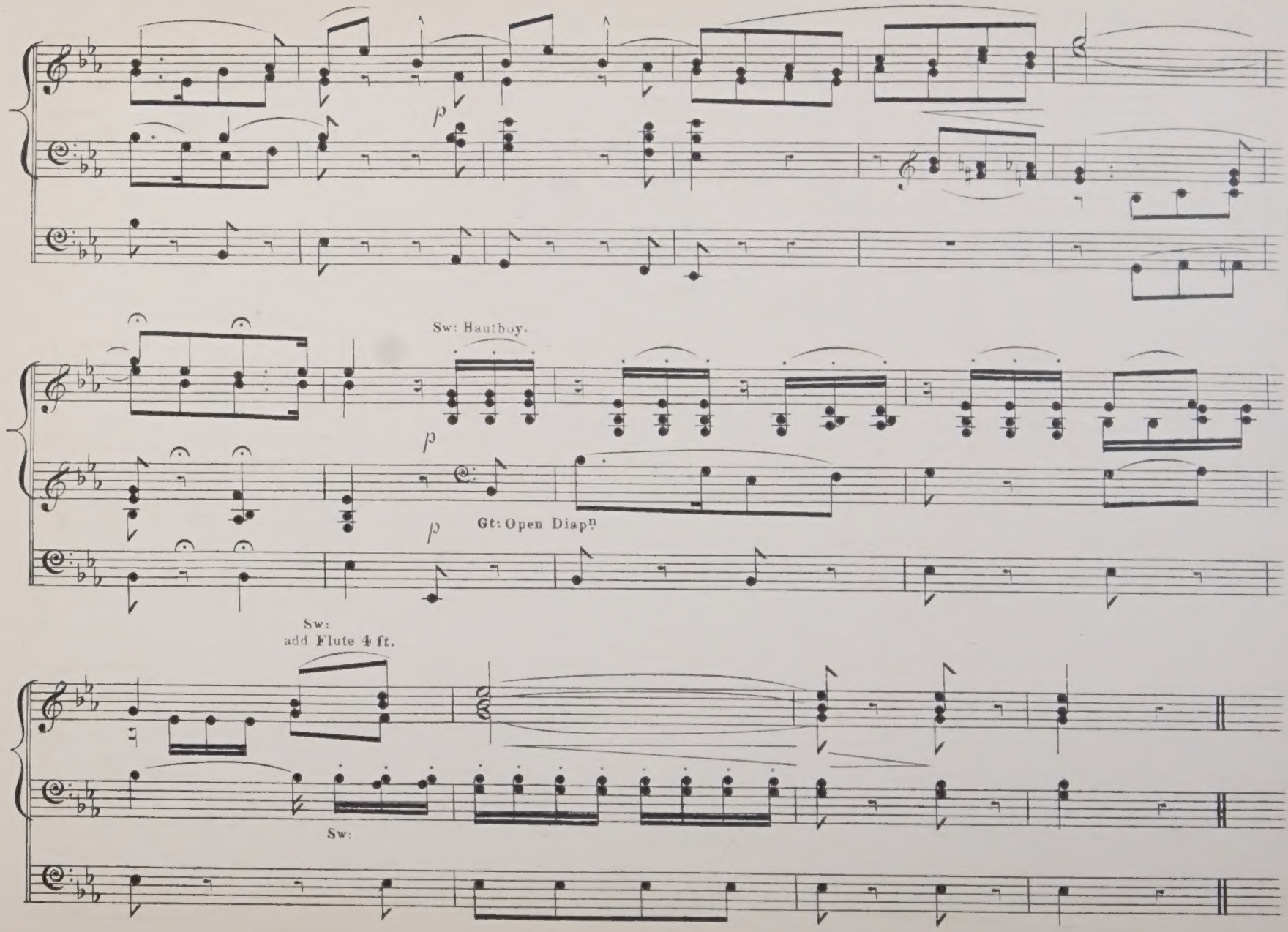
cres.


add Sw: Flute 4 ft.
mf Gt: Diap^ns
coupd to Sw:
Ch: Clarionet.
p
Sw: Hautboy.
p
Bourdon in.
add Bourdon.


add Sw: Flute 4 ft.
mf Gt: Diapns coupd to Sw.
mf
Ch: Dulciana & Flute.
p
Gt: Open Diapn coupd to Sw: Hautboy.


ores.
Ch:
Gt:
sf
ores.
p
mf
dim.
p
f Gt: Diapns coupd to Sw:
dim.
p
f
add Open Diapn 16 ft.


cres.
f
cres.
sf
Ch: Dulciana & Flute.
Sw: Hautboy.
dim.
Gt: Open Diapn coupd to Sw: Hautboy.
Sw:
Gt:

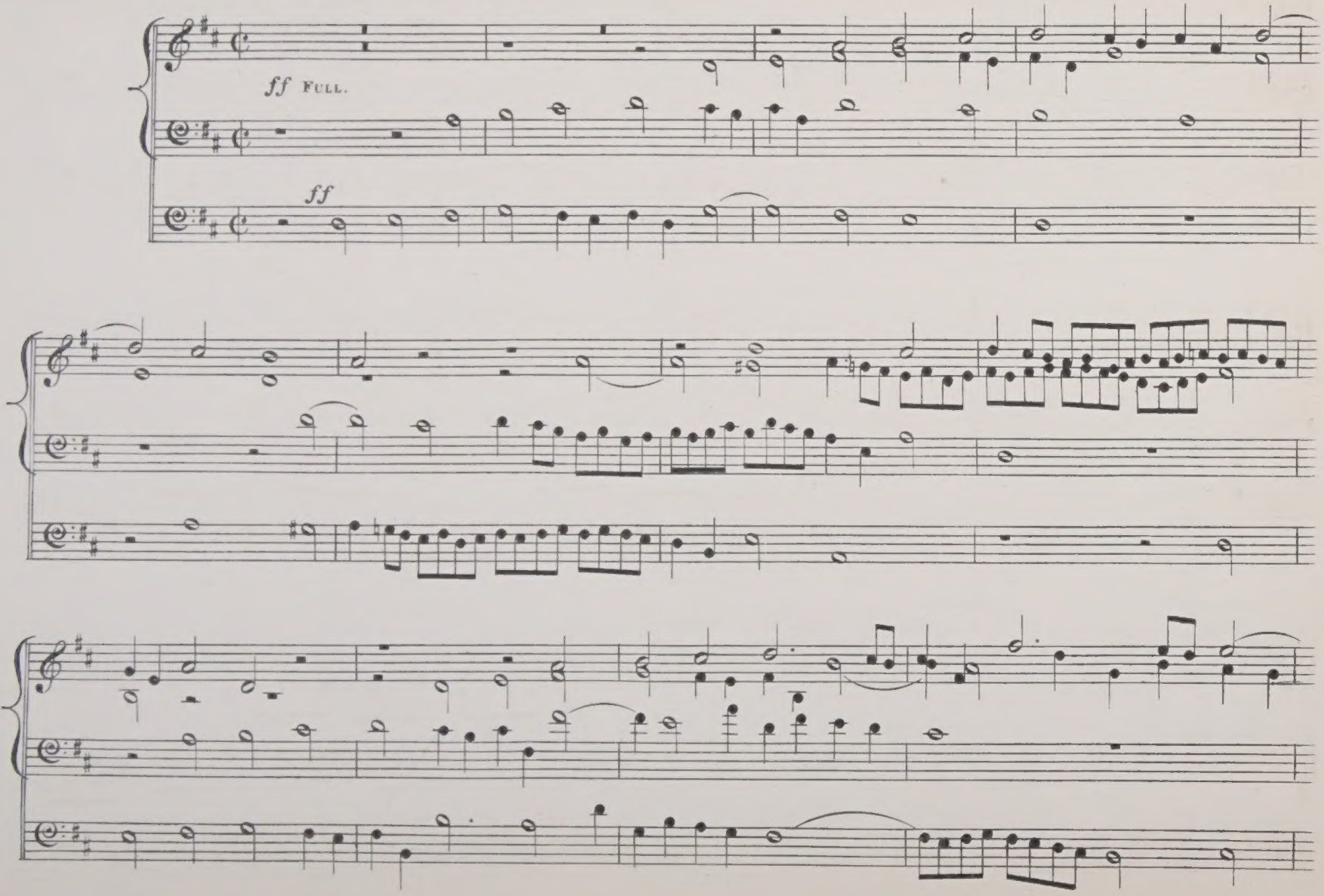

p
Sw: Hautboy.
p
p
Gt: Open Diapn
Sw:
add Flute 4 ft.
Sw:

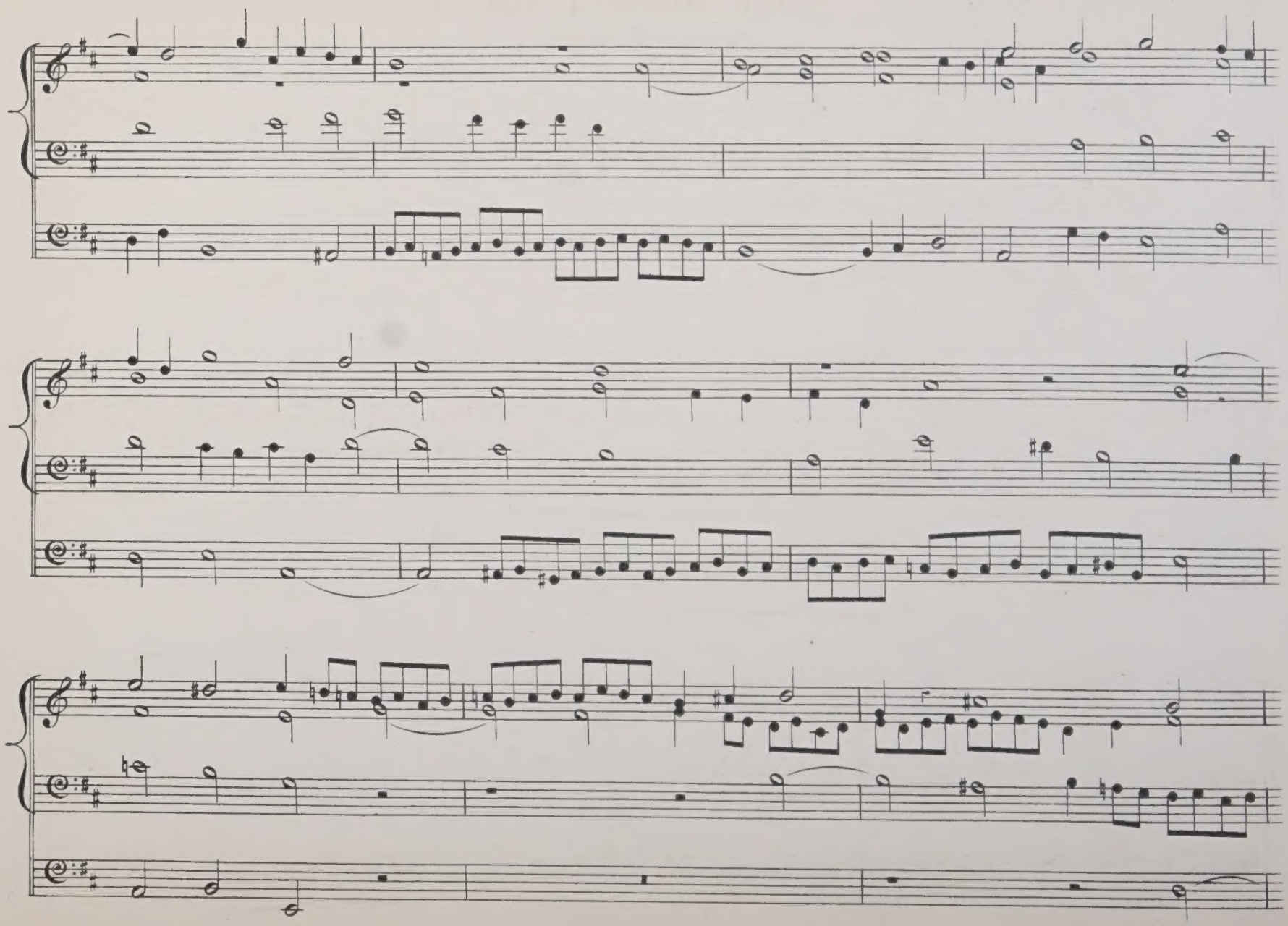
Dona nobis pacem.

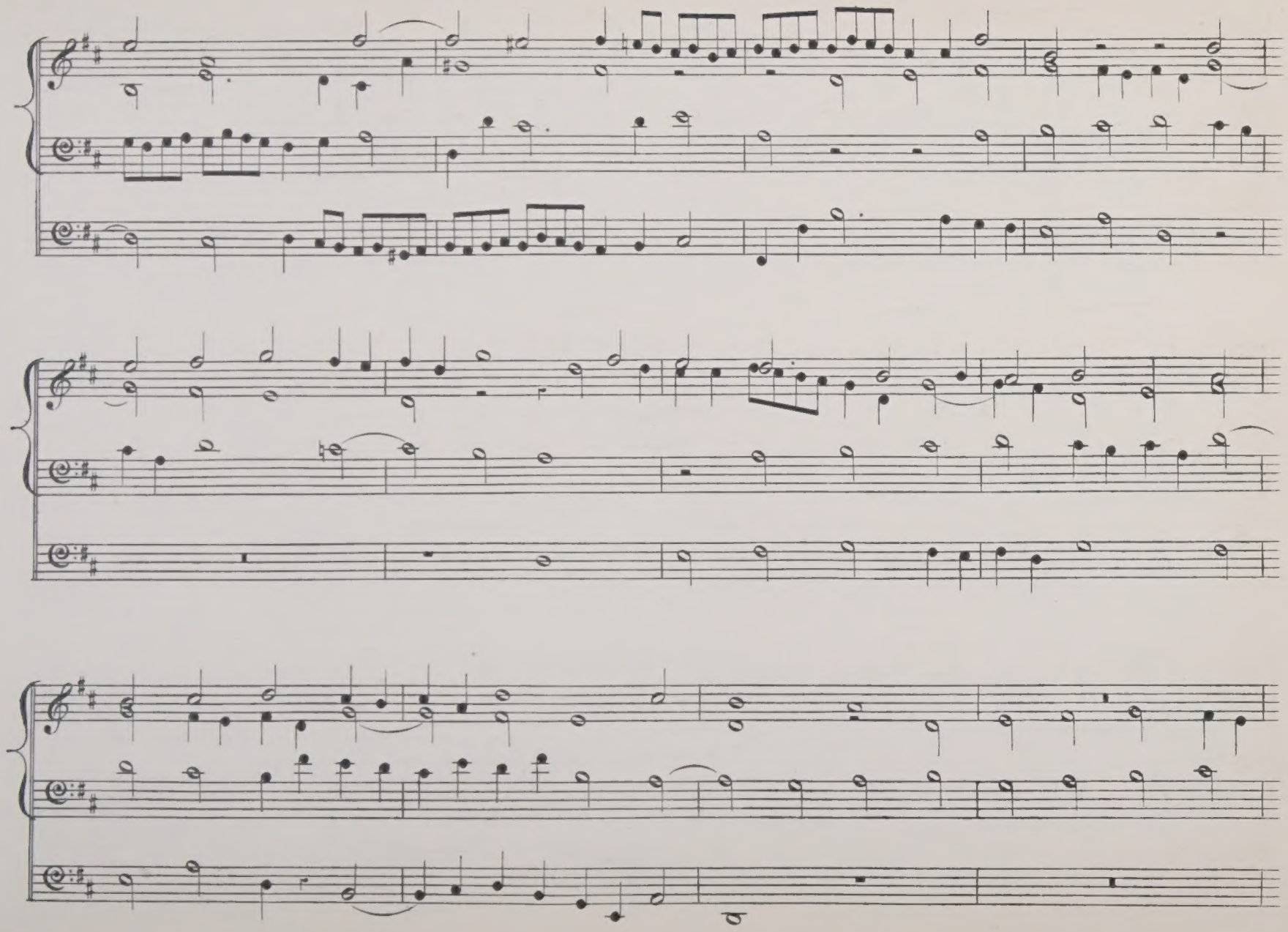
(Mass in B Minor.)

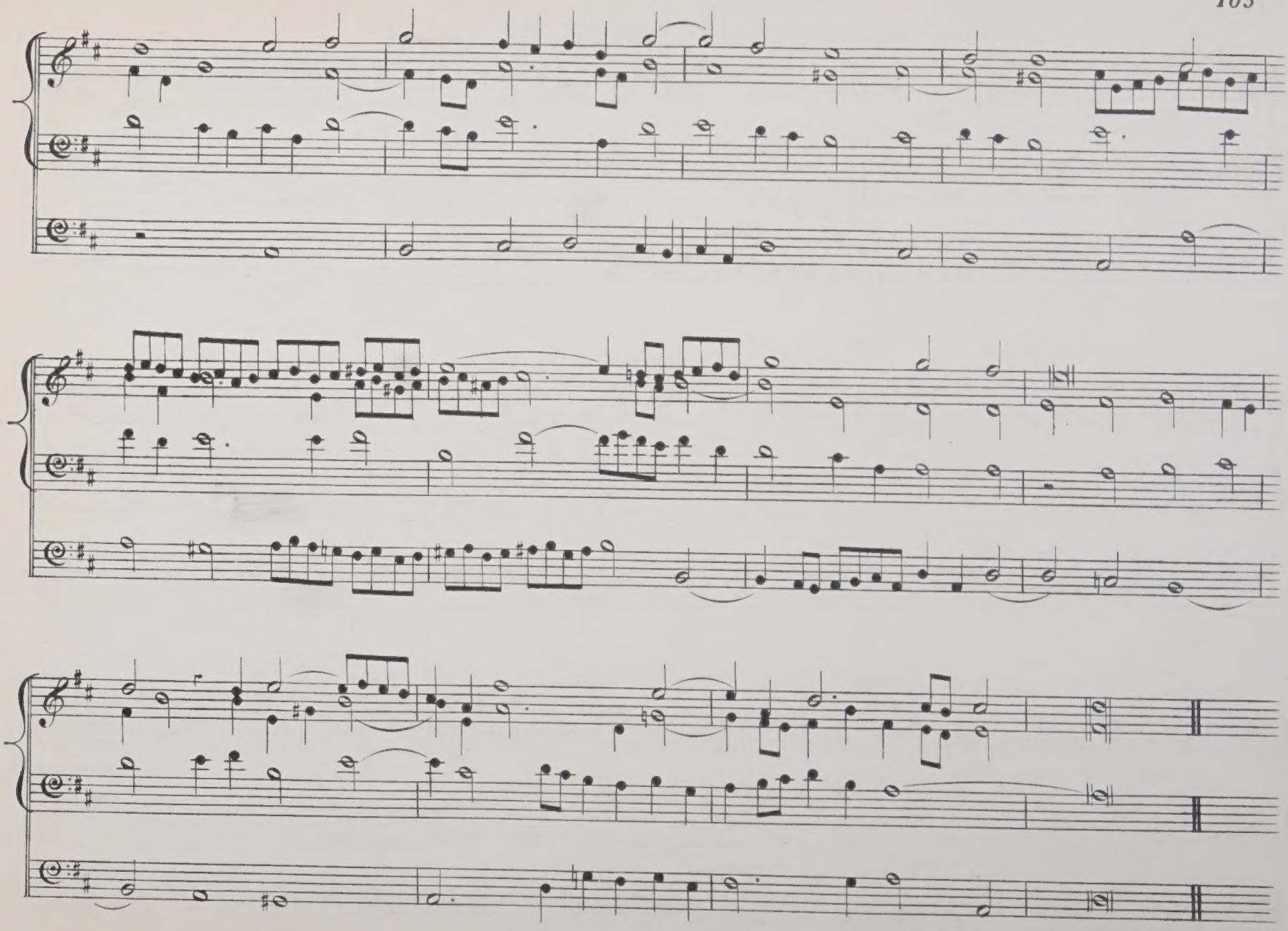
Alla Breve.

J. S. Bach.







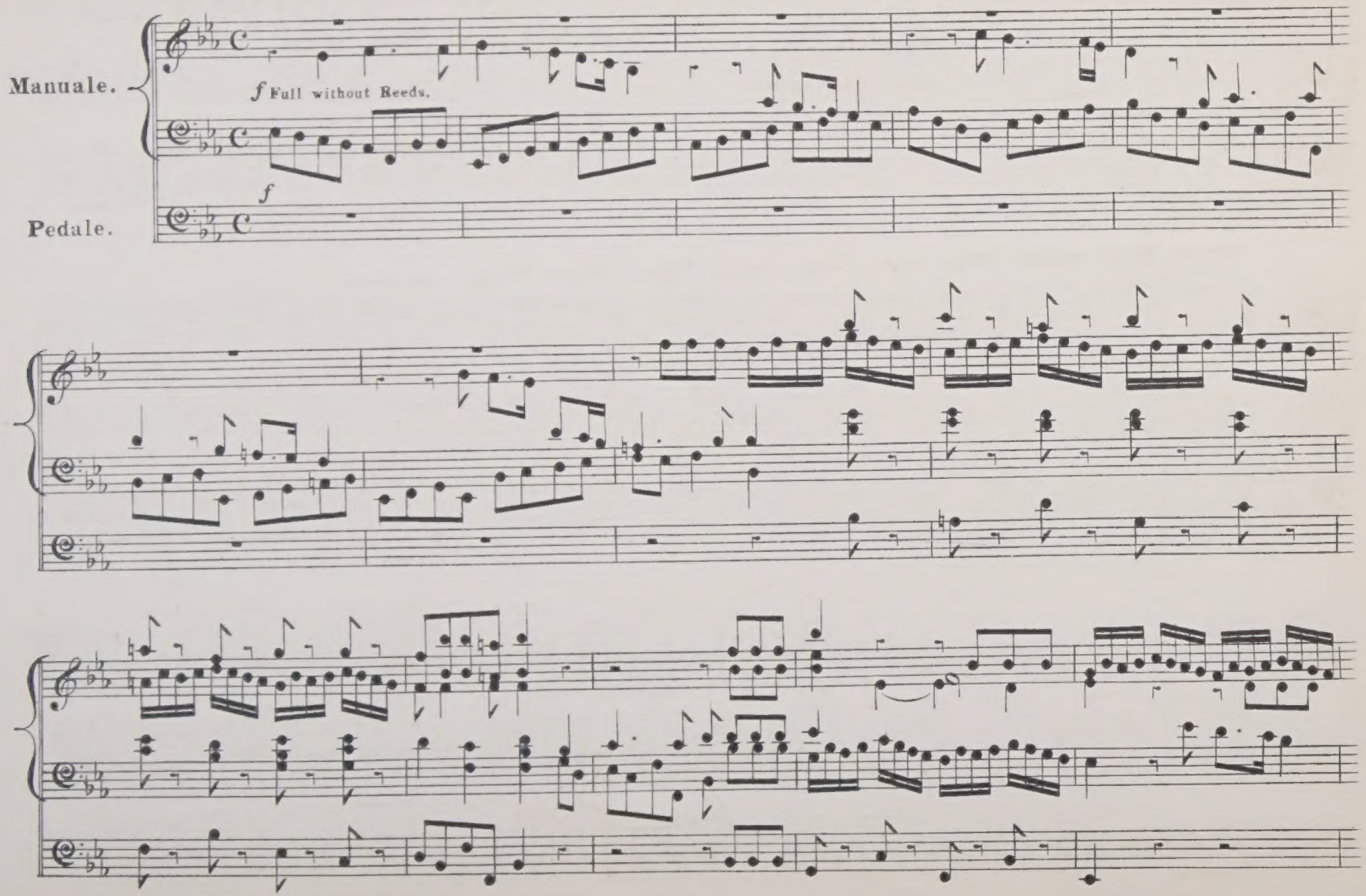


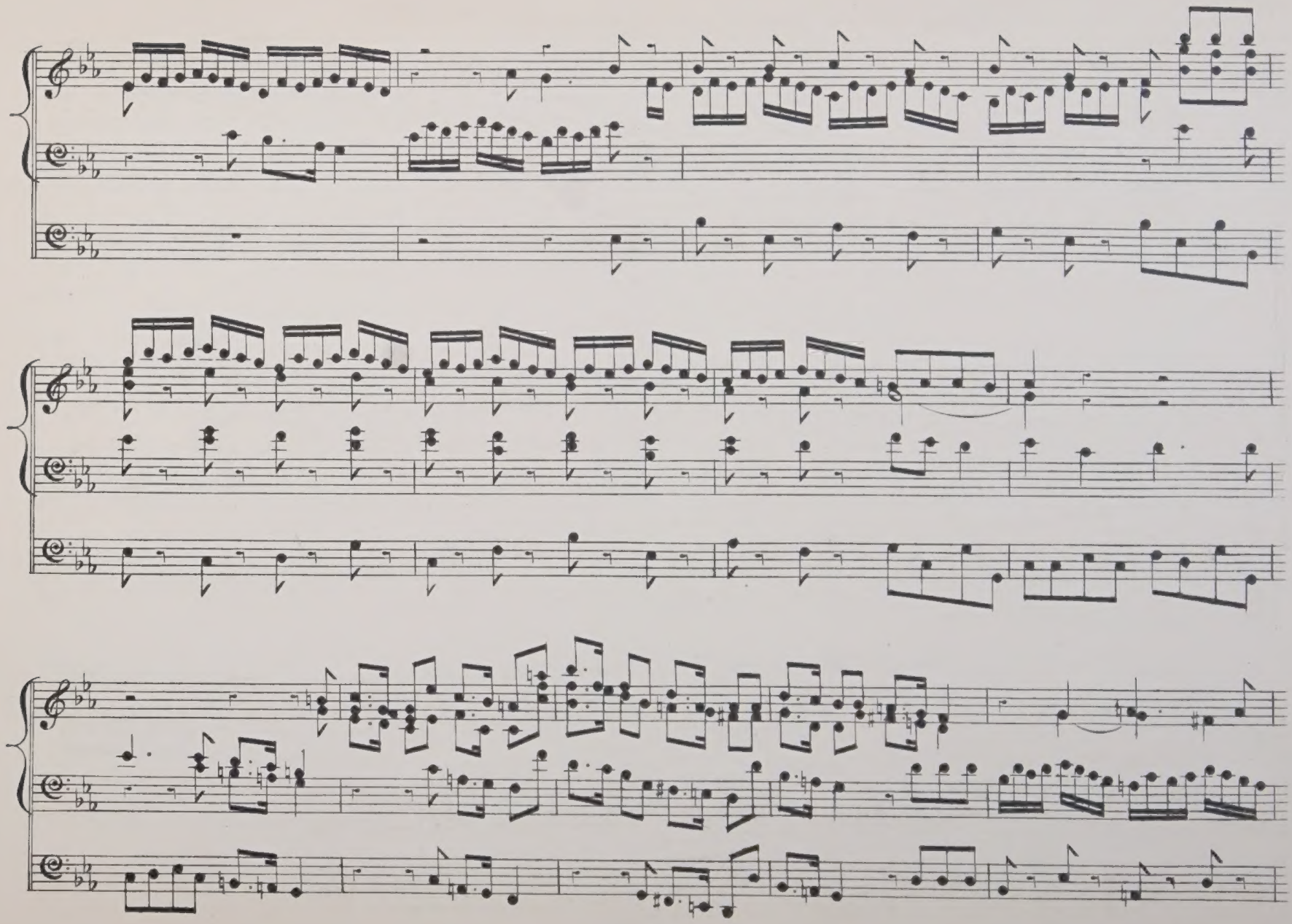
Your voices raise, ye Cherubin and Seraphin.

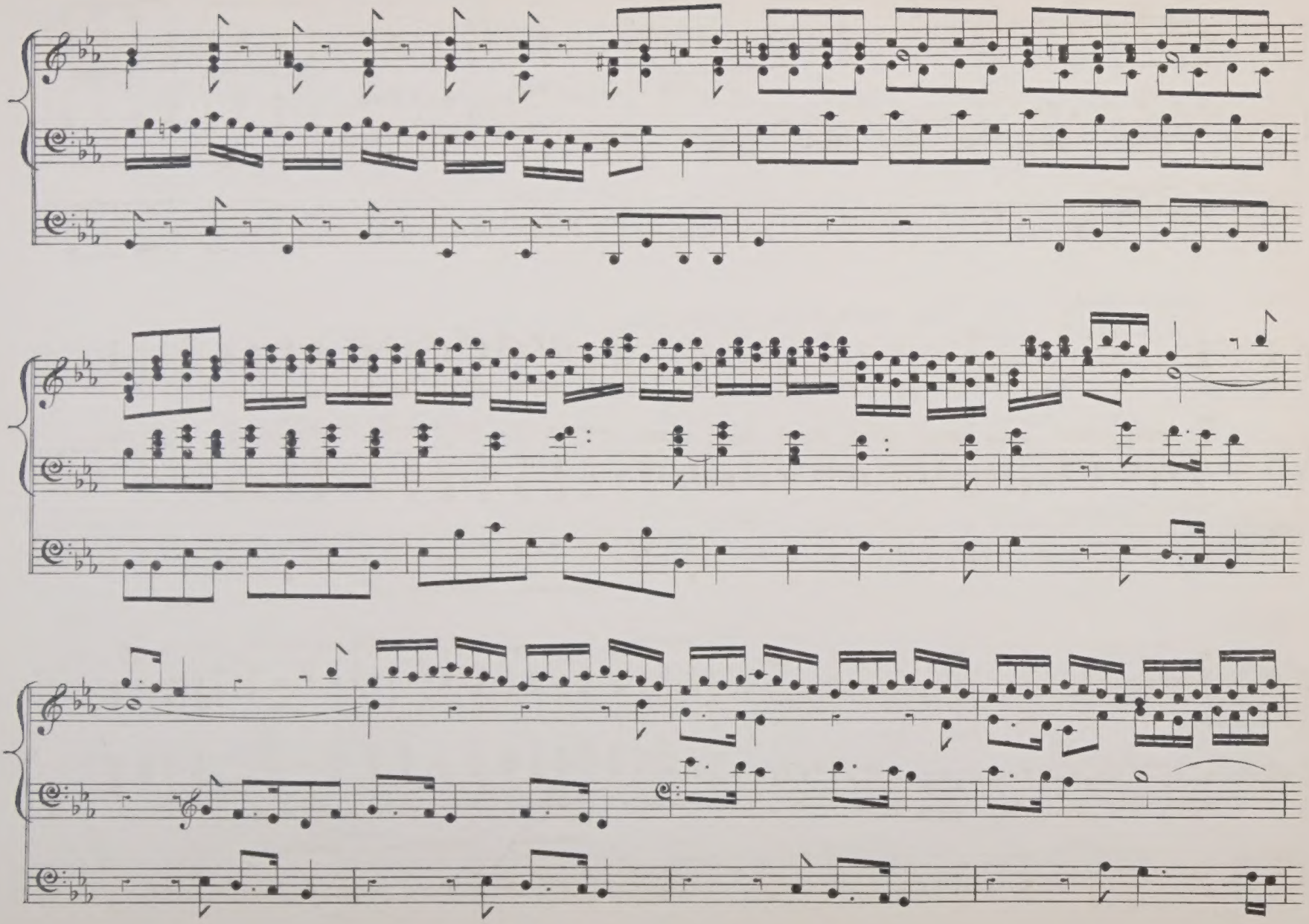
(ANTHEM.)

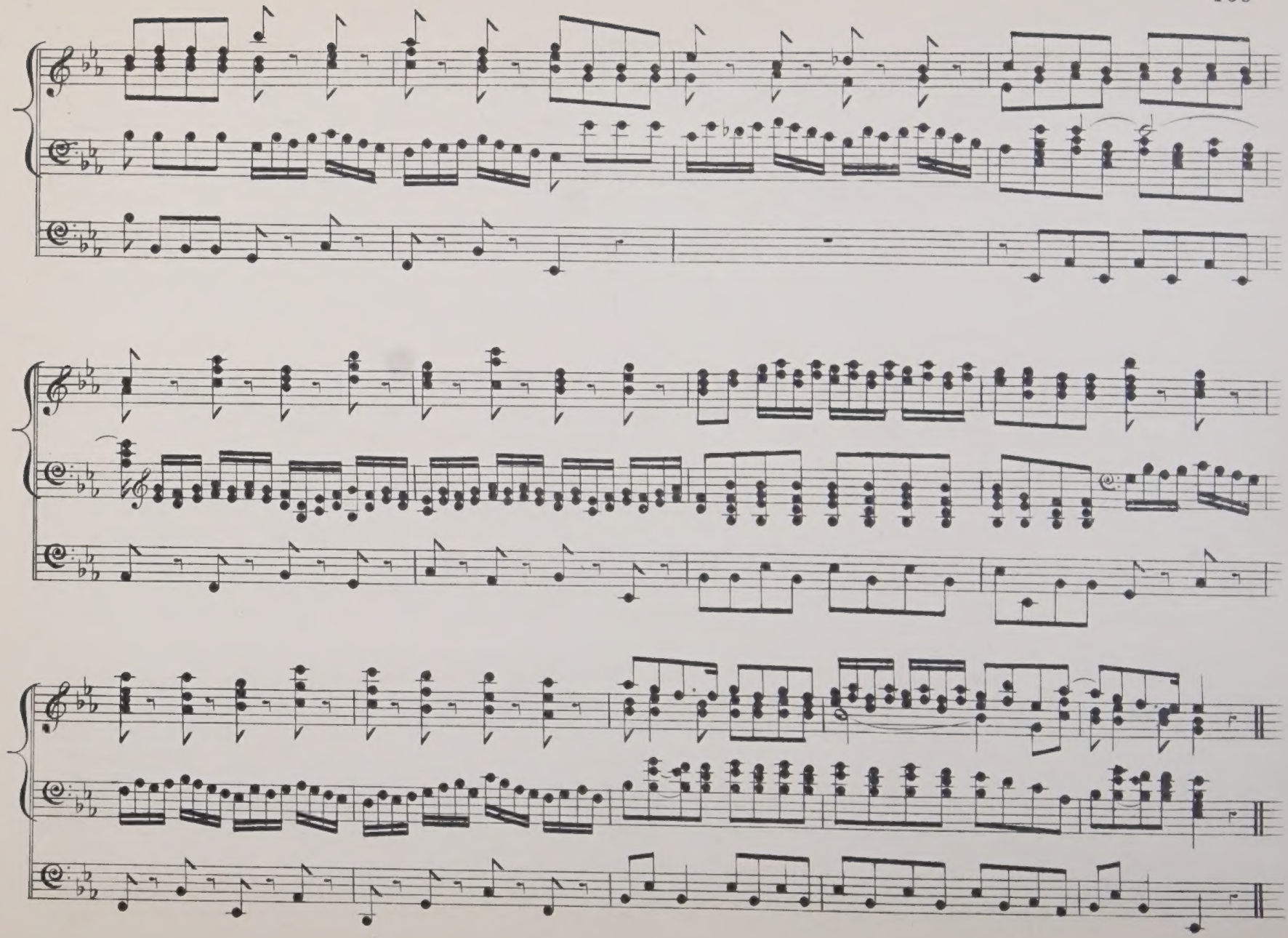
HANDEL.

SPIRITOSO.







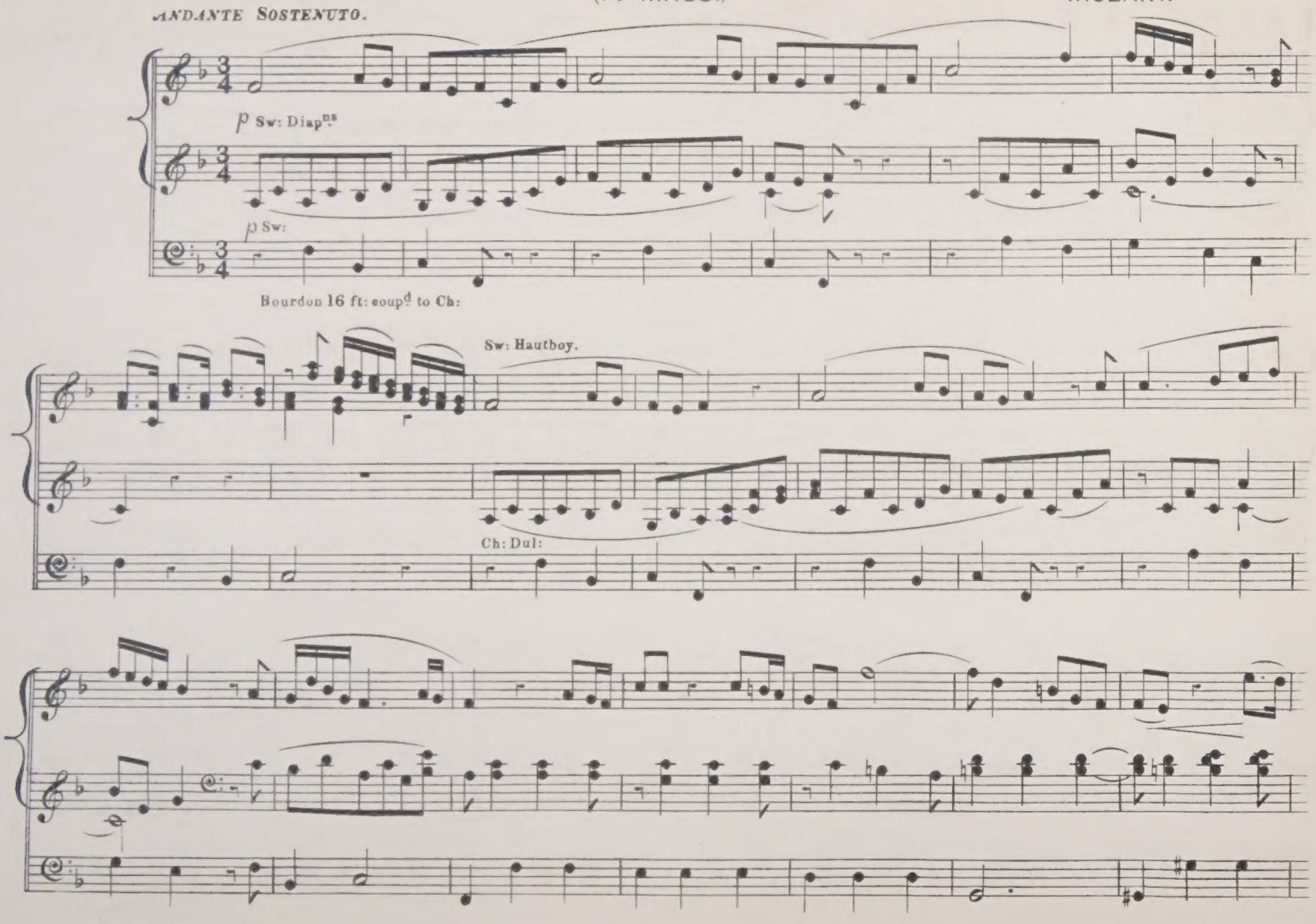


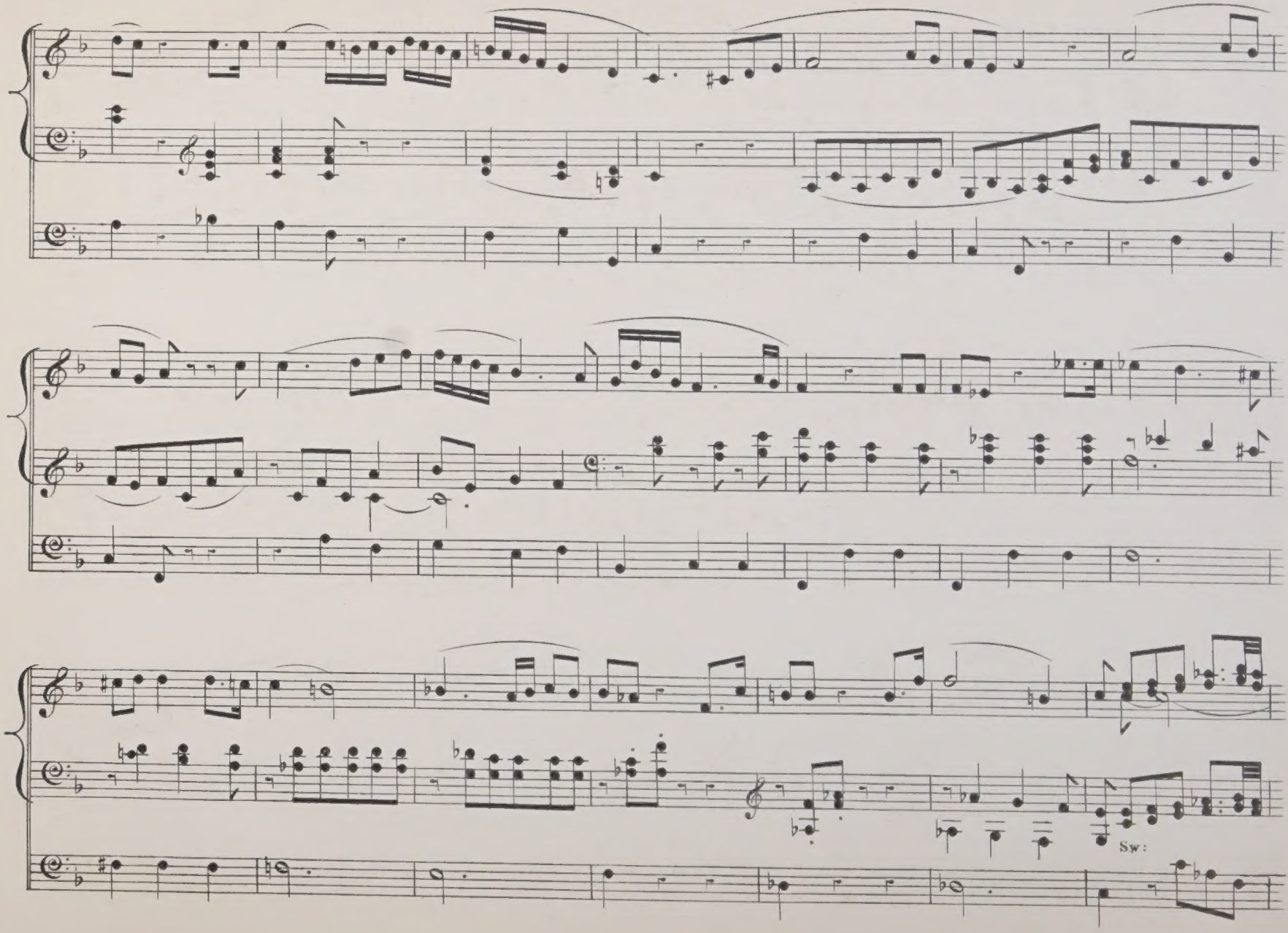
Agnus Dei.

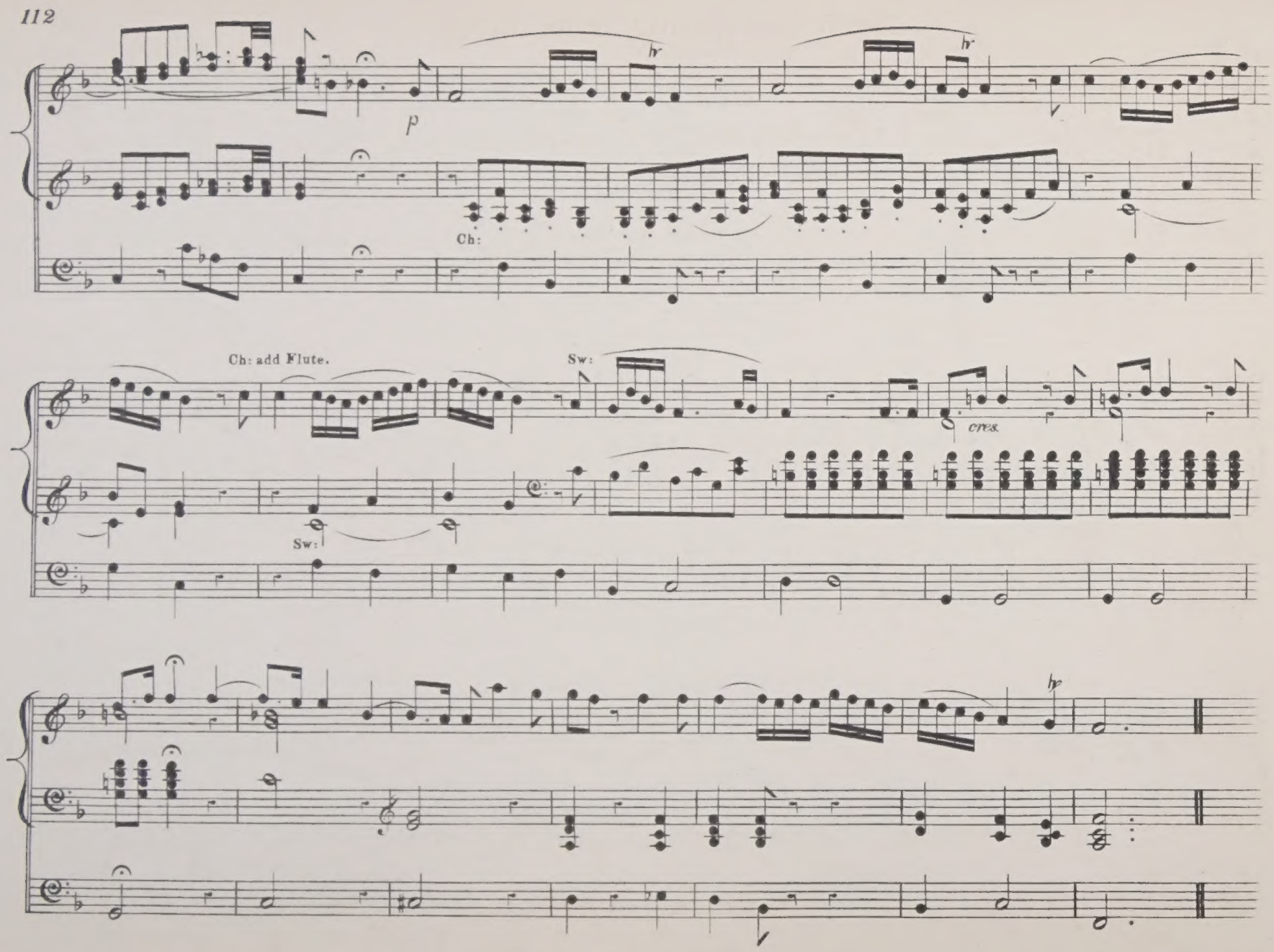
(1ST MASS.)

MOZART.

ANDANTE SOSTENUTO.



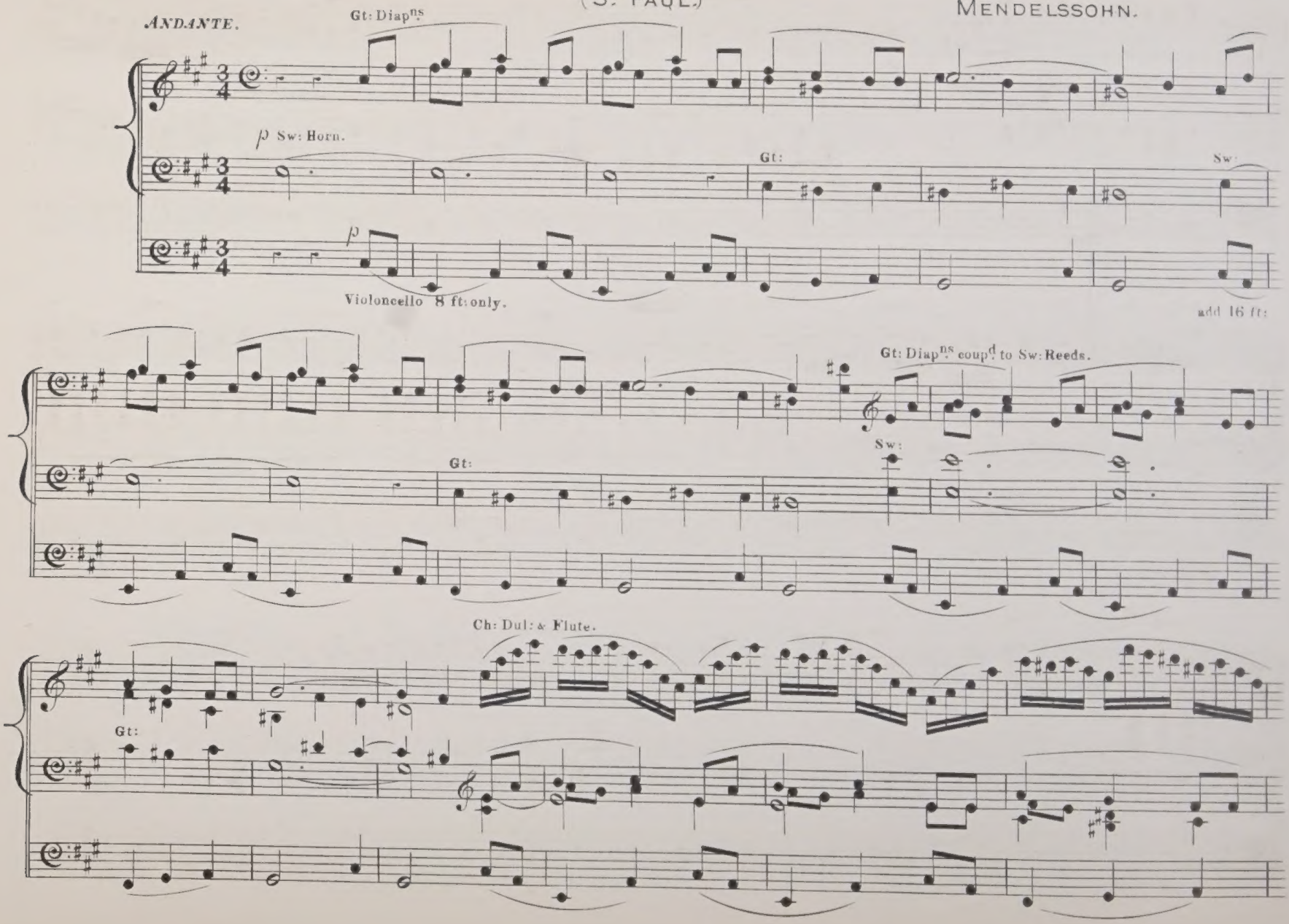

Sw:

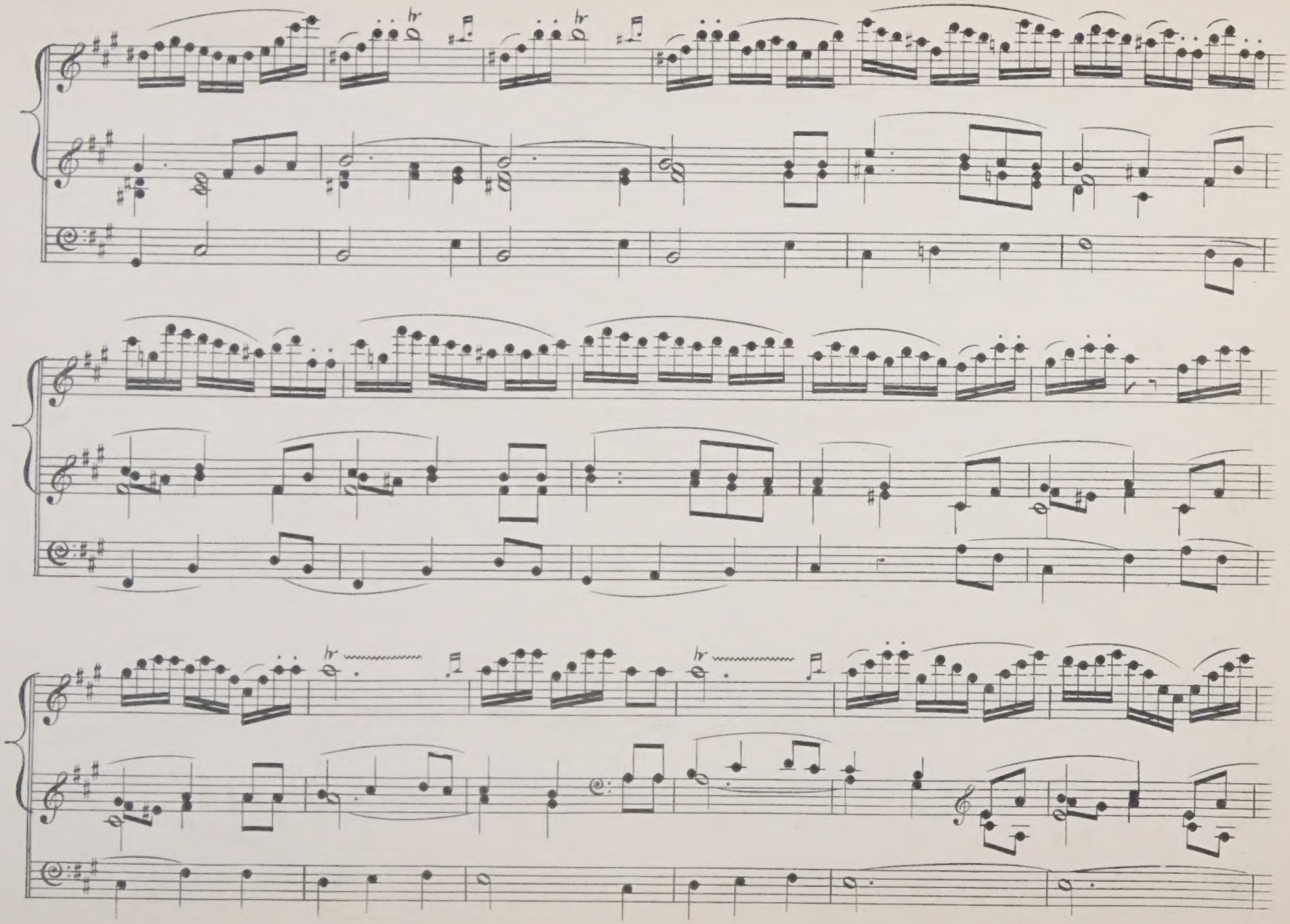

p
hr
Ch:
Ch: add Flute.
Sw:
Sw:
cres.
hr

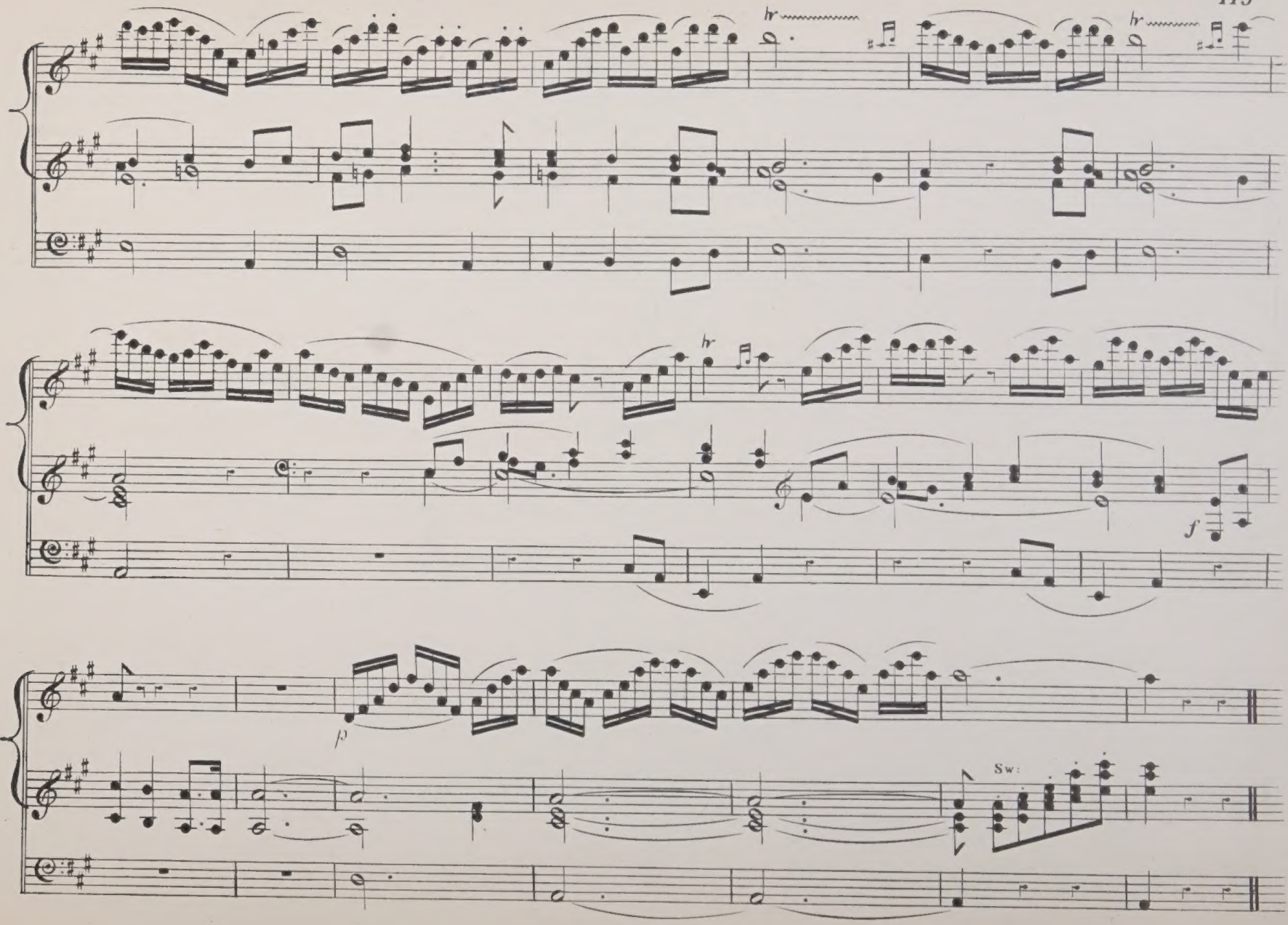
Seyd uns gnädig hohe Götter.

(St. Paul.)

MENDELSSOHN.



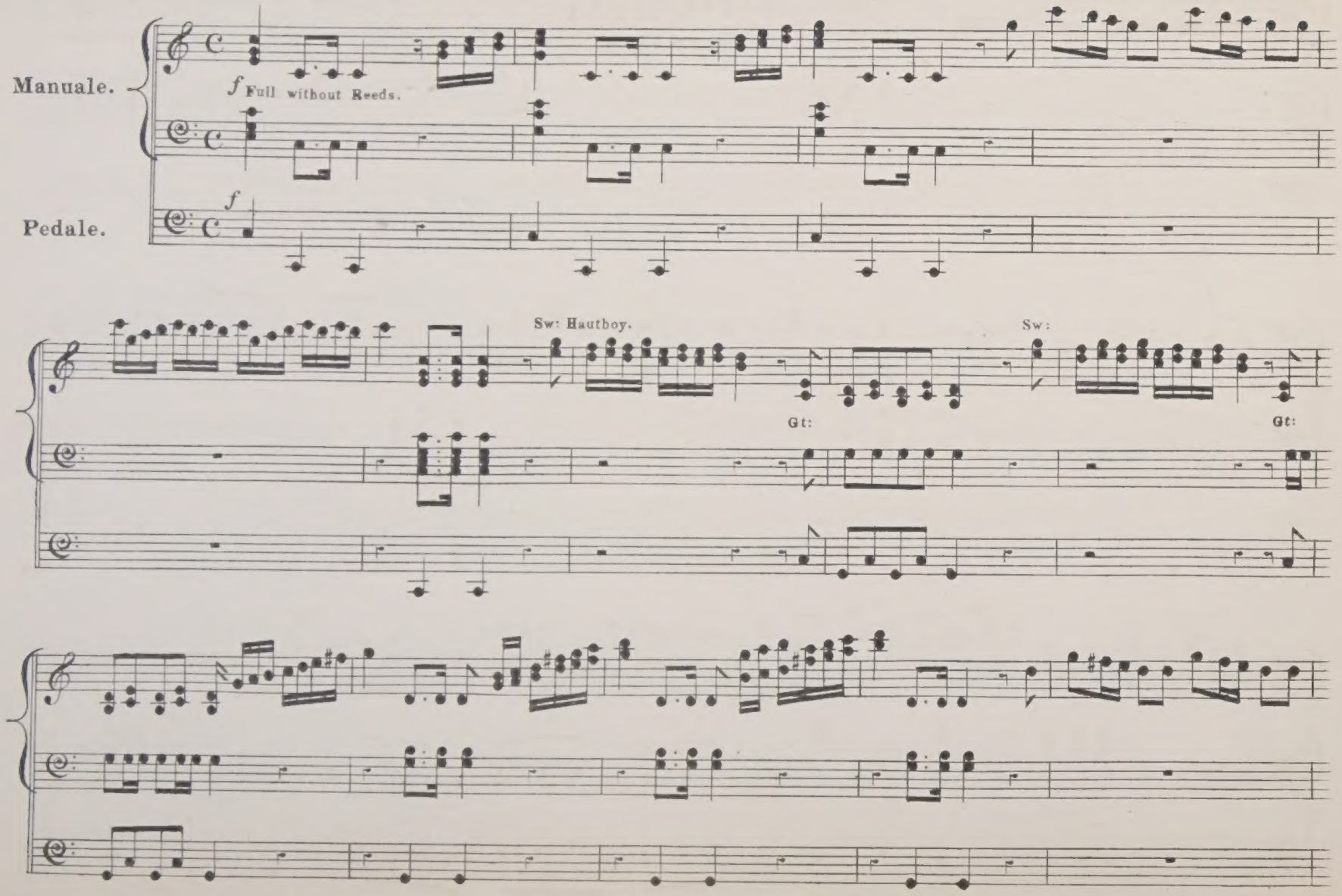

hr
hr
hr
hr

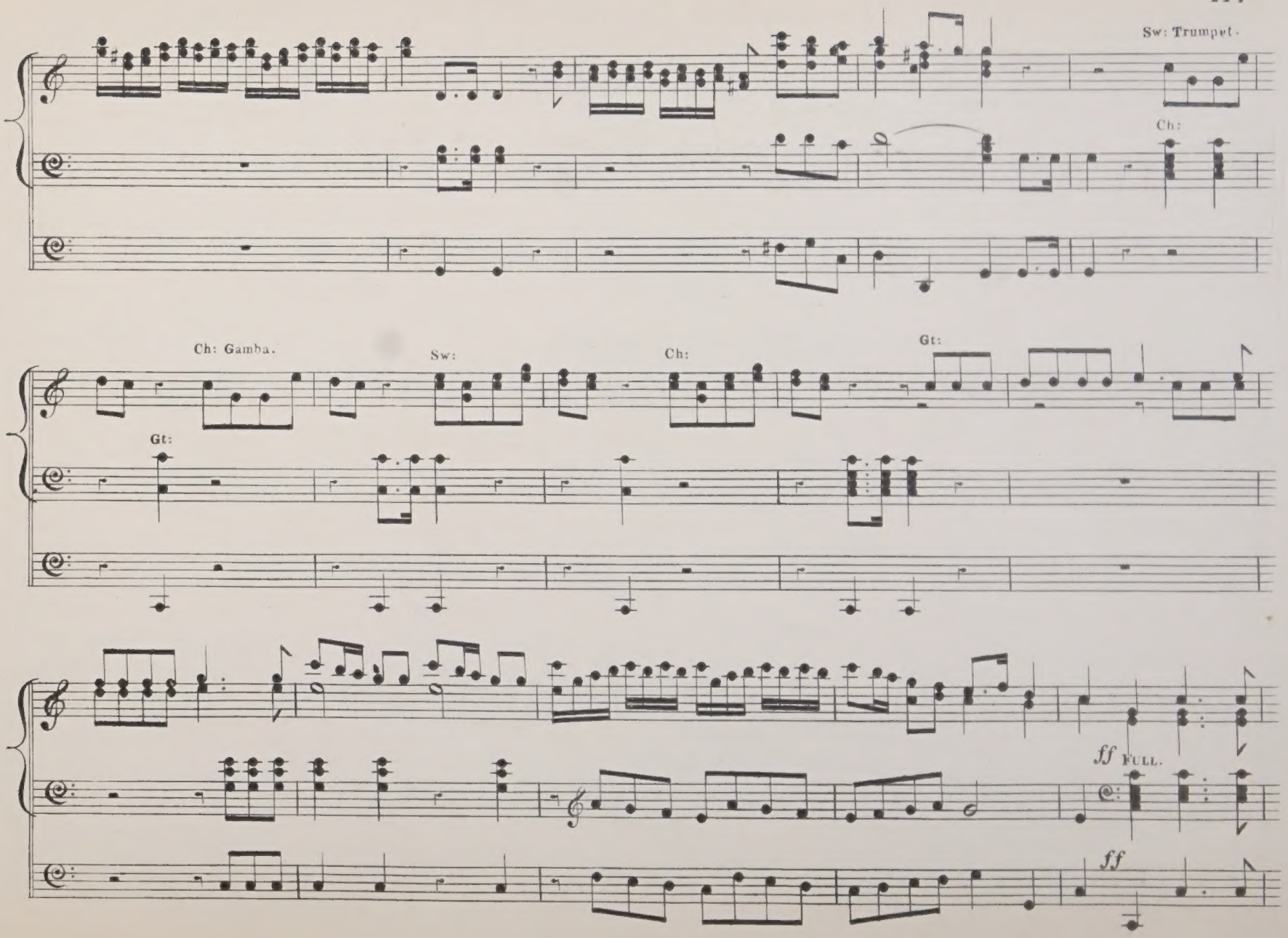

hr
hr
hr
f
p
Sw.

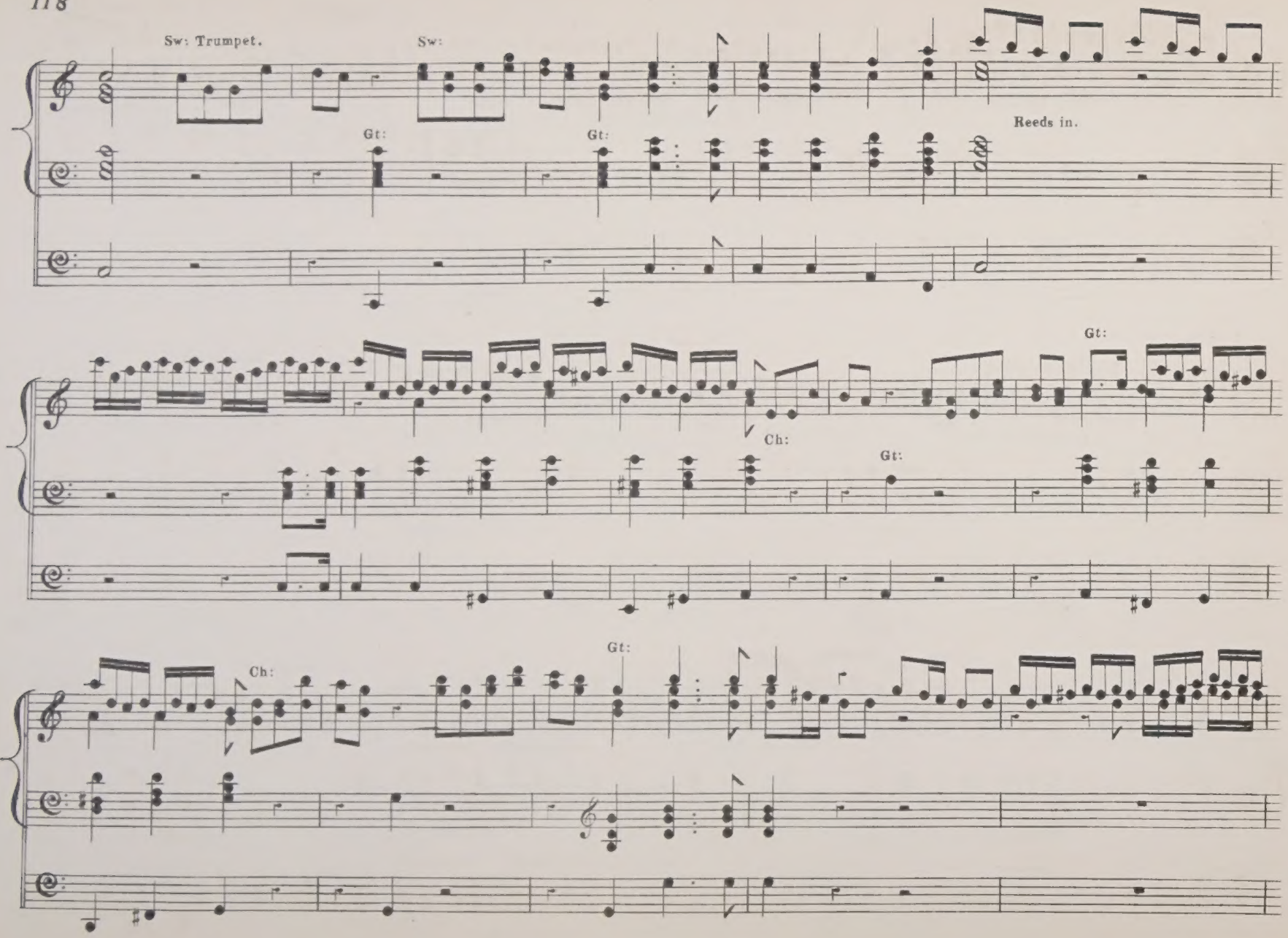
How excellent thy name, O Lord.

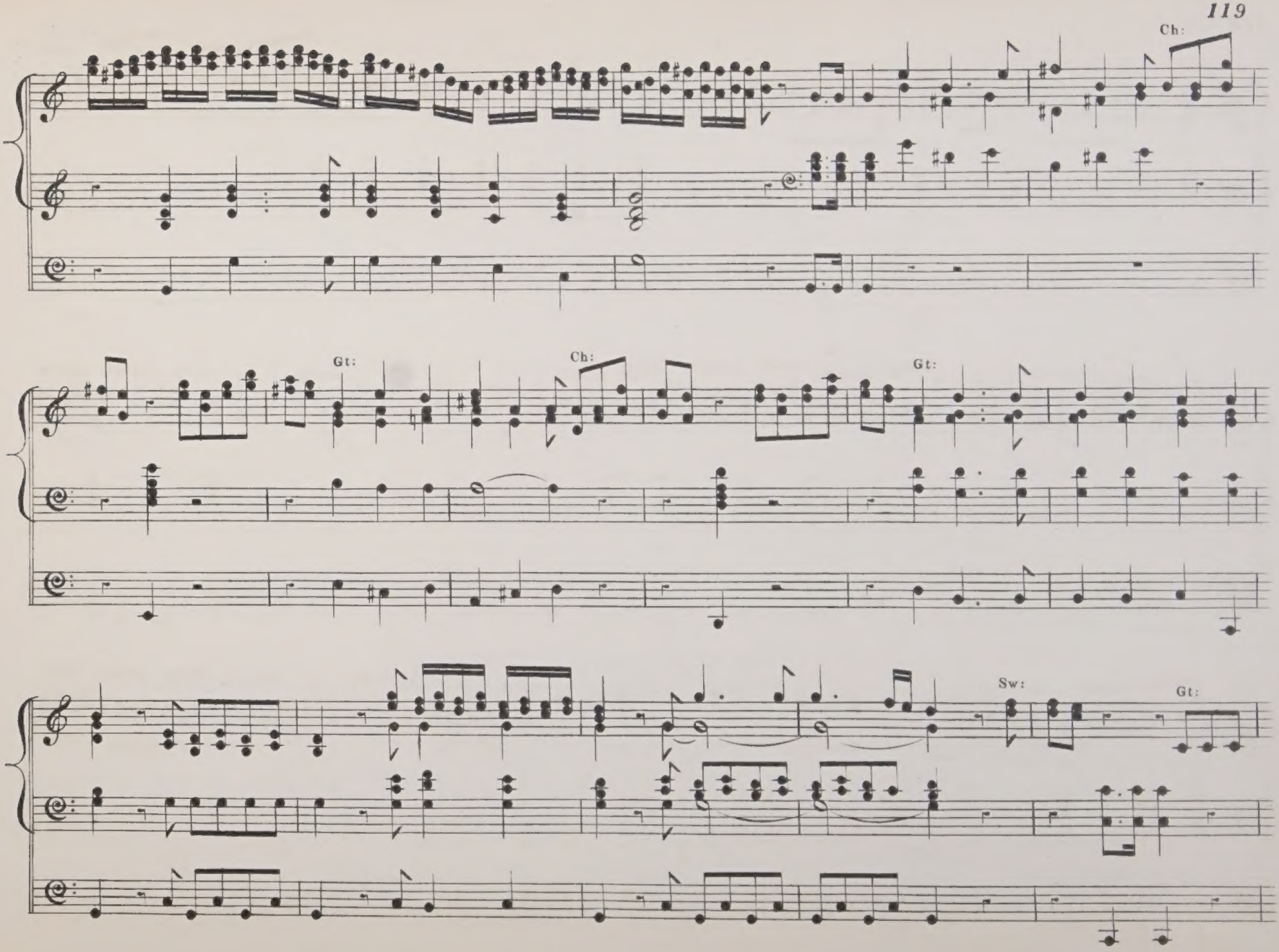
(SAUL.)

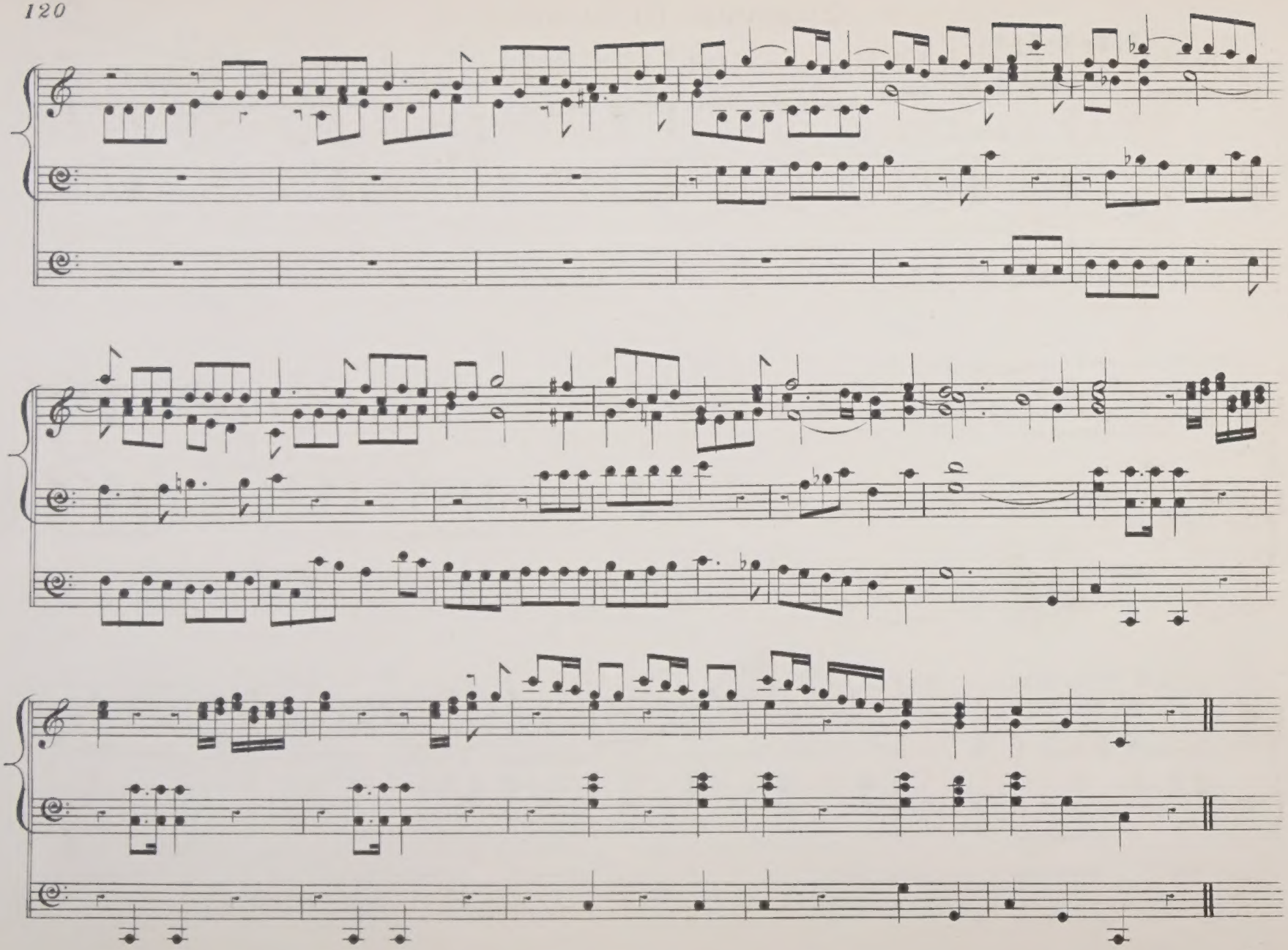
ALLEGRO MODERATO. HANDEL.




Sw: Trumpet.
Ch:
Ch: Gamba.
Sw:
Ch:
Gt:
Gt:
ff FULL.
ff


Sw: Trumpet.
Sw:
Reeds in.
Gt:
Gt:
Gt:
Ch:
Gt:
Ch:
Gt:


Ch:
Gt:
Ch:
Gt:
Sw:
Gt:

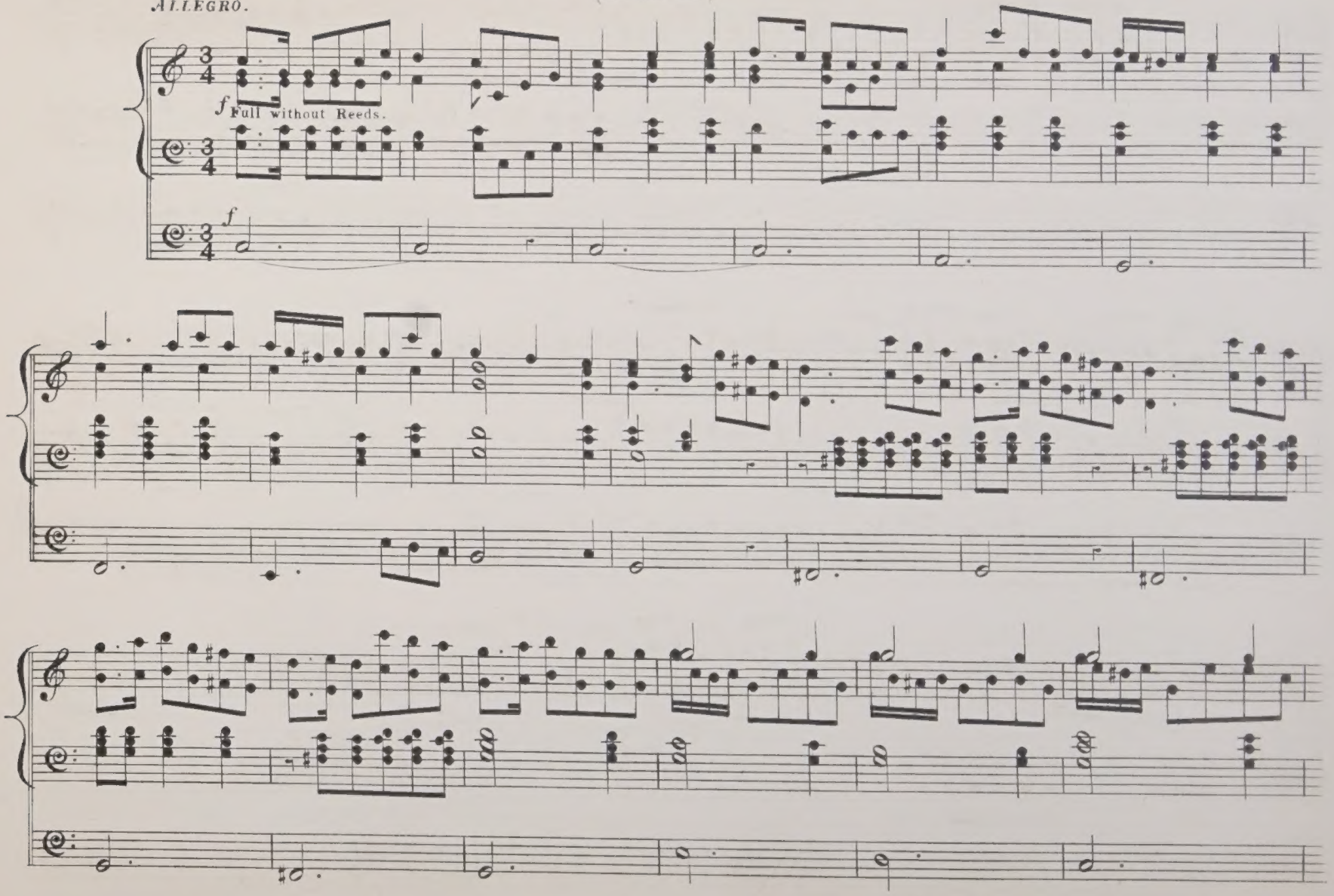


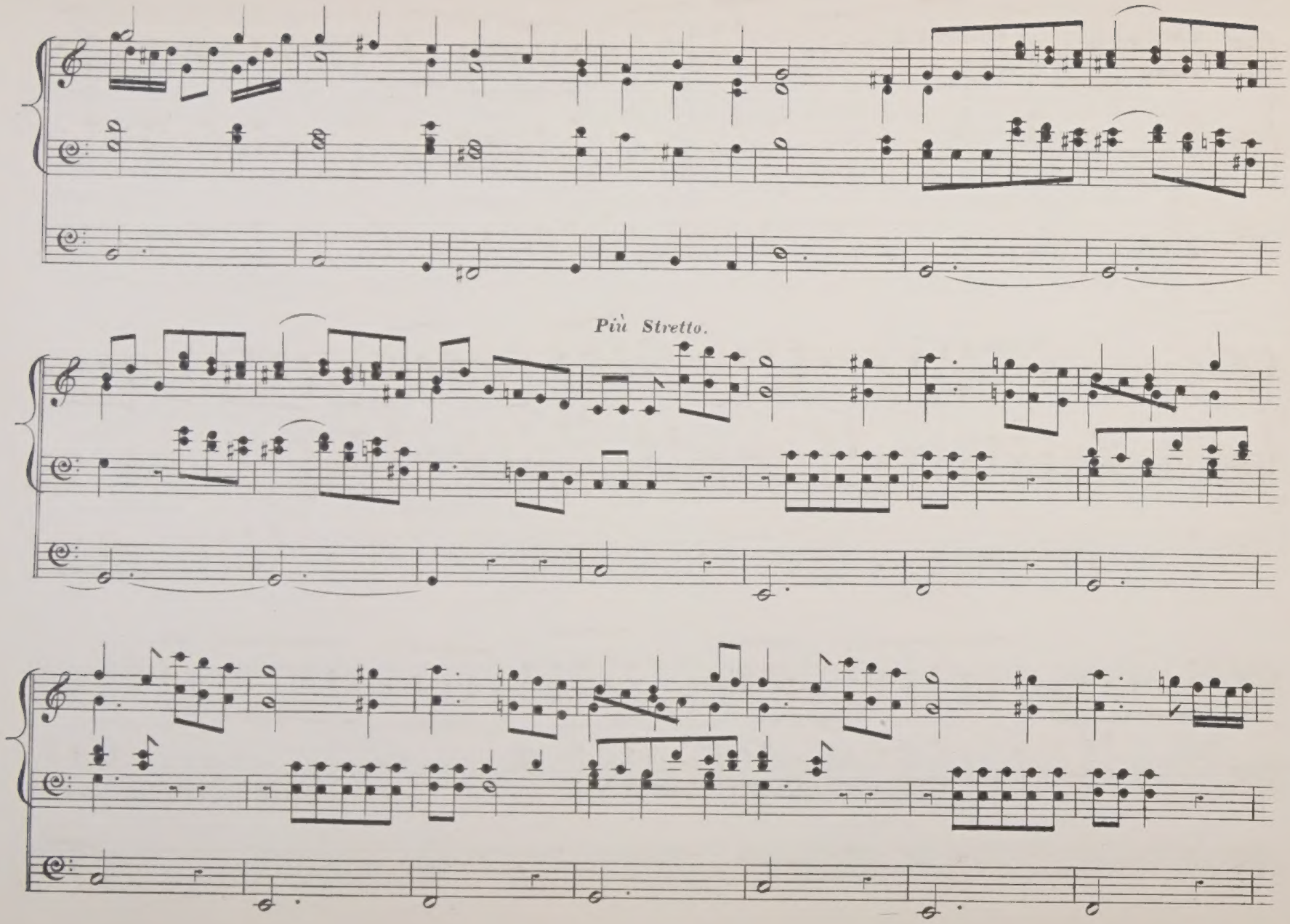
Quoniam tu solus.

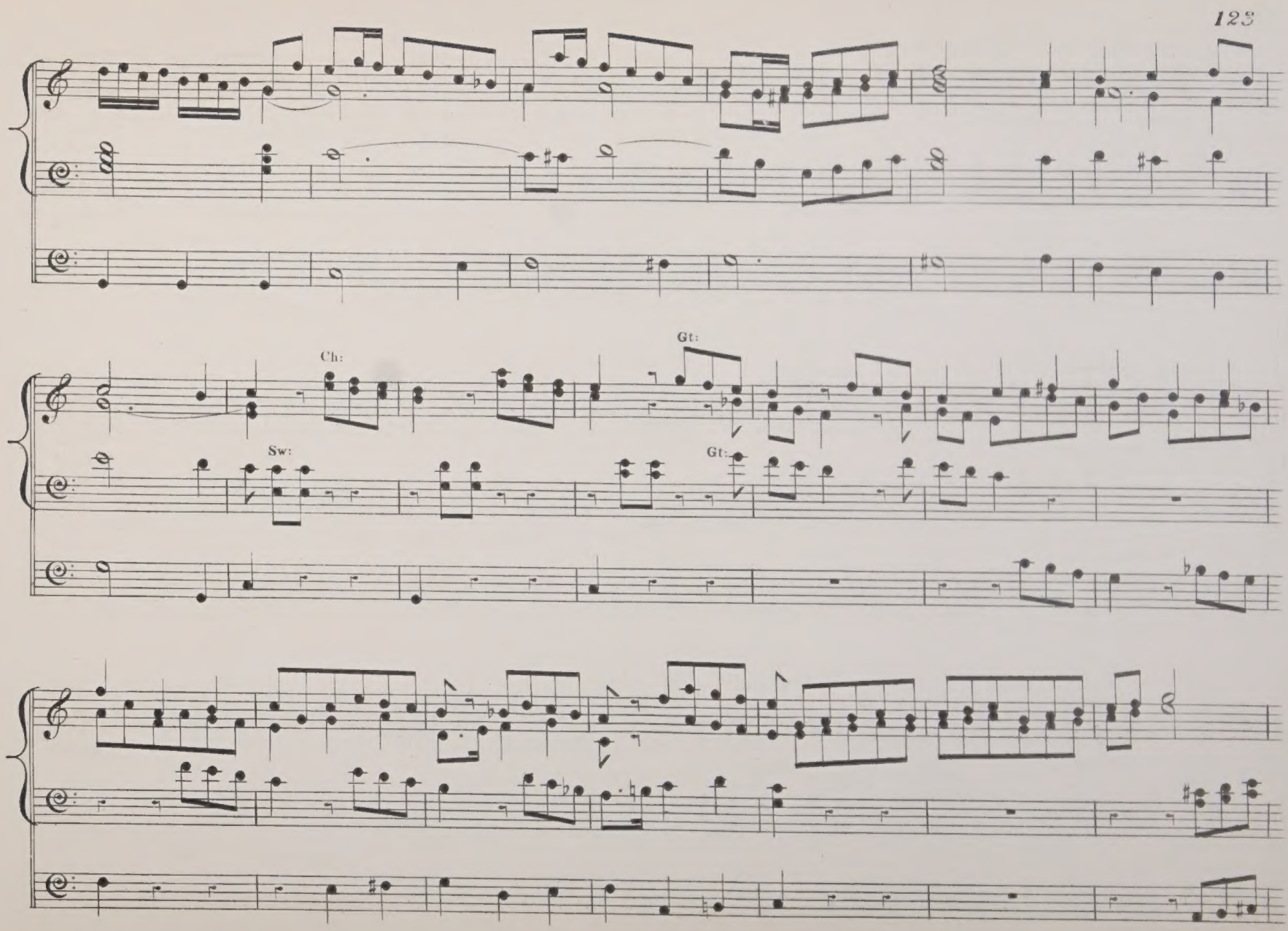
(2ND MASS.)

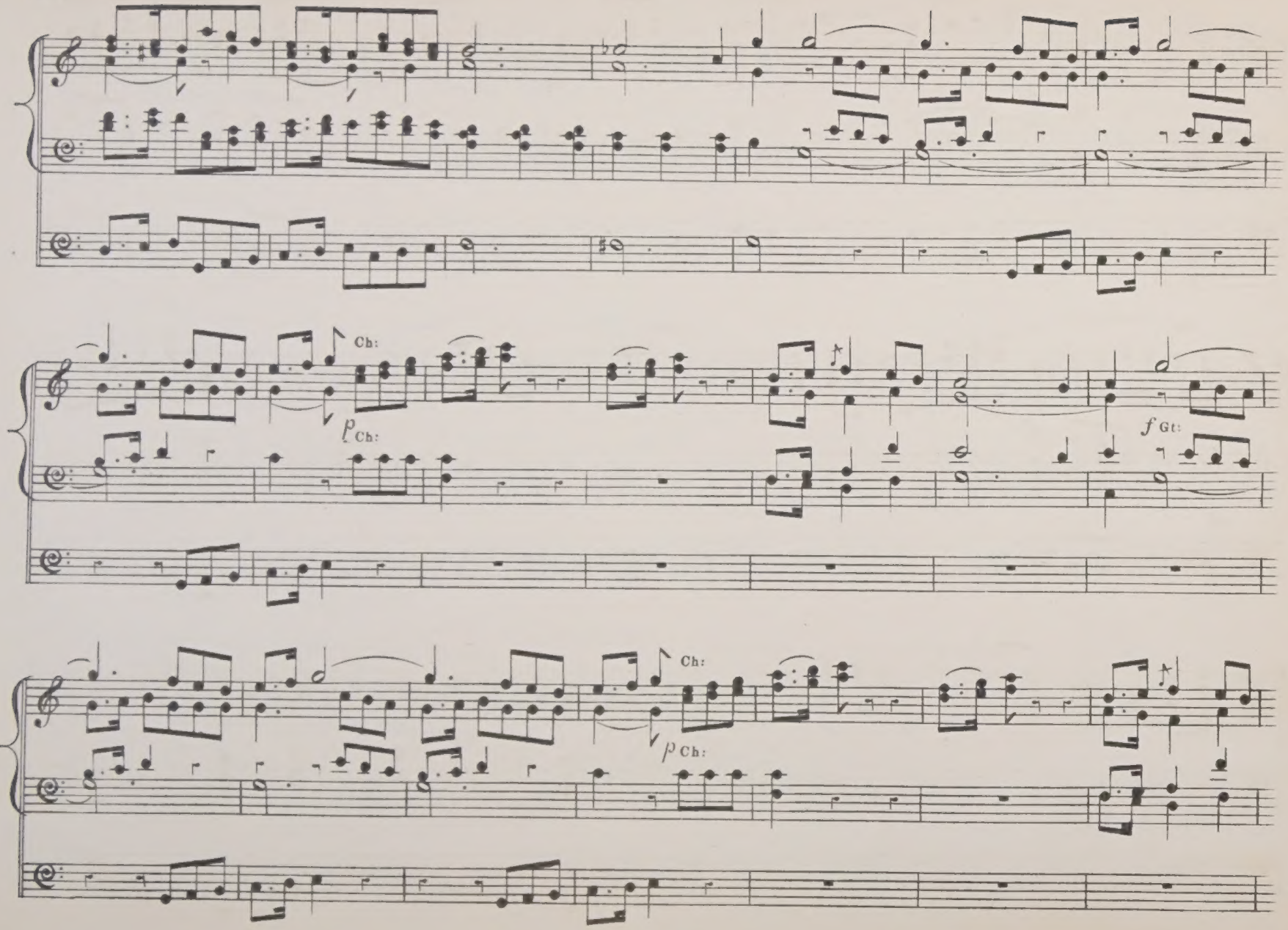
HAYDN.

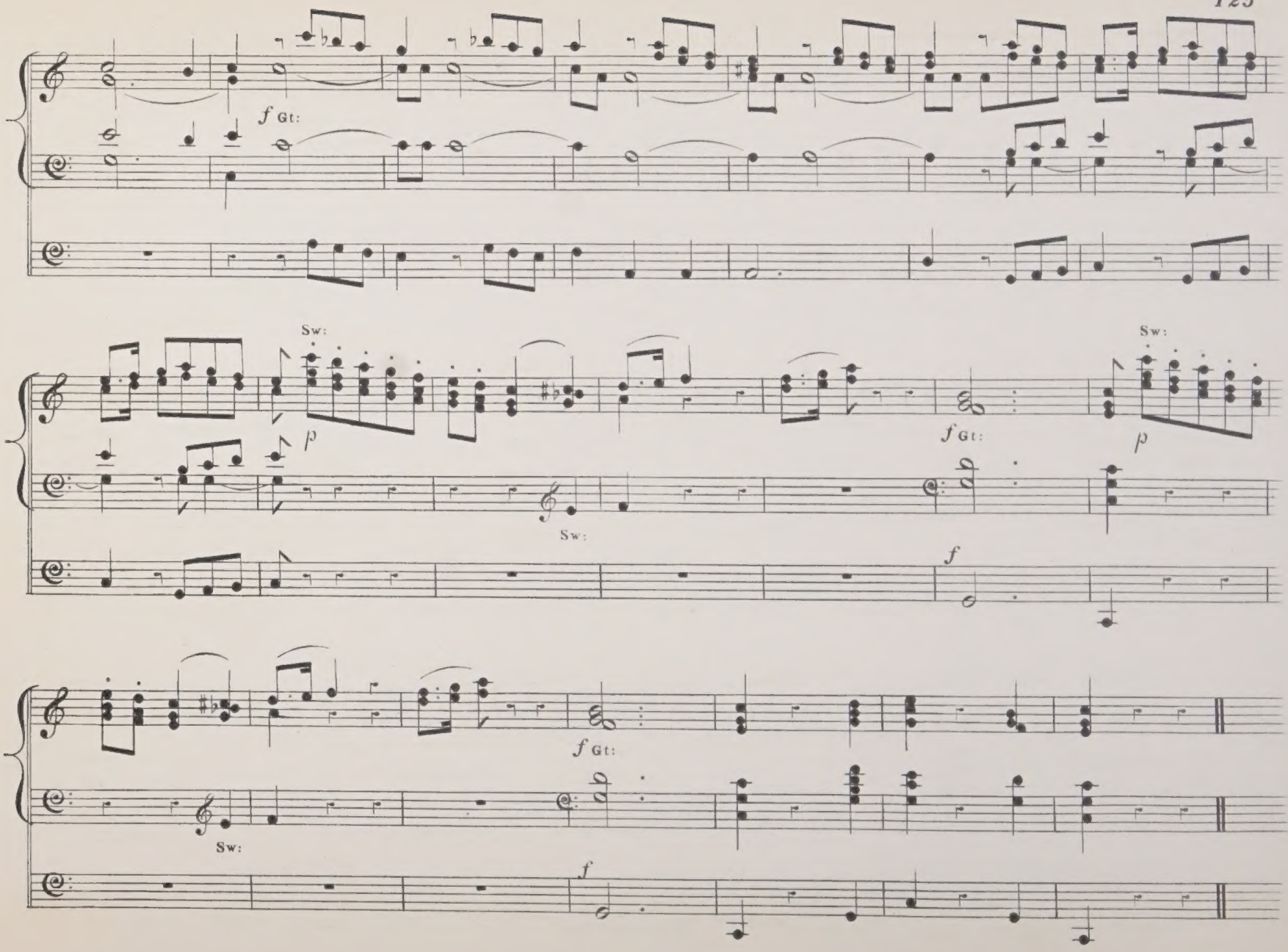
ALLEGRO.




Più Stretto.


Ch:
Gt:
Sw:
Gt:

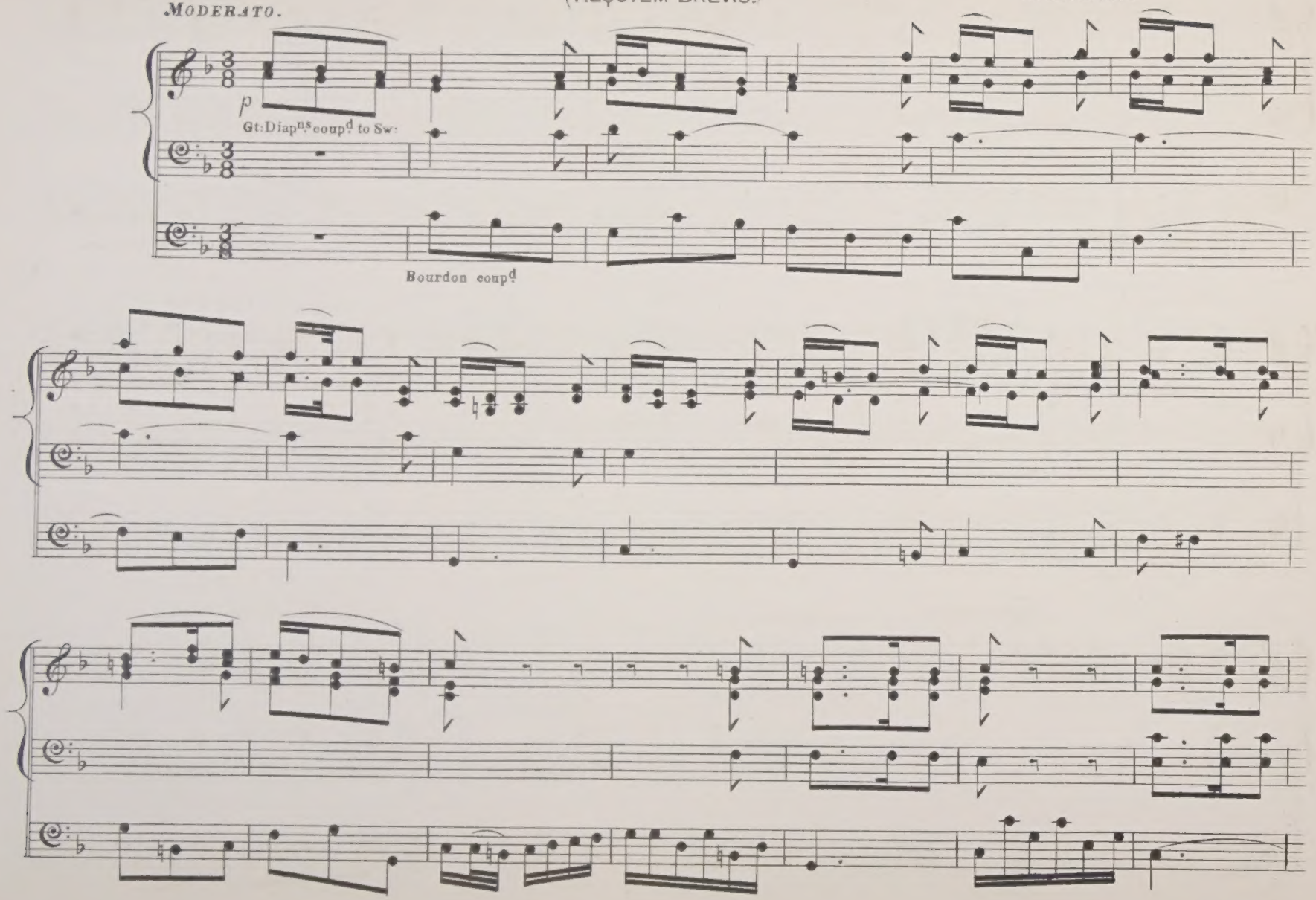

Ch:
p Ch:
f Gt:
Ch:
p Ch:

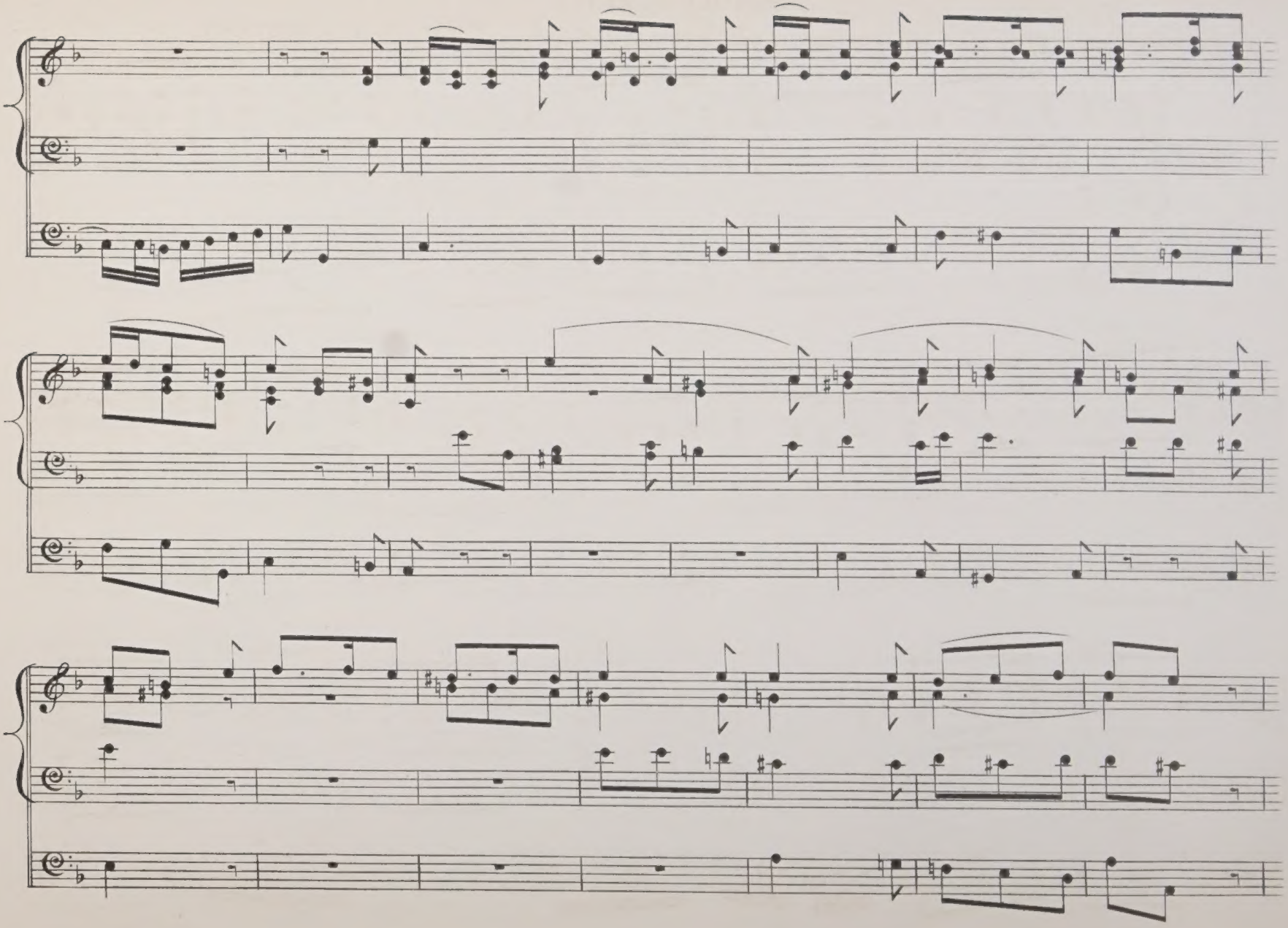

f Gt:
Sw:
p
Sw:
f Gt:
Sw:
p
Sw:
f
f Gt:
Sw:
f

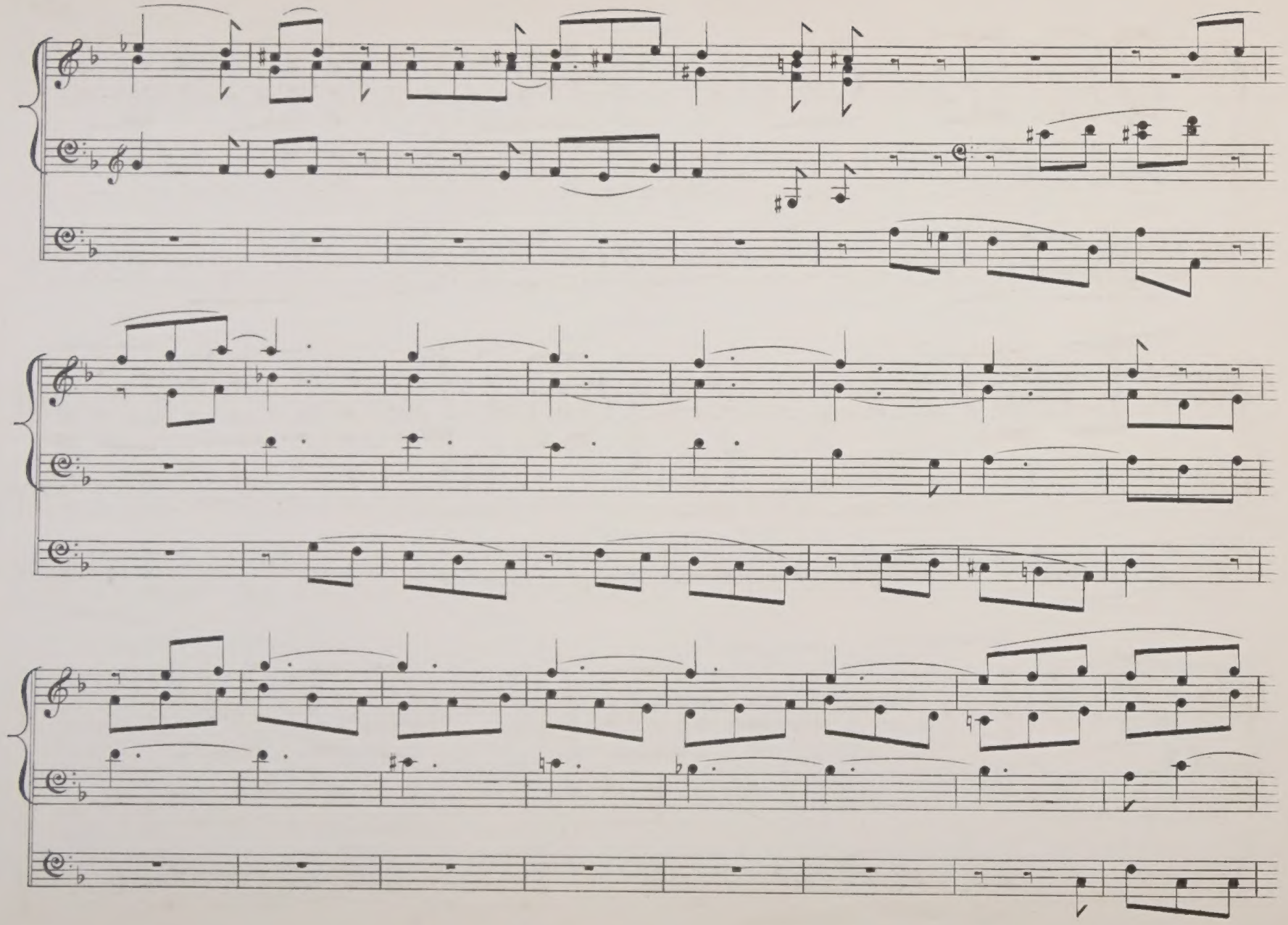
Benedictus.

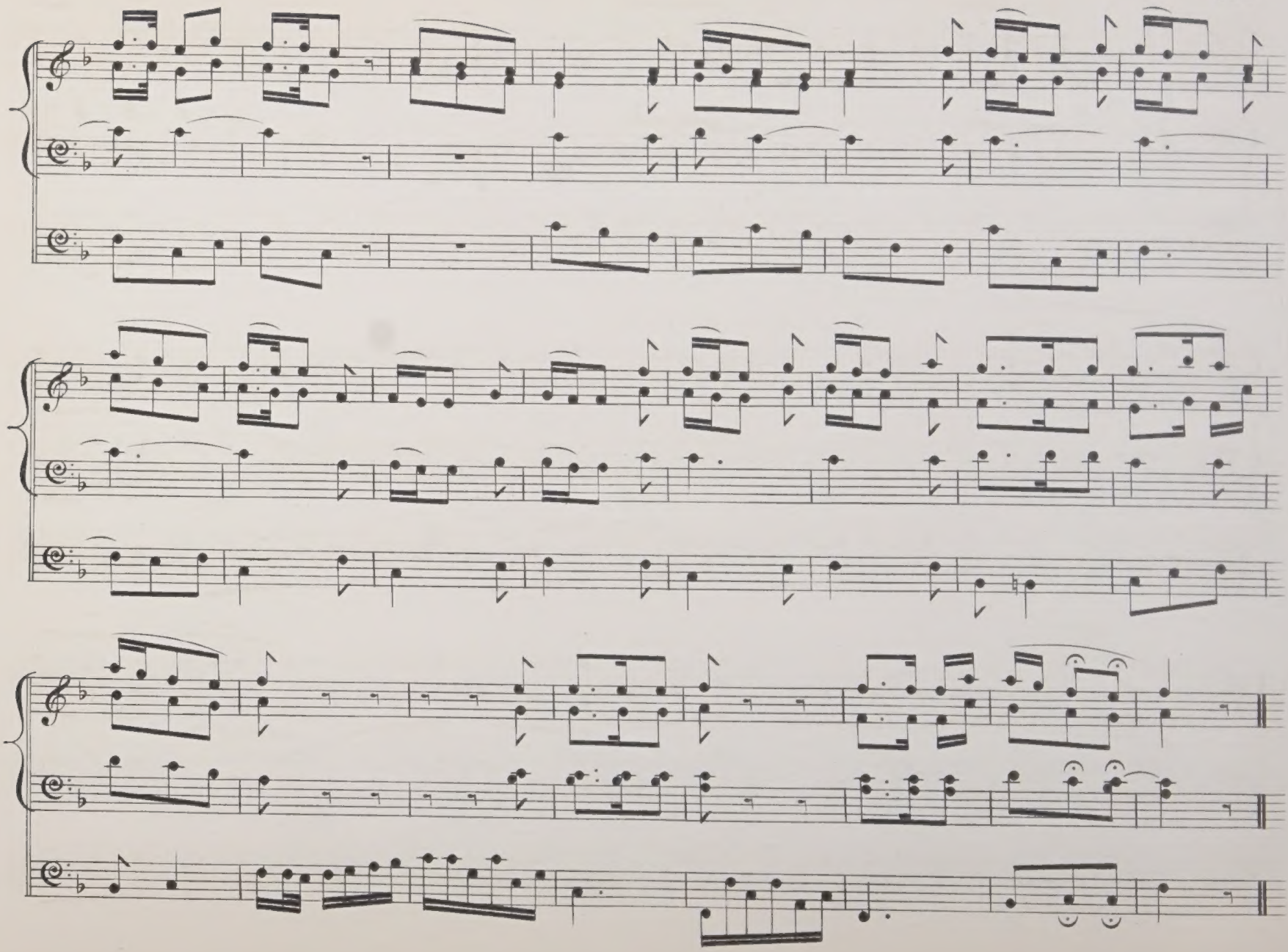
(Requiem Brevis.)

Mozart.





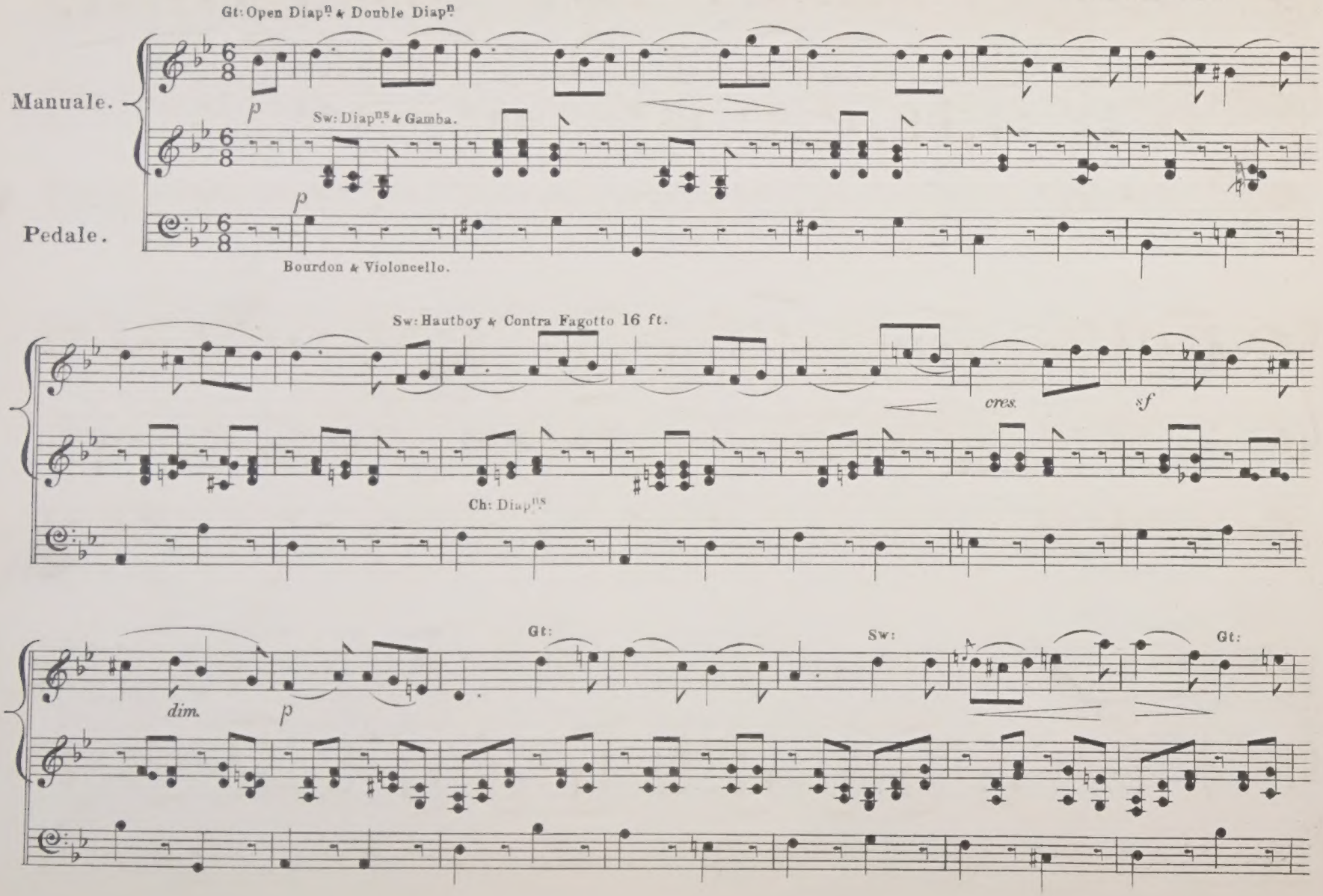


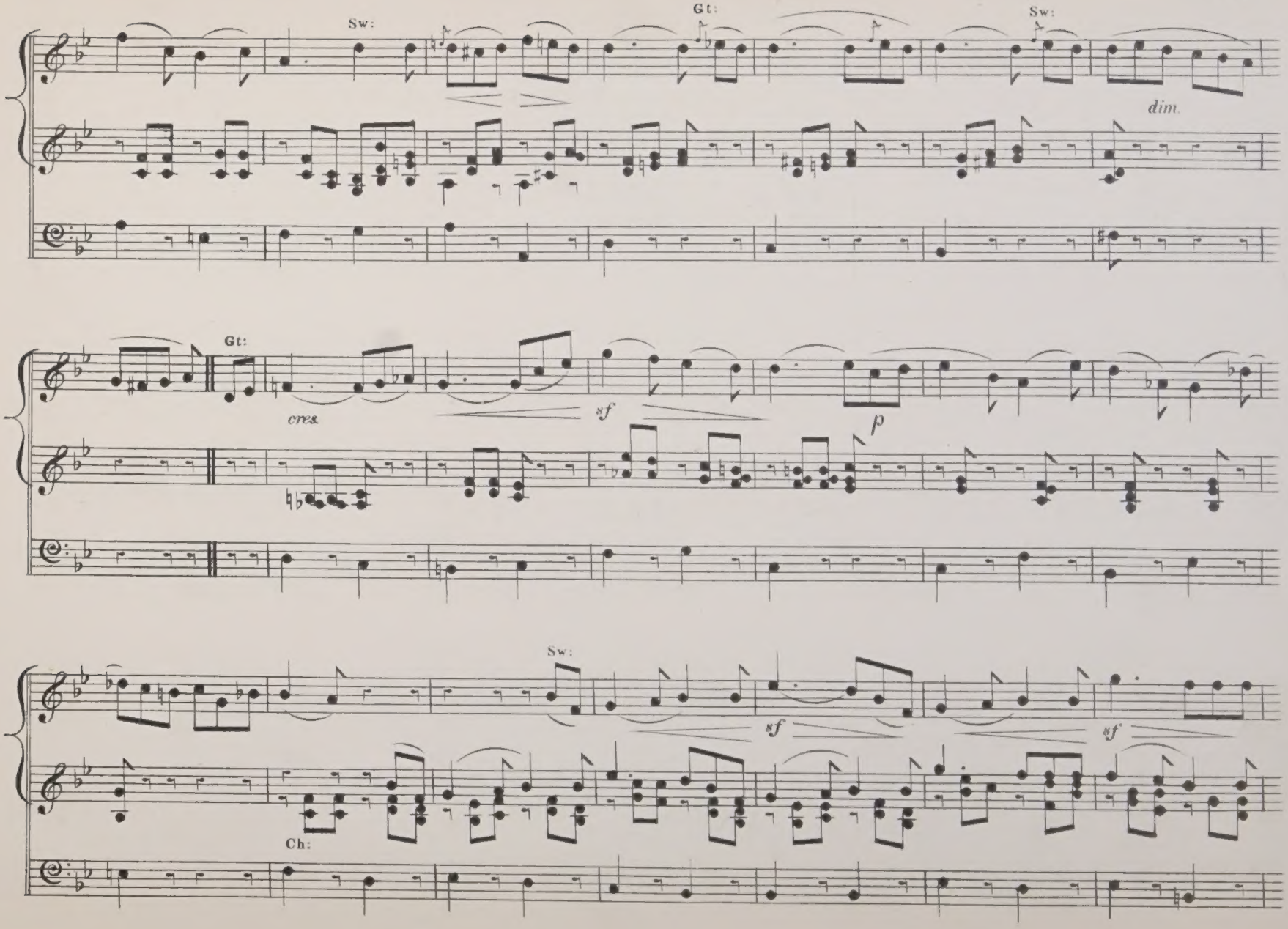


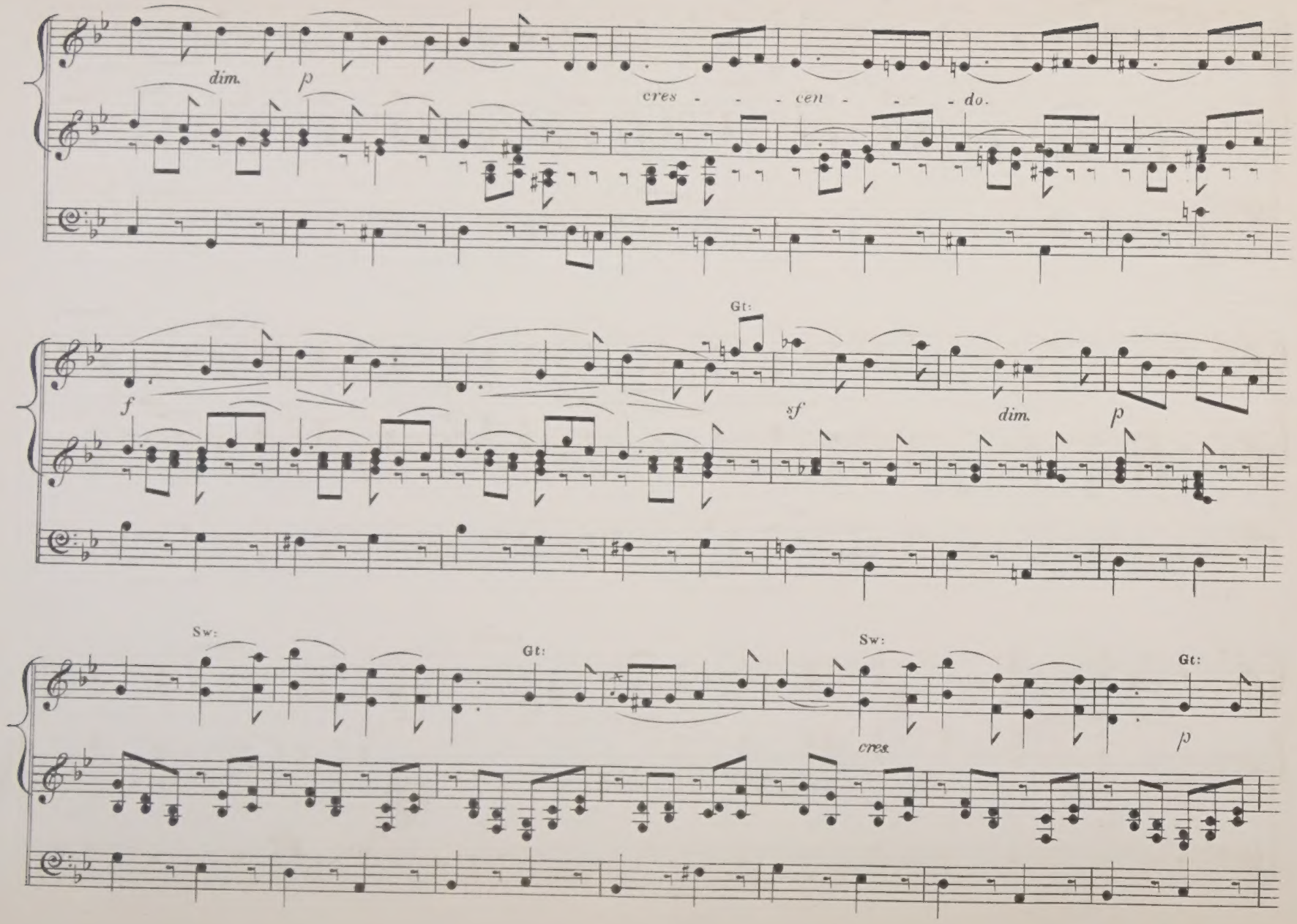
Allegretto un poco Agitato.

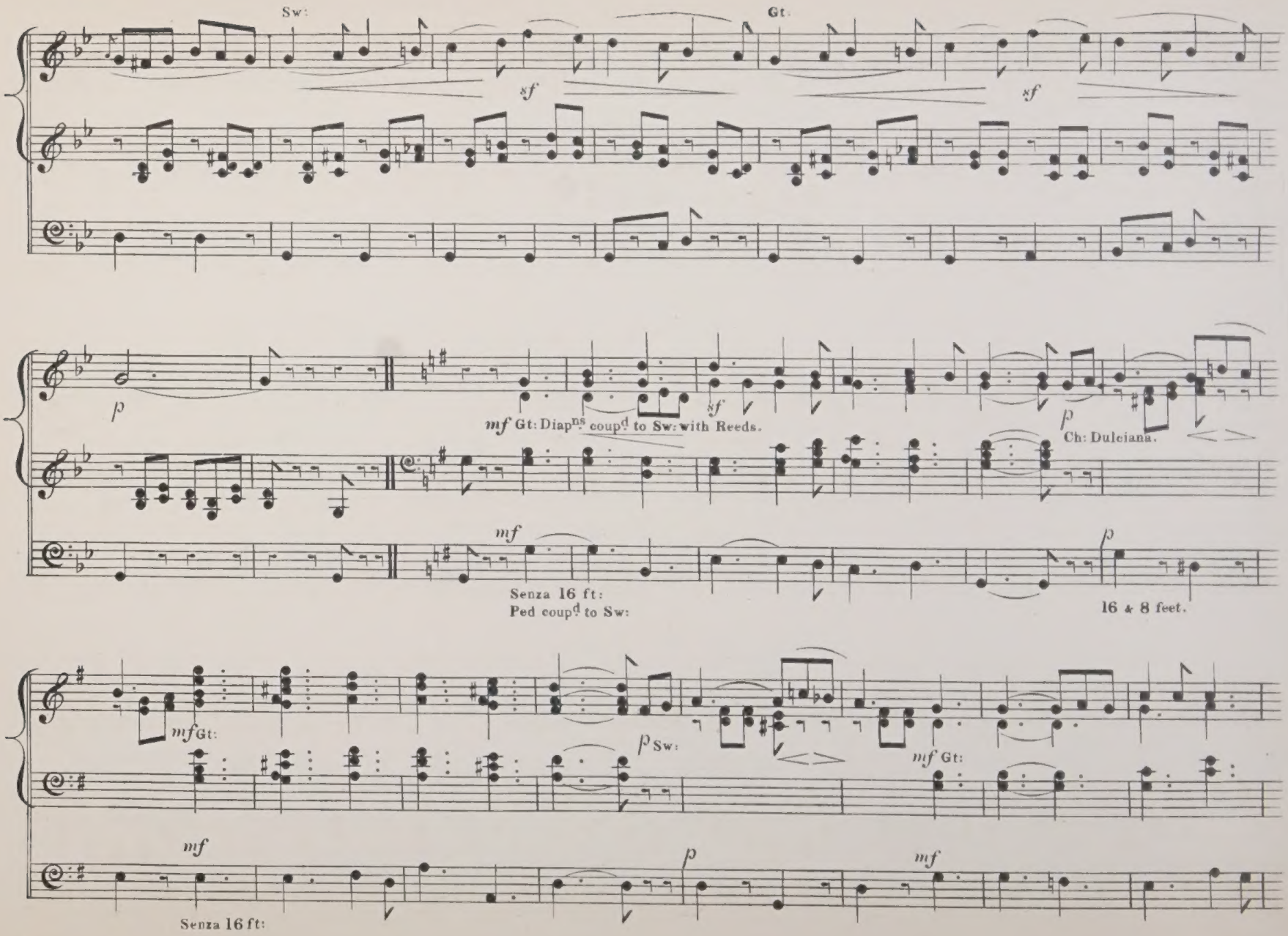
(LOBGESANG.)

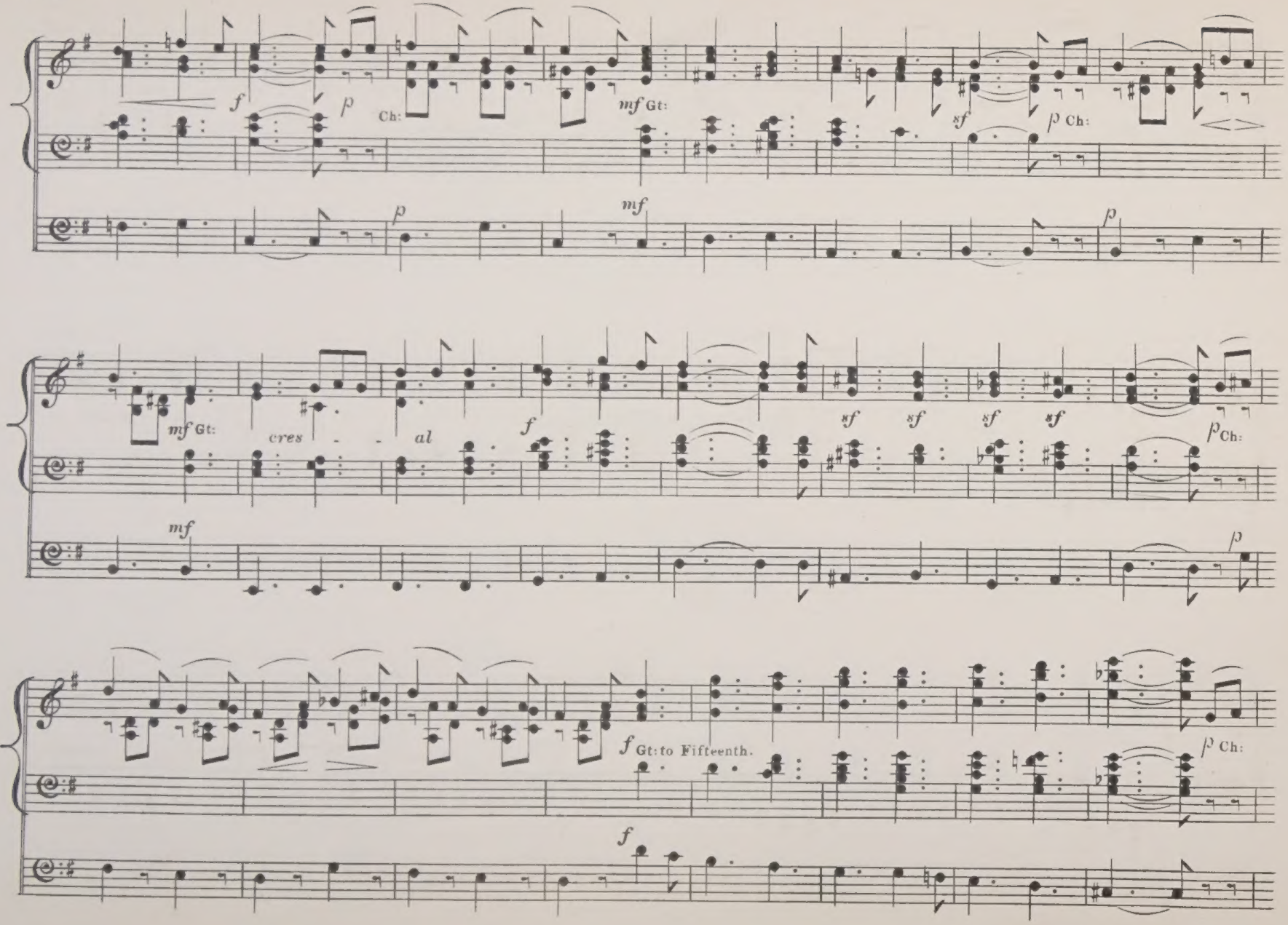
MENDELSSOHN.

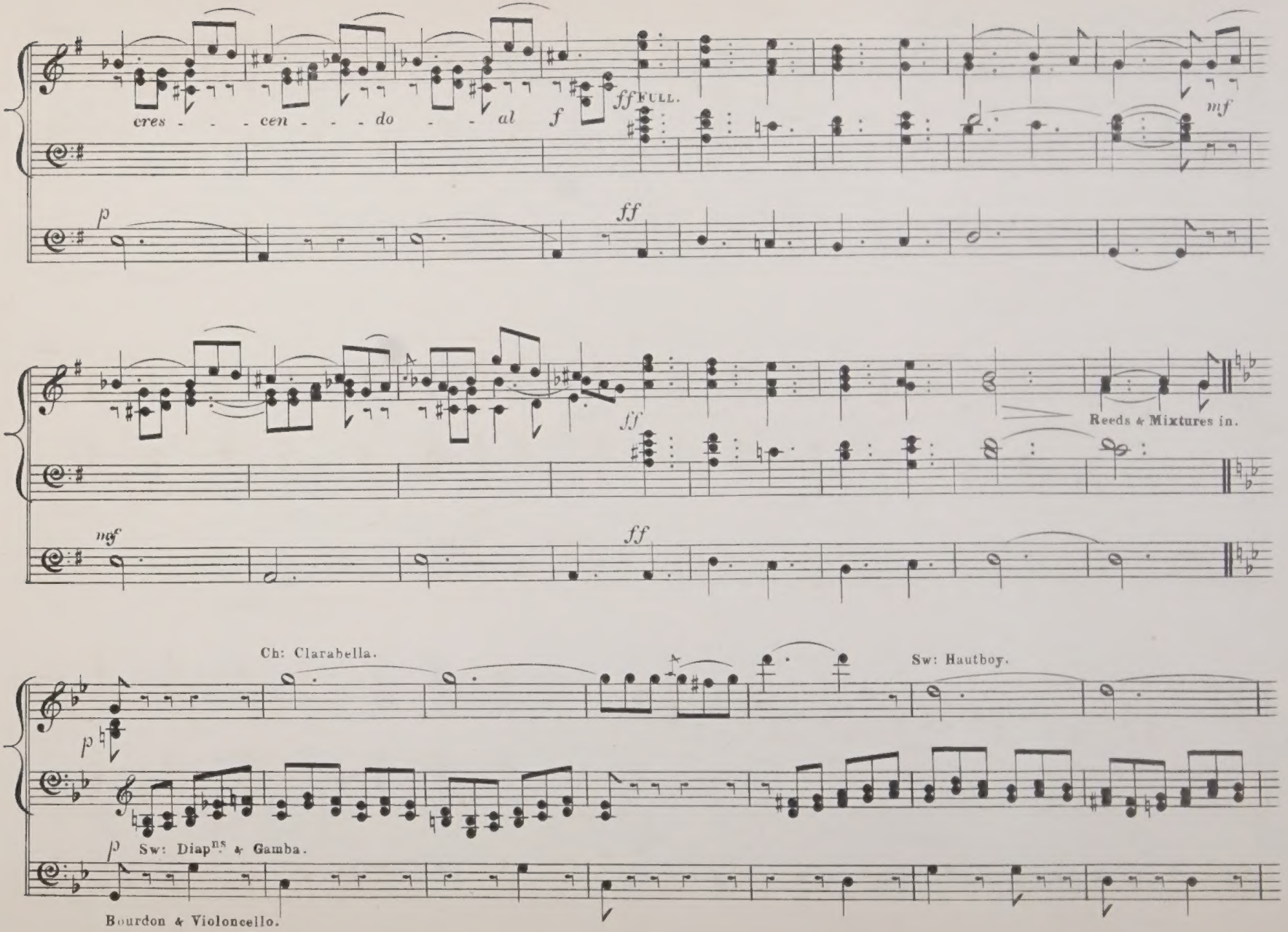


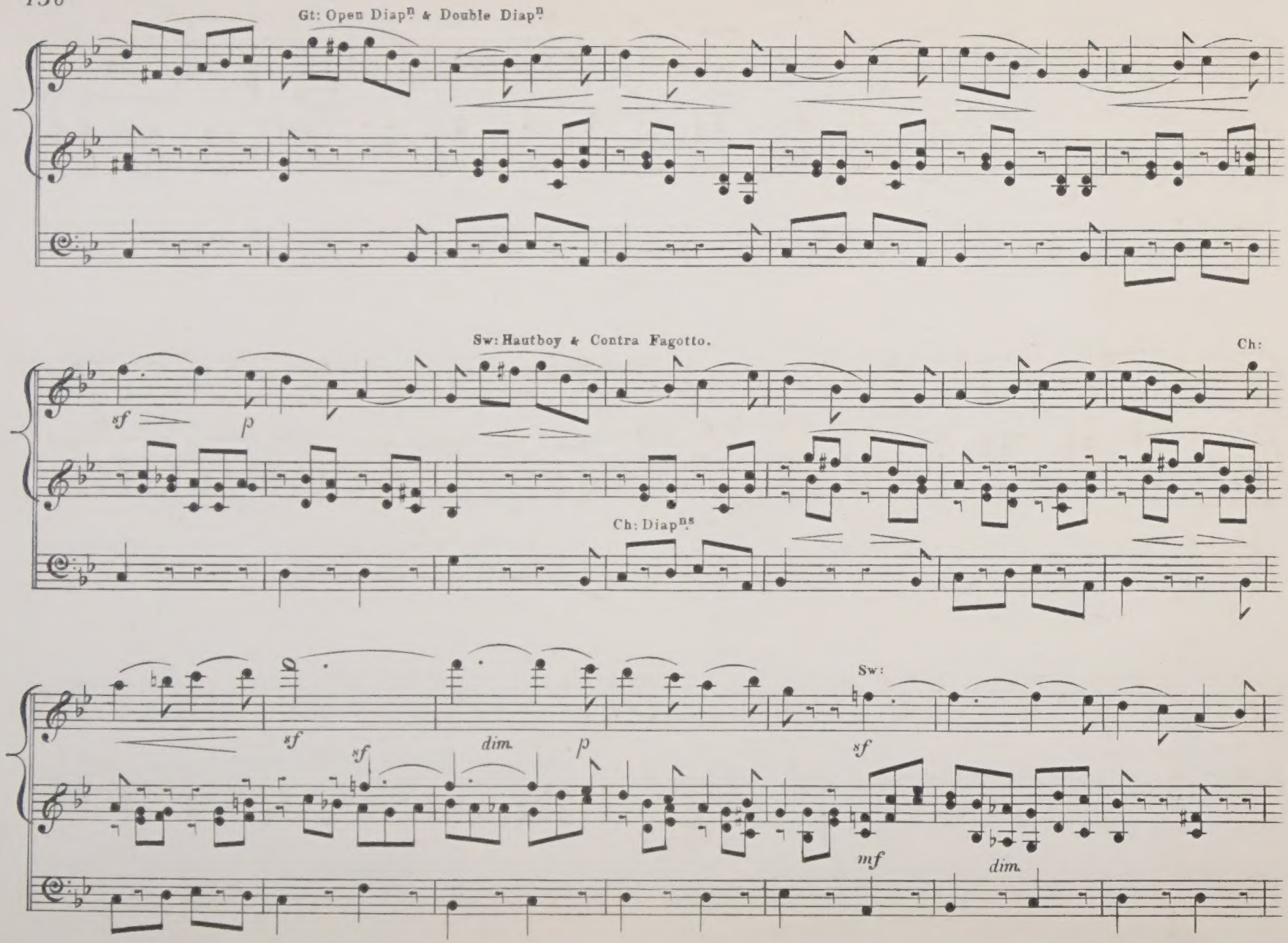

Sw:
Gt:
Sw:
dim.
Gt:
cres.
sf
p
Sw:
sf
sf
Ch:

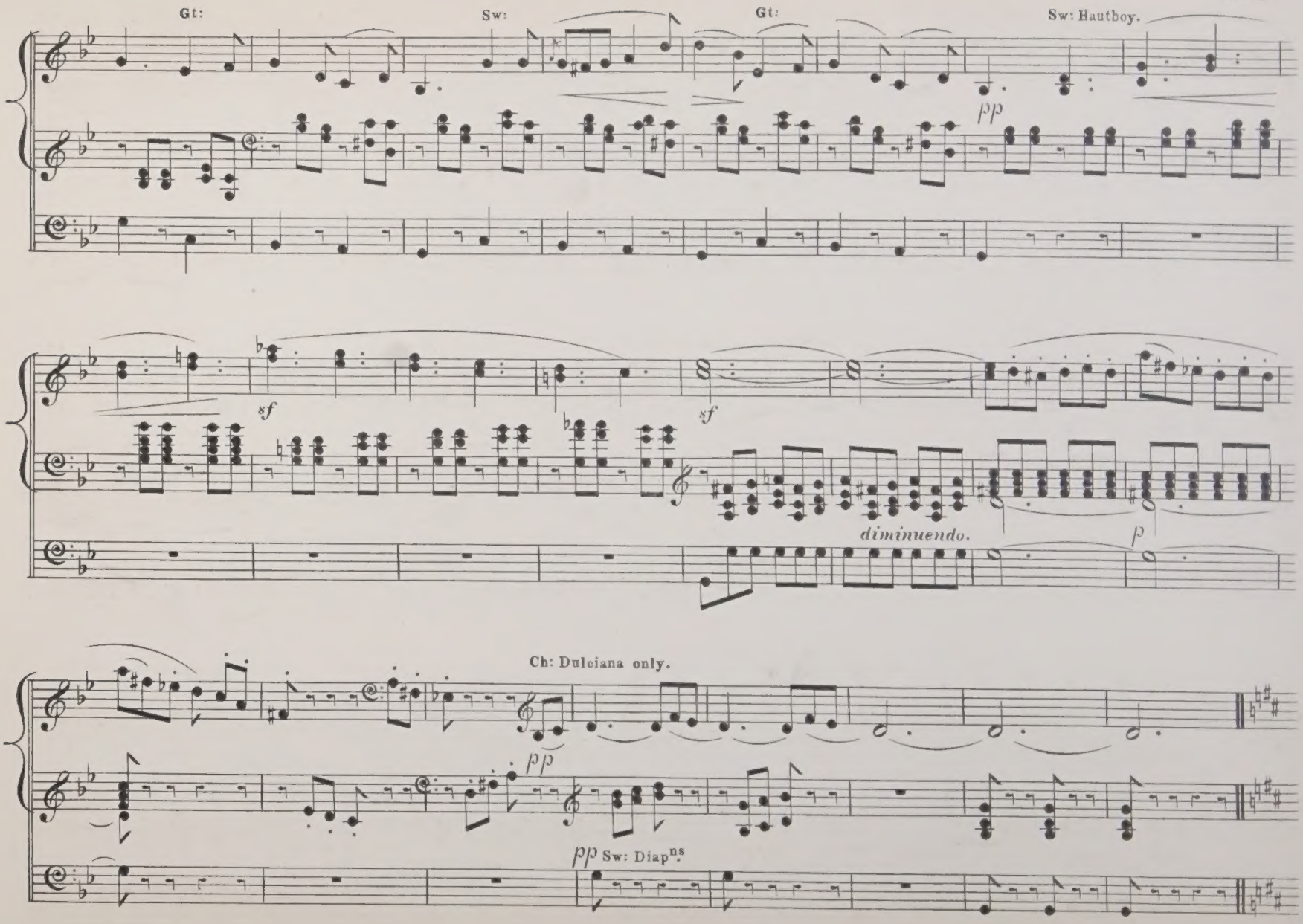

dim.
p
cres - - - cen - - - do.
Gt:
f
sf
dim.
p
Sw:
Gt:
Sw:
Gt:
cres.
p


Sw:
Gt:
sf
sf
p
mf Gt: Diapns coupd to Sw: with Reeds.
sf
p
Ch: Dulciana.
mf
Senza 16 ft:
Ped coupd to Sw:
p
16 & 8 feet.
mf Gt:
p Sw:
mf Gt:
mf
p
mf
Senza 16 ft:


f
p
Ch:
mf Gt:
sf
p Ch:
p
mf
p
mf Gt:
cres
al
f
sf
sf
sf
sf
p Ch:
mf
p
f Gt: to Fifteenth.
p Ch:
f


cres - - - cen - - - do - - - al
f
ff FULL.
mf
p
ff
ff
Reeds & Mixtures in.
mf
ff
Ch: Clarabella.
Sw: Hautboy.
p
p
Sw: Diap^ns & Gamba.
Bourdon & Violoncello.

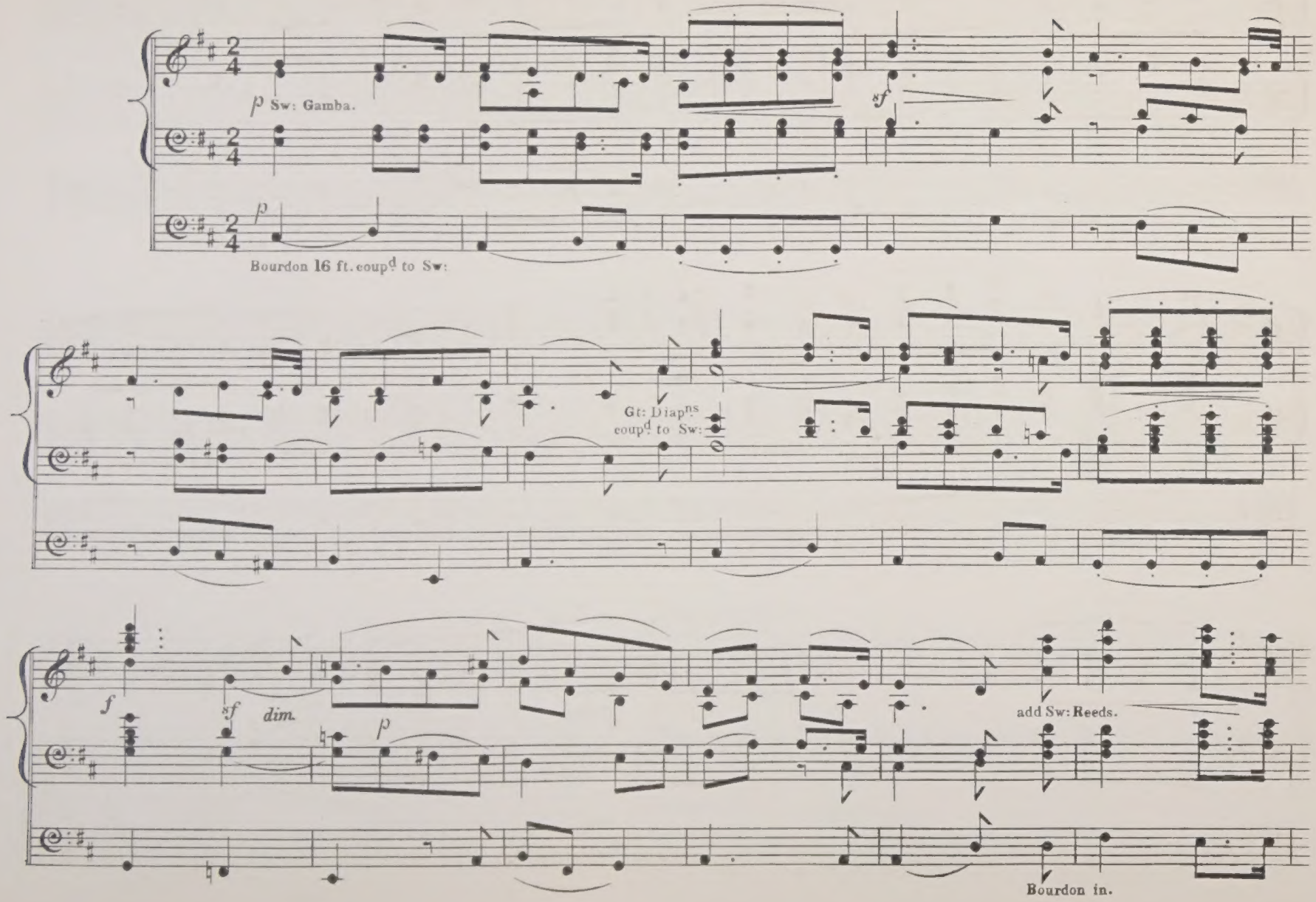

Gt: Open Diap^n & Double Diap^n
Sw: Hautboy & Contra Fagotto.
Ch:
sf
p
Ch: Diap^ns
sf
sf
dim.
p
Sw:
sf
mf
dim.

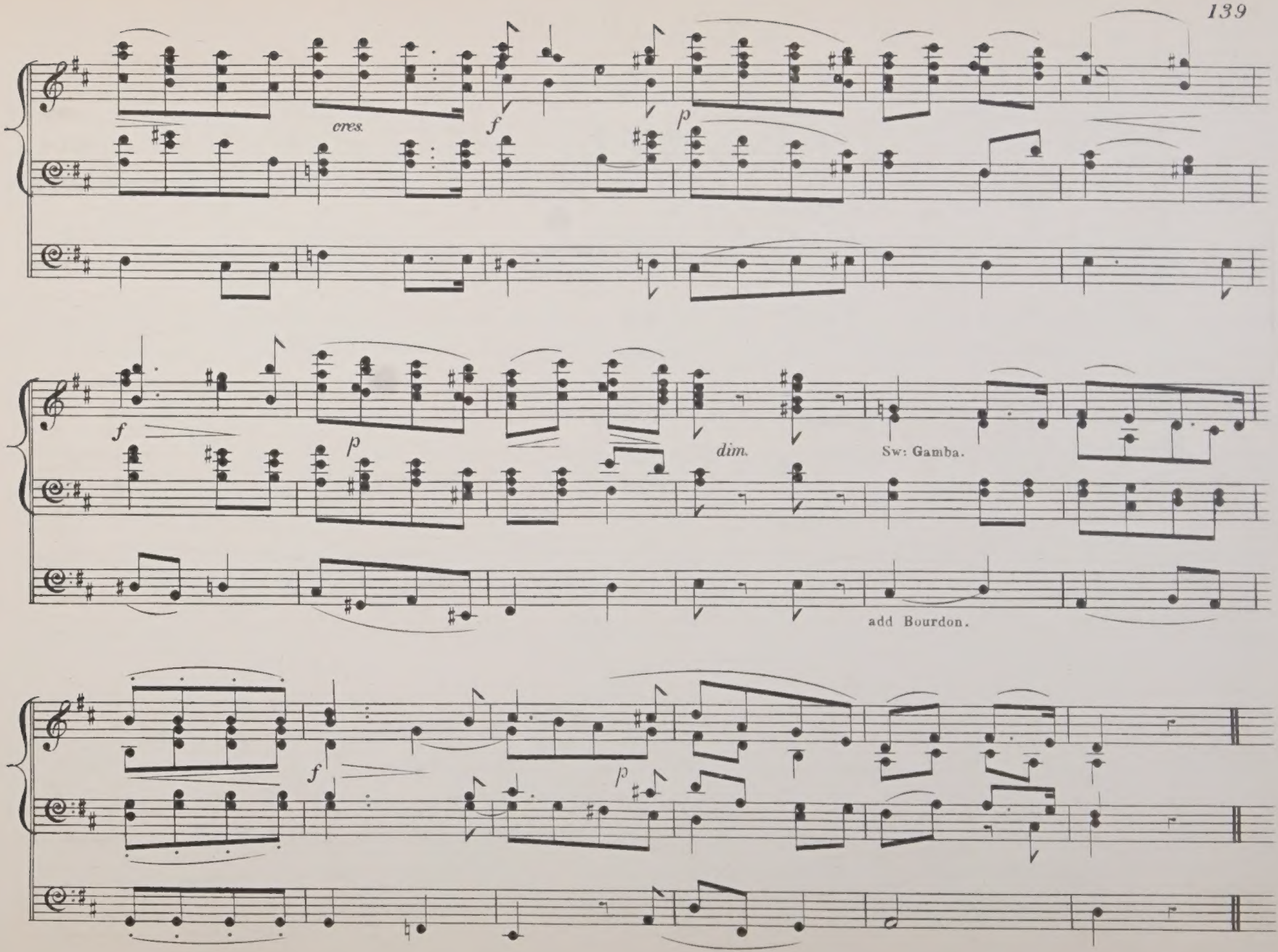

Gt:
Sw:
Gt:
Sw: Hautboy.
pp
sf
sf
diminuendo.
p
Ch: Dulciana only.
pp
pp Sw: Diapns

Adagio Religioso.

(LOBGESANG.)

MENDELSSOHN.

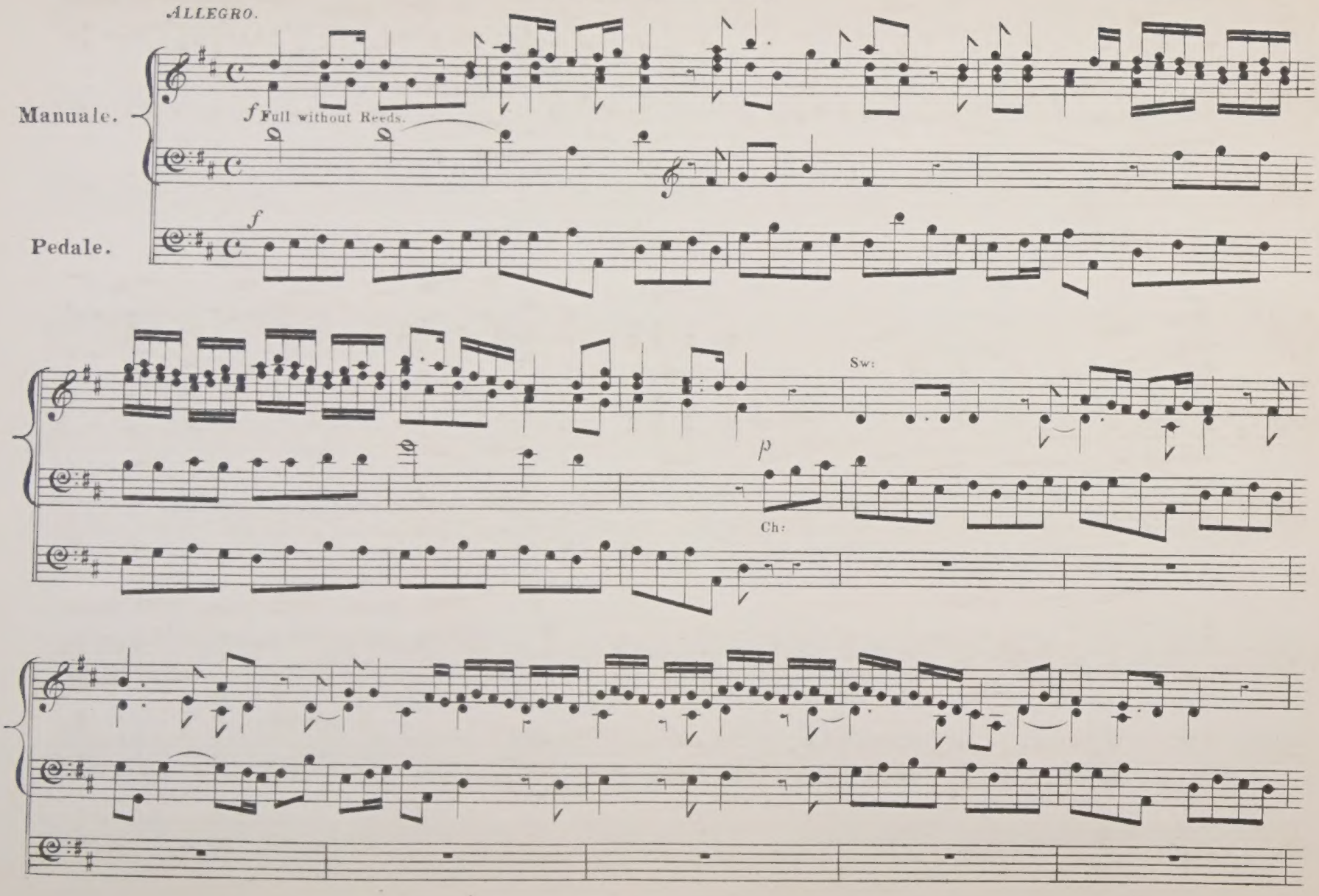


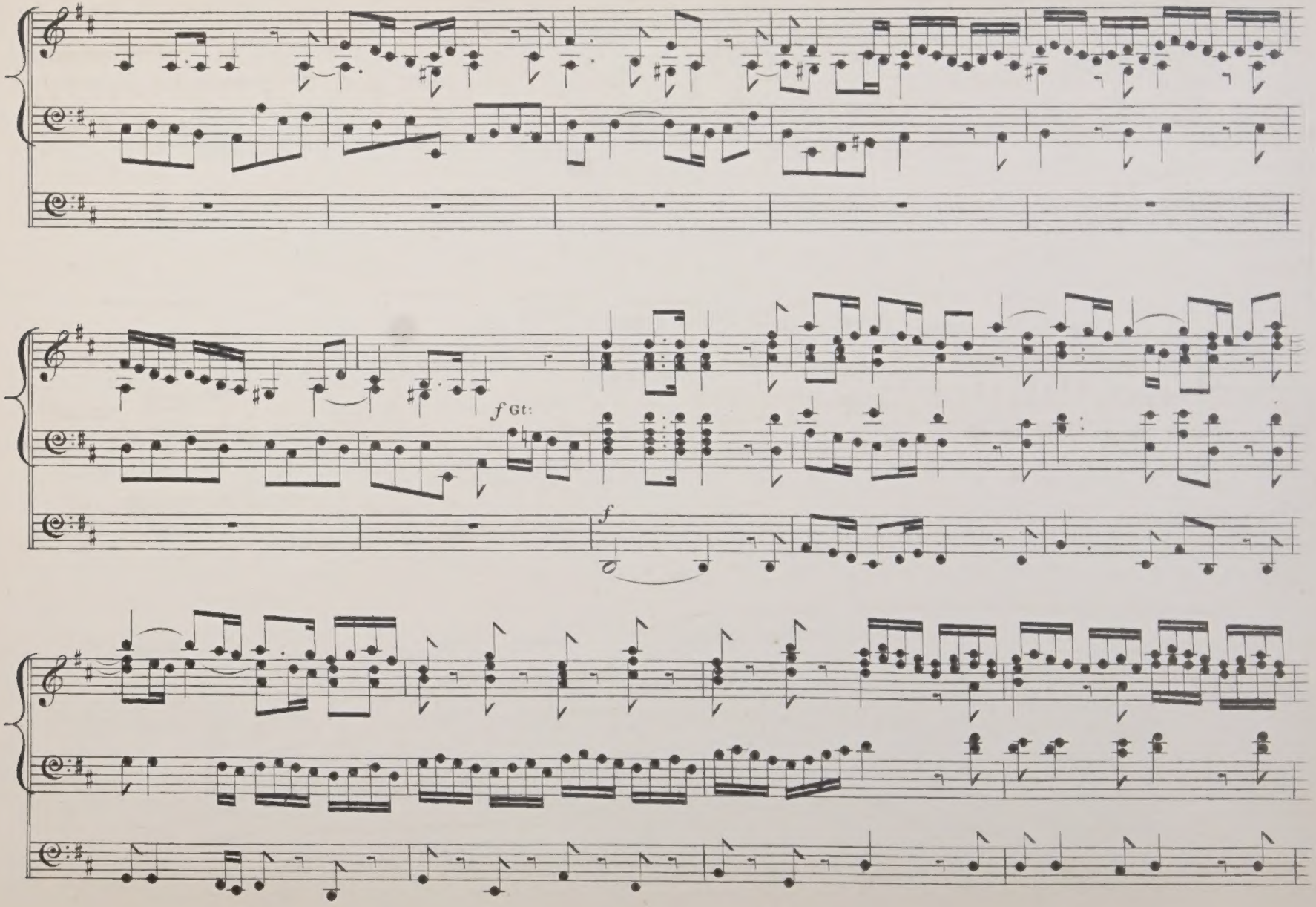

cres.
f
p
f
p
dim.
Sw: Gamba.
add Bourdon.
f
p

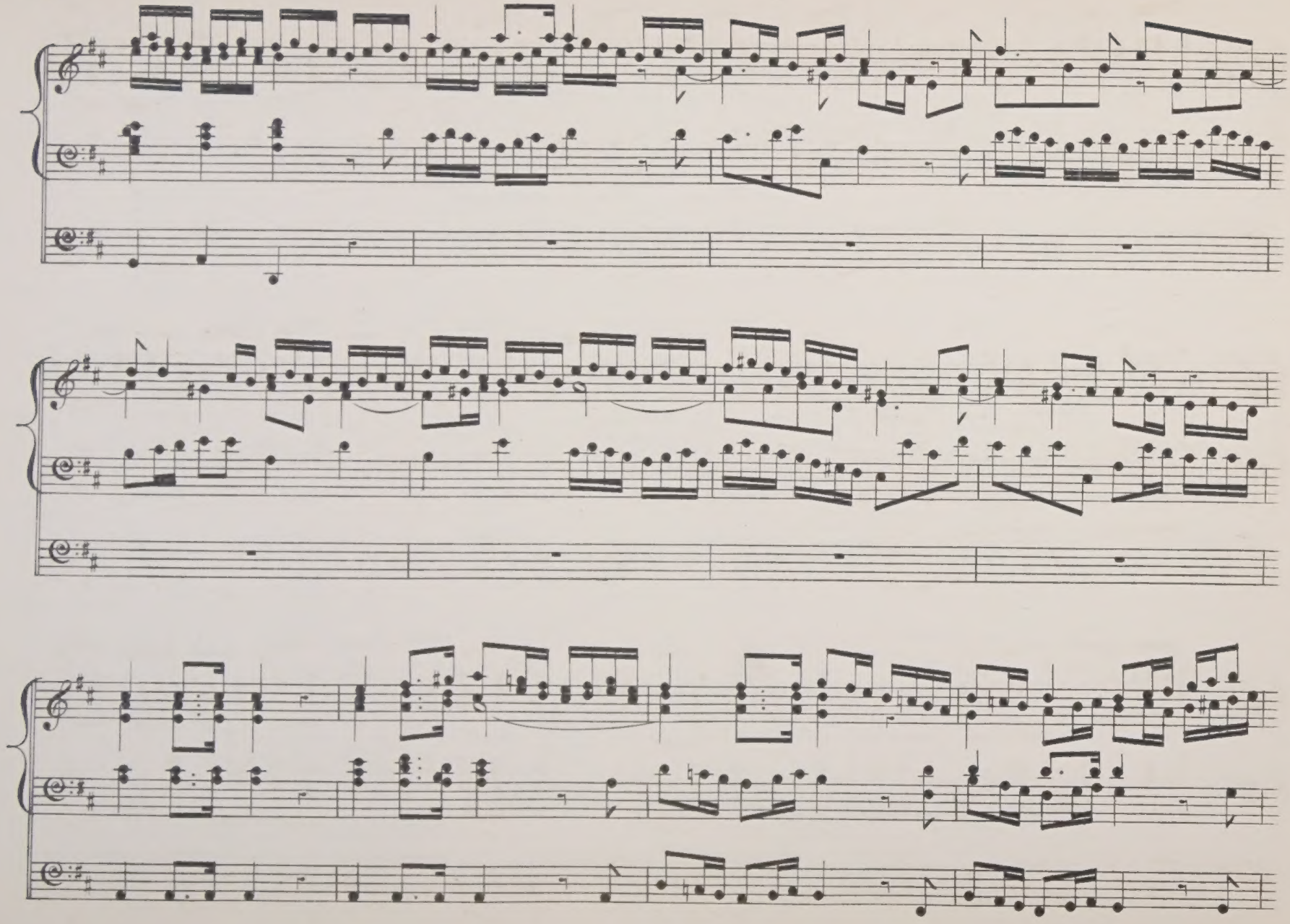
Sing unto God.

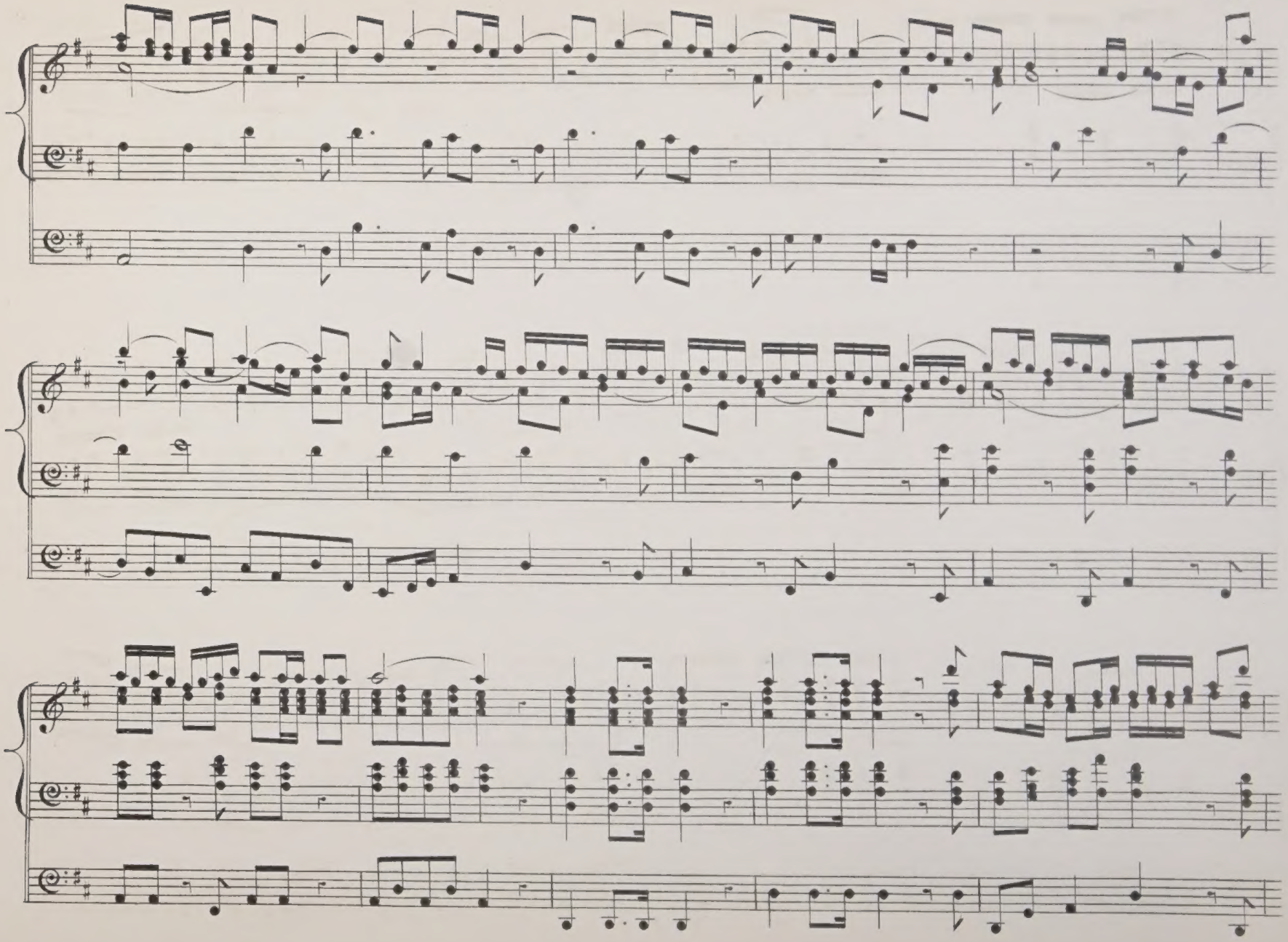
(JUDAS MACCABŒUS.)

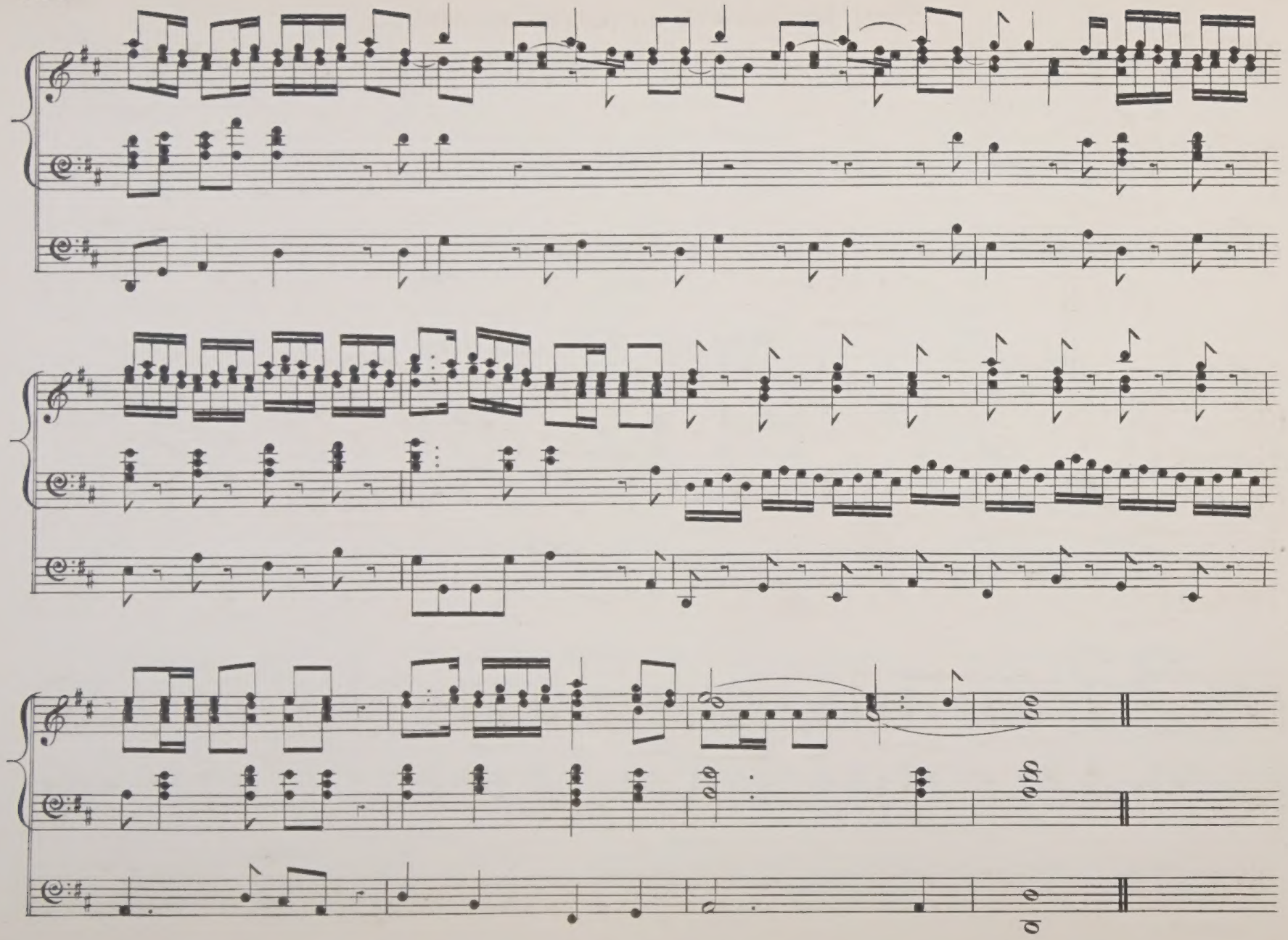
HANDEL.




f Gt:
f





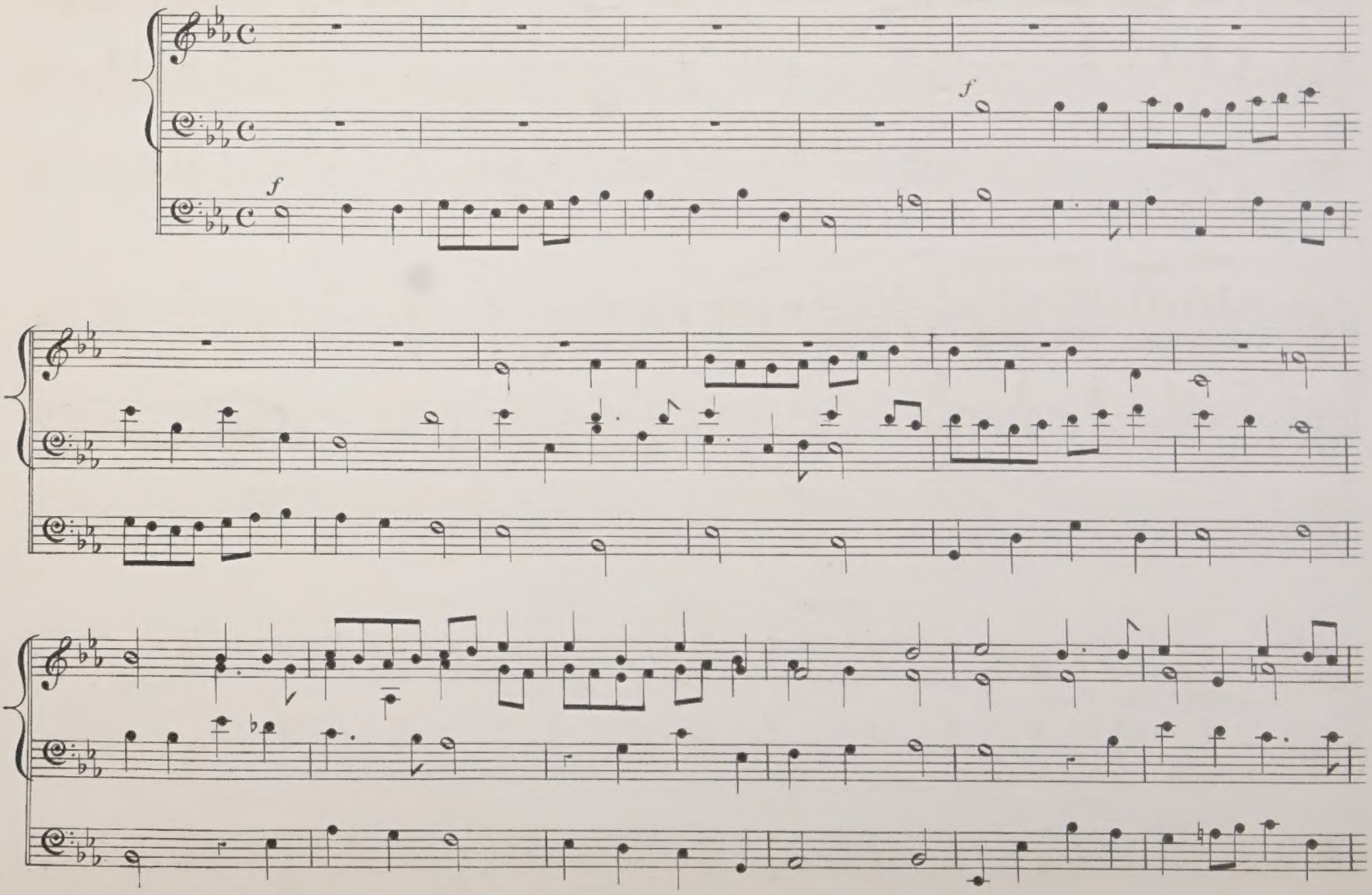


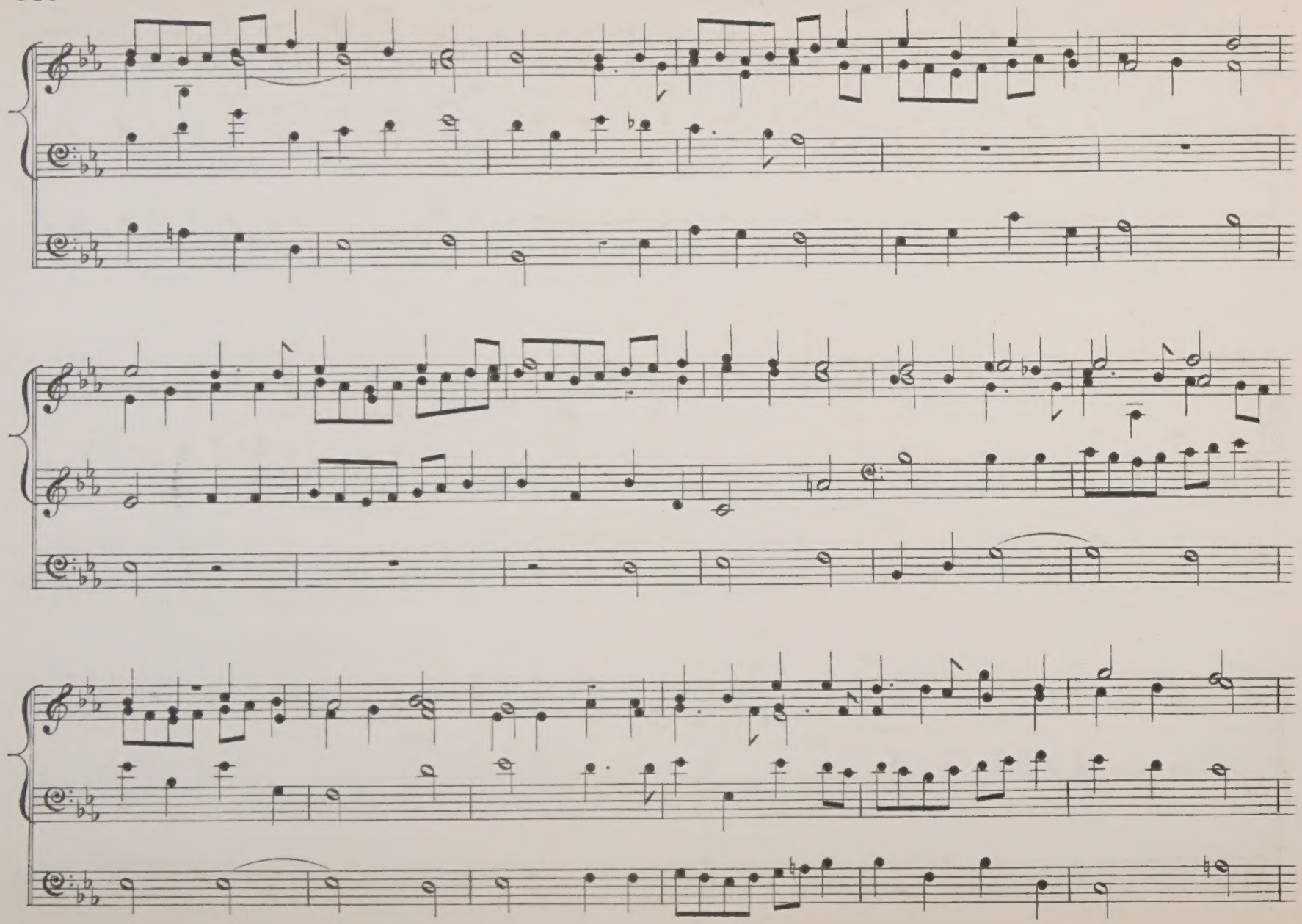
Sicut locutus est ad patres nostros.

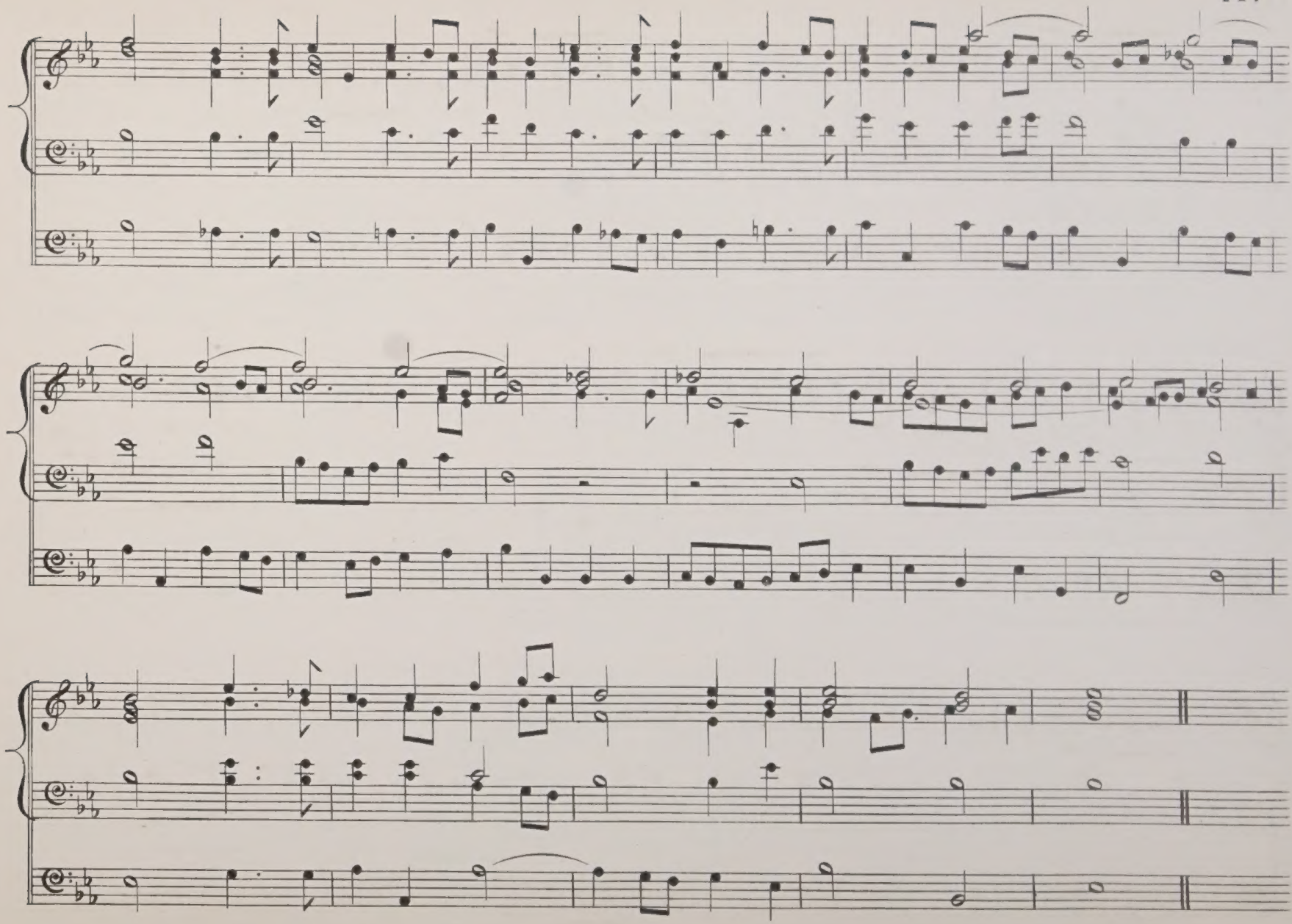
(MAGNIFICAT IN E ♭.)

J. S. BACH.

MODERATO.



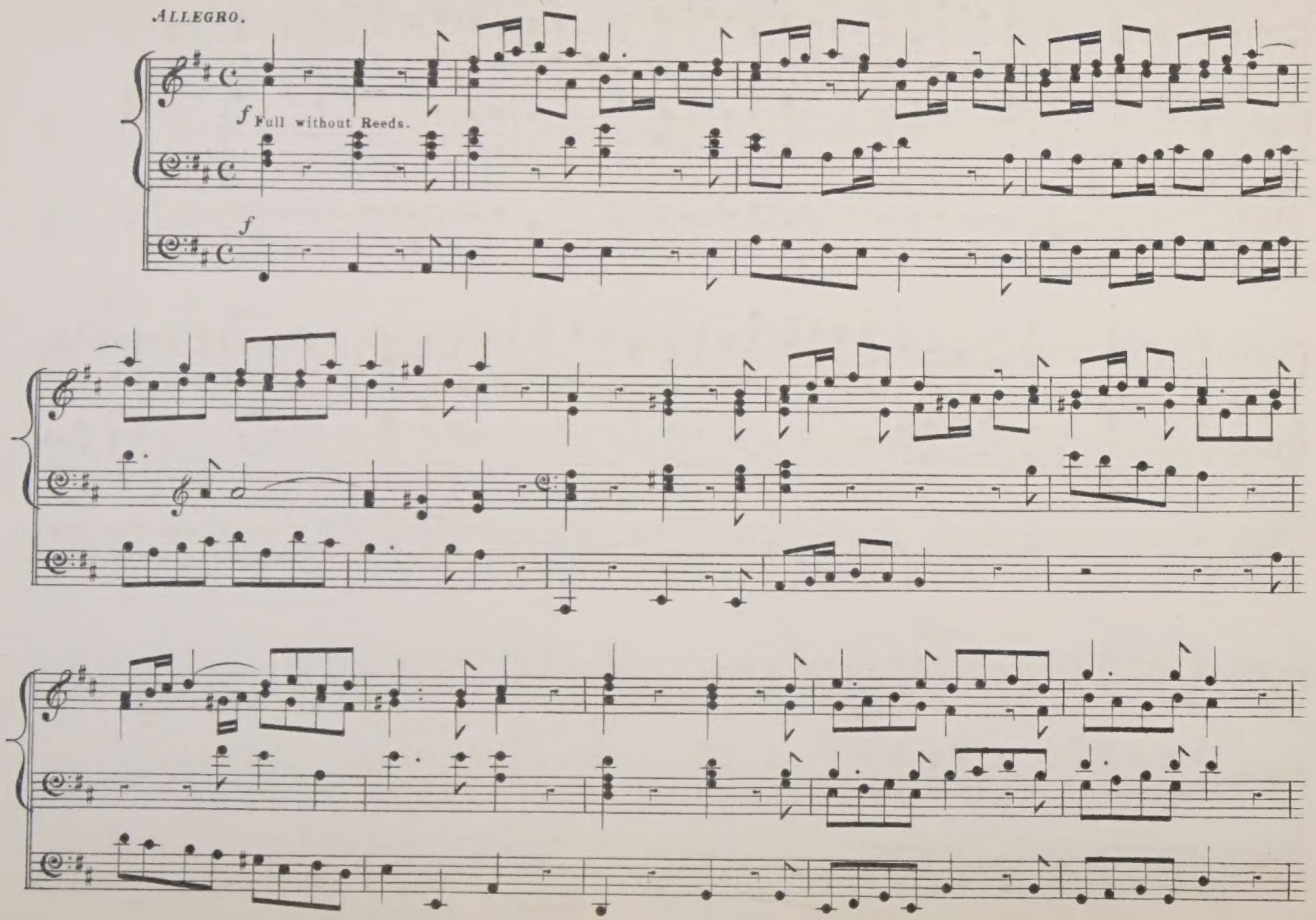


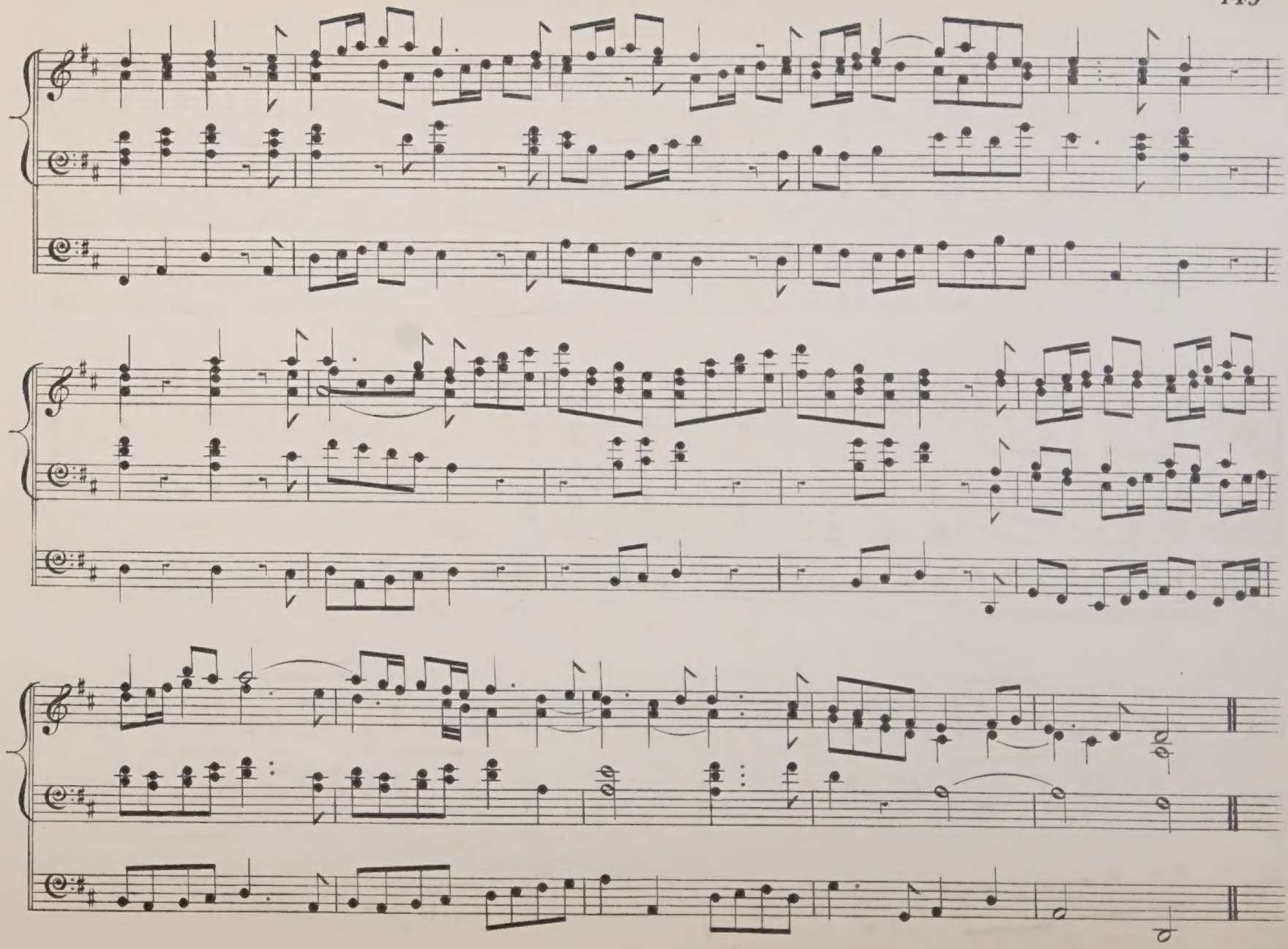


Hail Judea, happy land.

(JUDAS MACCABŒUS.)

HANDEL.



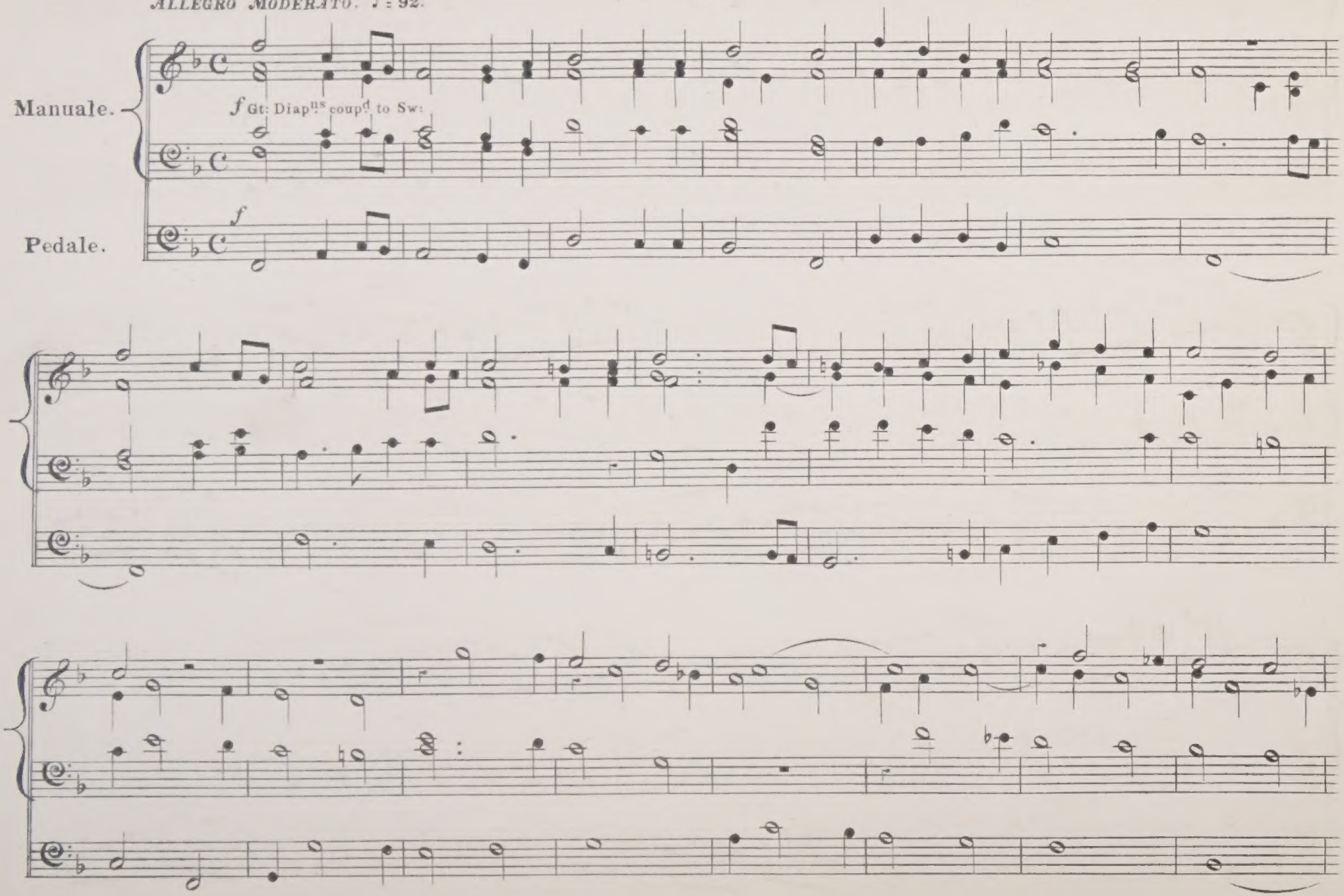


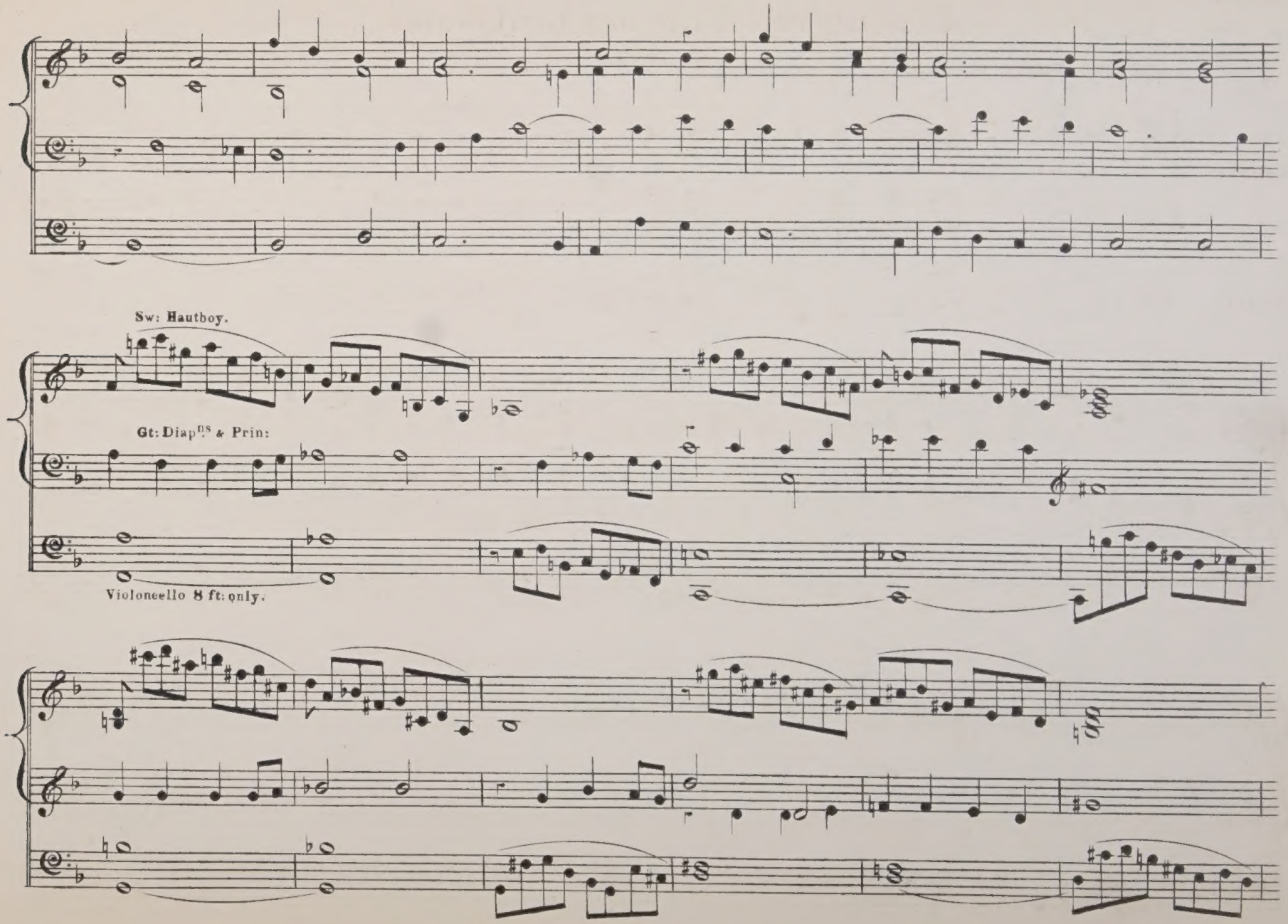
O welch eine Tiefe des Reichthums.

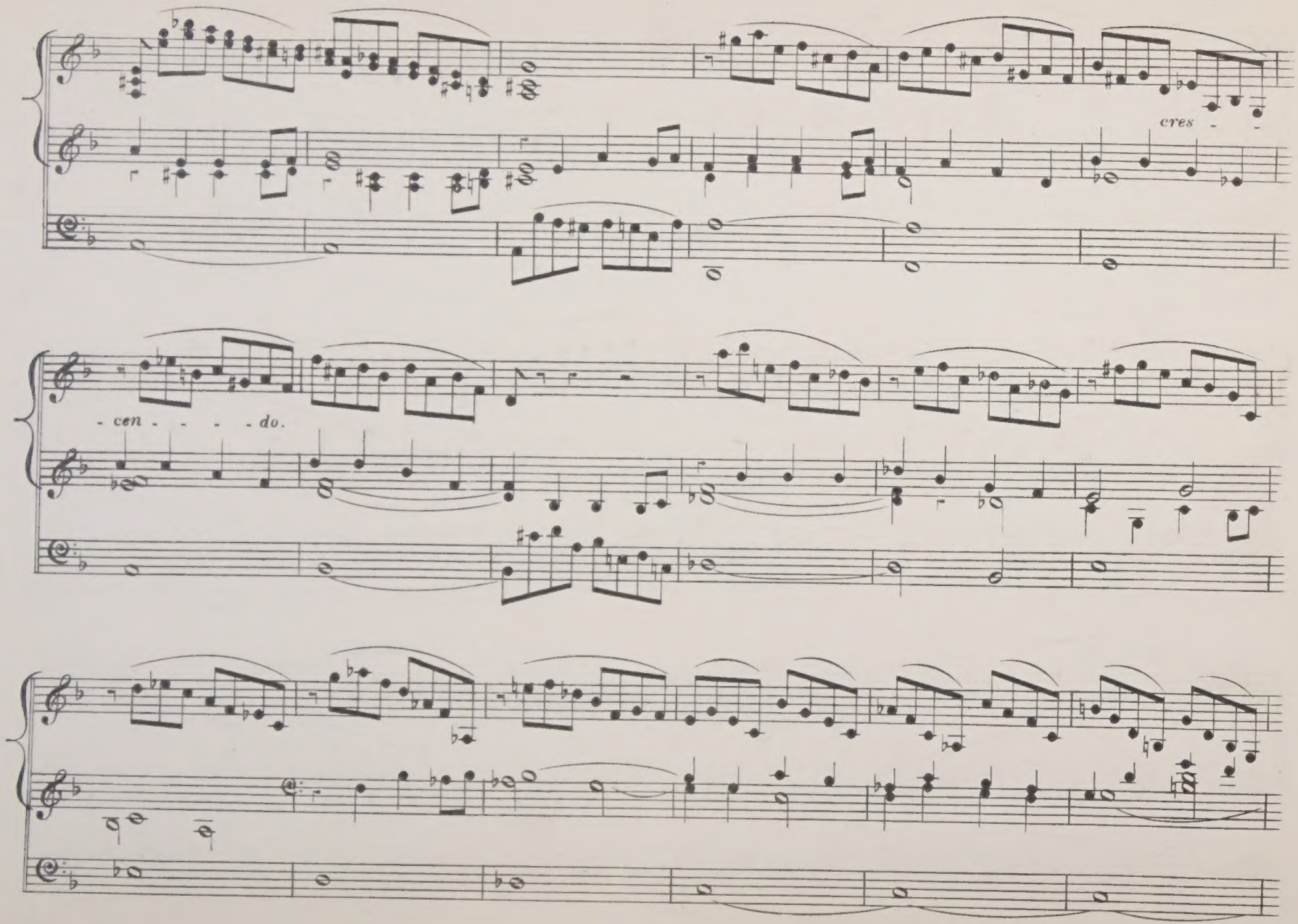
(ST PAUL.)

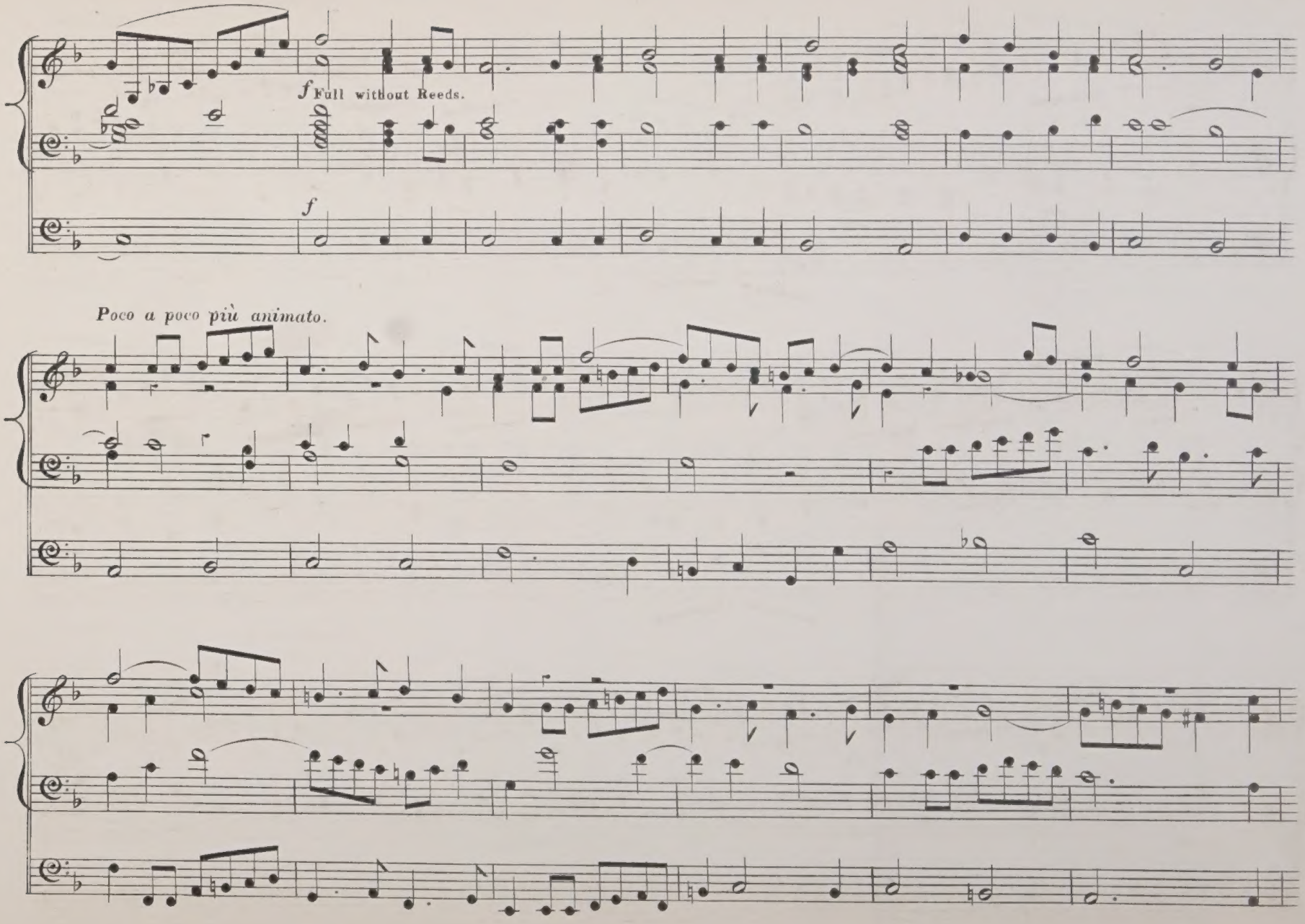
MENDELSSOHN.

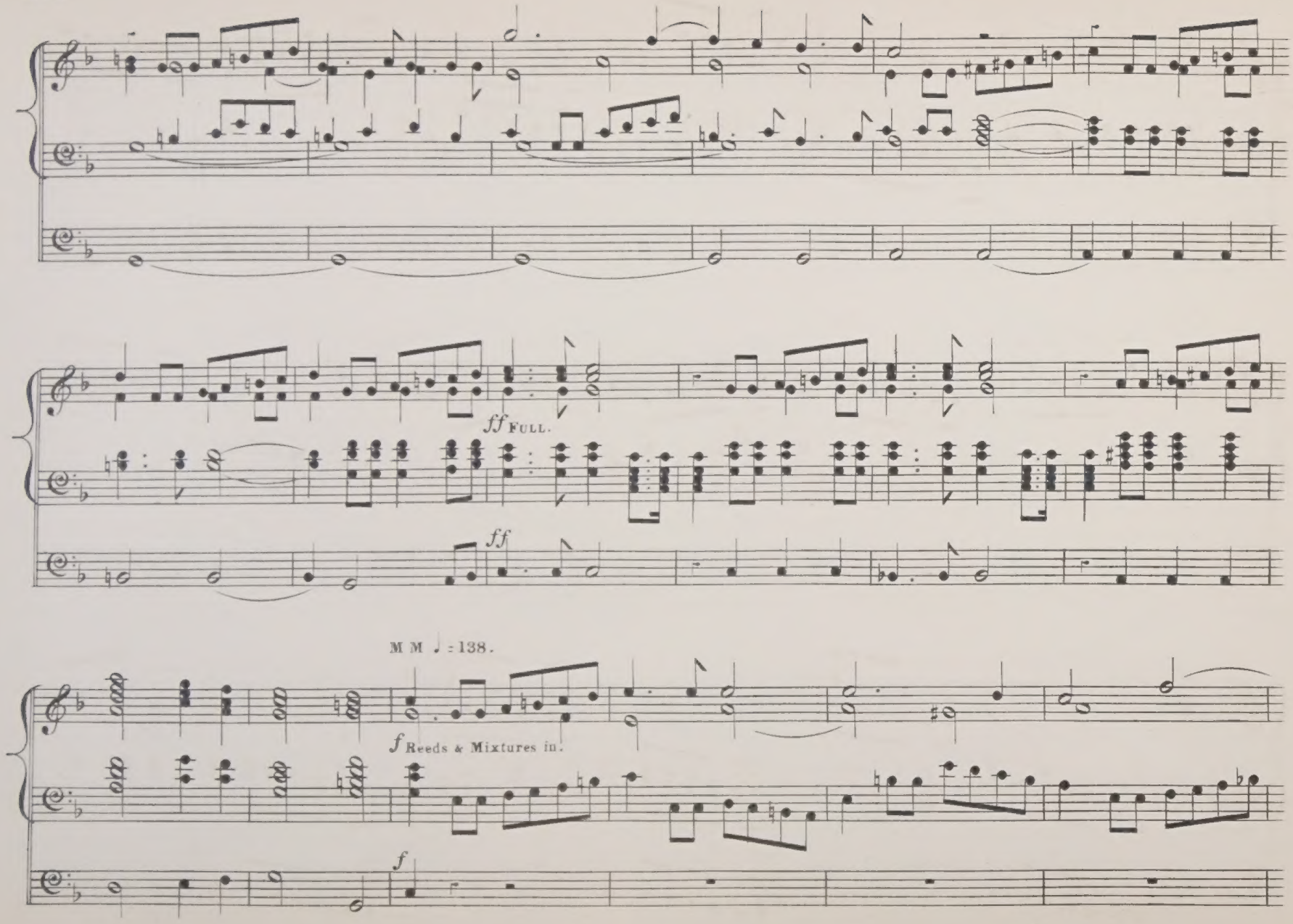
ALLEGRO MODERATO. ♩ = 92.

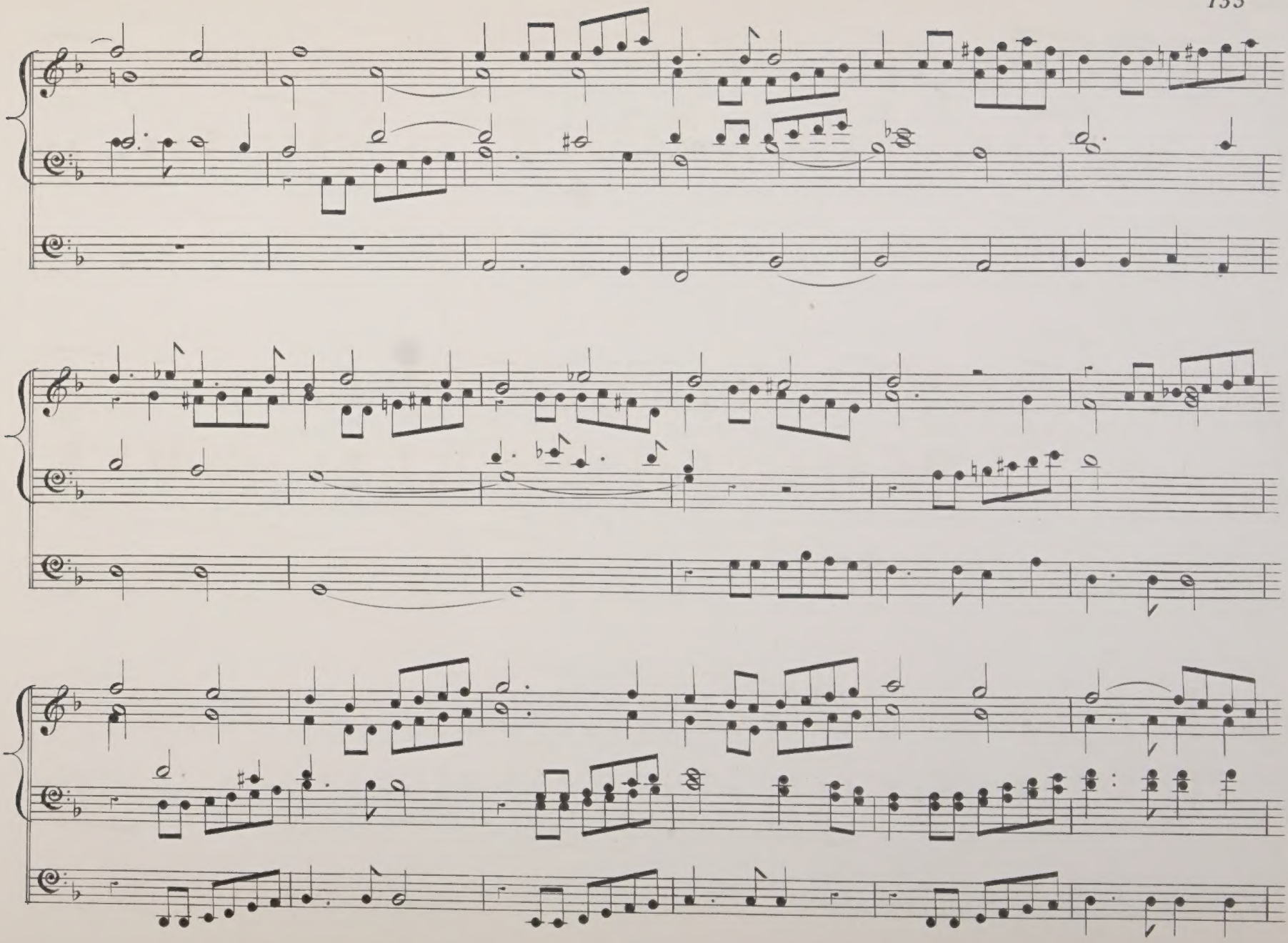


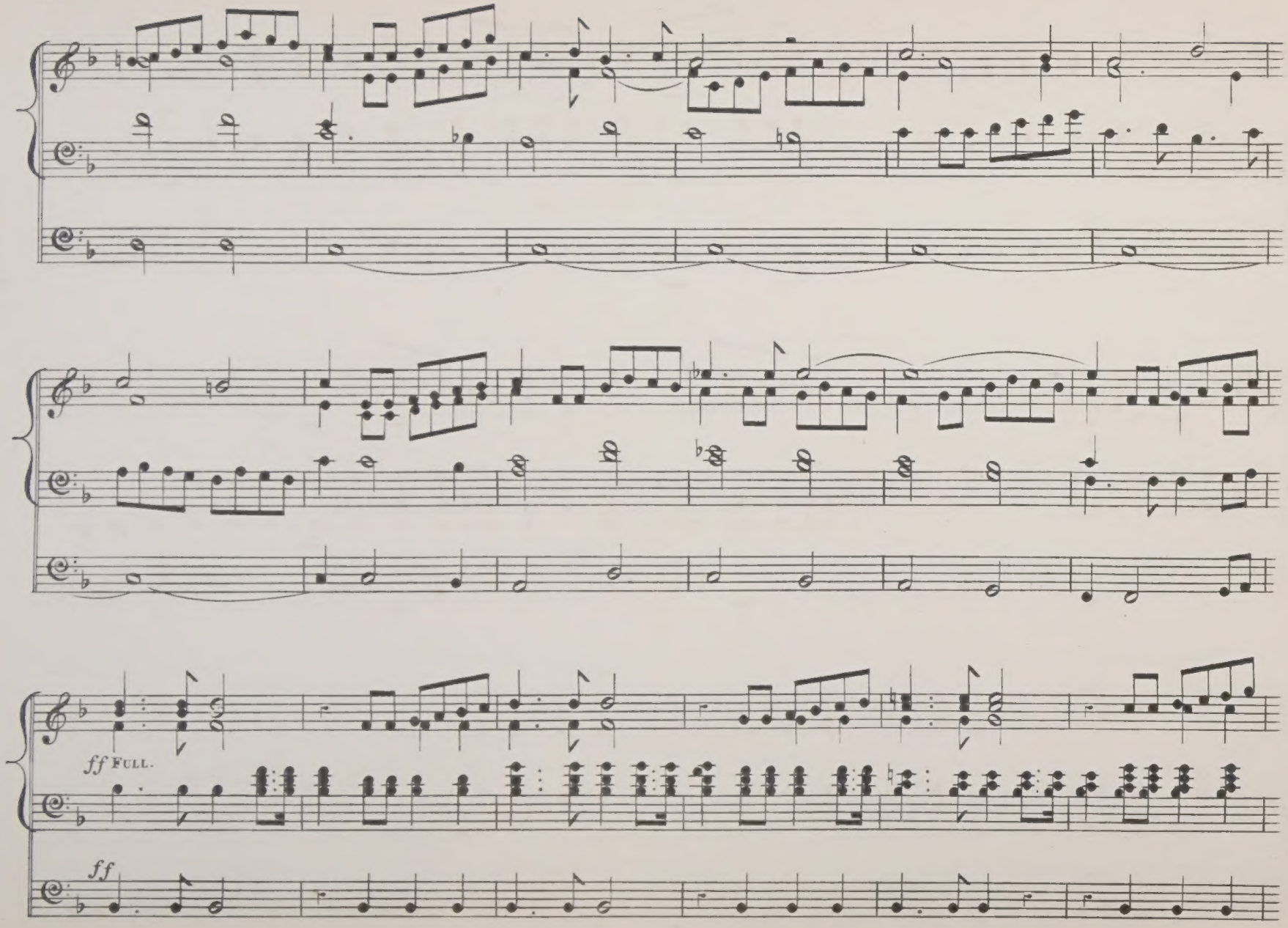

Sw: Hautboy.
Gt: Diap[ns] & Prin:
Violoncello 8 ft: only.

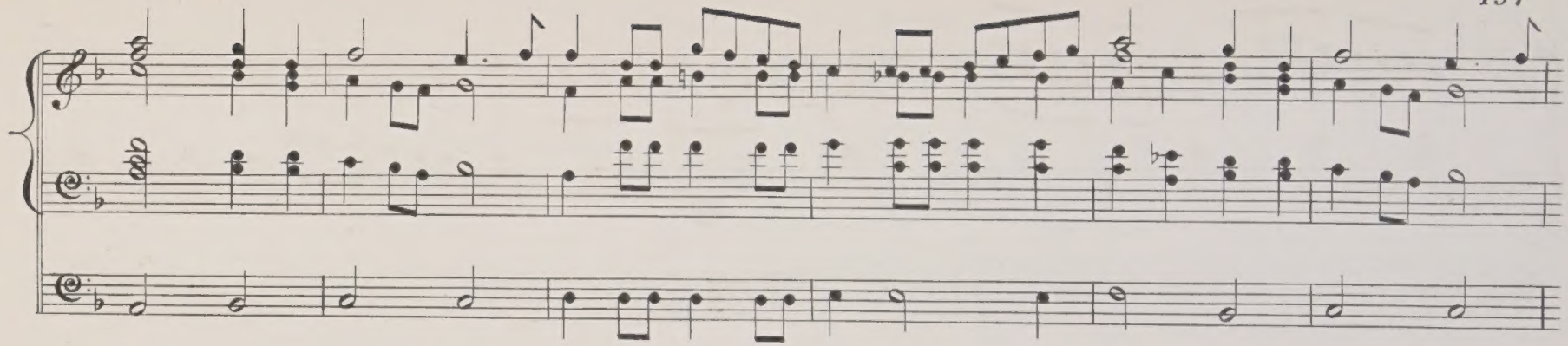

cres - -
- cen - - - - do.

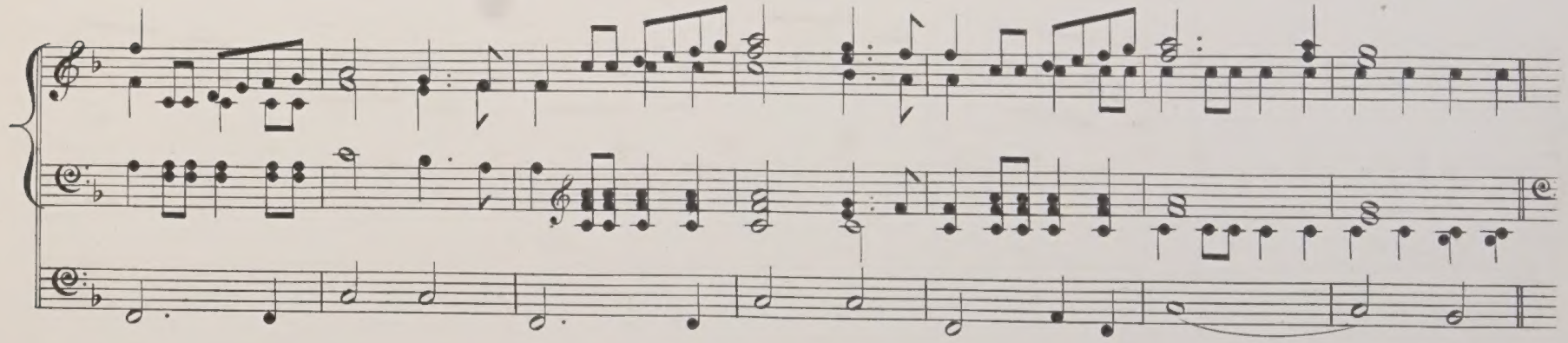

f Full without Reeds.
f
Poco a poco più animato.


ff Full.
ff
M M ♩ = 138.
f Reeds & Mixtures in.
f

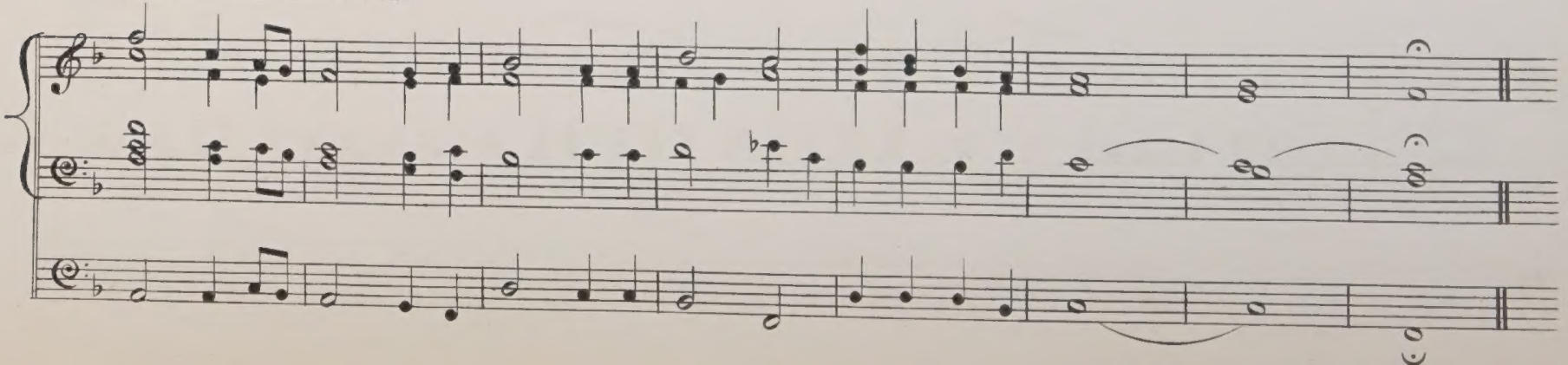



ff FULL.
ff





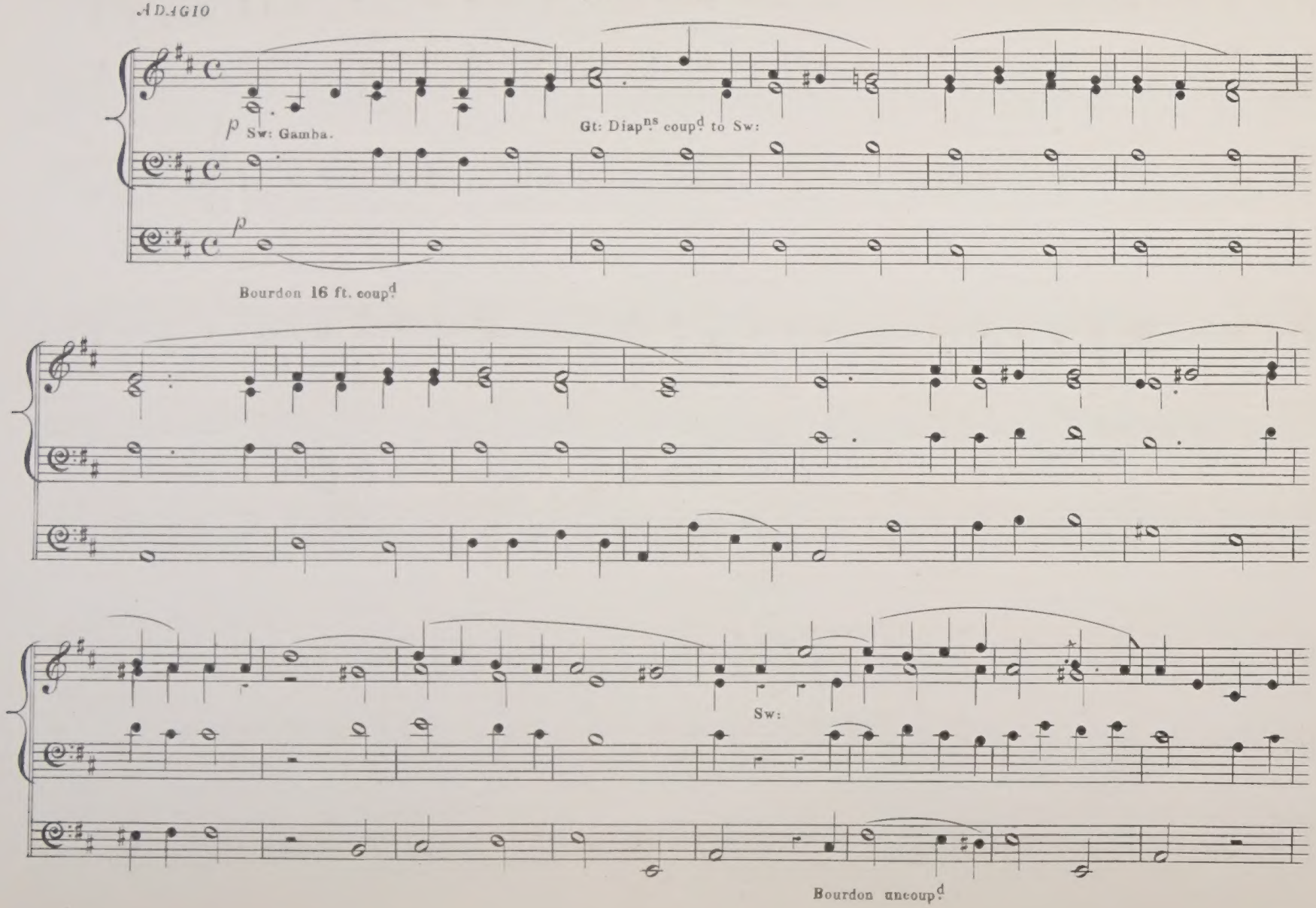
Moderato come I^mo ♩ = 92.

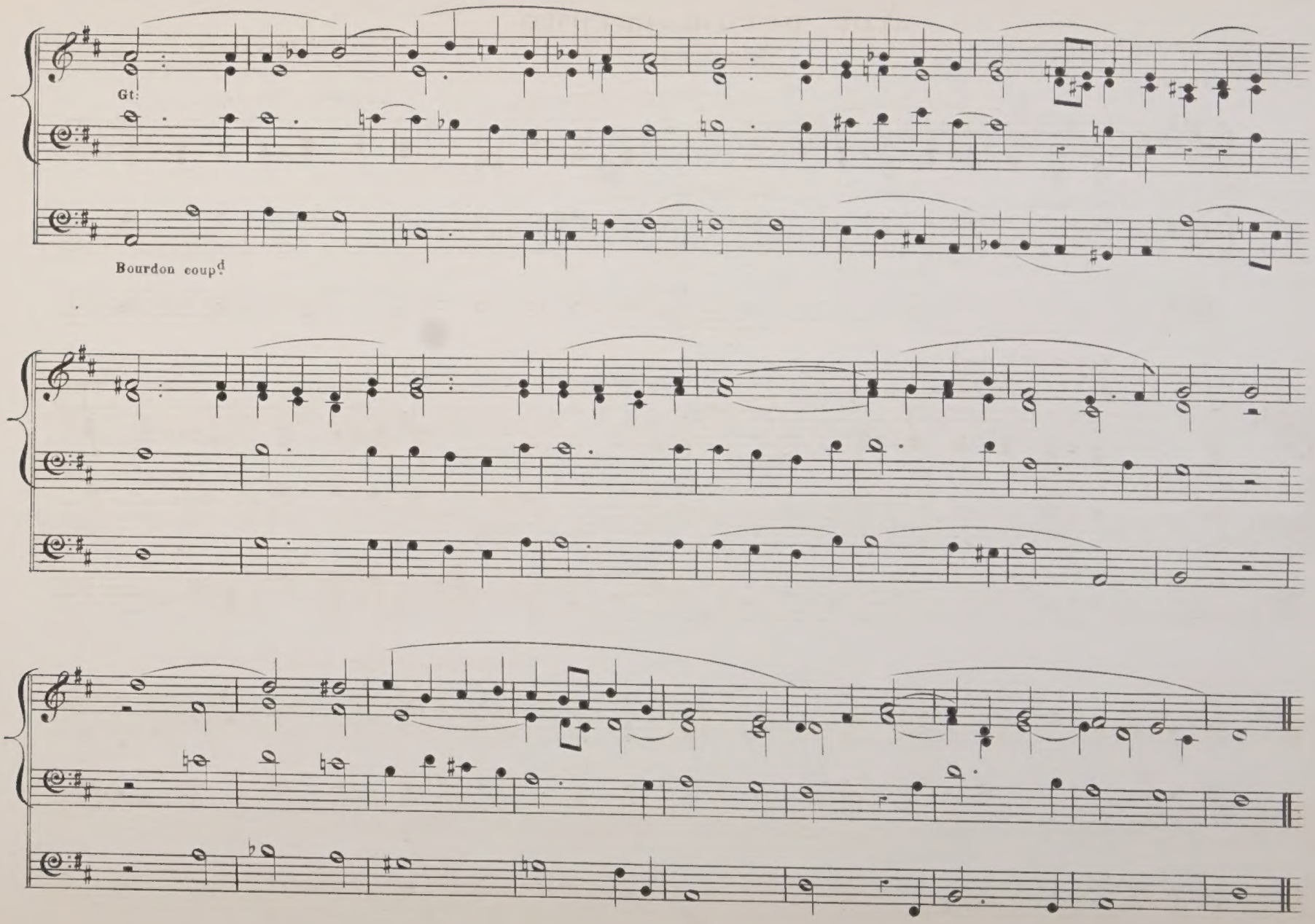


Ave verum corpus.

(MOTETT.)

MOZART.

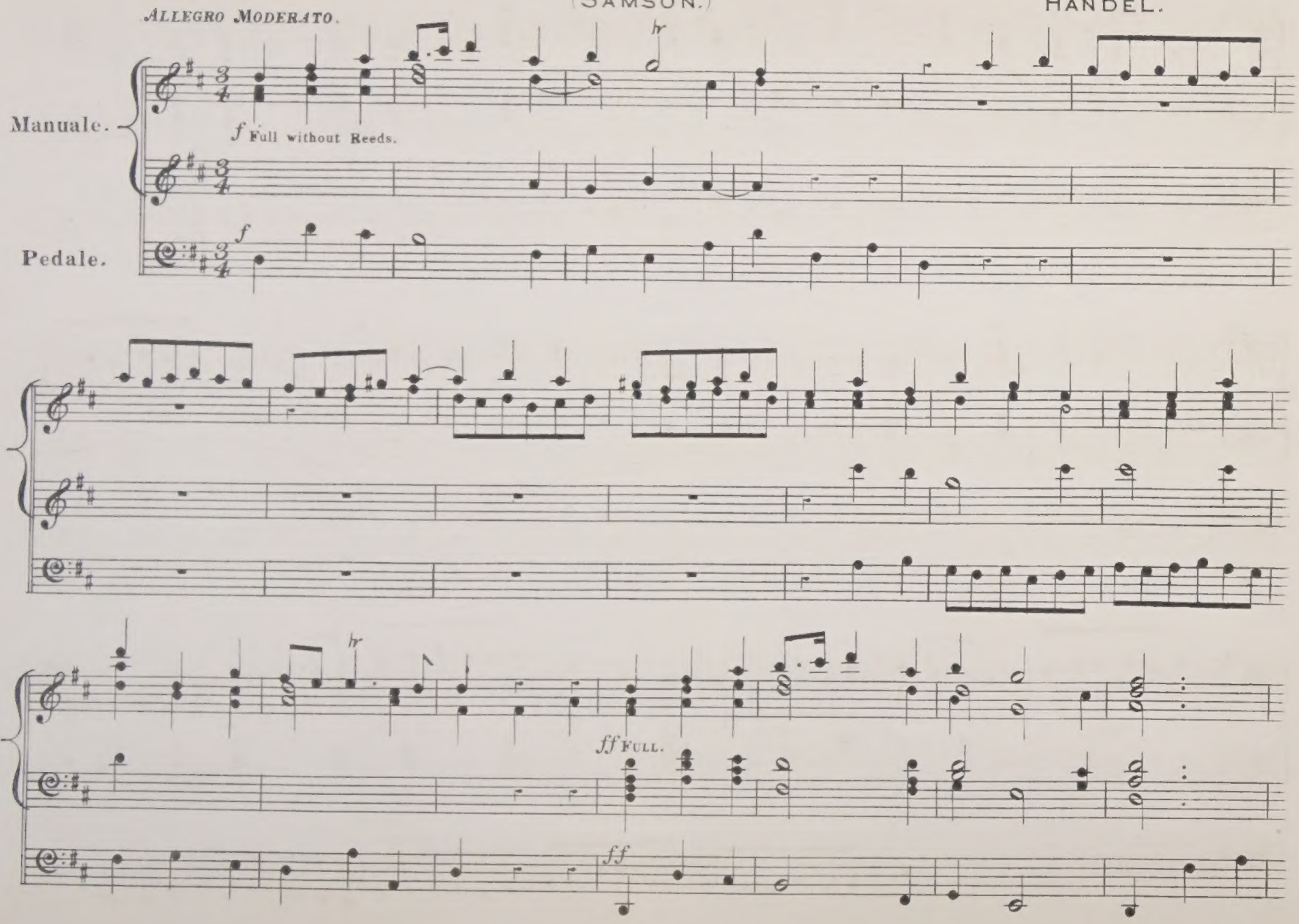


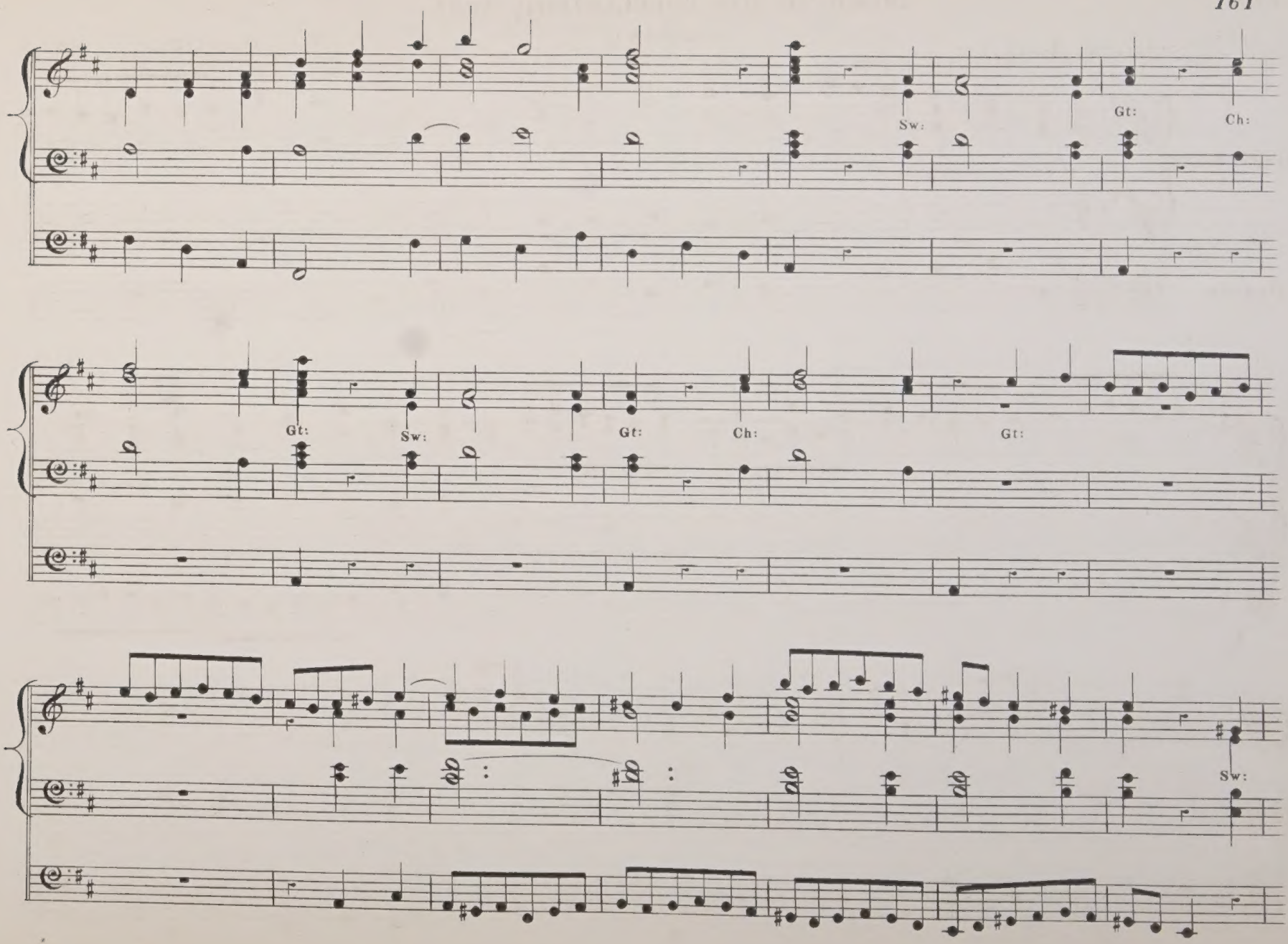

Gt:
Bourdon coupd

Fix'd in his everlasting seat.

(SAMSON.)

HANDEL.




Sw:
Gt:
Ch:
Gt:
Sw:
Gt:
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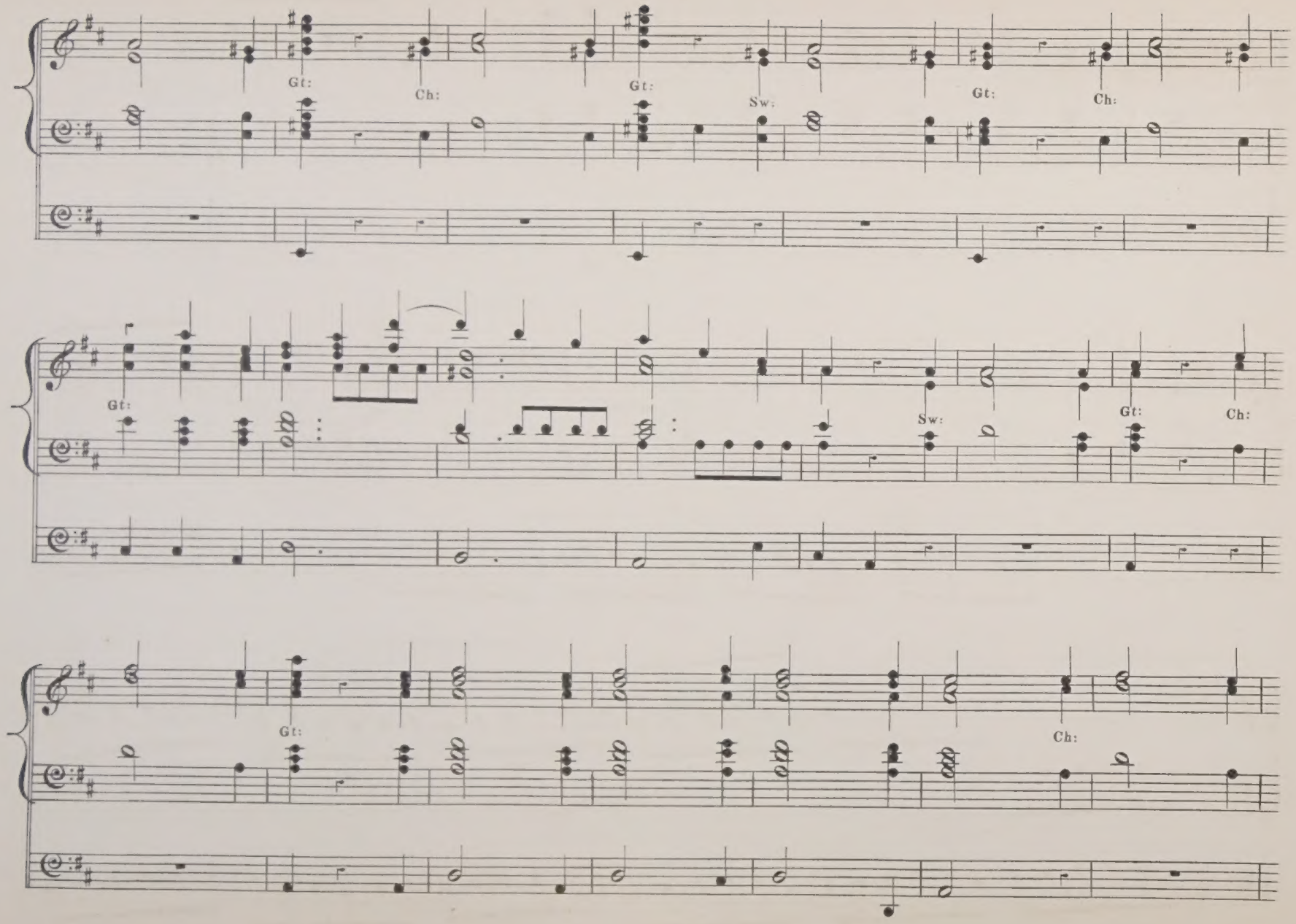
Gt:
Sw:


Gt:
Ch:
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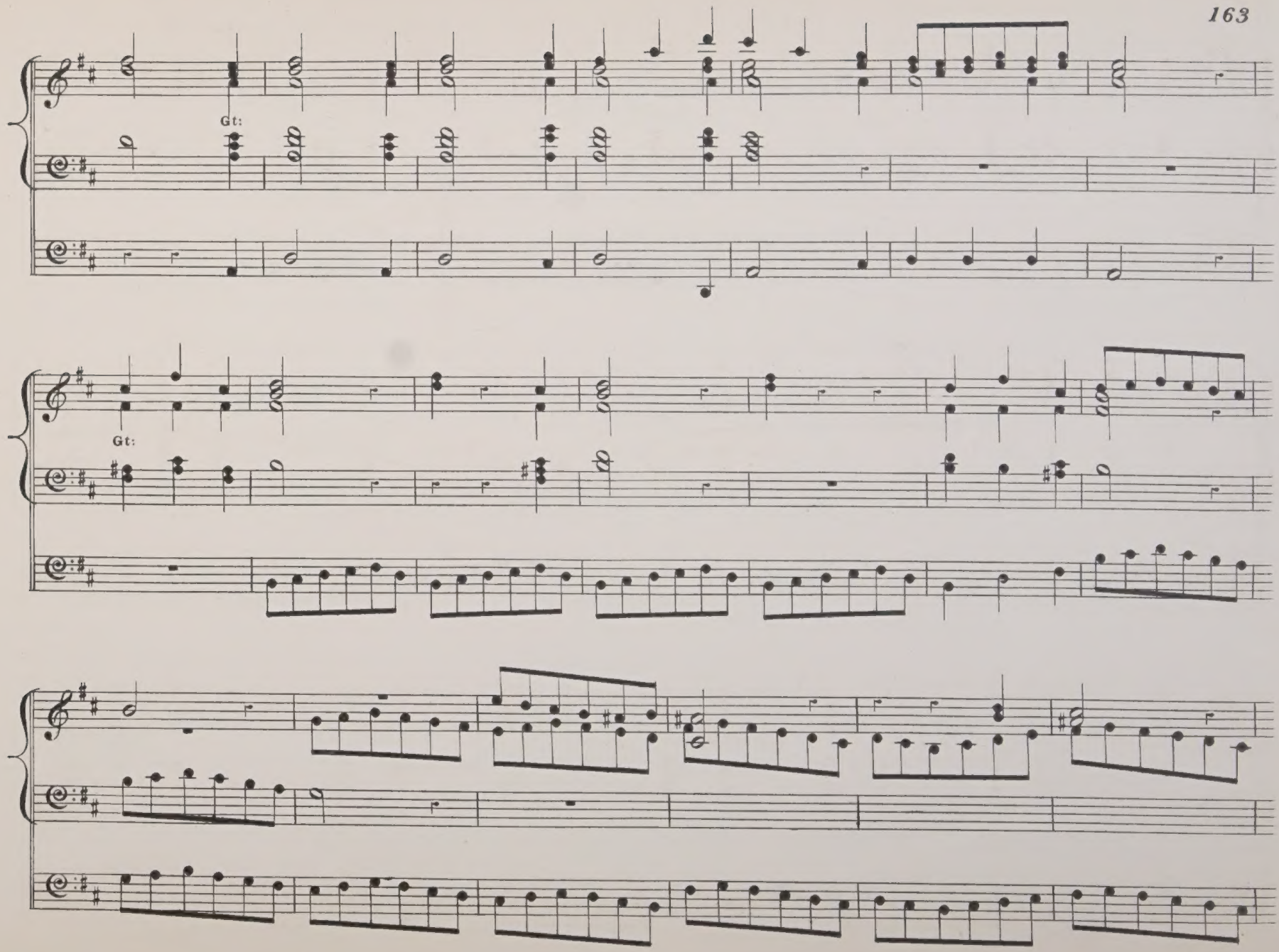
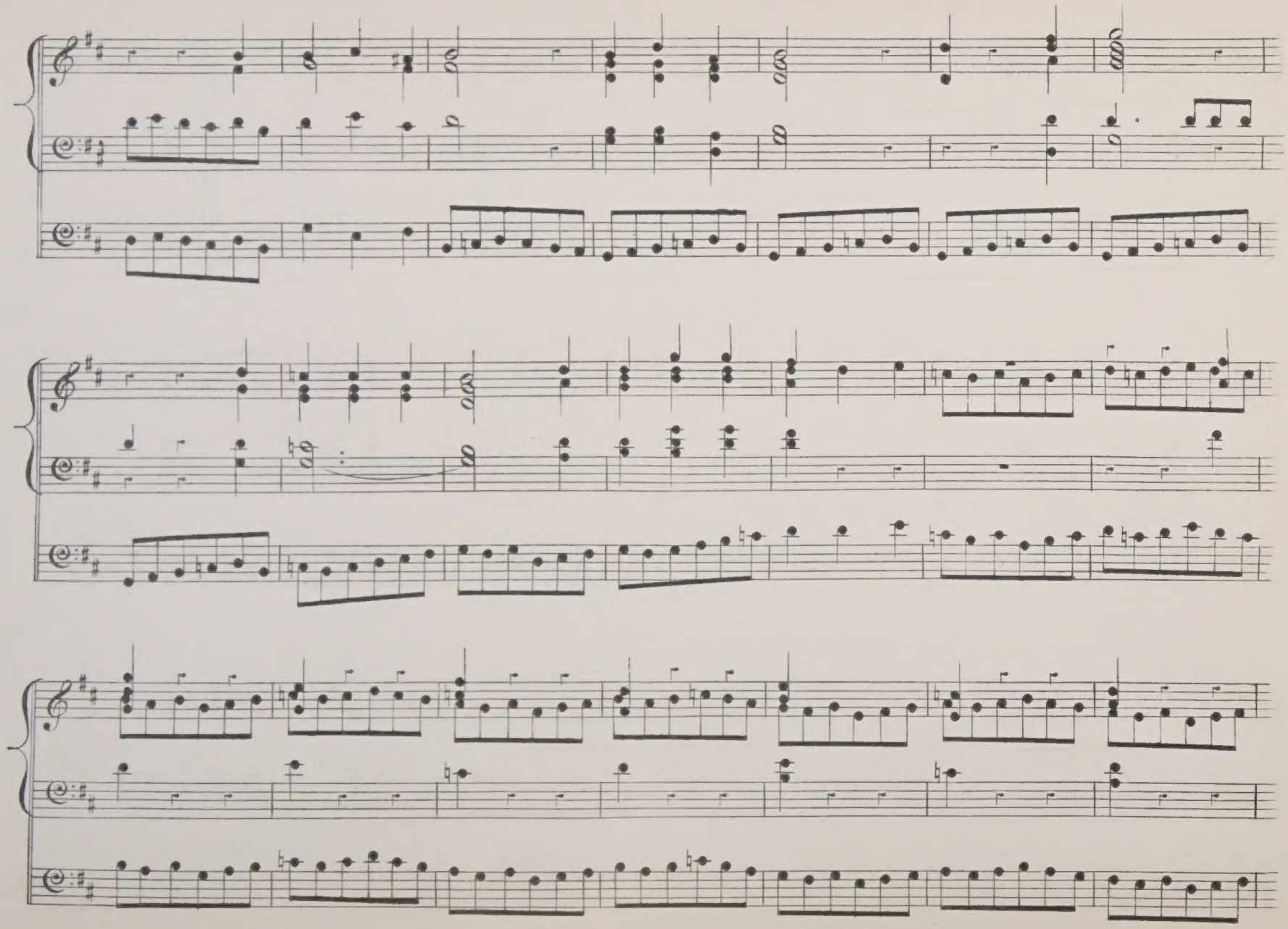
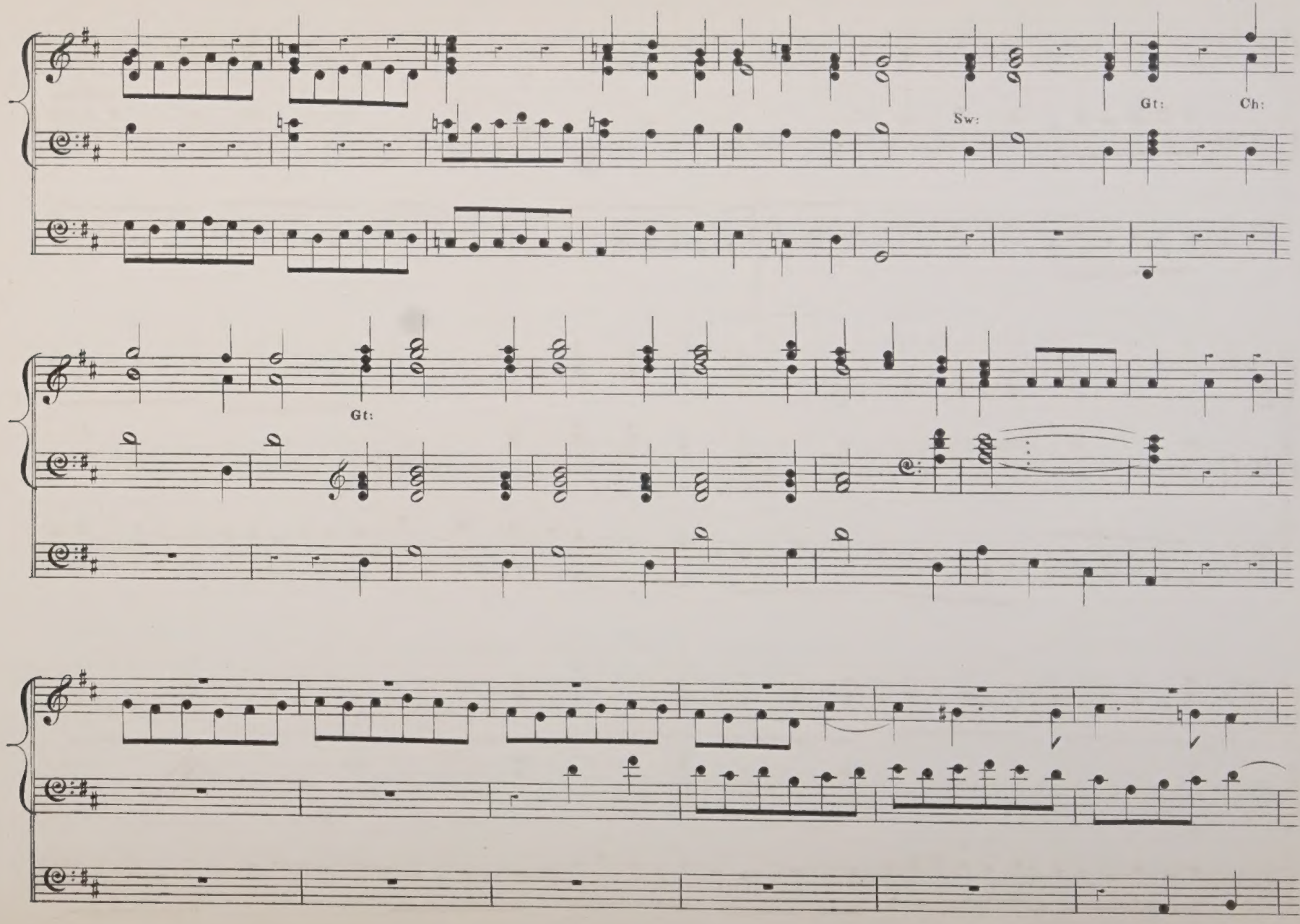

Gt:
Gt:




Sw:
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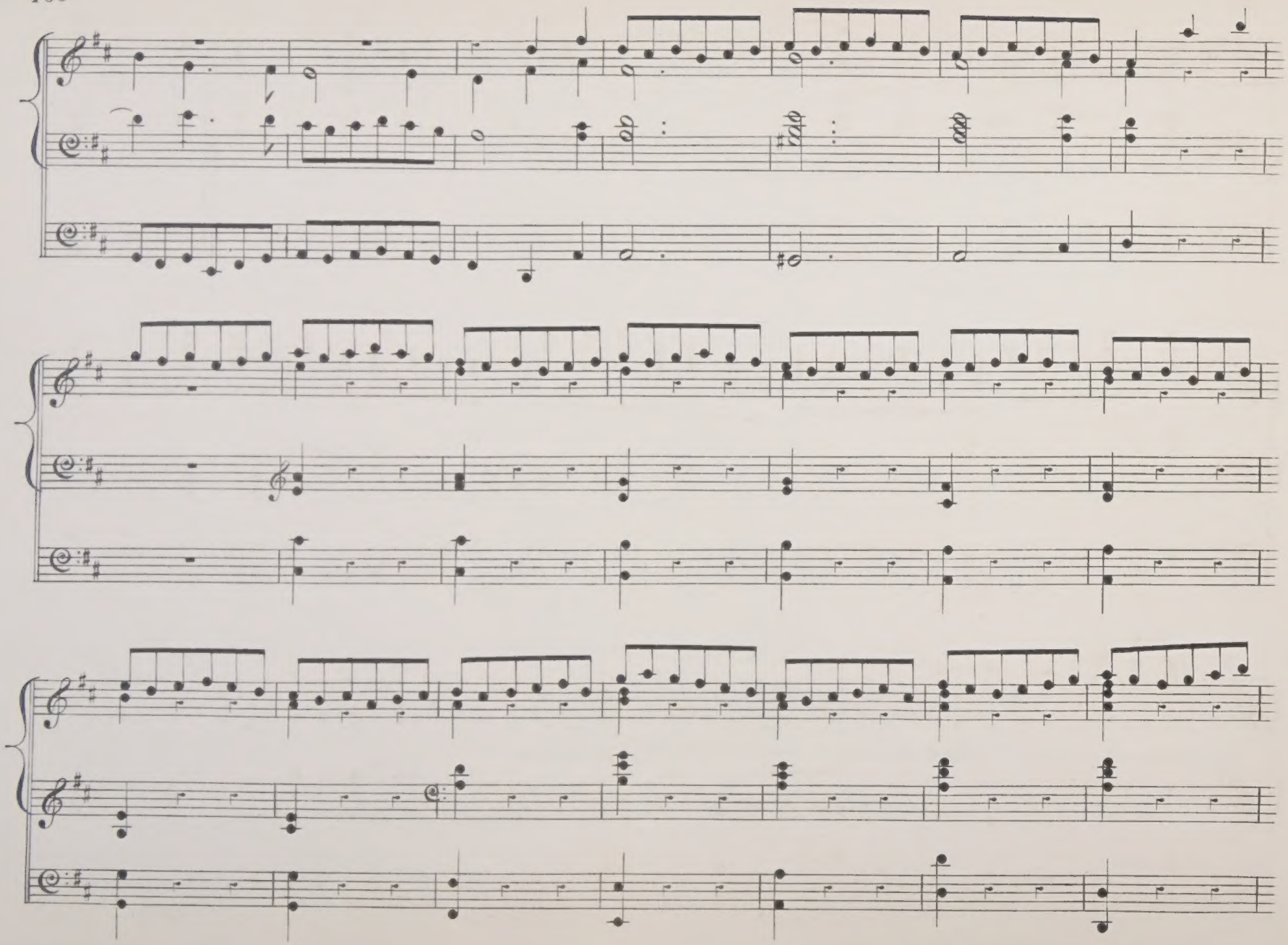
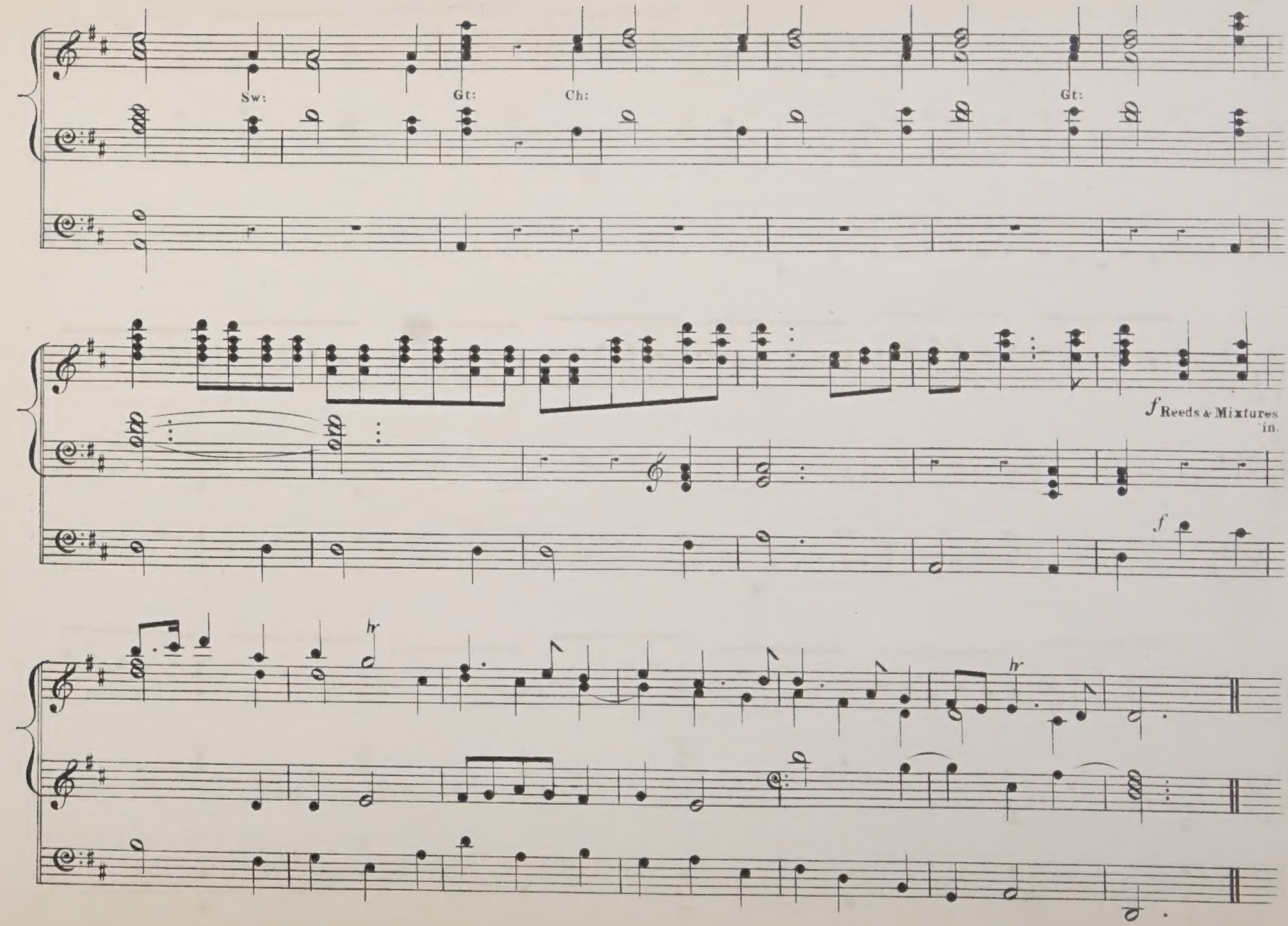


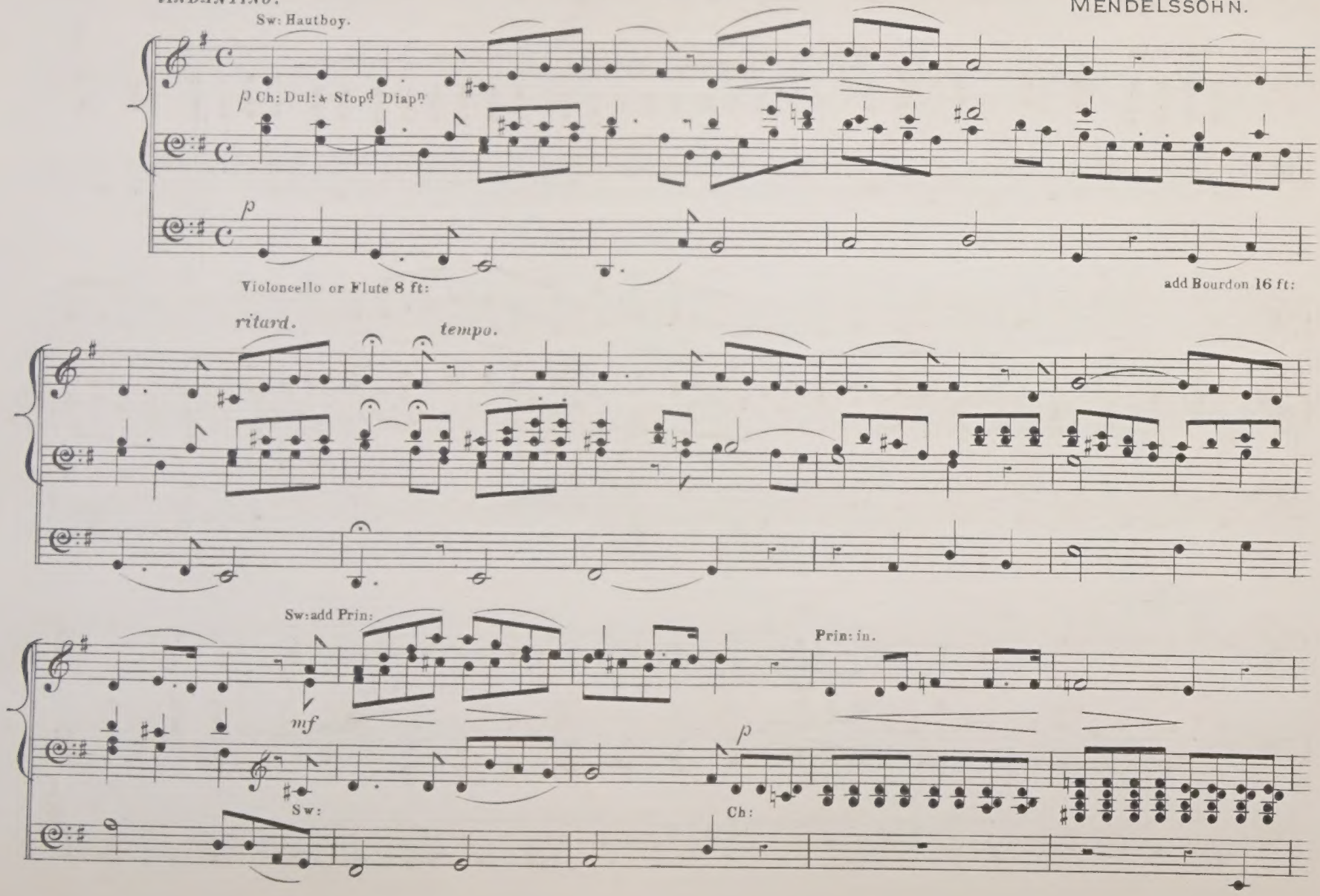

Sw:
Gt:
Ch:
Gt:
f Reeds & Mixtures in.
f
hr
hr

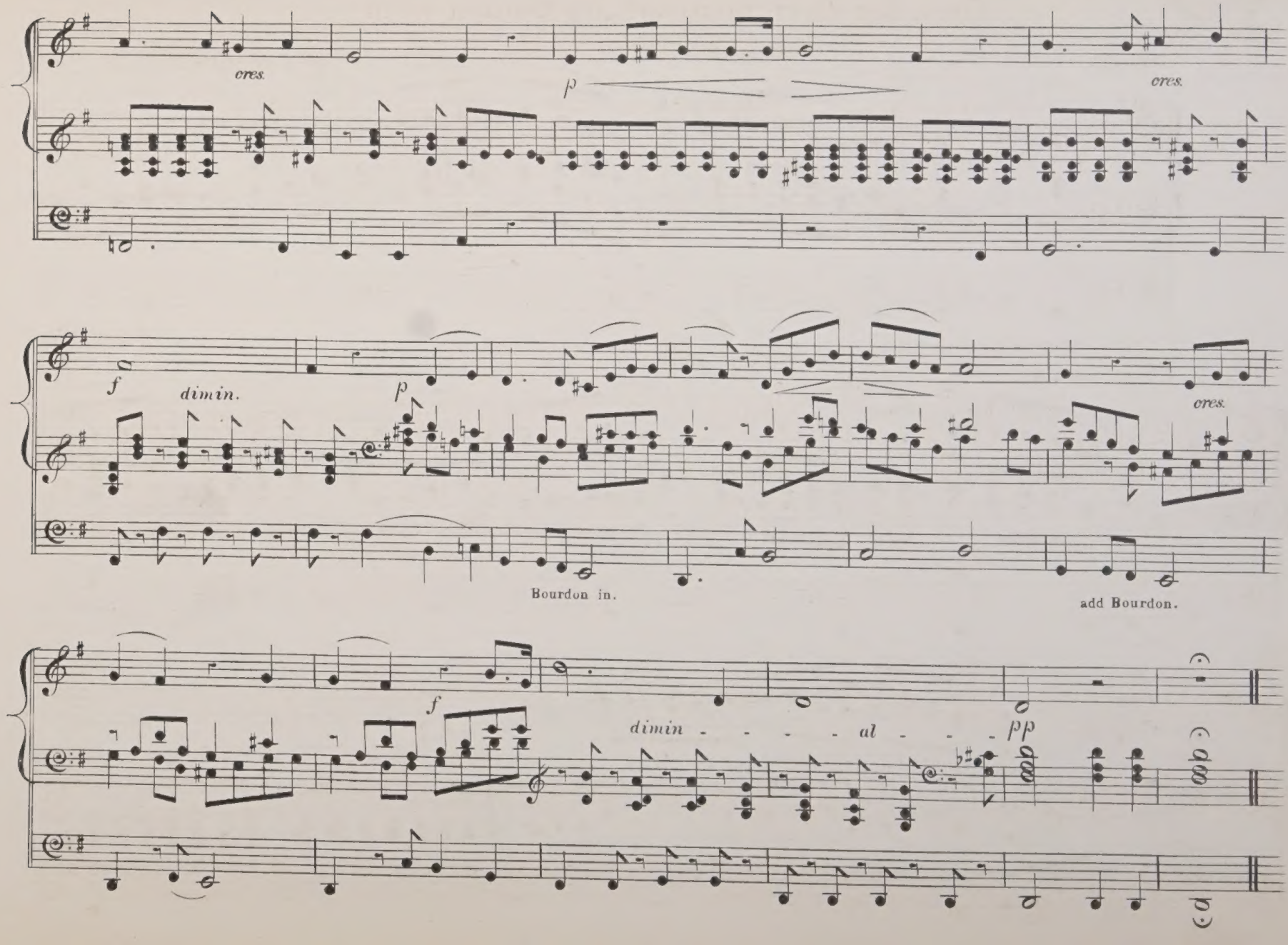
Doch der Herr vergisst der Seinen nicht.

(St. PAUL.)

ANDANTINO.

MENDELSSOHN.



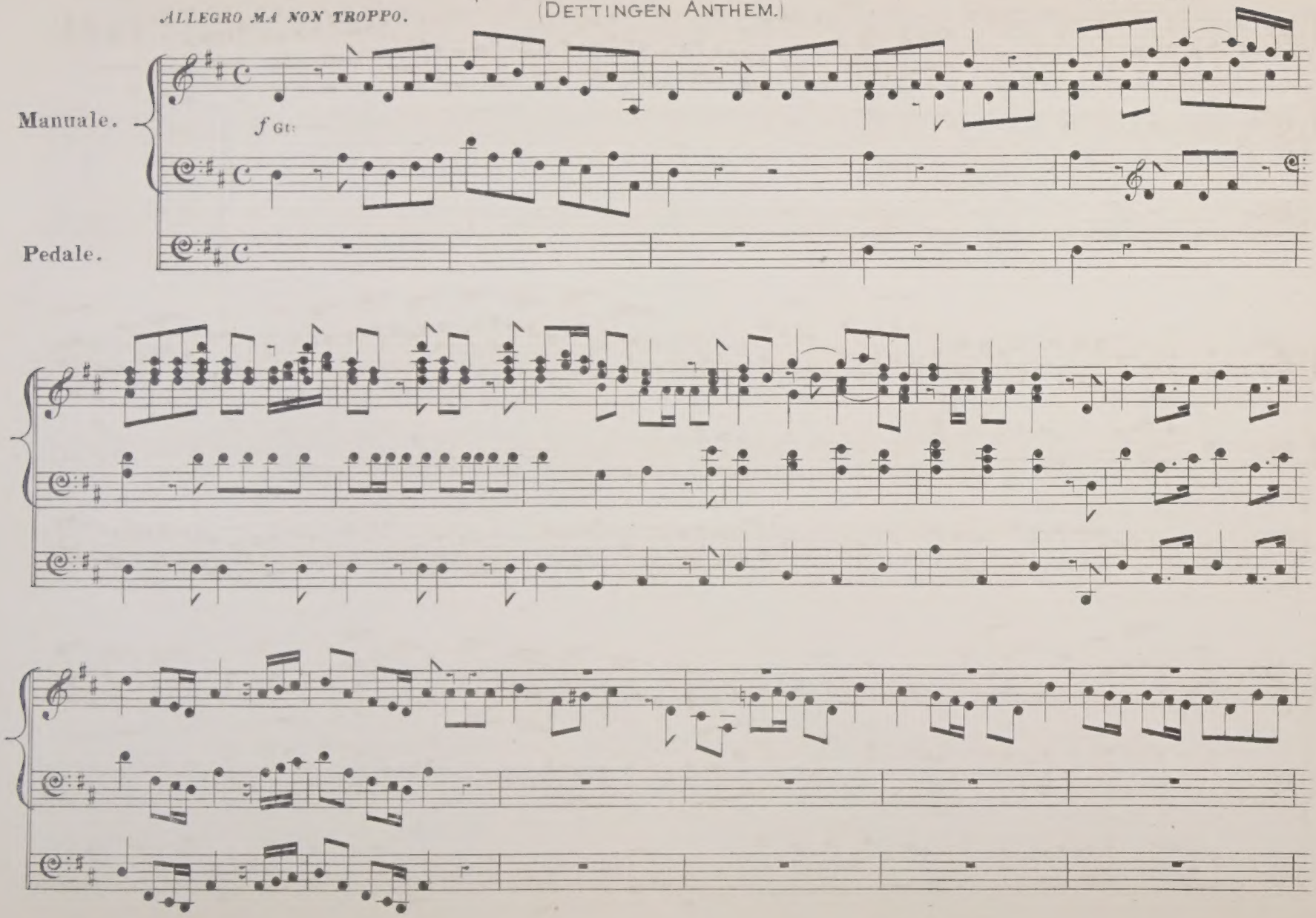

cres.
p
cres.
f
dimin.
p
cres.
Bourdon in.
add Bourdon.
f
dimin - - - - al - - -
pp

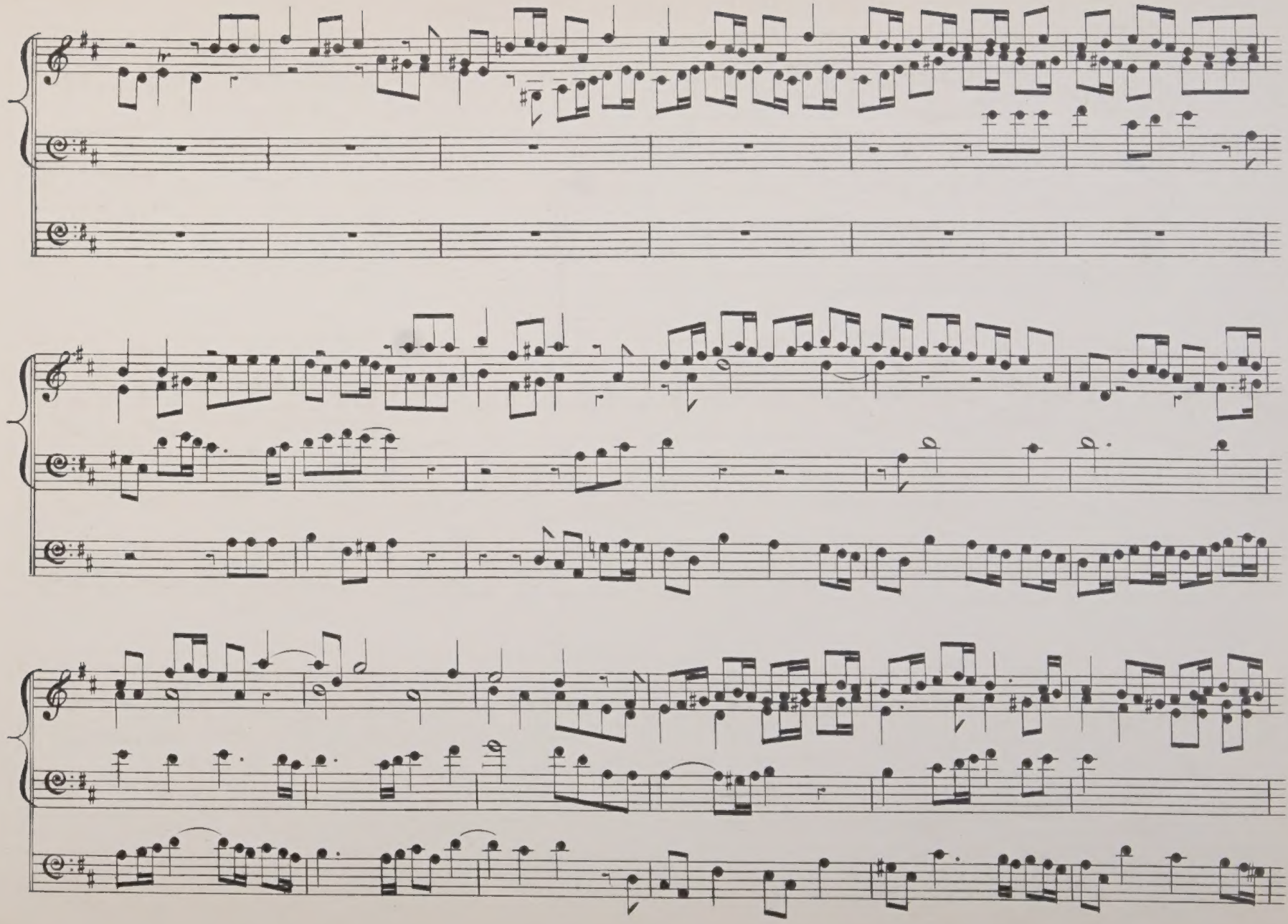
The King shall rejoice.

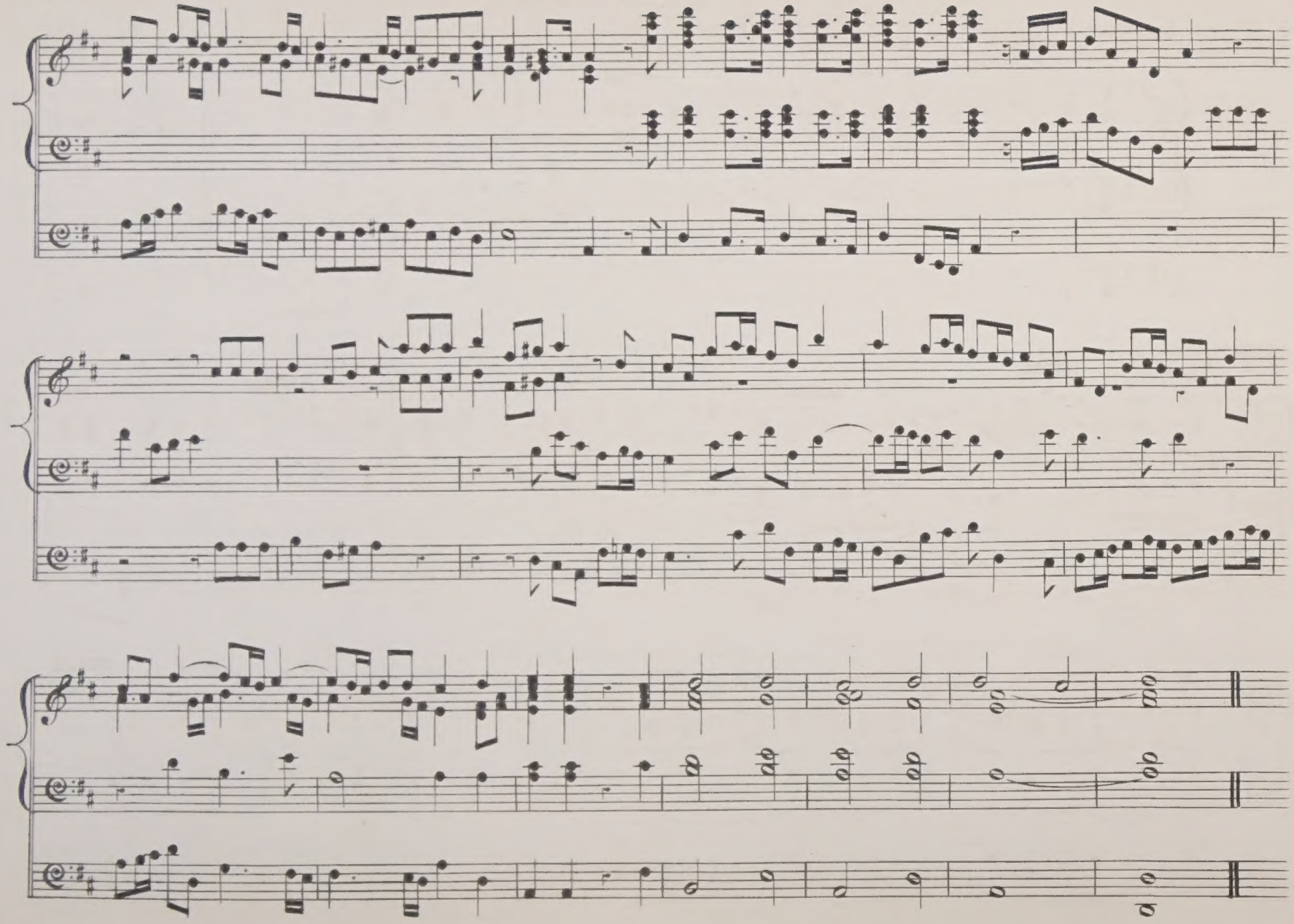
(DETTINGEN ANTHEM.)

HANDEL.

ALLEGRO MA NON TROPPO.





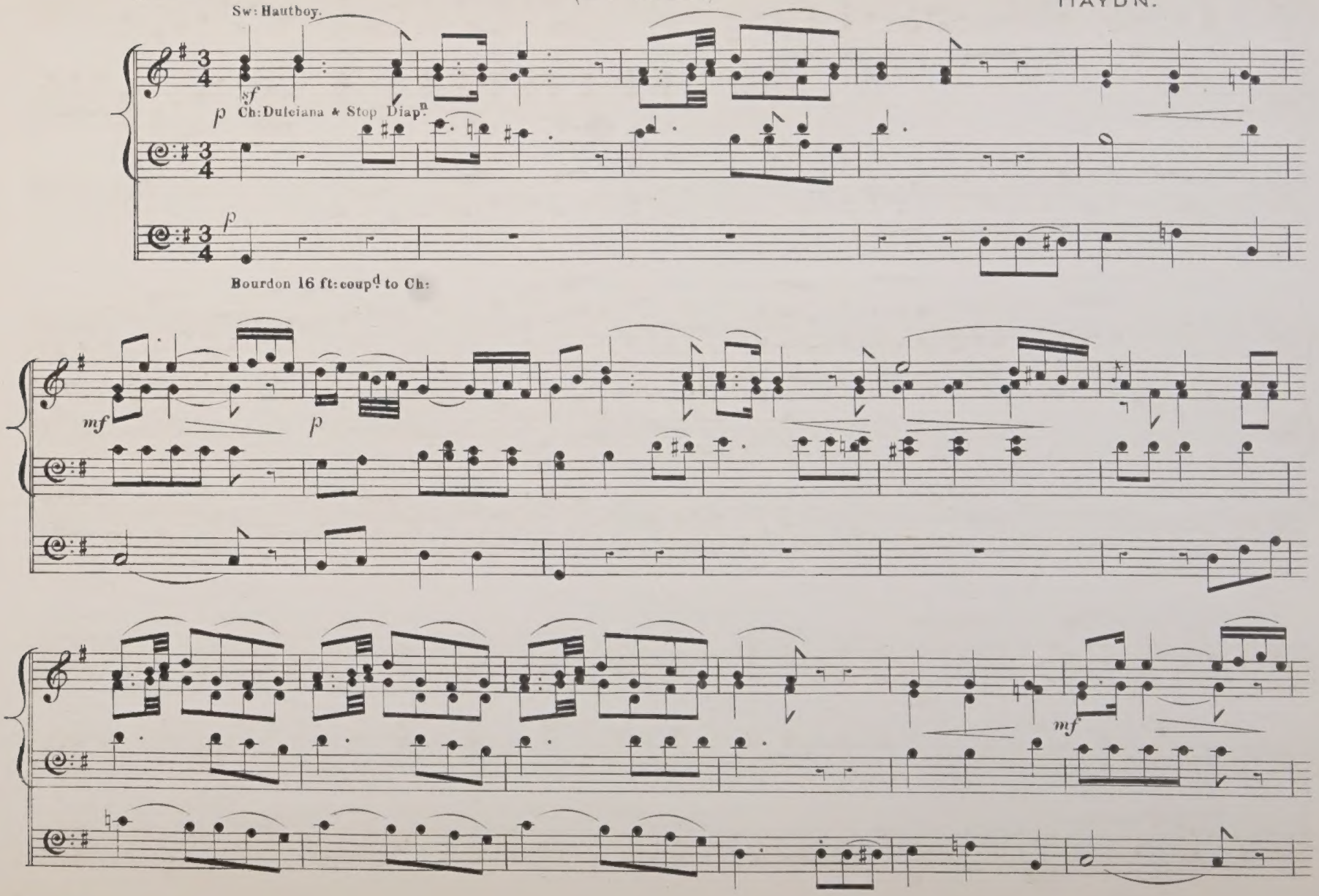


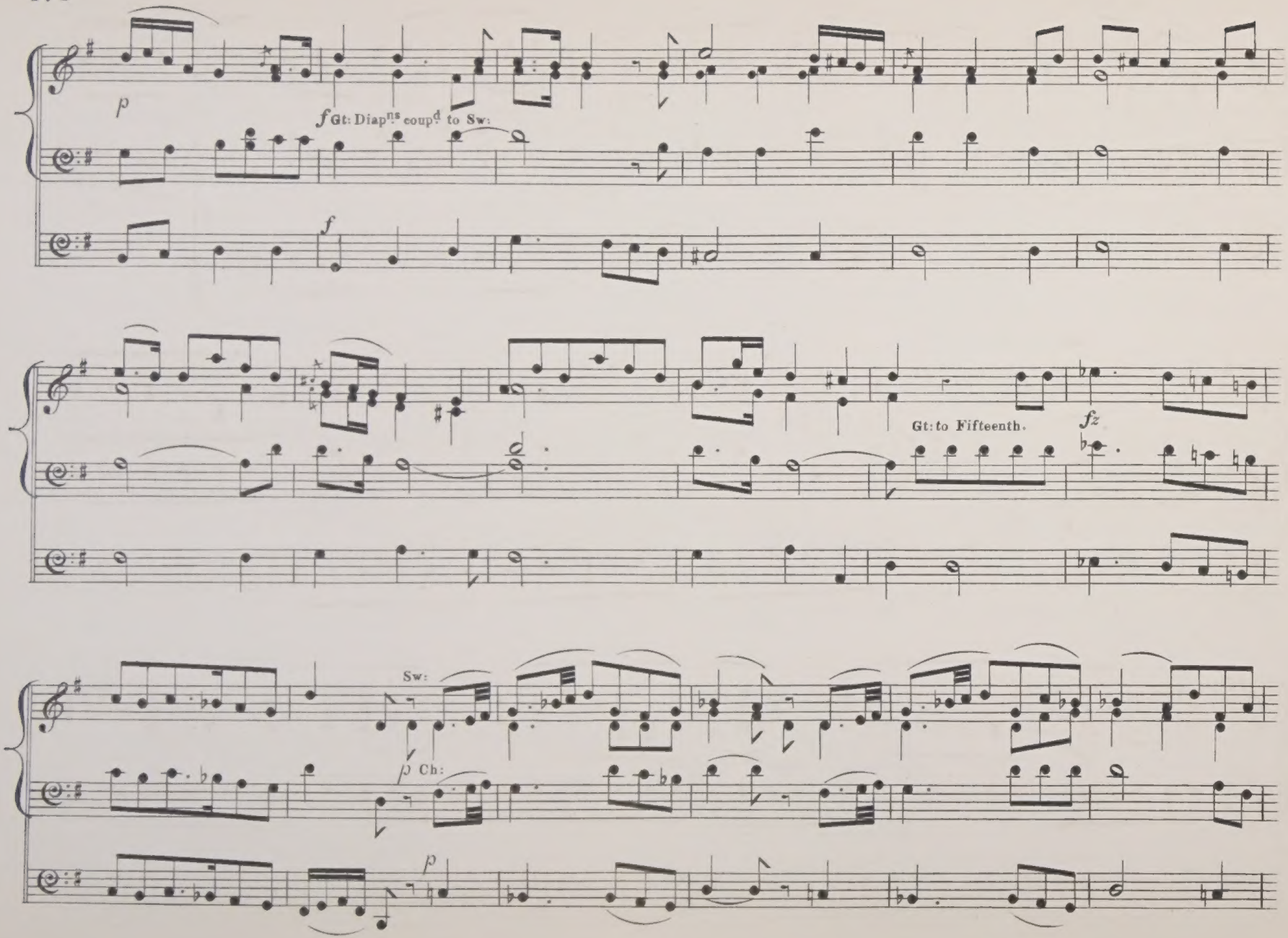
Et incarnatus est.

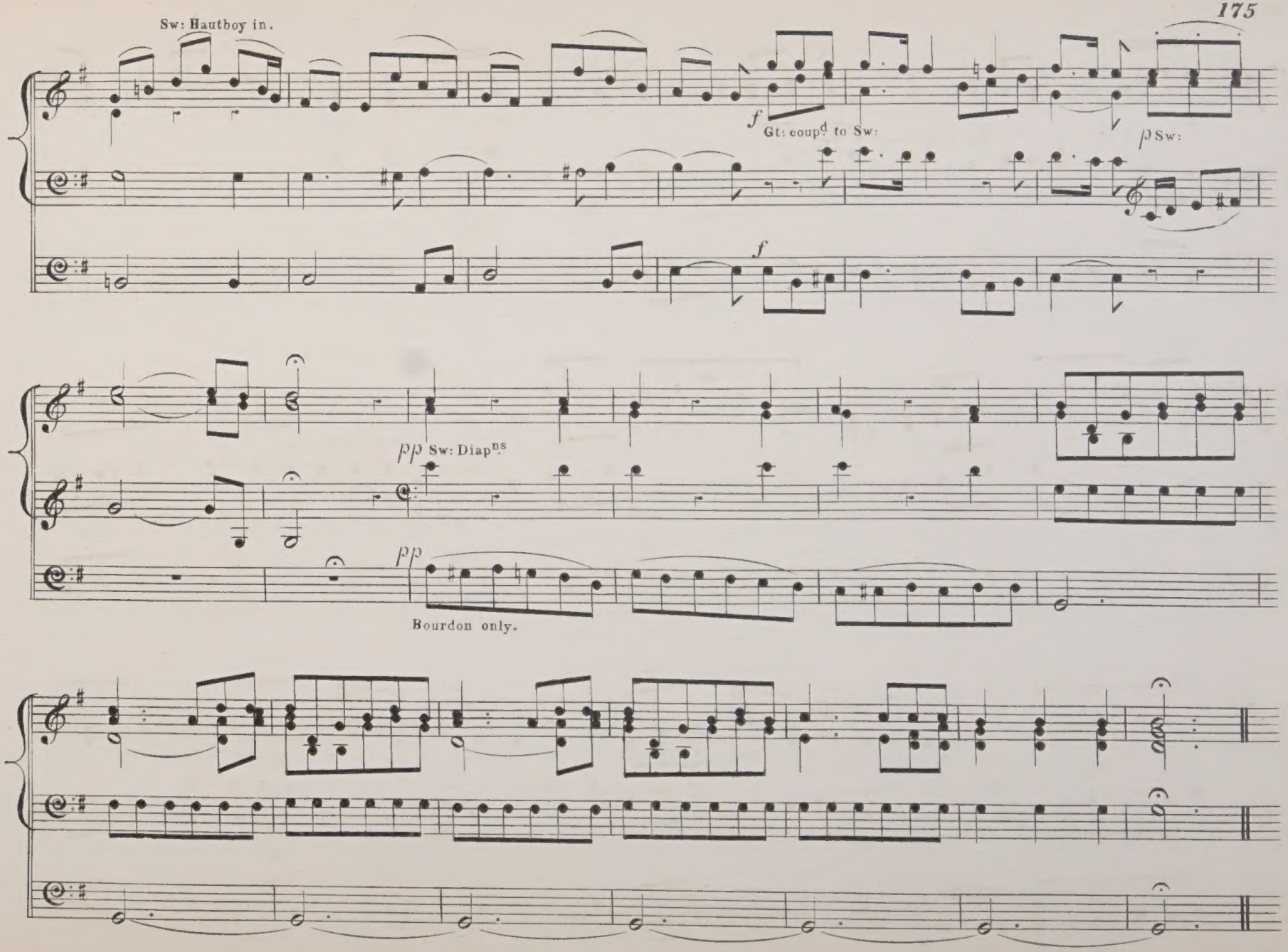
(3RD MASS.)

HAYDN.

LARGO.




p
f Gt: Diap^ns coup^d to Sw:
f
Gt: to Fifteenth.
fz
Sw:
p Ch:
p

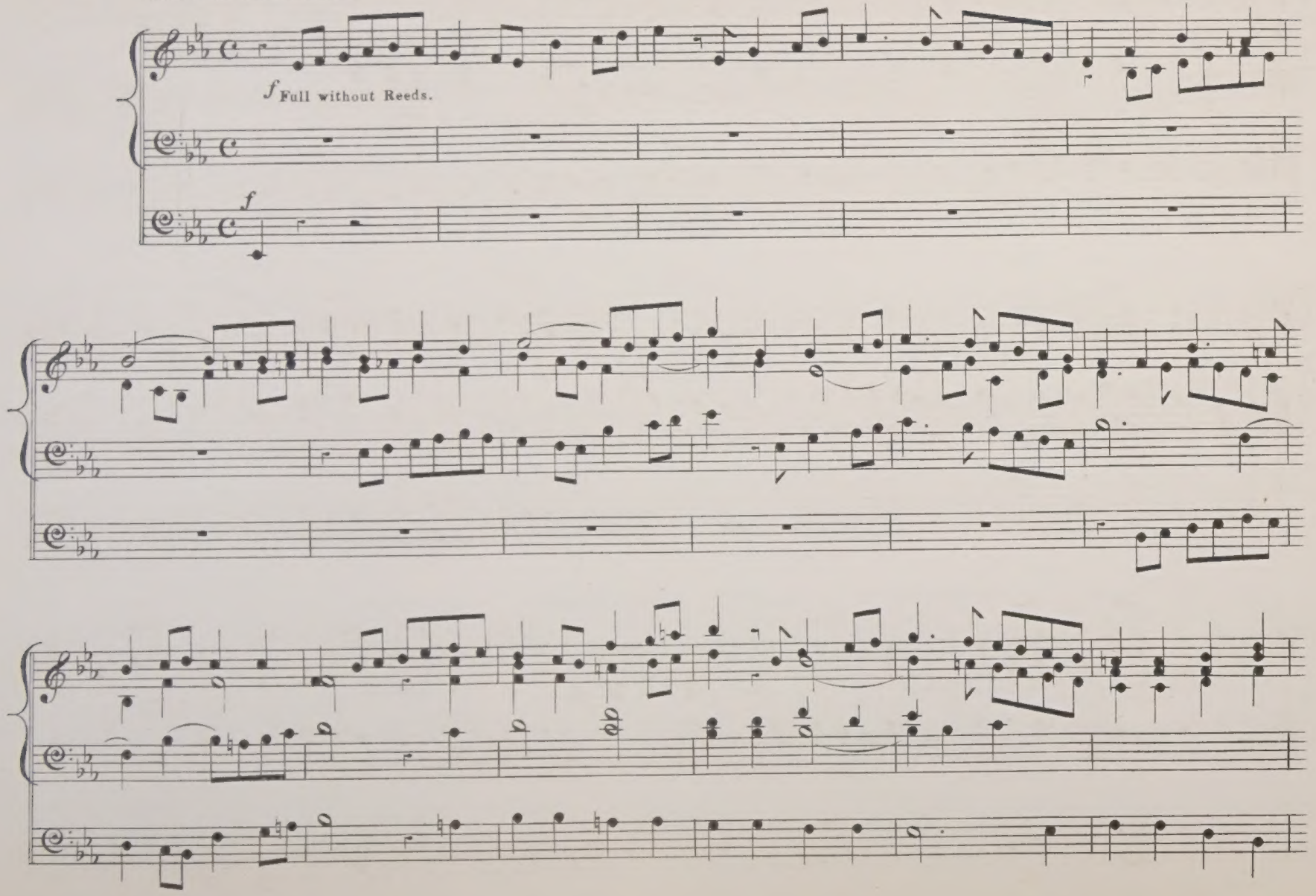

Sw: Hautboy in.
f
Gt: coupd to Sw:
p Sw:
f
pp Sw: Diapns
pp
Bourdon only.

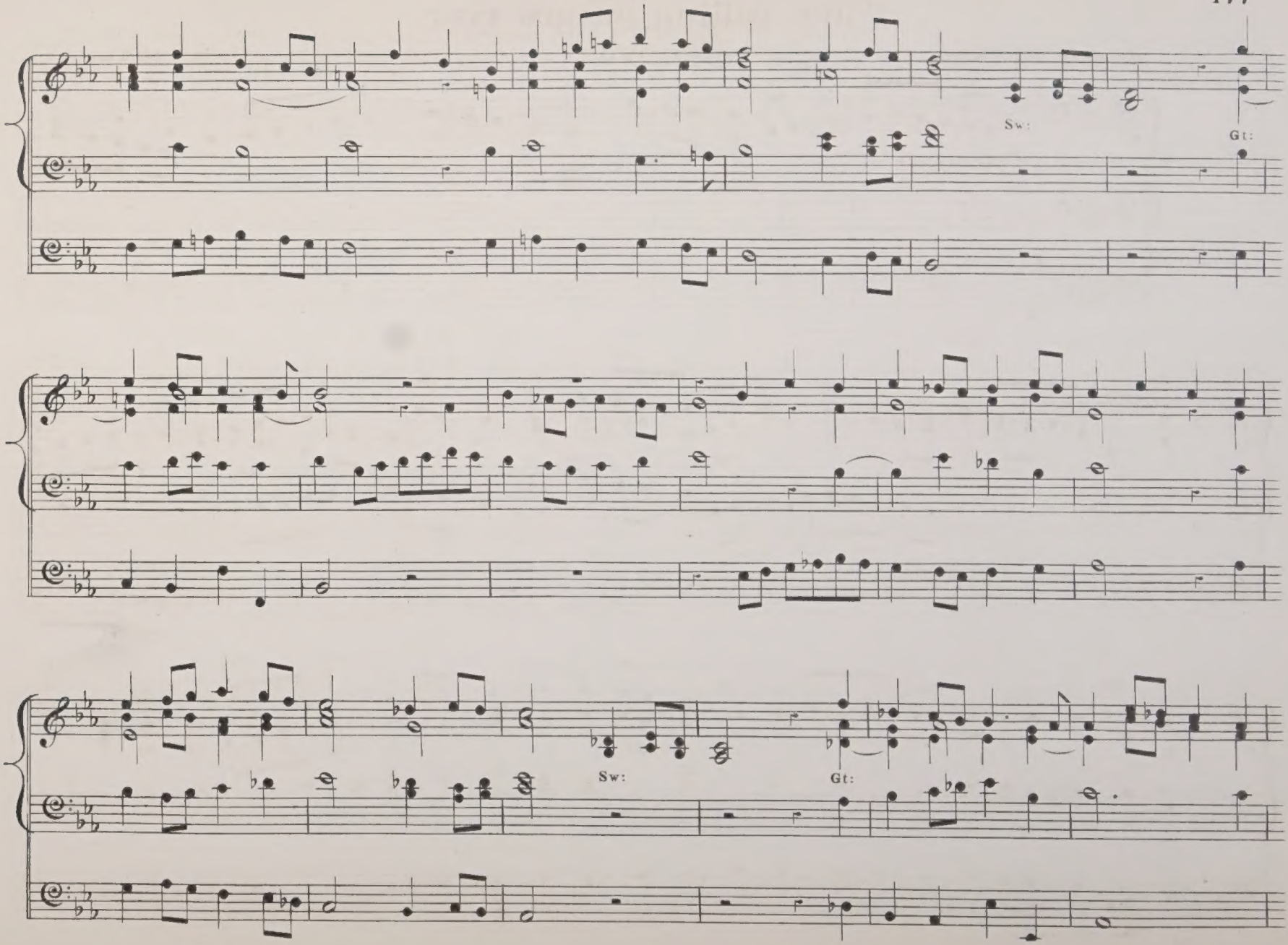
Thus rolling surges rise.

(SOLOMON.)

HANDEL.

ALLEGRO MODERATO.

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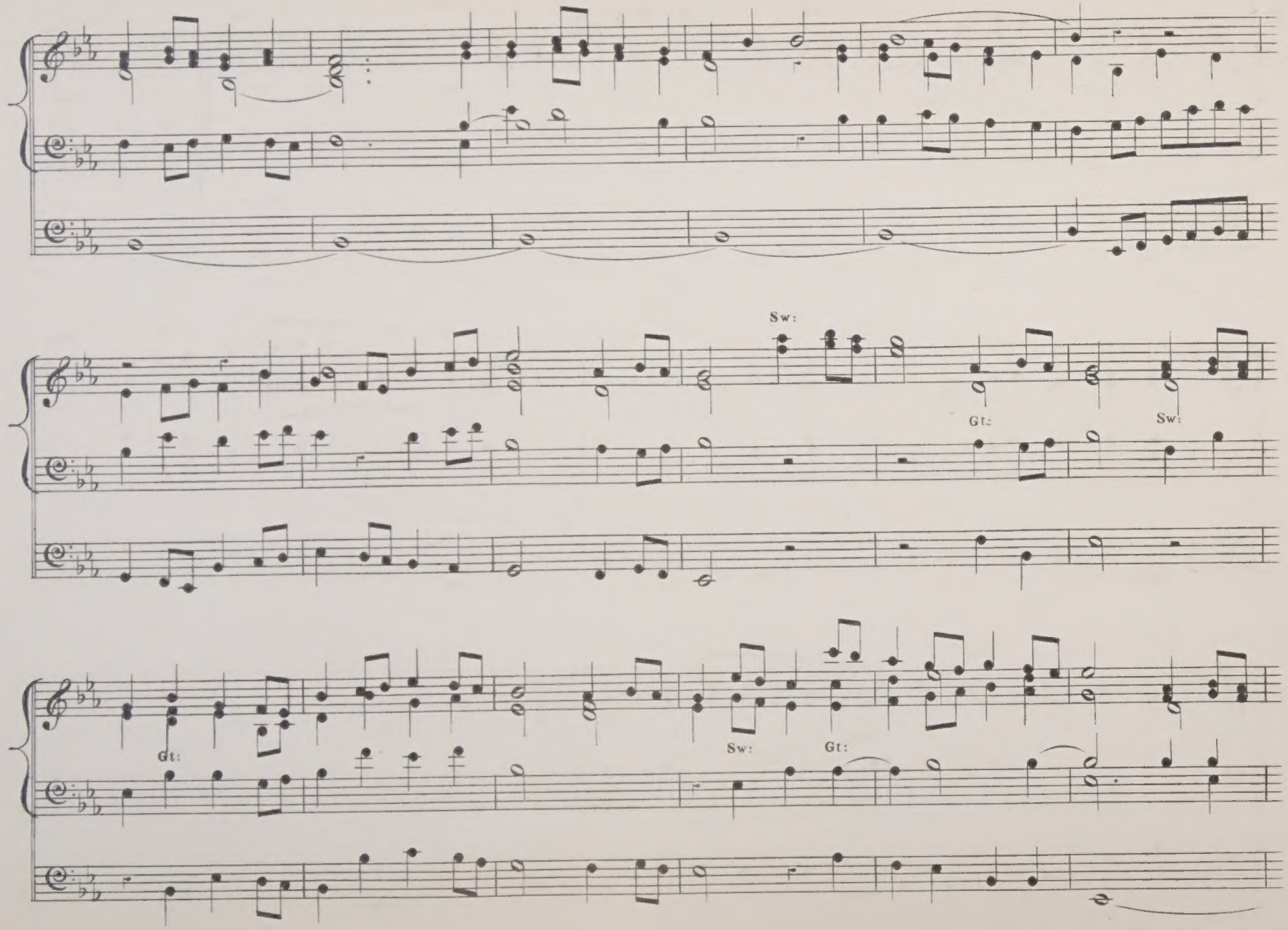
Gt:
Sw:
Gt:


Sw:
Gt:
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Sw:
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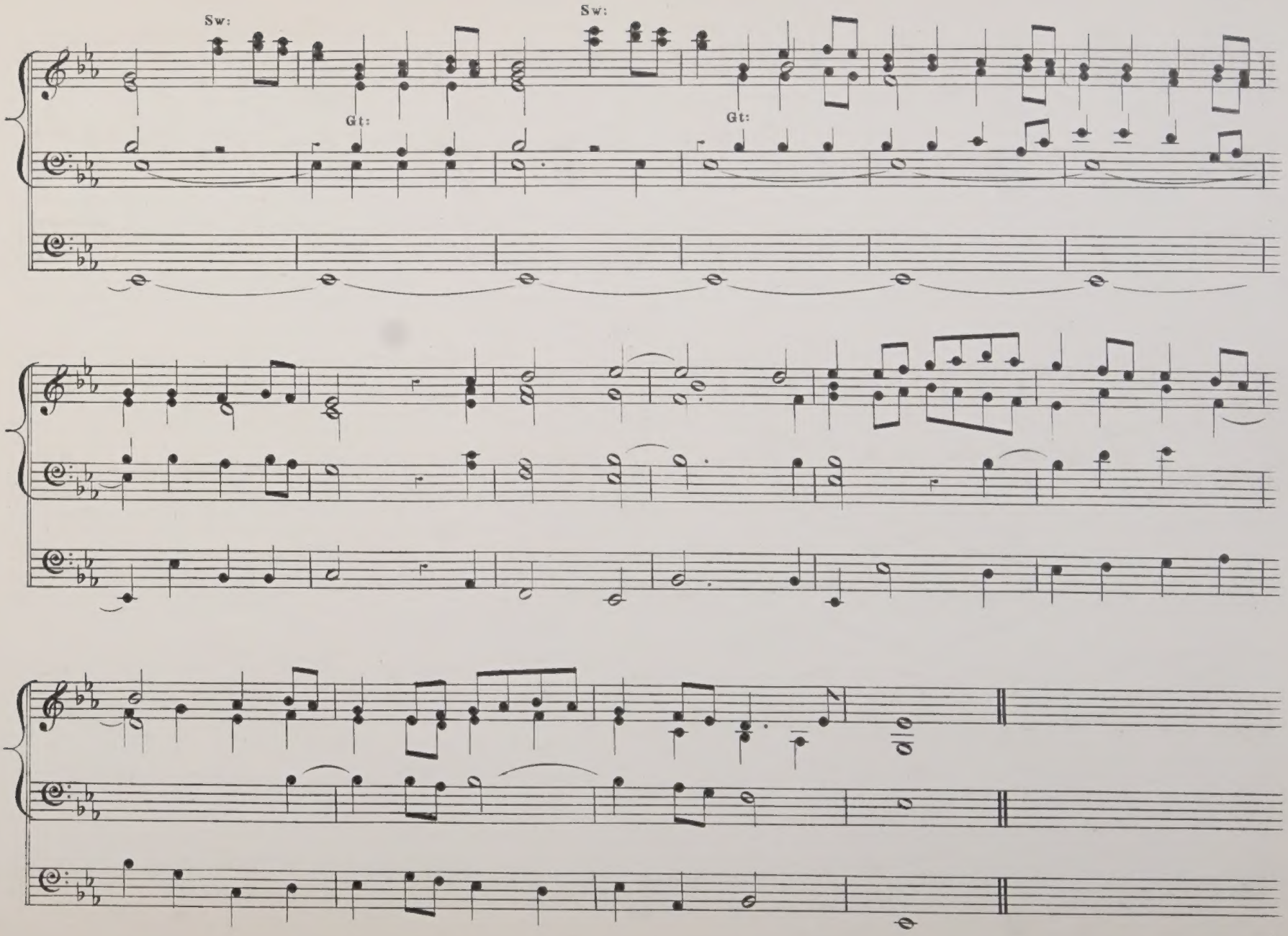
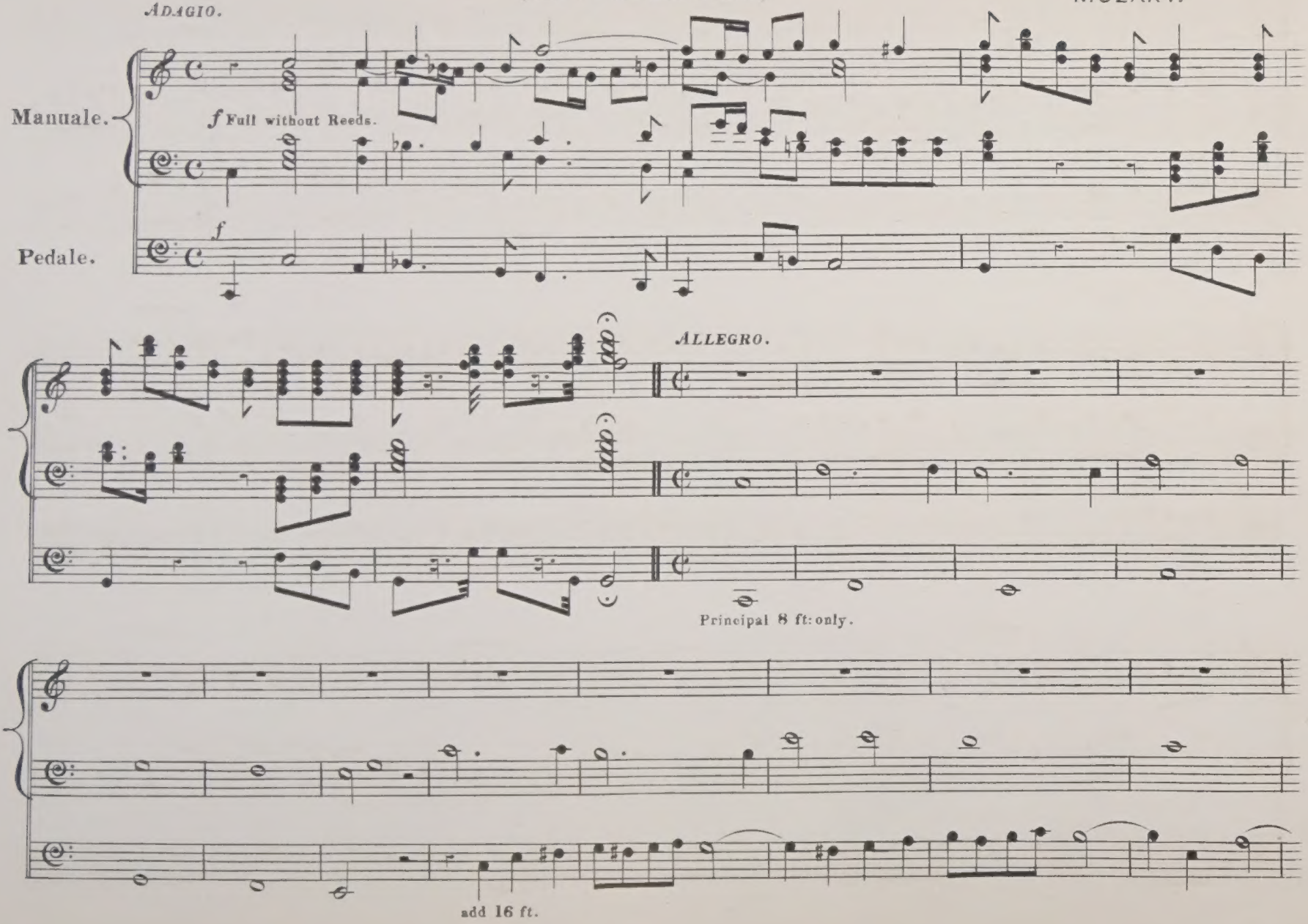
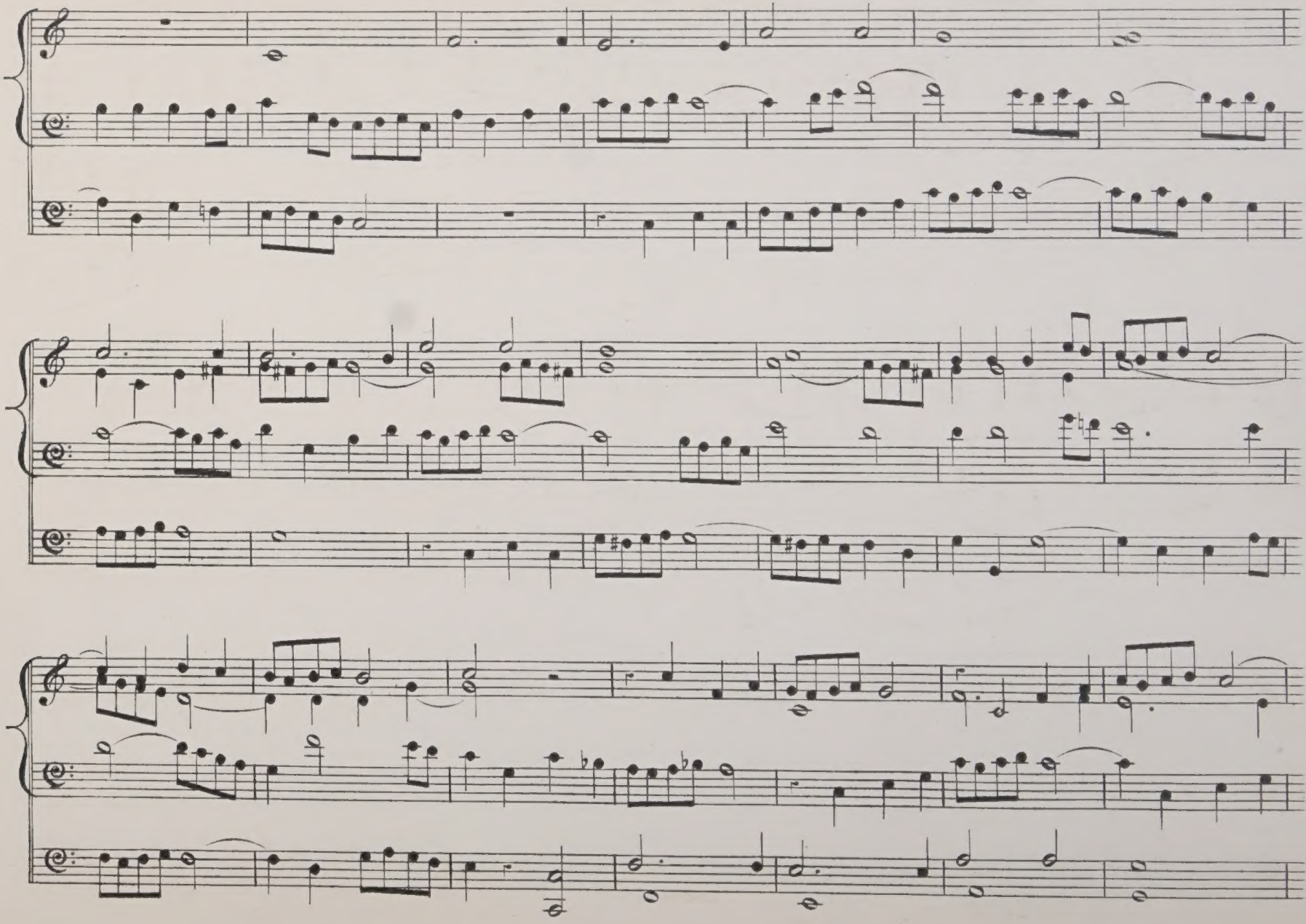

Sw:
Gt:
Sw:
Gt:

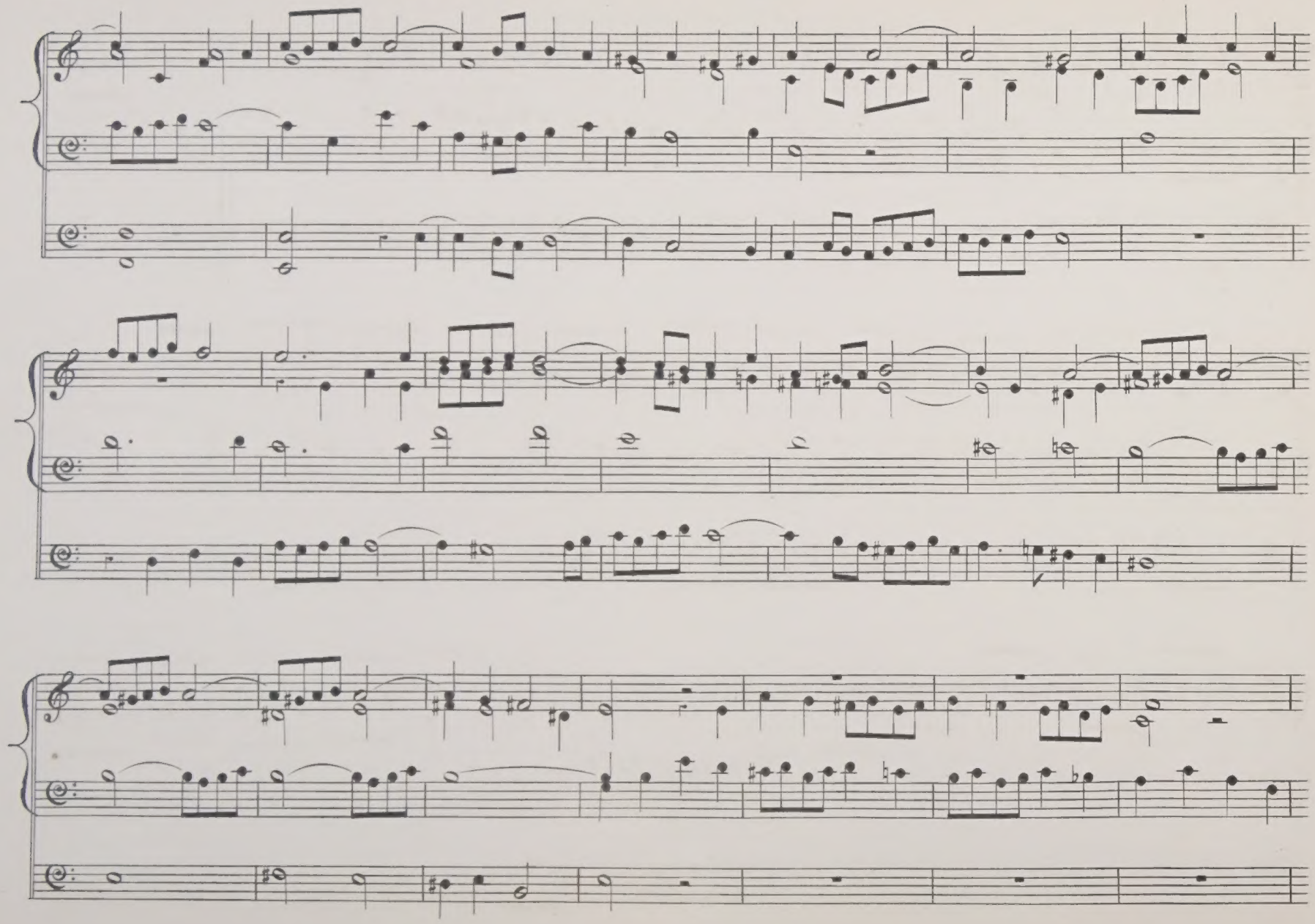
Chi in Dio sol spera.

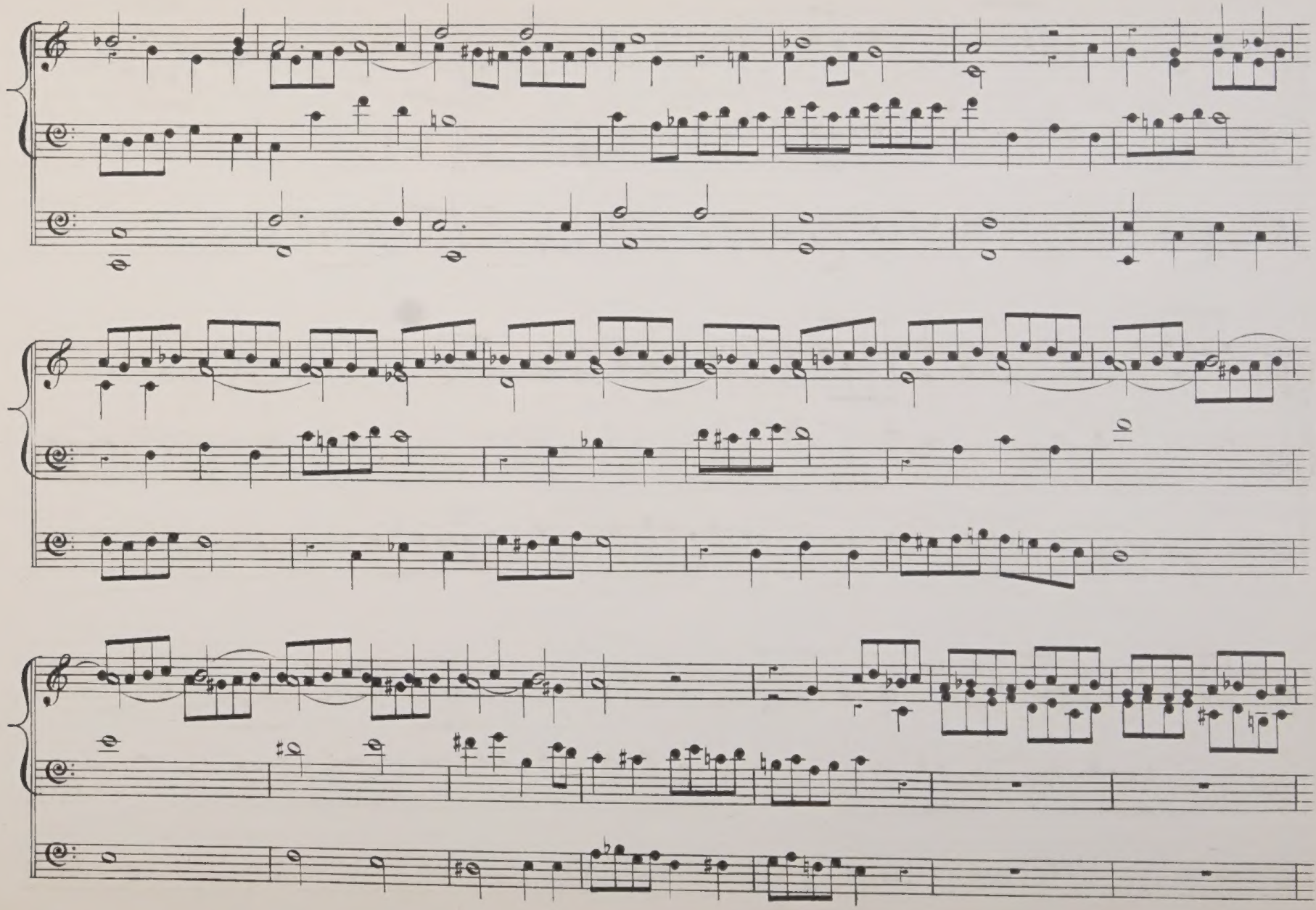
(DAVIDDE PENITENTE.)

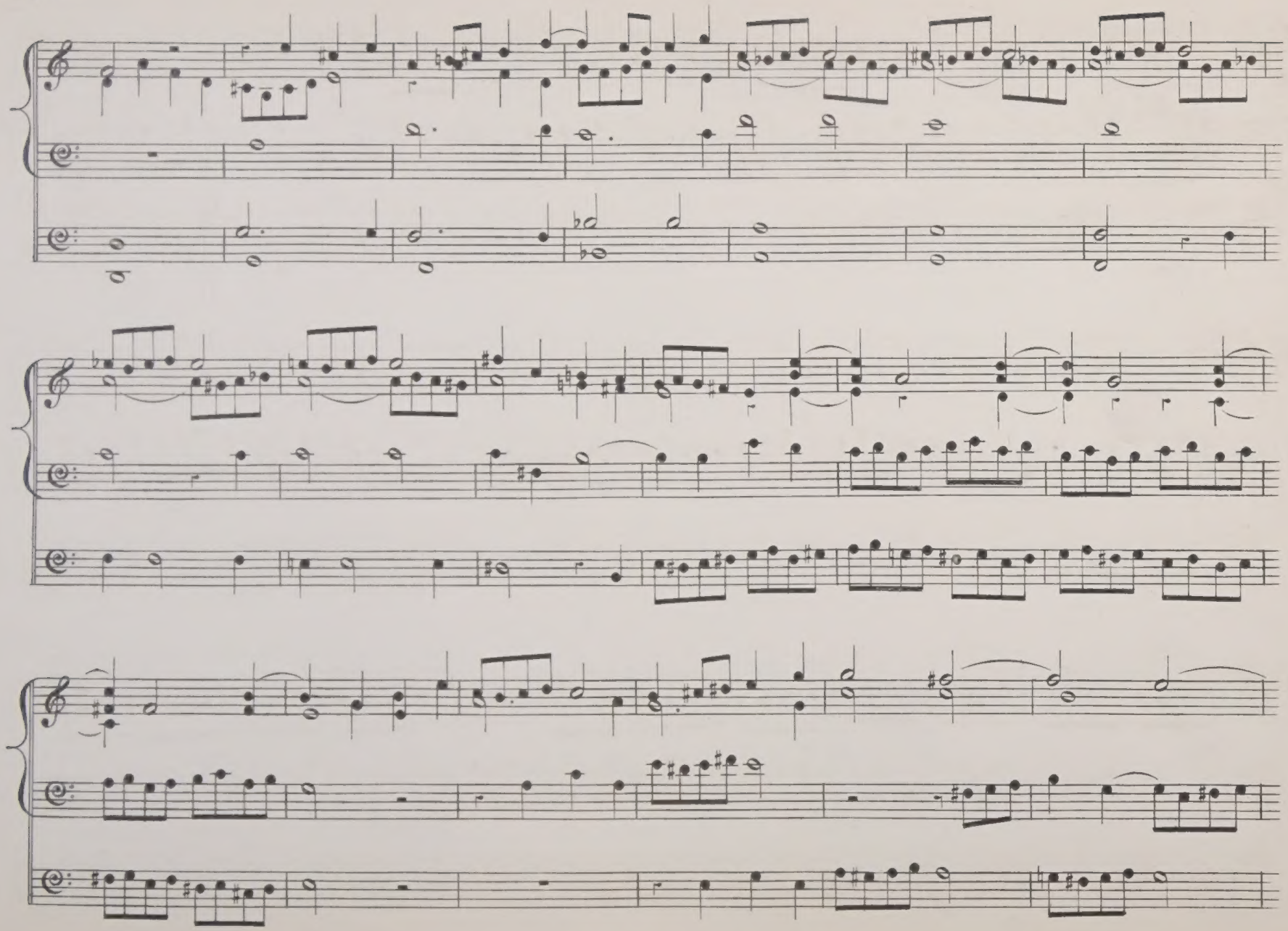
MOZART.

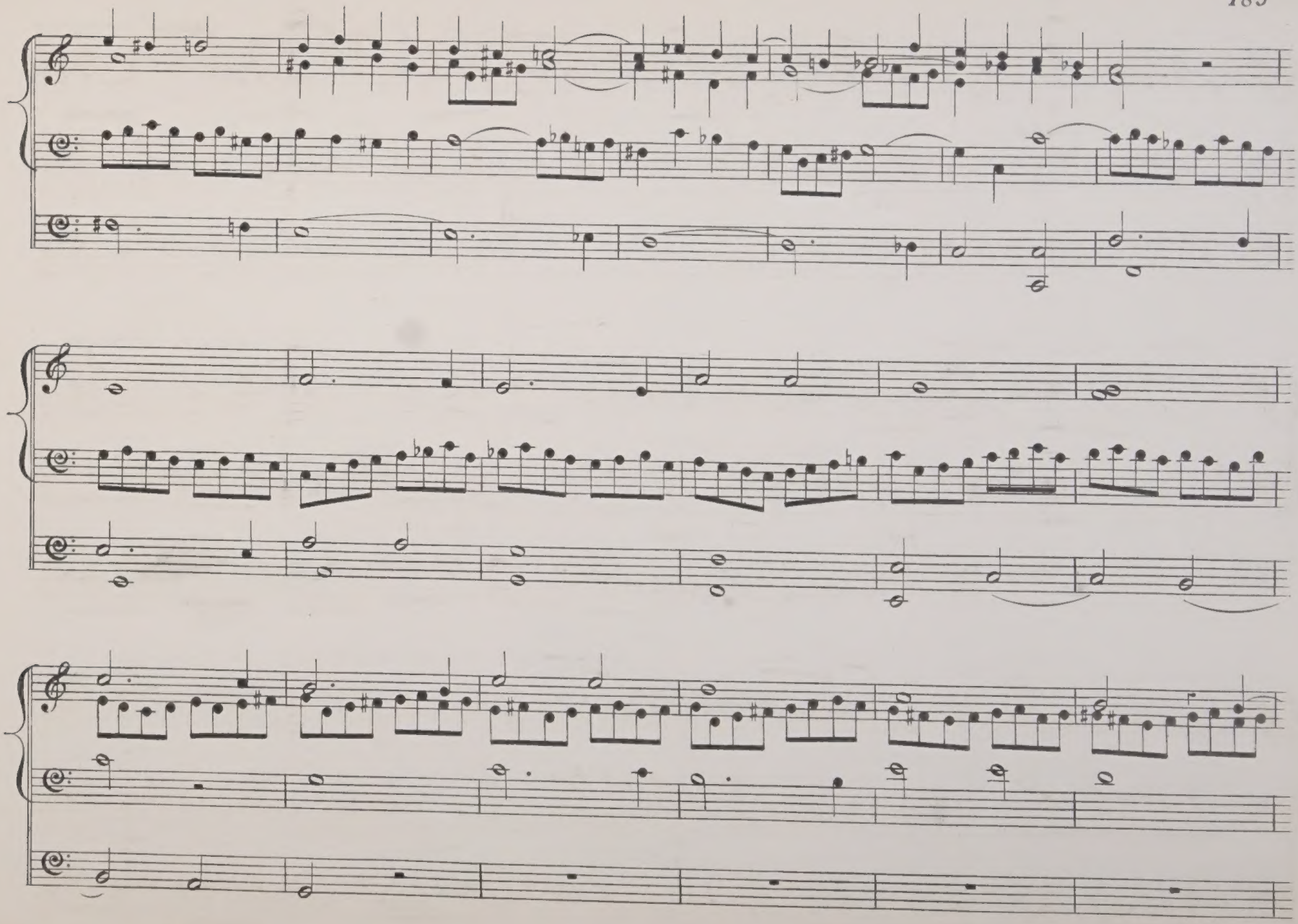


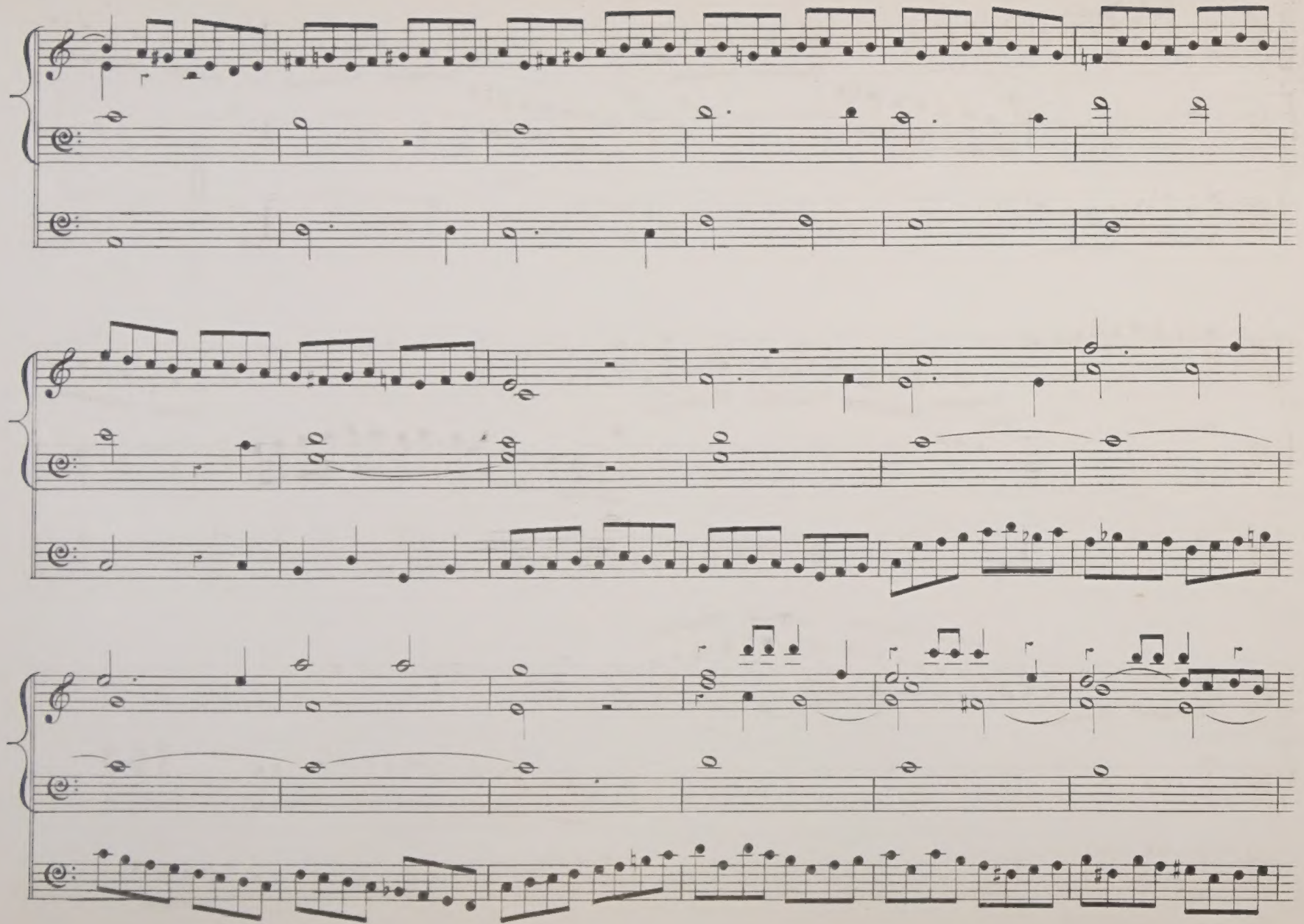


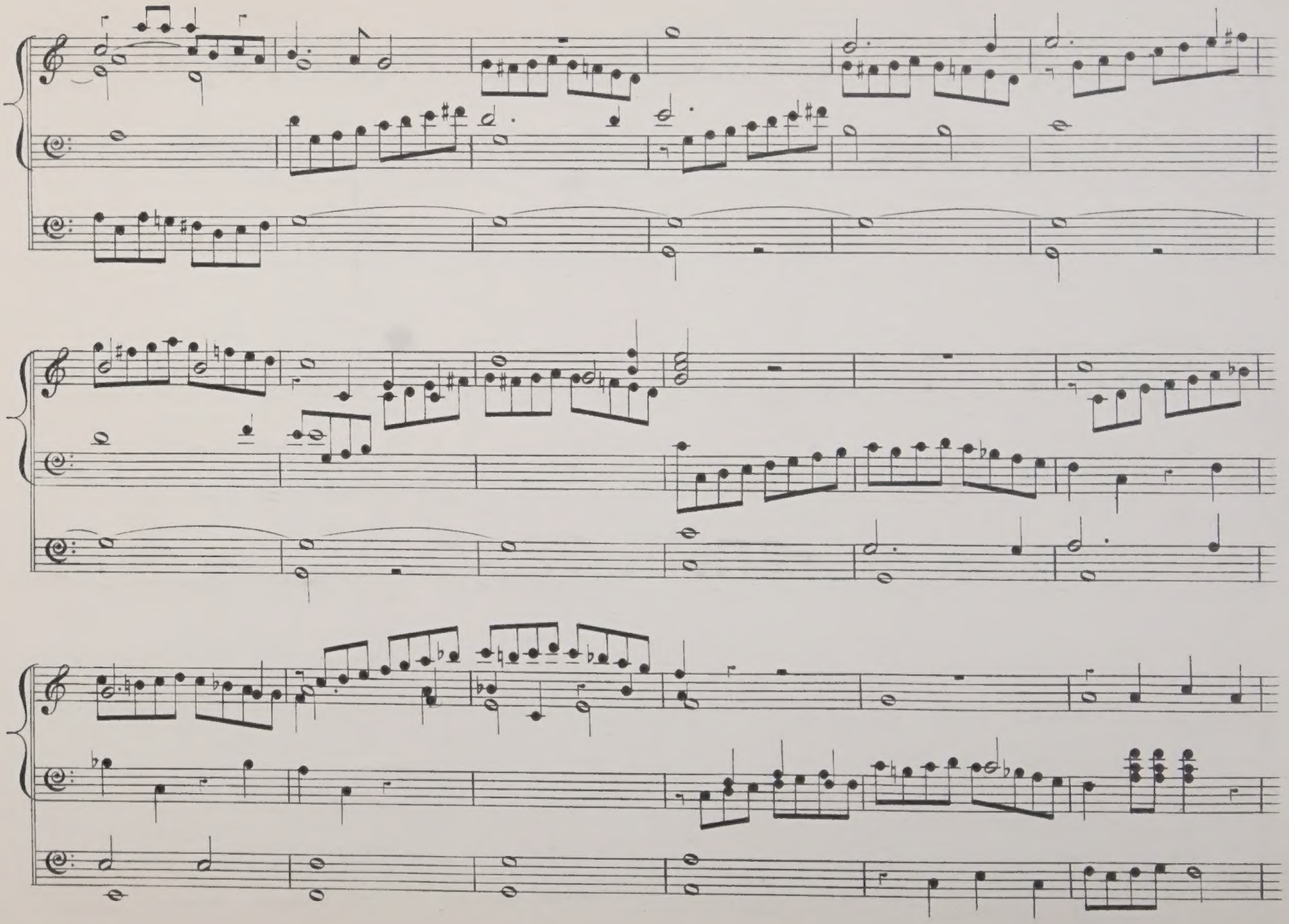


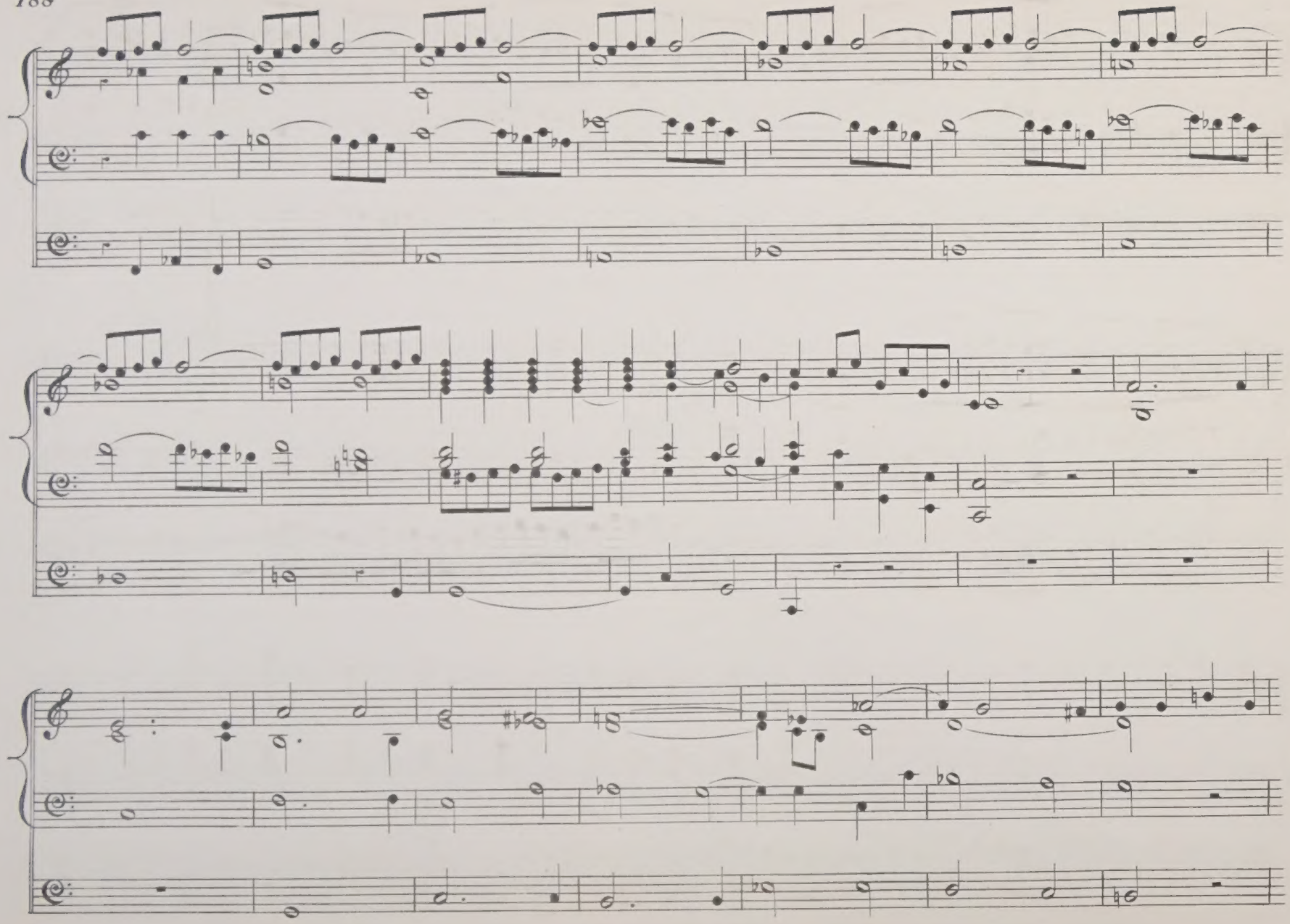


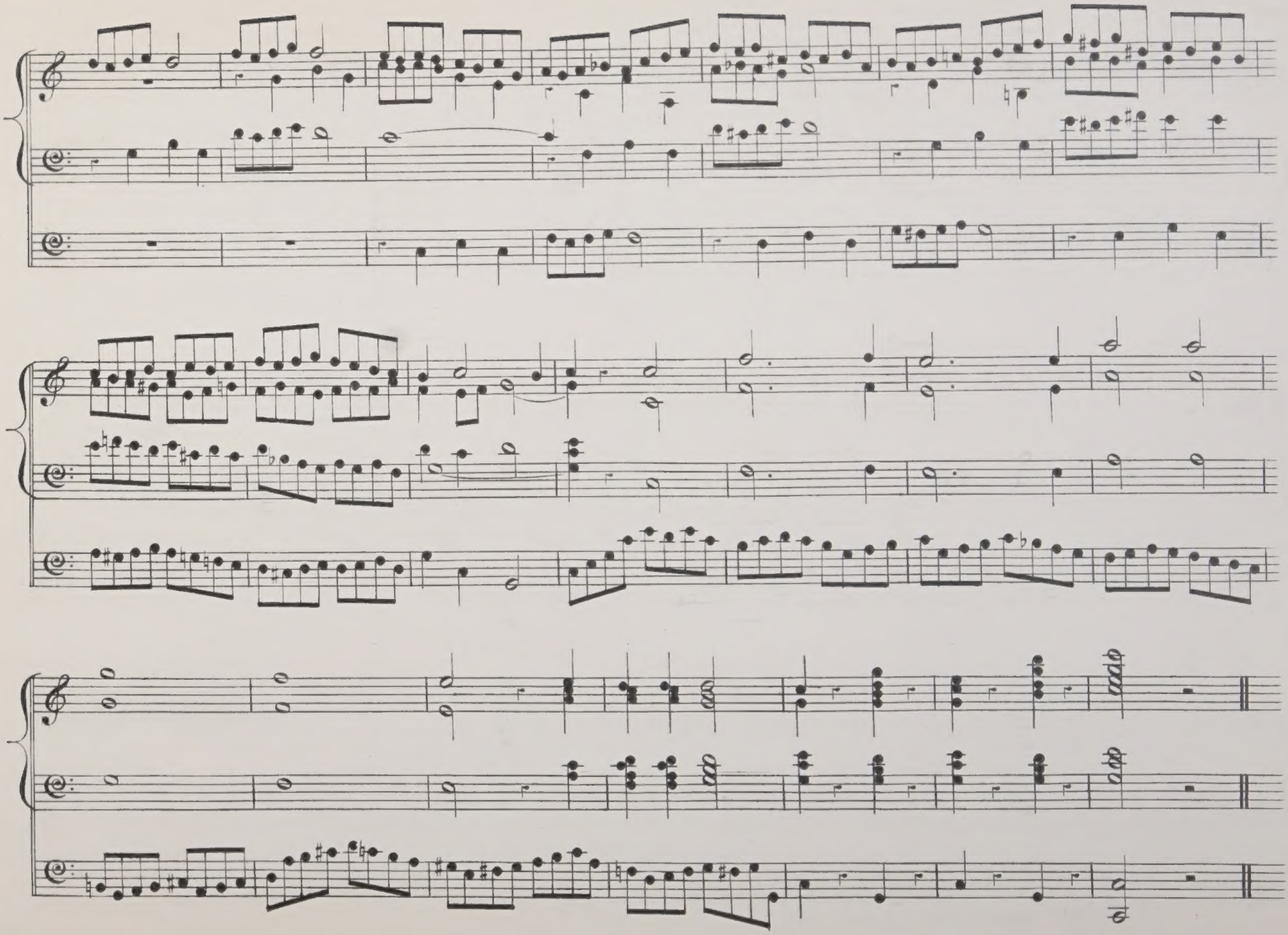










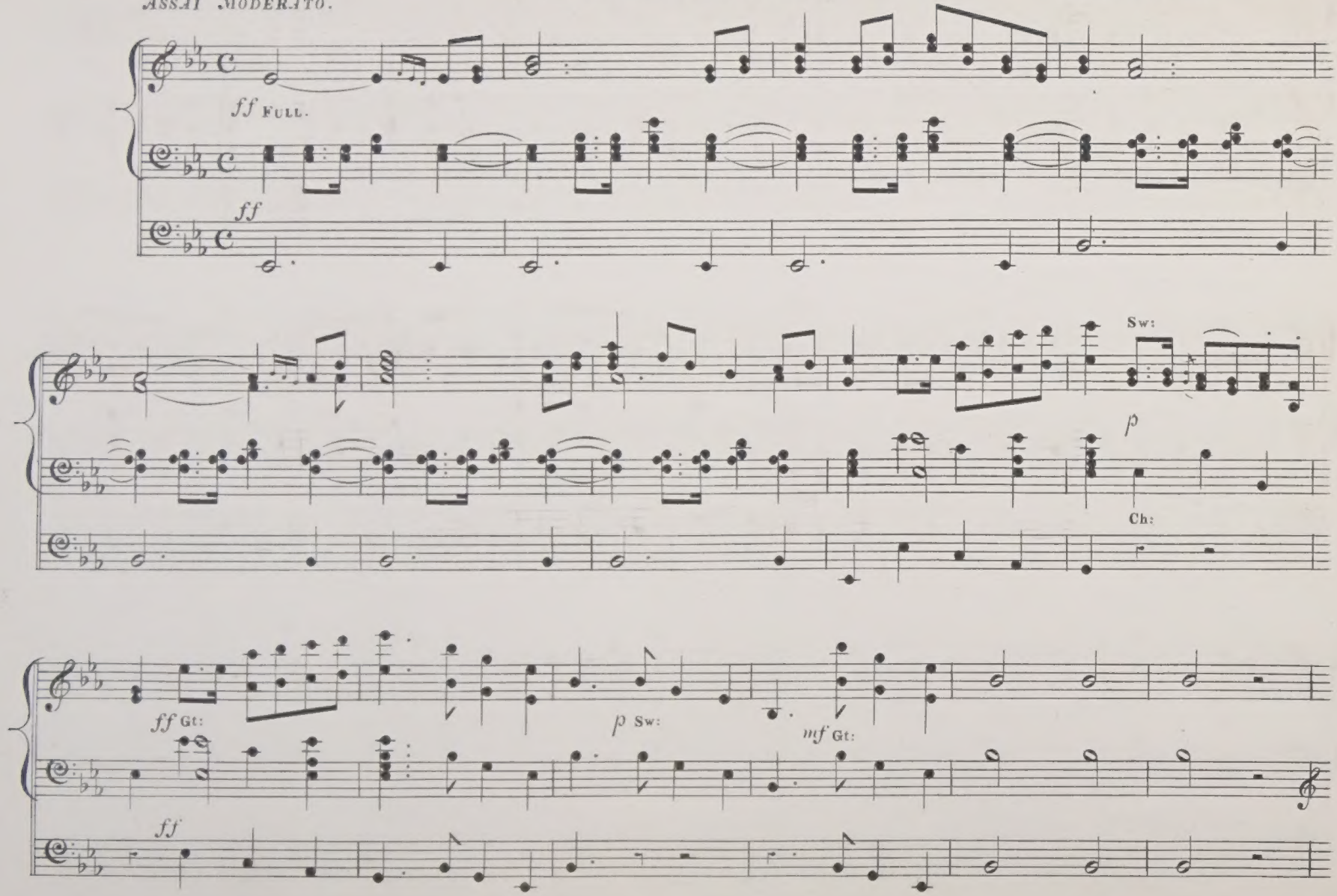


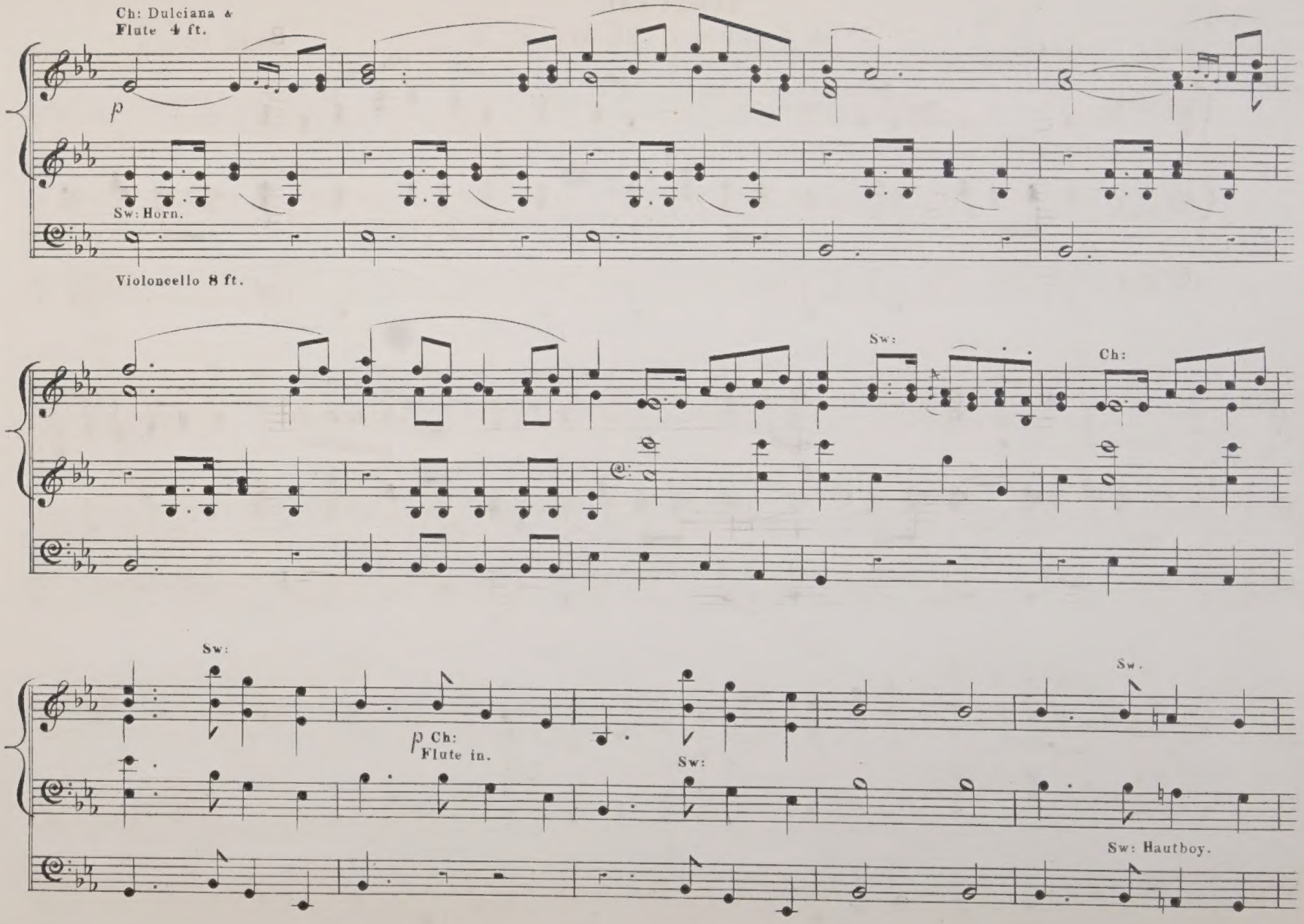
March.

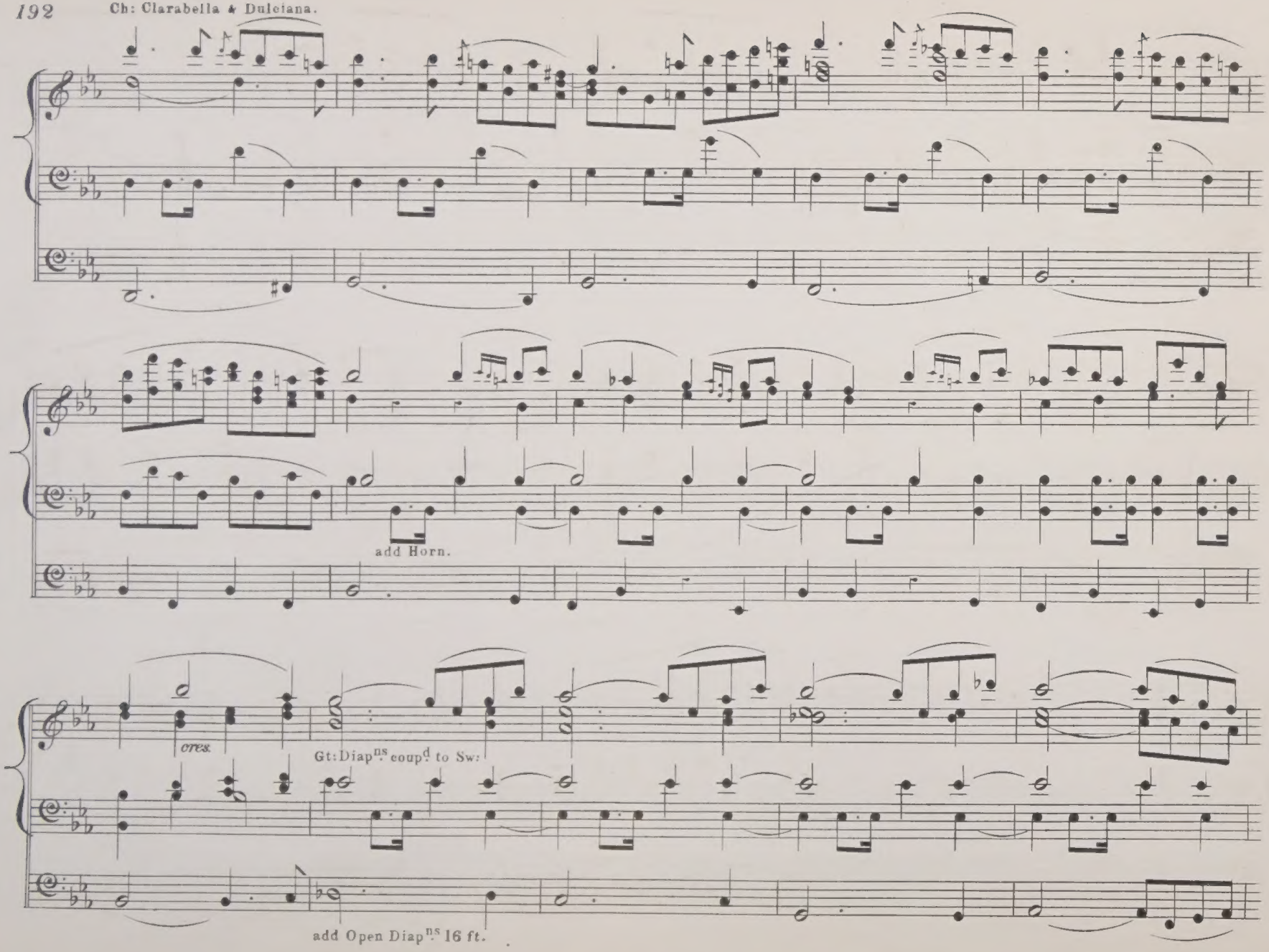
(DIE RUINEN VON ATHEN.)

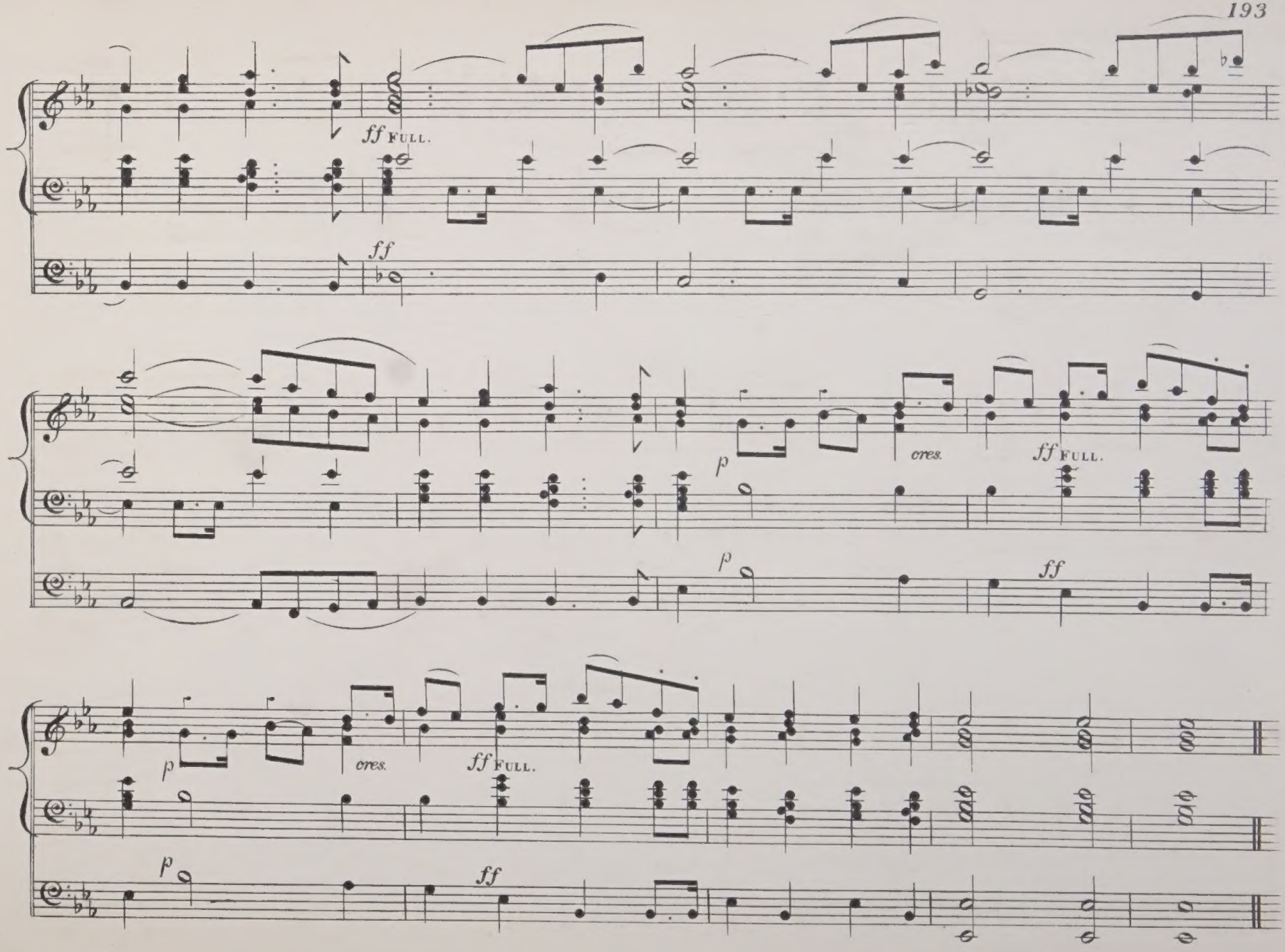
BEETHOVEN.

ASSAI MODERATO.




Ch: Dulciana &
Flute 4 ft.
p
Sw: Horn.
Violoncello 8 ft.
Sw:
Ch:
Sw:
p Ch:
Flute in.
Sw:
Sw.
Sw: Hautboy.


add Horn.
cres.
Gt: Diap^ns coup^d to Sw:
add Open Diap^ns 16 ft.


ff FULL.
ff
cres.
ff FULL.
p
p
ff
p
cres.
ff FULL.
p
ff

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